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AdvancED Flash on Devices Scott Janousek,Elad Elrom,Thomas Joos,2009-10-22 AdvancED

Flash on Devices begins with a discussion of the mobile development landscape—the different players, tools, hardware, platforms, and operating systems. The second part of the book covers Flash Lite and how to take advantage newer features supported in Flash Lite 3.x. Then, the book covers AIR applications for multiple screens and includes topics such as: How to utilize new features of AIR 1.5 and Flash 10 as well as pitfalls to be aware of when building an AIR application for mobile How to include platform and context awareness for better adaptation How to adopt an application on multiple devices using dynamic graphical GUI Creating two full working real life touch screen mobile application The last part of the book covers creating Flex applications running Flash 9 and 10 in mobile device browsers and includes topics such as: How to adopt Flex for multiple mobile device browsers How to create various video players for Flash Lite and Flash 10 and optimize your content. How to take advantage of Flash Media Server Experienced Flash and ActionScript programmers who want to extend their skills to mobile platforms should find this book a great help in developing in this exciting and expanding marketplace.

AdvancED Flex 4 Shashank Tiwari,Elad Elrom,Charlie Schulze,2010-09-20 AdvancED Flex 4

makes advanced Flex 4 concepts and techniques easy. Ajax, RIA, Web 2.0, mashups, mobile applications, the most sophisticated web tools, and the coolest interactive web applications are all covered with practical, visually oriented recipes. Completely updated for tools new to Flex 4 Demonstrates how to use Flex 4 to create robust and scalable enterprise-grade rich Internet applications Teaches you to build high-performance web applications with interactivity that really engages your users

Television Versus the Internet Barrie Gunter,2010-09-01 This book will explore the questions

raised by the technological developments that have encouraged the multiplication of TV channels. TV is moving through a period of rapid change. Governments around the world are switching from analogue to digital forms of transmission to further expand the amount of content that TV signals can carry. At the same time, competition for eyeballs has also grown from outside that traditional marketplace with the emergence of the Internet. The roll-out of broadband and increased bandwidth has had the greatest impact on television because online technology can readily convey the same content. All these changes have created a great deal more competition for viewers within the traditional TV marketplace. The Internet has proven to be especially popular with young people who

have adopted its applications to a far greater extent than their elders, though even the latter have now begun to take up online activities in significant numbers. Are these audiences the same? Do people make a choice between these two media or do they use them both at different times and for different reasons? Can television utilise the Internet in profitable ways to enhance its market position? Will television have to evolve from its current state to provide the kinds of content reception services to which people have become accustomed in the online world? If it does need to change to survive, will this nevertheless mean a radical new configuration of content and the disappearance of 'channels' with fixed, pre-determined programme schedules? Examines the implications of new interactive communications technologies for the way people will use television in the future Presents an analysis of changing styles of television viewing and changing orientations towards television Examines the growing importance of the broadband internet as a source of information and entertainment

Copyright and E-learning Jane Secker,Chris Morrison,2016-06-30 Jane Secker and Chris Morrison have completely revised and updated this highly successful text to take into account recent developments in the field and changes to the law in the UK and elsewhere in the world. Through its practically based overview of current and emerging copyright issues facing those working in e-learning, this book will help equip professionals with the tools, skills and understanding they need to work confidently and effectively in the virtual learning environment with the knowledge that they are doing so legally. New and developing services, software and other technologies are being adapted for online learning environments to engage students and academic staff. These technologies present increasing challenges to IPR and legal issues and this book will help librarians and educators to meet them. Key topics addressed include: • digitizing published content for delivery in the VLE • using digital media in e-learning • copyright issues and 'born' digital resources • the copyright issues associated with using social media • copyright training for staff • who owns the rights in works that are the product of collaboration? • what do you do if you can't find the rights holders? Readership: This book is essential reading for anyone working in education including learning support staff and teachers using e-learning, learning technologists, librarians, educational developers, instructional designers, IT staff and trainers. It is also relevant for anyone working in the education sector from school level to higher education, and those developing learning resources in commercial organizations and the public sector including libraries, museums and archives, and government departments.

An Introduction To Social Work Practice Parris , Melanie,2012-03-01 This workbook provides ideal preparation for students wanting to become self aware and self evaluative before moving into practice

for the first time.

Android for Beginners Imagine Publishing, 2011 Bringing you everything you need to know about the world's most popular operating system, *Android for Beginners* is the perfect book for any Android user. With easy to follow tutorials suitable for every Android device, there is something for everyone, from setting up and getting started to managing emails in Gmail and navigating using Google Maps. There is also a complete guide to all the features of your Android phone, a rundown of the essential apps to download, and an in depth troubleshooting guide to answer all those common problems. Designed by experts as an accessible, friendly guide to world beating software and devices, the *For Beginners* series will help give you the confidence to learn everything you need to know. Clear, easy to understand and comprehensive, *For Beginners* first class tutorials, features and reviews are created with you in mind, ready to give you the tools you need to get the most out of your new passion.

The Android Book Imagine Publishing,

Hudl For Dummies Rosemary Hattersley, 2014-06-03 The essential beginner's guide to the UK's most popular new tablet *Hudl For Dummies* is the indispensable guide to Tesco's highly successful Android tablet. With hands-on instruction tailored to the entry-level user, this book provides expert guidance in clear, concise language to help you get the most out of this great new device. Seasoned technology author Rosie Hattersley walks you through each step, from opening the box to setting up e-mail, accessing Blinkbox, shopping online and more. Even if you're a newcomer to tablet technology, this book will have you up and running in a flash! By utilizing groundbreaking technology, it's no wonder analysts expect the Hudl to become the UK's leading tablet. While the device itself is intuitive, the Hudl's infinite possibilities can be a bit of a mystery to new users. *Hudl For Dummies* is the definitive guide to the device, helping you access the full capabilities of your new tablet. Gain a complete understanding of how to get up and running with the Tesco Hudl Download and launch apps with your new tablet to make it a workhorse or an entertainment system Discover how to access the Internet, e-mail, films, music and books Shop online with your new device and find out how to buy Hudl accessories An entire chapter on troubleshooting allows you to bypass the repair shop for minor issues, and gives you the confidence to adjust settings and preferences without the worry of messing something up. Whether you're transitioning to the Hudl from another tablet, or are new to tablets entirely, *Hudl For Dummies* will take you from a new user to full-fledged Hudl devotee.

Direct and Digital Marketing in Practice Brian Thomas, Matthew Housden, 2017-06-29 *Direct and Digital Marketing in Practice* is the essential manual for all managers, marketers and students. Incisive

and thorough, the text has been fully updated to reflect the continuing impact and future implications of the Internet on marketing. This new 3rd edition is one of the only comprehensive textbooks written entirely by current practising professionals. It explains in detail the powerful offline and online techniques available to direct marketers today. Direct and Digital Marketing in Practice covers vital issues such as: · the new marketing landscape; · gaining customer insight; · maximising returns on marketing investment; · integrating traditional and digital media; · campaign planning and budgeting; · offline and online metrics; · testing and statistics; and · developing compelling propositions. Direct and Digital Marketing in Practice is an ideal reference tool, presenting detailed explanations of key concepts with practical examples and case studies. The book ensures that each point is relevant and memorable, and made in a real-world context. Written for managers looking to expand and enhance customer reach, students on MBA courses, and those taking professional qualifications, the book provides an invaluable and up-to-date guide to marketing best theory and practice in our increasingly digital and online age.

Design for Media Di Hand, Steve Middleditch, 2014-07-10 This essential guide provides you with a tailored introduction to the design techniques and production practices employed in the media industry. It presents clear and relevant explanations of how to design and produce any type of print and online publication to a professional standard, from pre-planning through to going to press or online. In providing the context, principles and thinking behind design over time, alongside the key practical techniques and know-how, this resource will enable you to present information clearly and effectively. Key features: Provides a complete resource, explaining the background, theory and application of design as well as the 'how to' Tutorials and exercises demonstrate how to create clean, attractive and well-targeted designs Supported by a comprehensive gallery of examples and case studies Highly illustrated throughout Colour 'How to' sections explain in detail how to create layouts and work with type, pictures and colour successfully Design for Media is a core resource for students and professionals in journalism, PR, advertising, design and across the media and creative sectors.

Selling Rights Lynette Owen, 2013-03 Selling Rights is a practical and accessible guide to all aspects of selling rights and co-publications throughout the world. The sixth edition of this authoritative handbook has been updated to include the changes which have taken place in technology, sales and distribution, and legislation in the United Kingdom and overseas, especially relating to web 2.0. Selling Rights covers the full range of potential rights, from English-language territorial rights, book club and paperback sales through to serial rights, translation rights, dramatization and documentary rights, and

electronic publishing and multimedia. This fully revised and updated edition of *Selling Rights* includes: the need to deal with the use of orphan works, the entry of more countries into membership of the international copyright conventions and initiatives to tackle electronic piracy developments in the area of parallel importation practical advice on rights management systems and on more efficient ways to promote and submit titles to potential licensees developments in the licensing of translation rights coverage of collective licensing systems for the use of extracts from copyright works initiatives to make copyright works more accessible to the reading-impaired recent developments in e-publishing, such as the new e-readers, downloadable audiobooks, and the rise of the mobile phone important distinctions such as whether e-books constitute sales or licences.

Fascinating Transitions in Multilingual Newscasts Gaia Aragrande, 2020-07-11 This book combines methods including Critical Discourse Analysis (CDA), Corpus Linguistics and comparative analysis in order to grasp the complexities and ramifications of multilingual broadcasting journalism in different national and supranational contexts. Starting with the idea that both journalism and translation are multi-layered objects and may conceal power dynamics and struggles within society, the author uses a theoretical and methodological convergence framework to analyse examples from Italy, the UK and Europe, as well as calling for larger and more systematic studies about language transfer activities in the news. This book will be of interest to students and scholars of translation, corpus linguistics, journalism and CDA.

The Genealogist's Internet Peter Christian, 2012-06-21 This practical guide identifies the major websites and online sources of data available to family historians. It is ideal for both beginners and more experienced researchers as it explores the most useful sources and helps readers to navigate each one. The Genealogist's Internet features fully updated URLs and all of the recent developments in online genealogy. This fully updated fifth edition, endorsed by the National Archives, is the comprehensive guide for anyone researching their family history online. It covers: ·Online census records and wills, including the 1911 Census ·Civil registration indexes ·Information on occupations and professions ·DNA matching ·New genealogy websites and search engines ·Surname studies ·Passenger lists and migration records ·Information on digitised historical maps and photographs This book also includes the impact of blogging, podcasting and social networking on family history research, allowing family historians to find others with similar research interests and to share their results. Whether you want to put your family tree online, find distant relatives or access the numerous online genealogical forums, discussion groups and mailing lists, this book is a must-have.

E-Commerce and Convergence: A Guide to the Law of Digital Media Susan Singleton,2021-03-12

Since the last edition ten years ago the pace of technological and legal change has stepped up even more than before with previous editions. New legislation is in force such as the General Data Protection Regulation (GDPR) and UK Data Protection Act 1998 and from 1 January 2021 UKGDPR. The UK Information Commissioner has been looking closely at Ad Tech and what has become known as big data and how data are gathered on-line. Intellectual Property law in the ecommerce area has also changed. There is a very recently agreed new EU copyright directive which is due to be implemented in the 27 EU member states (but not the UK) in 2021. The post-Brexit transition period expired on 31 December 2020 which has implications for the application of ecommerce law in a number of different areas which are all addressed in the new addition. The 2010 EU vertical regulation and guidelines have recently been built on with the EU geo-blocking regulation and the related EU Commission's initiatives in relation to ecommerce in the anti-trust area. In 2020 the UK implemented changes in relation to EU law in the revised 2018 Audiovisual Media Services Directive (AVMS) through the Audiovisual Media Services Regulations 2020 which are addressed in the new edition as post-Brexit the UK is retaining this legislation. Other updates include the distance selling legislation in the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013 and the Consumer Rights Act 2015 which came into force since the last edition.

Web History Niels Brügger,2010 This is the first edited volume to put the emerging field of web history on the agenda of internet research. Sixteen original chapters investigate how the use of the web has developed in the realm of web culture at large, as well as how the organization of web industries and old media institutions on the web have changed. A number of fundamental theoretical and methodological questions related to doing web history are also examined. The collection aims to explore some of the possible ways of approaching the web of the past, based on the assumption that the past is not only important for historical purposes, but because it must be taken into consideration in order to fully understand the web of the present and the web of the future. The book includes a foreword by Charles Ess and contributions from Kirsten Foot, Steven Schneider, Alexander Halavais, Ken Hillis, and more.

BBC Procurement Great Britain: Parliament: House of Commons: Committee of Public

Accounts,2008-05-13 The BBC spends over £500 million each year on goods and services ranging from broadcast specific products to more generic items. It has a centralised procurement function and manages spending along category, enabling it to control its spending more effectively than in the past.

The BBC was aiming to deliver £75 million savings from procurement in the three years to April 2008, and is on course to achieve those. But savings have varied widely between categories and it has achieved least from those where it has spent most, Production Resources and Technology and Broadcast Equipment. In recent years the BBC has used fewer suppliers and has established central contracts for a greater proportion of its goods and services, but in 2006-07 it still used over 17,000 suppliers. That year the BBC spent more than £200 million through local deals and made nearly 38,000 individual purchases from suppliers with which it had no central contract. During 2006-07 the BBC introduced an upgraded electronic purchasing system, but 2,000 of the 4,500 licences it had paid for to give staff access to the system were not being used. The average cost of processing a purchase using the system is £6, although the cost is more than six times greater when buyers do not use a central contract. The BBC uses technology across all of its procurement activities, including letting tenders through eAuctions. The BBC has made estimated annual savings of £3 million (14 per cent) from the 19 eAuctions it ran between April 2005 and March 2007, but since then had let only five more contracts in this way.

Pioneers in Machinima: The Grassroots of Virtual Production Tracy G. Harwood, Ben Grussi, 2021-09-07 This important new work focuses on the pioneers in machinima, considered to be the grassroots and beginnings of virtual production. Machinima's impacts are identified by the community, supplemented by Harwood and Grussi's research and experience over a period of 25 years – from game, film and filmmaking to digital arts practice, creative technologies developments and related research and theory. Machinima is the first digital cultural practice to have emerged from the internet into a mainstream creative genre. Its latest transformation is evident through the increasing convergence of games and film where real-time virtual production as a professional creative practice is resulting in new forms of machine-generated interactive experiences. Using the most culturally significant machinima works (machine-cinema) as lenses to trace its history and impacts, 'Pioneers in Machinima: The Grassroots of Virtual Production' provides in-depth testimony by filmmakers and others involved in its emergence. The extensive reference to source materials and interviews bring the story of its impacts up to date through the critical reflections of the early pioneers. This book will be of interest to machinima researchers and practitioners, including game culture, media theorists, students of film studies and game studies, digital artists and those interested in how creative technologies have influenced communities of practice over time.

Seeing Eye Stephen R. George, 2016-07-25 **BLINDSIGHT** When an accident destroyed his

eyesight a year ago, Campbell Knight resigned himself to endless darkness. Then suddenly he's handed a miracle: a once-in-a-lifetime chance to restore his vision. It's a secret experiment in which implants in his brain are linked to the optic nerves of Shadow, a seeing-eye dog. The operation is a success. There's just one unusual side effect. Campbell isn't viewing the world through his own eyes; he's seeing the world through Shadow's ...

An Eye for an Eye Clarence Darrow,2023-10-31 An Eye for an Eye by Clarence Darrow.

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iPad for the Older and Wiser Sean McManus,Rosemary Hattersley,2013-02-01 Easy-to-follow, up-to-date advice on the new iPad and iPad Mini The over-50 crowd is keeping up with technology like never before and they're eager to learn what the new iPad has to offer them. If you fall into that category, then this book is for you! Featuring an accessible, full-color interior, this new edition gets you up and running on the latest software release and features of the iPad and iPad Mini, in addition to iOS 6. It also includes general information you won't want to miss no matter which iPad you have, such as how to set up and register your iPad, sync it with other devices, download apps from the App Store, play games or watch films, and much more. Gets you up to speed on the latest and greatest features you can enjoy with your new iPad, such as Facebook integration, updated Siri, shared photo streams, and more Walks you through the steps so you can start using your iPad for things you do every day, such as surfing the web, ordering groceries, organizing photos, and staying in touch with family and friends via email Reviews what you need to know to connect to the Internet, sync with other devices, play games or watch films, and more Packed with clear, easy-to-follow instructions and advice reinforced with lots of helpful illustrations, this approachable guide shows you how to make the iPad part of your everyday life.

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