

# Dhur Ki Bani

Richard Bailey

**Sikhism** Kristen Haar, Sewa Singh Kalsi, 2009 An introduction to Sikhism that examines the religion's beliefs, practices, traditions and history.

**Critical Discourse in Punjabi** Rana Nayar, Alpna Saini, Tania Bansal, 2023-09-29 This volume forms a part of the Critical Discourses in South Asia series which deals with schools, movements and discursive practices in major South Asian languages. It offers crucial insights into the making of the Punjabi language and literature, and its critical tradition across a century. The book brings together English translation of major writings of influential figures dealing with literary criticism and theory, aesthetic and performative traditions and re-interpretations of primary concepts and categories in Punjabi. It presents 30 key texts in literary and cultural studies from Punjab from the beginning of development of Punjabi language to its present form, with most of them translated for the first time into English. These seminal essays cover interconnections with socio-historical events in the medieval, colonial and post-independence period in Punjab. They discuss themes such as spiritual and aesthetic visions, poetic and literary forms, modernism, progressivism, feminism, Dalit literature, power structures and social struggles, ideological values, cultural renovations, and humanism. Comprehensive and authoritative, this volume offers an overview of the history of critical thought in Punjabi literature in South Asia. It will be essential for scholars and researchers of Punjabi language and literature, literary criticism, literary theory, comparative literature, Indian literature, cultural studies, art and aesthetics, performance studies, history, sociology, regional studies and South Asian studies. It will also interest the Punjabi-speaking diaspora and those working on the intellectual history of Punjab and conservation of languages and culture.

**Introduction to World Religions** Christopher Hugh Partridge, 2005 Objective, authoritative and lavishly illustrated with nearly 200 full-colour photographs, maps and diagrams, Introduction to World Religions will be widely welcomed by all those seeking to understand the complexity and diversity of the world's religious landscape.

**The Guru Granth Sahib** Pashaura Singh, 2003-09-26 This book examines three closely related questions in the process of canon formation in the Sikh tradition: how the text of the Adi Granth came into being, the meaning of gurbani, and how the Adi Granth became the Guru Granth Sahib. The censure of scholarly research on the Adi Granth was closely related to the complex political situation of Punjab and brought the whole issue of academic freedom into sharper focus. This book addresses some of these issues from an academic perspective. The Adi Granth, the sacred scripture of the Sikhs, means 'first religious book' (from the word 'adi' which means 'first' and 'granth' which means 'religious book'). Sikhs normally refer to the Adi Granth as the Guru Granth Sahib to indicate a confession of faith in the scripture as Guru. The contents of the Adi Granth are commonly known as bani (utterance) or gurbani (the utterance of the Guru). The transcendental origin (or ontological status) of the hymns of the Adi Granth is termed dhur ki bani (utterance from the beginning). This particular understanding of revelation is based upon the doctrine of the sabad, or divine word, defined by Guru Nanak and the succeeding Gurus. This book also explores the revelation of the bani and its verbal expression, devotional music in the Sikh tradition, the role of the scripture in Sikh ceremonies, and the hymns of Guru Nanak and Guru Arjan.

**Sikhism and Spirituality** Rabinder Singh Bhamra, 2015-07-16 A spiritual person is when their mind becomes one with the Creator God. Then, the mind absorbs the qualities of God and acts like a spiritual master. He is no more under the effects of Maya, which is another of God's creation in which the mind is prisoner and to its five vices (lust, anger, greed, attachments and ego). It becomes calm, quiet, peaceful, acts to the Will of God and is in bliss always. It happens when the Mind is meditating on God and thinks about God always. For this spiritual mind, everything happening in the world is OK as it's happening to His Will. He lives a life of truthful dealings with other persons, earns an honest living and shares with others. He becomes pure in thoughts, words and deeds. His mind becomes pure like its Creator, Himself. He is the most dependable friend and reliable companion. The above qualities can be achieved by one who only lives for the service of people and to whom everybody is the child of God. This person has no desires for him and lives for his family and others. His happiness lies in service and the welfare of others. Such a person has no desires and attachments in this world and lives a worry free life; always content with his/her lot. This book tells how to achieve such a state of mind. The mind is God's child and we here, on Earth, to play in the hands of God as per destiny written by Him. If we accept Him, pray to Him and meditate on him in the way this book guides, there is a chance to win freedom from the cycle of births and deaths and live with him in peace and bliss forever. The path to bliss and peace is fully explained in this book.

**Jap Sahib** J.P. Vaswani, 2019-06-20 The sacred Jap Sahib is a prayer for all times, for all faiths and for all people! From these forty verses an ocean of liberating wisdom can be gleaned if one can plumb its profound depths. In the pages of this book, the reader will discover the soulful response of a pilgrim soul who experiences the One in All and All in One, and is thus able to bring out the universal and abiding nature of the teachings of the great teacher and founder of Sikhism: Guru Nanak. Open yourself to the transforming wisdom of the Jap Sahib, that jewel of meditation, through the wisdom of a great contemporary teacher who embodies the very spirit of its doctrine of absolute surrender to the Will of God and the Guru!

**Spirituality Knows No Boundaries** Prem Lal, 2012-12-01 In this brief volume Prem Lal has succeeded in providing access to the spiritual background of the faith held by members of the Ravidassi community. It will be of interest to general enquirers into matters of faith, whatever their background, and an invaluable tool for the more serious student of the 'Gurbani', the spiritual writings of the Gurus. Readers from within the wider Sikh community will also find an explanation of what makes the Ravidassi faith tradition tick which may help to dispel any misconceptions about this community. At the heart of the book is the personality of Satguru Ravidass Ji who, in his so called lowly occupation as a tanner - a worker in animal hides - has given us spiritual teachings that provide a striking resonance with the essence of the 'Gurbani'. It does not matter how humble the trade or occupation that a person performs, or whatever position or rank they hold within society, all have equal access to Divine Truth and therefore are of equal worth as individuals. Indeed, the words of the 'Gurbani' in many places give echoes of the teachings of many of the great Faith Leaders of world history, suggesting that there is a basic underlying spirituality that unites us in our common humanity. Leafing through the pages of this book it is this sense of a continuous turning to God, to ultimate Truth, to the source of our Being, that stands out as the fundamental dynamic of human life.

**The Birth of the Khalsa** Nikky-Guninder Kaur Singh, 2012-02-01 A feminist reconsideration of Sikh identity, discussing its original egalitarianism and current hypermasculine quality, which is harmful to both men and women.

**Of Sacred and Secular Desire** Nikky-Guninder Kaur Singh, 2012-11-30 The fertile land of the five rivers (punjab

in Persian) has persistently stirred the imagination of its peoples. Its story is the story of invasion. In 326 BCE Alexander the Great marched through the Hindu Kush, conquered the verdant plains now divided between India and Pakistan, and stamped Greek cultural and linguistic influence on the region. Over the centuries the lure of the Punjab attracted further waves of outsiders: Scythians, Sassanians, Huns, Afghans, Turks, Mughals and - closer to our own times - the British. Many savage battles were fought. But at the same time, as different ethnic and religious groups came together and melded, the collective psyche of the Punjab was coloured by vibrant new patterns, new worldviews and new languages. Punjabi poetry is the dynamic result of these cross-cultural encounters. In her rich and diverse anthology, Nikky-Guninder Kaur Singh makes a major contribution to interfaith dialogue and comparative literary studies. Covering the entire spectrum of writers, from the artistic patterns of the first Punjabi poet (Baba Farid, 1173-1265) to feminist author Amrita Pritam (d. 2005), the volume serves as an ideal introduction to the three faiths of Sikhism, Islam and Hinduism. Whether focusing on Sikh gurus or Sufi saints, it boldly illuminates the area's unique character, linguistic rhythms and celebrations, and will have strong appeal to undergraduate students of religion, literature and South Asian studies, as well as general readers.

**Talking to One and All ,**

**The History of Sikh Gurus** Prithi Pal Singh, 2006

**Kesri Pustak - Guru Gyan** Joginder Singh, 2002 Teachings of Sikh gurus with brief life introduction.

*Life and Work of Guru Arjan* Pashaura Singh, 2006-07-10 A comprehensive study of the life and work of Guru Arjan (1563–1606), the fifth Guru of the Sikhs, this volume reconstructs his life based on history, memory, tradition, and mythic representation. Pashaura Singh focuses on the major influences that shaped Guru Arjan's thought. He discusses the socio-political conditions that moulded the Guru's life, inspiring him to become one of the greatest religious leaders of the world. Presenting a systematic analysis of Guru Arjan's teachings, the author examines the Guru's role as leader of the growing Sikh Panth. The book discusses major institutional developments and the formation of the Sikh canon during the Guru's reign. It also explores the circumstances surrounding the Guru's martyrdom and the subsequent impact on the crystallization of the Sikh Panth

**World Religions and the New Era of Science** Janak Singh, PhD, 2010-07-22 Since ancient times, the enduring religious concepts of love your fellow being, live truthfully, and do to others what you would like them to do to you have laid the foundations of the laws of civilized human societies. The presence of a supernatural power and its feeling at a personal level has been a source of inspiration and emotional satisfaction for the spiritual believer. The spiritual enhancement reinforced the human mind to achieve greater goodness in the conduct of life. All religions have contributed significantly in shaping humanity, and they continue to do so. World religions have a common spiritual heritage to guide us on the path of a purposeful life of kindness, peace, and harmony in spite of differences in languages, cultures, and historical origins. Science has demystified the awe of natural phenomenon like earthquakes, volcanic eruptions, and violent storms. It has eradicated many ailments and created amenities to facilitate life in numerous ways. It has helped in the religious mission of a happier life. Benefits of science and technology are available to everybody. The geographic barriers have been shrunk for our global township of diverse cultures and faiths. However, science has also produced the menace of thermonuclear and biological weapons capable of global devastations. In this new era of science, religion has a greater role to play for education in universal awakening to purge prejudice and antagonism that trigger conflicts and wars. Religion and science have a new paradigm for humanity: "Live and help to live." Book Review Using his own religious upbringing and science based professional life, Dr. Janak Singh has made a genuine effort to search through the well established literature for some common denominators of "oneness" among religions, philosophies, cultures, science and technologies spanned over 5000 years. He has presented the outcome of his search leading to "oneness" not just among mankind but also all that surrounds us in a clear, simple and unbiased manner. I am impressed with his shift from the old paradigm "Live and let live" to "Live and help to live" through religion and science in unison. I salute you Janak Singh Ji. --Harbhajan Singh Nayar, Ph D

The Death of Sacred Texts Kristina Myrvold, 2016-03-09 The Death of Sacred Texts draws attention to a much neglected topic in the study of sacred texts: the religious and ritual attitudes towards texts which have become old and damaged and can no longer be used for reading practices or in religious worship. This book approaches religious texts and scriptures by focusing on their physical properties and the dynamic interactions of devices and habits that lie beneath and within a given text. In the last decades a growing body of research studies has directed attention to the multiple uses and ways people encounter written texts and how they make them alive, even as social actors, in different times and cultures. Considering religious people seem to have all the motives for giving their sacred texts a respectful symbolic treatment, scholars have paid surprisingly little attention to the ritual procedures of disposing and renovating old texts. This book fills this gap, providing empirical data and theoretical analyses of historical and contemporary religious attitudes towards, and practices of text disposals within, seven world religions: Judaism, Islam, Christianity, Hinduism, Buddhism, Jainism and Sikhism. Exploring the cultural and historical variations of rituals for religious scriptures and texts (such as burials, cremations and immersion into rivers) and the underlying beliefs within the religious traditions, this book investigates how these religious practices and stances respond to modernization and globalization processes when new technologies have made it possible to mass-produce and publish religious texts on the Internet.

The Philosophy of Gura Nanak ,

**Sikh Philosophy** Arvind-Pal Singh Mandair, 2022-07-14 Sikhism, one of the major spiritual-philosophical traditions of India, is often missing from discussions of cross-cultural philosophy. In this introduction, Arvind-Pal Singh Mandair, an internationally acknowledged expert in Sikh studies, provides the first rigorous engagement in the West with Sikh philosophy. Sensitive both to the historical formation of Sikh thought, and to the decolonial context in which he writes, Mandair examines some of the key concepts of Sikh philosophy and how they inform its vision of life. He asks what Sikh philosophical concepts tell us about the nature of reality, the relationship between mind/self/ego, and whether it is possible to discern broad contours of a Sikh logic, epistemology and ontology. Additionally, the book looks at how these concepts address broader themes such as the body, health and well-being, creation and cosmology, death and rebirth, the nature of action and intention, bioethics and, a theme that undergirds every chapter, spirituality. Each chapter concludes with a set of bullet points highlighting the key concepts discussed, a set of questions for further discussion and teachings points to aid discussion. Through this much-needed introduction we understand the place of Sikh Philosophy within modern Sikh studies and why the

philosophical quest became marginalized in contemporary Sikh studies. Most importantly, we recognize the importance of looking beyond the well-trodden terrain of Hindu and Buddhist thinkers and involving Sikh philosophical thought in the emergent field of world philosophies.

**Celestial Gems** Joginder Singh,2004  
**Sikhism** ,

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**Dhur Ki Bani Introduction**

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