

DREAMSCENE 2.2

Peter Holland

The Oxford Shakespeare: A Midsummer Night's Dream William Shakespeare, 2008-04-17 A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. In the introduction to this edition, Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

A Midsummer Night's Dream: The Oxford Shakespeare William Shakespeare, 2008-04-17 A Midsummer Night's Dream is perhaps the best loved of Shakespeare's plays. It brings together aristocrats, workers, and fairies in a wood outside Athens, and from there the enchantment begins. Simple and engaging on the surface, it is none the less a highly original and sophisticated work, remarkable for both its literary and its theatrical mastery. It is one of the very few of Shakespeare's plays which do not draw on narrative sources, which suggests that it reflects his deepest imaginative concerns to an unusual degree. In his introduction Peter Holland pays particular attention to dreams and dreamers, and to Shakespeare's construction of a world of night and shadows. Both here and in his commentary he explores the play's extensive performance history to illustrate the wide range of interpretations of which it is capable. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Advanced Placement Classroom Timothy J. Duggan, 2021-09-03 The Teaching Success Guide for the Advanced Placement Classroom series helps teachers motivate students above and beyond the norm by introducing investigative, hands-on activities, including debates, role-plays, experiments, projects, and more, all based on Advanced Placement and college-level standards for learning. Julius Caesar allows teachers to take a fresh approach to one of Shakespeare's most famous plays by moving beyond basic history and memorization of quotes. Students will engage in performance approaches to the text, recreate the story's events in a news show format, participate in collaborative literature workshop activities, and debate whether Caesar could have prevented his assassination. The author also provides easy-to-use discussions of Shakespeare's language and how Julius Caesar can be studied from different critical perspectives. Grades 7-12

A Midsummer Night's Dream William Shakespeare, 1994 A Midsummer Night's Dream is perhaps the best-loved of Shakespeare's plays, and certainly the one that children are likely to encounter first; its mixture of aristocrats, workers, and fairies meeting in a wood outside Athens has a magic of its own. Simple and engaging on the surface, it is nonetheless a highly original and sophisticated work, remarkable for both its literary and its theatrical mastery. The fact that it is one of the very few of Shakespeare's plays not to draw on a narrative source suggests the degree to which it reflects his deepest imaginative concerns. In his Introduction, defining the play in both the literary and theatrical traditions to which it belongs, Peter Holland pays particular attention to dreams and dreamers, tracing the materials out of which Shakespeare constructs his world of night and shadows in the strange but enchanting amalgam he makes of them. Both here and in the detailed commentary he draws freely upon the play's extensive performance history to illustrate the wide range of interpretations of which it is capable.

A Midsummer Night's Dream Judith M. Kennedy, Richard F. Kennedy, 1999-10-01 This study traces the response to A Midsummer Night's Dream from Shakespeare's day to the present, including critics from Britain, Europe and America.

Cinematic Hamlet Patrick J. Cook, 2011-08-03 Hamlet has inspired four outstanding film adaptations that continue to delight a wide and varied

audience and to offer provocative new interpretations of Shakespeare's most popular play. Cinematic Hamlet contains the first scene-by-scene analysis of the methods used by Laurence Olivier, Franco Zeffirelli, Kenneth Branagh, and Michael Almereyda to translate Hamlet into highly distinctive and remarkably effective films. Applying recent developments in neuroscience and psychology, Patrick J. Cook argues that film is a medium deploying an abundance of devices whose task it is to direct attention away from the film's viewing processes and toward the object represented. Through careful analysis of each film's devices, he explores the ways in which four brilliant directors rework the play into a radically different medium, engaging the viewer through powerful instinctive drives and creating audiovisual vehicles that support and complement Shakespeare's words and story. Cinematic Hamlet will prove to be indispensable for anyone wishing to understand how these films rework Shakespeare into the powerful medium of film.

Engaging Classical Texts in the Contemporary World Louise H. Pratt, C. M. Sampson, 2018-11-26 Contemporary classicists often find themselves advocating for the value and relevance of Greco-Roman literature and culture, whether in the classroom, or social media, or newsprint and magazines. In this collection, twelve top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world. This volume considers perennial favorites of classical literature—the Iliad and Odyssey, Greek tragedy, Roman comedy, the Argonautica, and Ovid's Metamorphoses—and their influence on popular entertainment from Shakespeare's plays to Hollywood's toga films. It also engages with unusual and intriguing texts across the centuries, including a curious group of epigrams by Artemidorus found on the island sanctuary of Thera, mysterious fragments of two Aeschylean tragedies, and modern-day North African novels. These essays engage an array of theoretical approaches from other fields—narratology, cognitive literary theory, feminist theory, New Historicist approaches to gender and sexuality, and politeness theory—without forsaking more traditional philological methods. A new look at hospitality in the Argonautica shows its roots in the changed historical circumstances of the Hellenistic world. The doubleness of Helen and her phantom in Euripides' Helen is even more complex than previously noted. Particularly illuminating is the recurrent application of reception studies, yielding new takes on the ancient reception of Homer by Apollonius and of Aeschylus by Macrobius, the reception of Plautus by Shakespeare, and more contemporary examples from the worlds of cinema and literature. Students and scholars of classics will find much in these new interpretations and approaches to familiar texts that will expand their intellectual horizons. Specialists in other fields, particularly English, comparative literature, film studies, and gender and sexuality studies, will also find these essays directly relevant to their work.

The Karmapa's Middle Way The Ninth Karmapa Wangchuk Dorje, 2019-07-02 Marked by eloquent poetry, vigorous and extensive analysis, and heart instructions on breaking through the veils of confusion to independently experience the true nature of things, The Karmapa's Middle Way contains the Ninth Karmapa Wangchuk Dorje's comprehensive commentary on the Indian master Chandrakīrti's seminal text, the Madhyamakāvatāra, or Entrance to the Middle Way. This commentary, Feast for the Fortunate, is the Ninth Karmapa's abridgement of the Eighth Karmapa Mikyö Dorje's masterpiece, the Chariot of the Takpo Kagyü Siddhas. In it, readers will find previously unavailable material on the Karmapas' Middle Way view and a rare window into a philosophically charged era of Middle Way exposition in Tibetan Buddhism. It includes Chandrakīrti's root text to the Entrance to the Middle Way and its commentary by the Ninth Karmapa; an introduction detailing the history of the Middle Way, key Middle Way philosophical principles, and the main points of each chapter of the text; an annotated translation of a famous excerpt of Chandrakīrti's Lucid Words; and other useful appendices and reference materials.

Materialien Zur Kunde Des Älteren Englischen Dramas Willy Bang, 1906

Stages of Play Michael W. Shurgot, Margaret E. Owens, 1998 Rather than arguing for a unified response among spectators, as many scholars do,

the book argues that when the plays are performed on thrust stages, the audience's reactions are actually seminal to the plays' intended dramatic effects.

ON THE WAY TO OUR DREAM SUN Yanlin,2024-03-18 The book is to help readers to accurately understand the rich connotation of the Chinese Dream and to clarify the role of each Chinese in achieving the dreams at different stages and in different positions. It aims to provide readers with a better understanding of the contemporary China and its past, and the opportunities it offers, emphasizing the “China opportunity theory” rather than the “China threat theory”. The work systematically explores the historical and cultural development of the Chinese Dream, presenting it as a logical conclusion. The study and promotion of the Chinese Dream is not a political issue. The Chinese Dream encompasses various aspects, including culture, economy, science and technology, military, and politics. It is also a dream shared by people all over the world. It is not a means to sacrifice the interests of other countries, but a global dream that promotes openness, peaceful coexistence, mutual benefit, and win-win cooperation with all countries around the world. The realization of the Chinese Dream is examined from the perspectives of industrial economics, strategic studies, theories of enterprises, and organizational behavior. People from all walks of life in China have their own missions to fulfill their own dreams.

Shakespeare Survey: Volume 65, A Midsummer Night's Dream Peter Holland,2012-11-08 Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 65 is 'A Midsummer Night's Dream'. The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey>. This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

Green Shakespeare Gabriel Egan,2006-09-27 Ecocriticism, a theoretical movement examining cultural constructions of Nature in their social and political contexts, is making an increasingly important contribution to our understanding of Shakespeare's plays. Gabriel Egan's Green Shakespeare presents: an overview of the concept of ecocriticism detailed ecocritical readings of Henry V, Macbeth, As You Like It, Antony & Cleopatra, King Lear, Coriolanus, Pericles, Cymbeline, The Winter's Tale and The Tempest analysis of themes such as nature and human society; food and biological nature; the supernatural and the weather a bold argument for a contemporary 'EcoShakespeare', taking into account the environmental and political implications of globalization and intellectual property laws. Crossing the boundaries of literary and cultural studies to draw in politics, philosophy and ecology, this volume not only introduces one of the most lively areas of contemporary Shakespeare studies, but also puts forward a convincing case for Shakespeare's continuing relevance to contemporary theory.

The Chinese Dream and Zhejiang's Practice—General Report Volume Yingqiu Liu,Qunhui Huang,Jinling Wang,2019-07-03 The book is the first and general report of a series of six that reviews the practice of “China Dream” policy by the Zhejiang provincial government. “China Dream” is one of the most important state policies established by the present Chinese government and how to convert this abstract national strategy to concrete practice is still much of a challenge for local governments. The book summarizes the six facets of government administrative practices in economics, politics, culture, society, ecology and construction of the Party. It serves as the skeleton of the series and outlines the whole structure. It will help scholars and political practitioners worldwide better understand the statecraft of China and the practice China has experienced.

A Concordance to the Works of Thomas Kyd Charles Crawford,1910

This Is Shakespeare Emma Smith,2020-03-31 An electrifying new study that investigates the challenges of the Bard's inconsistencies and flaws,

and focuses on revealing—not resolving—the ambiguities of the plays and their changing topicality. A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn't tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In *This Is Shakespeare*, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copycatting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguities.

A Greeting of the Spirit Susan J. Wolfson, 2022-10-31 A Times Literary Supplement Book of the Year. A renowned Keats scholar illuminates the poet's extraordinary career, in a new edition featuring seventy-eight verse selections with commentary. John Keats's career as a published poet spanned scarcely more than four years, cut short by his death early in 1821 at age twenty-five. Yet in this time, he produced a remarkable—and remarkably wide-ranging—body of work that has secured his place as one of the most influential poets in the British literary tradition. Celebrated Keats scholar Susan J. Wolfson presents seventy-eight selections from his work, each accompanied by a commentary on its form, style, meanings, and relevant contexts. In this edition, readers will rediscover a virtuoso poet, by turns lively, experimental, self-ironizing, outrageous, and philosophical. Wolfson includes such well-known favorites as *Ode to a Nightingale*, *Ode on a Grecian Urn*, *To Autumn*, *La Belle Dame sans Merci*, and *The Eve of St. Agnes*, as well as less familiar poems, several in letters to family and friends never meant for publication. Her selections redefine the breadth and depth of Keats's poetic imagination, from intellectual jests and satires to erotic bandying, passionate confessions, and reflections on mortality. The selections, presented in their order of composition, convey a chronicle of Keats's artistic and personal evolution. Wolfson's revealing commentaries unfold the lively complexities of his verbal arts and stylistic experiments, his earnest goals and nervous apprehensions, and the pressures of politics and literary criticism in his day. In critically attentive and conversational prose, Wolfson encourages us to experience Keats in the way that he himself imagined the language of poetry: as a living event, a cooperative experience shared between author and reader.

Shakespeare's Political Imagination Philip Goldfarb Styr, 2021-11-04 *Shakespeare's Political Imagination* argues that to better understand Shakespeare's plays it is essential to look at the historicism of setting: how the places and societies depicted in the plays were understood in the period when they were written. This book offers us new readings of neglected critical moments in key plays, such as Malcolm's final speech in *Macbeth* and the Duke's inaction in *The Merchant of Venice*, by investigating early modern views about each setting and demonstrating how the plays navigate between those contemporary perspectives. Divided into three parts, this book explores Shakespeare's historicist use of medieval Britain and Scotland in *King John* and *Macbeth*; ancient Rome in *Julius Caesar* and *Coriolanus*; and Renaissance Europe through Venice and Vienna in *The Merchant of Venice*, *Othello* and *Measure for Measure*. Philip Goldfarb Styr argues that settings are a powerful component in Shakespeare's worlds that not only function as physical locations, but are a mechanism through which he communicates the political and social orders of the plays. Reading the plays in light of these social and political contexts reveals Shakespeare's dramatic method: how he used competing cultural narratives about other cultures to situate the action of his plays. These fresh insights encourage us to move away from overly localized or universalized readings of the plays and re-discover hidden moments and meanings that have long been obscured.

Midsummer Nights Dream William Shakespeare, 1979 I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the

study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation. (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: * Authoritative, reliable texts * High quality introductions and notes * New, more readable trade trim size * An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

A Companion to Shakespeare's Works, Volume II Richard Dutton, Jean E. Howard, 2008-04-15 This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to generic categories: namely the histories, the tragedies, the romantic comedies, and the late plays, problem plays and poems. Each volume contains individual essays on all texts in the relevant category, as well as more general essays looking at critical issues and approaches more widely relevant to the genre. Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty-first century. This companion to Shakespeare's histories contains original essays on every history play from Henry VI to Henry V as well as fourteen additional articles on such topics as censorship in Shakespeare's histories, the relation of Shakespeare's plays to other dramatic histories of the period, Shakespeare's histories on film, the homoerotics of Shakespeare's history plays, and nation formation in Shakespeare's histories.

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