

# **Curve Magazine Zoie Palmer**

**Dorothy Ponedel, Meredith Ponedel**

*Heroines of Film and Television* Norma Jones, Maja Bajac-Carter, Bob Batchelor, 2014-04-04  
Despite the increasing variety of heroic women portrayed in film, television, and other popular culture channels, much of the understanding of heroines has been limited to females as versions of male heroes or simple stereotypes of overly weak/strong (and even violent) women. This book analyzes the new vision of female heroes in popular culture. It features award-winning authors from a variety of disciplines, broadening our understanding of how heroines are portrayed, as well as how these important popular culture representations both simultaneously empower and/or constrain real life women.

**About Face** Dorothy Ponedel, Meredith Ponedel, 2018-02-25 Sinners and saints without greasepaint make for memorable close-ups. Enjoy Dottie's confidential revelations about Judy Garland, Marlene Dietrich, Mae West, Carole Lombard, Clark Gable, Gary Cooper, Joan Blondell, Paulette Goddard, Barbara Stanwyck, and others.

**The Book of Hours** Lucy English, 2018-10-02 The Book of Hours is a contemporary re-imagining of a Medieval book of hours . These were collections of exquisitely hand-illustrated images and religious texts which followed a yearly calendar. They were created in a handy size so they could be carried by the owner and read on a daily basis. They can also be seen as interactive texts as these books were not intended to be read chronologically. This Book of Hours is secular but the general mood is contemplative and reflective and has been created in a poetry film form. This book contains the poetry from the poetry film project plus some extra poems. [http: //thebookofhours.org/](http://thebookofhours.org/)

**This Was Burlesque** Ann Corio, Joseph DiMona, 2014-07-01 A rollicking, colorfully illustrated history of burlesque as seen through the eyes of its first lady, Ann Corio.

**Letter in a Woodpile** Ed Cullen, 2006-05 From NPR commentator (All Things Considered) Ed Cullen comes this collection of humorous commentaries on life in southern Louisiana, including Mardi Gras, science fairs, and how the denizens of Guatemala North (Baton Rouge) stay cool.

The Small Business Advocate, 1995-05

*The William Parker Sessionography* Rick Lopez, 2014 This is a fully annotated (and generously illustrated) record of practically every time that elemental jazz double bassist-composer William Parker has ever played a gig or recording session, as a band member or leader, from 1972 clear through to June 2014. A vast microcosm of one profoundly engaged jazz musician which reveals an illuminated macrocosm of jazz itself.

Phil Redmond's 20 Years of Brookside Graham Kibble-White, 2002

*Eslanda* Barbara Ransby, 2022-02-15 Eslanda Essie Cardozo Goode Robeson lived a colorful and amazing life. Her career and commitments took her many places: colonial Africa in 1936, the front lines of the Spanish Civil War, the founding meeting of the United Nations, Nazi-occupied Berlin, Stalin's Russia, and China two months after Mao's revolution. She was a woman of unusual accomplishment—an anthropologist, a prolific journalist, a tireless advocate of women's rights, an outspoken anti-colonial and antiracist activist, and an internationally sought-after speaker. Yet historians for the most part have confined Essie to the role of Mrs. Paul Robeson, a wife hidden in the large shadow cast by her famous husband. In this masterful book, biographer Barbara Ransby refocuses attention on Essie, one of the most important and fascinating black women of the twentieth century. Chronicling Essie's eventful life, the book explores her influence on her husband's early career and how she later achieved her own unique political voice. Essie's friendships with a host of literary icons and world leaders, her renown as a fierce defender of justice, her defiant

testimony before Senator Joseph McCarthy's infamous anti-communist committee, and her unconventional open marriage that endured for over 40 years—all are brought to light in the pages of this inspiring biography. Essie's indomitable personality shines through, as do her contributions to United States and twentieth-century world history.

**Whatever Became Of-- ?** Richard Lamparski,1982

The History of Illawarra and Its Pioneers .. McCaffrey Frank,2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Make Change** Leyla Acaroglu,2014-11-17 Make Change is a little handbook for creative rebels that want to do big things. With the goal of empowering and equipping anyone to be an agent of change, the handbook positions social and environmental sustainability as an inherent nexus and core driver. Weaving through a stockpile of historic and contemporary theories and practice opportunities, Make Change guides us through an essential exploration of human behaviour, unpacking brain chemistry, psychological, behavioral and social theories to understand existing systems and how we make decisions within them. The author's logic is that through comprehending existing systems, anyone can intervene to affect, influence and disrupt norms and behaviors with human choice and motivators. Make Change provides practical and theoretical grounding that helps

readers craft intended interventions, using systems to enable and enact positive world changing outcomes.

**Making All Black Lives Matter** Barbara Ransby, 2018-08-28 A powerful — and personal — account of the movement and its players.—The Washington Post “This perceptive resource on radical black liberation movements in the 21st century can inform anyone wanting to better understand . . . how to make social change.”—Publishers Weekly The breadth and impact of Black Lives Matter in the United States has been extraordinary. Between 2012 and 2016, thousands of people marched, rallied, held vigils, and engaged in direct actions to protest and draw attention to state and vigilante violence against Black people. What began as outrage over the 2012 murder of Trayvon Martin and the exoneration of his killer, and accelerated during the Ferguson uprising of 2014, has evolved into a resurgent Black Freedom Movement, which includes a network of more than fifty organizations working together under the rubric of the Movement for Black Lives coalition. Employing a range of creative tactics and embracing group-centered leadership models, these visionary young organizers, many of them women, and many of them queer, are not only calling for an end to police violence, but demanding racial justice, gender justice, and systemic change. In *Making All Black Lives Matter*, award-winning historian and longtime activist Barbara Ransby outlines the scope and genealogy of this movement, documenting its roots in Black feminist politics and situating it squarely in a Black radical tradition, one that is anticapitalist, internationalist, and focused on some of the most marginalized members of the Black community. From the perspective of a participant-observer, Ransby maps the movement, profiles many of its lesser-known leaders, measures its impact, outlines its challenges, and looks toward its future.

*A Pocket Guide to China* United States. Army Service Forces. Special Service Division, 1943

The Good Death Ann Neumann, 2017-02-07 Following the death of her father, journalist and hospice volunteer Ann Neumann sets out to examine what it means to die well in the United States. When Ann Neumann's father was diagnosed with non-Hodgkin's lymphoma, she left her job and moved back to her hometown of Lancaster, Pennsylvania. She became his full-time caregiver—cooking, cleaning, and administering medications. When her father died, she was undone by the experience, by grief and the visceral quality of dying. Neumann struggled to put her life back in order and found herself haunted by a question: Was her father's death a good death? The way we talk about dying and the way we actually die are two very different things, she discovered, and many of us are shielded from what death actually looks like. To gain a better understanding, Neumann became a hospice volunteer and set out to discover what a good death is today. She attended conferences, academic lectures, and grief sessions in church basements. She went to Montana to talk with the attorney who successfully argued for the legalization of aid in dying, and to Scranton, Pennsylvania, to listen to "pro-life" groups who believe the removal of feeding tubes from some patients is tantamount to murder. Above all, she listened to the stories of those who were close to death. What Neumann found is that death in contemporary America is much more complicated than we think. Medical technologies and increased life expectancies have changed the very definition of medical death. And although death is our common fate, it is also a divisive issue that we all experience differently. What constitutes a good death is unique to each of us, depending on our age, race, economic status, culture, and beliefs. What's more, differing concepts of choice, autonomy, and consent make death a contested landscape, governed by social, medical, legal, and religious systems. In these pages, Neumann brings us intimate portraits of the nurses, patients, bishops, bioethicists, and activists who are shaping the way we die. *The Good Death* presents a fearless

examination of how we approach death, and how those of us close to dying loved ones live in death's wake.

*Bows on the Little Delta* Glenn St. Charles, 1997

**Everybody's Got Something** Robin Roberts, Veronica Chambers, 2014-04-22 Regardless of how much money you have, your race, where you live, what religion you follow, you are going through something. Or you already have or you will. As momma always said, Everybody's got something. So begins beloved Good Morning America anchor Robin Roberts's new memoir in which she recounts the incredible journey that's been her life so far, and the lessons she's learned along the way. With grace, heart, and humor, she writes about overcoming breast cancer only to learn five years later that she will need a bone marrow transplant to combat a rare blood disorder, the grief and heartbreak she suffered when her mother passed away, her triumphant return to GMA after her medical leave, and the tremendous support and love of her family and friends that saw her through her difficult times. Following her mother's advice to make your mess your message, Robin taught a nation of viewers that while it is true that we've all got something -- a medical crisis to face, aging parents to care for, heartbreak in all its many forms --- we've also all got something to give: hope, encouragement, a life-saving transplant or a spirit-saving embrace. As Robin has learned, and what readers of her remarkable story will come to believe as well, it's all about faith, family and friends. And finding out that you are stronger, much stronger, than you think.

**New Jersey Coastal Management Program** New Jersey. Office of Coastal Zone Management, 1978

*The Poetics of Poetry Film* Sarah Tremlett, 2020-10-15 Set to generate future discussions in the field for years to come, The Poetics of Poetry Film is an encyclopaedic work on the ever-evolving

genre of poetry film. Tremlett provides an introduction to the emergence and history of poetry film in a global context, defining and debating terms both philosophically and materially. Including over 40 contributors and showcasing the work of an international array of practitioners, this is an industry bible for anyone interested in poetry, digital media, filmmaking, art and creative writing, as well as poetry filmmakers. Poetry films are a genre of short film, usually combining the three main elements of the poem as: verbal message; the moving film image and diegetic sounds; and additional non-diegetic sounds or music, which create a soundscape. In this book, Tremlett examines the formal characteristics of the poetic in poetry film, film poetry and videopoetry, particularly in relation to lyric voice and time. The volume includes interviews, analysis and a rigorous and thorough investigation of the poetry film, from its origins to the present.

**Edmonton In Our Own Words** Linda Goyette, Carolina Jakeway Roemmich, 2005-04-18 Linda Goyette and Carolina Roemmich have tapped Edmonton's collective memoir, through the written record, the spoken stories and the vast silences. All of the people who ever lived at this bend in the North Saskatchewan took part in creating the city we know as Edmonton. Through traditional Indigenous stories about the earliest travellers along the bend in the river, diaries, archival records and letters of 19th century inhabitants and the recollections of living residents who talk about the emerging city, Edmonton's history is told using the words and stories of the people who have called this city home. Citizens with diverse viewpoints speak for themselves, describing important events in Edmonton's social, political and economic development. The official publication of the City of Edmonton's Centennial, *Edmonton In Our Own Words* includes many never seen before photographs from private collections, historic maps and a timeline of Edmonton's history. Imagine a conversation between Edmonton's past inhabitants and its living citizens. What would we tell the rest of the world



about our place on the map? What stories would we tell with tears in our eyes, or laughter, or pride? In Edmonton In Our Own Words, experience the personal stories of eyewitnesses and descendants explaining, arguing, crying, scolding, laughing and interrupting one another in a city's evolving conversation with itself as Edmonton celebrates its past and future.

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