

Digital Communications

Ke Vāsudēvan

Digital Communications John G. Proakis, 1995-01-01 This text provides an introduction to the analysis and design of digital communication systems. The third edition has been updated with a discussion of modern technological advances, providing coverage of such topics as digital modulation and demodulation techniques, source coding, channel coding and decoding, spread spectrum signals, channel equalization, multiuser communications, and modulation and coding for fading multipath channels. In addition, the book has been reorganized so that each chapter builds on previous material, begins with an introduction to the history and classification of channel models and reviews important topics in probability and stochastic processes.

Introduction to Digital Communications Ali Grami, 2015-02-25 Introduction to Digital Communications explores the basic principles in the analysis and design of digital communication systems, including design objectives, constraints and trade-offs. After portraying the big picture and laying the background material, this book lucidly progresses to a comprehensive and detailed discussion of all critical elements and key functions in digital communications. The first undergraduate-level textbook exclusively on digital communications, with a complete coverage of source and channel coding, modulation, and synchronization. Discusses major aspects of communication networks and multiuser communications Provides insightful descriptions and intuitive explanations of all complex concepts Focuses on practical applications and illustrative examples. A companion Web site includes solutions to end-of-chapter problems and computer exercises, lecture slides, and figures and tables from the text

Digital Communications and Signal Processing (Second Edition) Ke Vāsudēvan, 2010
Fundamentals of Digital Communication Upamanyu Madhow, 2008-03-06 This is a concise presentation of the concepts underlying the design of digital communication systems, without the detail that can overwhelm students. Many examples, from the basic to the cutting-edge, show how the theory is used in the design of modern systems and the relevance of this theory will motivate students. The theory is supported by practical algorithms so that the student can perform computations and simulations. Leading edge topics in coding and wireless communication make this an ideal text for students taking just one course on the subject. Fundamentals of Digital Communications has coverage of turbo and LDPC codes in sufficient detail and clarity to enable hands-on implementation and performance evaluation, as well as 'just enough' information theory to enable computation of performance benchmarks to compare them against. Other unique features include space-time communication and geometric insights into noncoherent communication and equalization.

Digital Communications Bernard Sklar, 2016-12-23 The clear, easy-to-understand introduction to digital communications Completely updated coverage of today's most critical technologies Step-by-step implementation coverage Trellis-coded modulation, fading channels, Reed-Solomon codes, encryption, and more Exclusive coverage of maximizing performance with advanced turbo codes This is a remarkably comprehensive treatment of the field, covering in considerable detail modulation, coding (both source and channel), encryption, multiple access and spread spectrum. It can serve both as an excellent introduction for the graduate student with some background in probability theory or as a valuable reference for the practicing communication system engineer. For both communities, the treatment is clear and well presented. - Andrew Viterbi, The Viterbi Group Master every key digital communications technology, concept, and technique. Digital Communications, Second Edition is a thoroughly revised and updated edition of the field's classic, best-selling introduction. With remarkable clarity, Dr. Bernard Sklar introduces every digital communication technology at the heart of today's wireless and Internet revolutions, providing a unified structure and context for understanding them -- all without sacrificing mathematical precision. Sklar begins by introducing the fundamentals of signals, spectra, formatting, and baseband transmission. Next, he presents practical coverage of virtually every contemporary modulation, coding, and signal processing technique, with numeric examples and step-by-step implementation guidance. Coverage includes: Signals and processing steps: from information source

through transmitter, channel, receiver, and information sink Key tradeoffs: signal-to-noise ratios, probability of error, and bandwidth expenditure Trellis-coded modulation and Reed-Solomon codes: what's behind the math Synchronization and spread spectrum solutions Fading channels: causes, effects, and techniques for withstanding fading The first complete how-to guide to turbo codes: squeezing maximum performance out of digital connections Implementing encryption with PGP, the de facto industry standard Whether you're building wireless systems, xDSL, fiber or coax-based services, satellite networks, or Internet infrastructure, Sklar presents the theory and the practical implementation details you need. With nearly 500 illustrations and 300 problems and exercises, there's never been a faster way to master advanced digital communications. CD-ROM INCLUDED The CD-ROM contains a complete educational version of Elanix' SystemView DSP design software, as well as detailed notes for getting started, a comprehensive DSP tutorial, and over 50 additional communications exercises.

Digital Communication Edward A. Lee, David G. Messerschmitt, 2012-12-06 This supplement contains worked out solutions to the chapter end problem sets found in Digital Communication, Second Edition, ISBN 0-7923-9391-0.

Digital Communications Mitra, Atis D., Digital Communications is the result of the author's 38 years' experience in teaching, and in design and development of various wireless communication systems. It covers all primary areas in digital communication systems in engineering. The book intends to give the students a grasp of the basic issues of communication systems during transition from analog to digital. To make the reading interesting as well as systematic, conscious efforts have been made to explain the basics of technology, avoiding complex mathematics as far as possible. Numerical problems are then introduced to help the students fully understand the concepts and applications. KEY FEATURES • Complete and thorough introduction to the analysis and design of digital communication systems • Concepts explained with practical applications derived from the personal experience of the author • Analytical steps of all derivation without any external reference • Numerous numerical examples to help students understand the fundamental applications of the concepts in practice

Digital Communications Ananda Mitra, 2010 This book looks at the digital tools used during interpersonal communication, such as cell phones, electronic mail, chat rooms, and social networking Web sites and how blogs and podcasts can relay messages to the masses.

Digital Communications John G. Proakis, 2008

Digital Communication Edward A. Lee, David G. Messerschmitt, 2012-12-06 This book concerns digital communication. Specifically, we treat the transport of bit streams from one geographical location to another over various physical media, such as wire pairs, coaxial cable, optical fiber, and radio waves. Further, we cover the multiple access and synchronization issues relevant to constructing communication networks that simultaneously transport bit streams from many users. The material in this book is thus directly relevant to the design of a multitude of digital communication systems, including for example local and metropolitan area data networks, voice and video telephony systems, digital CATV distribution, digital cellular and radio systems, the narrowband and broadband integrated services digital network (ISDN), computer communication systems, voiceband data modems, and satellite communication systems. We extract the common principles underlying these and other applications and present them in a unified framework. This book is intended for designers and would-be designers of digital communication systems. To limit the scope to manageable proportions we have had to be selective in the topics covered and in the depth of coverage. In the case of advanced information, coding, and detection theory, for example, we have not tried to duplicate the in-depth coverage of many advanced textbooks, but rather have tried to cover those aspects directly relevant to the design of digital communication systems.

Principles of Digital Communication Robert G. Gallager, 2008-02-28 The renowned communications theorist Robert Gallager brings his lucid writing style to the study of the fundamental system aspects of digital communication for a one-semester course for graduate students. With the clarity and insight that have characterized his teaching and earlier textbooks, he

develops a simple framework and then combines this with careful proofs to help the reader understand modern systems and simplified models in an intuitive yet precise way. A strong narrative and links between theory and practice reinforce this concise, practical presentation. The book begins with data compression for arbitrary sources. Gallager then describes how to modulate the resulting binary data for transmission over wires, cables, optical fibers, and wireless channels. Analysis and intuitive interpretations are developed for channel noise models, followed by coverage of the principles of detection, coding, and decoding. The various concepts covered are brought together in a description of wireless communication, using CDMA as a case study.

Digital Communications Mehmet Safak, 2017-04-17 This is a modern textbook on digital communications and is designed for senior undergraduate and graduate students, whilst also providing a valuable reference for those working in the telecommunications industry. It provides a simple and thorough access to a wide range of topics through use of figures, tables, examples and problem sets. The author provides an integrated approach between RF engineering and statistical theory of communications. Intuitive explanations of the theoretical and practical aspects of telecommunications help the reader to acquire a deeper understanding of the topics. The book covers the fundamentals of antennas, channel modelling, receiver system noise, A/D conversion of signals, PCM, baseband transmission, optimum receiver, modulation techniques, error control coding, OFDM, fading channels, diversity and combining techniques, MIMO systems and cooperative communications. It will be an essential reference for all students and practitioners in the electrical engineering field.

Digital Communications at Crossroads in Africa Kehbuma Langmia, Agnes Lucy Lando, 2020-04-27 Digital communication as it is practiced in Africa today is at a crossroad. This edited collection takes that crossroad as its starting point, as it both examines the complicated present and looks to the uncertain future of African communication systems. Contributing authors explore how western digital communication systems have proliferated in the African communication landscape, and argue that rich and long-cherished African forms of communal, in-person communication have been increasingly abandoned in favor of assimilation to western digital norms. As a result, future generations of Africans born on the continent and abroad may never recognize and appreciate African systems of communications. Acknowledging that globalized digital communication systems are here to stay, the volume contends that in order to comprehend the past, present, and future of African communications, scholars need to decolonize their approach to teaching and consuming mediated and in-person communications on the African continent and abroad.

A Philosopher Looks at Digital Communication Onora O'Neill, 2022-02-10 Communication is complicated, and so is the ethics of communication. We communicate about innumerable topics, to varied audiences, using a gamut of technologies. The ethics of communication, therefore, has to address a wide range of technical, ethical and epistemic requirements. In this book, Onora O'Neill shows how digital technologies have made communication more demanding: they can support communication with huge numbers of distant and dispersed recipients; they can amplify or suppress selected content; and they can target or ignore selected audiences. Often this is done anonymously, making it harder for readers and listeners, viewers and browsers, to assess which claims are true or false, reliable or misleading, flaky or fake. So how can we empower users to assess and evaluate digital communication, so that they can tell which standards it meets and which it flouts? That is the challenge which this book explores.

Digital Communications Simon Haykin, 1988-03-08 Offering comprehensive, up-to-date coverage on the principles of digital communications, this book focuses on basic issues, relating theory to practice wherever possible. Topics covered include the sampling process, digital modulation techniques and error-control coding.

Digital Strategies for Powerful Corporate Communications Paul A. Argenti, Courtney M. Barnes, 2009-04-19 The explosion of blogs, social networking sites, wikis, video sharing sites, and other powerful digital communications platforms may be the biggest game-changer to impact

business since mechanized manufacturing. In today's Web 2.0 world, company stakeholders--including employees, customers, and investors--are empowered in ways unimaginable just a few years ago, and traditional corporate hierarchies are yesterday's news. Rather than attempt to turn back the clock and reassert strict, top-down control over stakeholder relationships, the smartest companies worldwide are responding with bold new digital communications strategies based on transparency, authenticity, and inclusion, instead of secrecy, artificiality, and exclusion. International corporate communications guru Paul A. Argenti provides a lively, up-to-the-minute review of the Web 2.0 landscape and analyzes the increasingly central role corporate communications plays in virtually every organizational function. Argenti and coauthor Courtney Barnes advise corporate leaders on how to deploy proven strategies for using new and emerging digital platforms to Manage brand identity and company reputation Build a culture of engagement and transparency Turn stakeholders into "company evangelists" Manage internal communications across time zones and language barriers Recruit and retain the best talent Develop compelling messages based on customer and investor needs and desires Argenti and Barnes provide case studies illustrating digital communications best practices at HP, Southwest Airlines, Sony, Dell, IBM, Starbucks, HBO, FedEx, GE, and other major players. This groundbreaking book will teach you how to gain real, manageable control over your organization's communications in today's virtual world.

Digital Communications Thomas C. Bartee, 1986

Digital Communications Dr. J. S. Chitode, 2020-12-01 There are eight chapters, useful appendix and solved question papers in the book. Basic digital communication, line codes and sampling methods are presented at the beginning. Digital pulse modulation techniques such as PCM, DPCM, DM, ADM are presented. Continuous wave digital modulation methods such as BPSK, DPSK, QPSK, QAM, BFSK and OOK are presented with mathematical analysis of modulators and receivers. Issues related to baseband transmission such as ISI, Nyquist pulse shaping criterion, optimum reception, matched filter and eye patterns are also discussed. Concepts of information theory such as discrete memoryless channels, mutual information, Shannon's theorems on source coding are also presented. Coding using linear block codes, cyclic codes and convolutional coding is also discussed. Secured communication using spread spectrum modulation is also discussed in detail.

Digital Communications John G. Proakis, Masoud Salehi, 2008-01 *Digital Communications* is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters. Its comprehensive nature makes it a great book for students to keep for reference in their professional careers. This all-inclusive guide delivers an outstanding introduction to the analysis and design of digital communication systems. Includes expert coverage of new topics: Turbocodes, Turboequalization, Antenna Arrays, Digital Cellular Systems, and Iterative Detection. Convenient, sequential organization begins with a look at the history and classification of channel models and builds from there.

Digital Communications John G. Proakis, 2001 *Digital Communications* is a classic book in the area that is designed to be used as a senior or graduate level text. The text is flexible and can easily be used in a one semester course or there is enough depth to cover two semesters. Its comprehensive nature makes it a great book for students to keep refer to in their professional careers. This best-selling book in *Digital Communications* by John G. Proakis has been revised to reflect the current trends in the field. Some of the topics that have been added include Turbocodes, Antenna Arrays, Iterative Detection, and Digital Cellular Systems. Also new to this edition are electronic figures for presentation materials found on the website.

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Table of Contents Digital Communications

1. Understanding the eBook Digital Communications
 - The Rise of Digital Reading Digital Communications
 - Advantages of eBooks Over Traditional Books
2. Identifying Digital Communications
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Digital Communications
 - User-Friendly Interface
4. Exploring eBook Recommendations from Digital Communications
 - Personalized Recommendations
 - Digital Communications User Reviews and Ratings
 - Digital Communications and Bestseller Lists
5. Accessing Digital Communications Free and Paid eBooks
 - Digital Communications Public Domain eBooks
 - Digital Communications eBook Subscription Services
 - Digital Communications Budget-Friendly Options
6. Navigating Digital Communications eBook Formats
 - ePub, PDF, MOBI, and More
 - Digital Communications Compatibility with Devices
 - Digital Communications Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Digital Communications
 - Highlighting and Note-Taking Digital Communications
 - Interactive Elements Digital

8. Staying Engaged with Digital Communications
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Digital Communications
9. Balancing eBooks and Physical Books Digital Communications
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Digital Communications
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Digital Communications
 - Setting Reading Goals Digital Communications
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Digital Communications
 - Fact-Checking eBook Content of Digital Communications
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Digital Communications Introduction

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