

Clear Bombs

Richard Rhodes

Clear Conscience Raymond Davis, Dan Winn, 1999 The dropping of the atomic bomb to end WWII has been considered one of the most significant events of mankind. In *Clear Conscience*, readers are given new insight as to the necessity, humanity, and wisdom behind President Harry Truman's decision to use the bomb. Three key questions are asked: 1) Would the Japanese have surrendered without the bomb? 2) Did the bomb save more lives than it took? 3) Should Americans have doubts about the correctness of this action?

108 'New-Clear Bombs' from Nithya Satsang Nithyananda Paramahansa, 2015-06

Eternal Harvest Karen Coates, 2013-12-01 Karen Coates and Jerry Redfern spent more than seven years traveling in Laos, talking to farmers, scrap-metal hunters, people who make and use tools from UXO, people who hunt for death beneath the earth and render it harmless. With their words and photographs, they reveal the beauty of Laos, the strength of Laotians, and the commitment of bomb-disposal teams. People take precedence in this account, which is deeply personal without ever becoming a polemic.

Twilight of the Bombs Richard Rhodes, 2011-09-06 The final volume in Richard Rhodes's prizewinning history of nuclear weapons offers the first comprehensive narrative of the challenges faced in the post-Cold War age. The past twenty years have transformed our relationship with nuclear weapons drastically. With extraordinary depth of knowledge and understanding, Richard Rhodes makes clear how the five original nuclear powers--Russia, Great Britain, France, China, and especially the United States--have struggled with new realities. He reveals the real reasons George W. Bush chose to fight a second war in Iraq, assesses the emerging threat of nuclear terrorism, and offers advice on how our complicated relationships with North Korea and South Asia should evolve. Finally, he imagines what a post-nuclear world might look like, as only he can.

The Bomb Maker Thomas Perry, 2018-01-02 A “twisty, timely, and pulse-pounding” thriller from the New York Times bestselling author of the Butcher’s Boy novels (Entertainment Weekly). A threat is called into the LAPD Bomb Squad and when tragedy ensues, the fragmented unit turns to Dick Stahl, a former Bomb Squad commander who now operates his own private security company. Just returned from a tough job in Mexico, Stahl is at first reluctant to accept the offer, but his sense of duty to the technicians he trained is too strong to turn it down. On his first day back at the head of the squad, Stahl’s three-person team is dispatched to a suspected car bomb. And it quickly becomes clear to him that they are dealing with an unusual mastermind—one whose intended target seems to be the Bomb Squad itself. As the shadowy organization sponsoring this campaign of violence puts increasing pressure on the bomb maker, and Stahl becomes dangerously entangled with a member of his own team, the fuse on this high-stakes plot only burns faster. *The Bomb Maker* is Thomas Perry’s biggest, most unstoppable thriller yet. “Plenty of character, plenty of emotion, plenty of insider expertise, but most of all plenty of irresistible momentum toward a fantastic climax—in other words, *The Bomb Maker* is typical Thomas Perry.”—Lee Child, #1 New York Times bestselling author “Mr. Perry, in this first-rate thriller, proves as cagy as his criminal mastermind: The reader rarely anticipates his next move. He balances breathtaking suspense with romantic intrigue.”—The Wall Street Journal “The intense thrills of Thomas Perry’s *The Bomb Maker* are almost unbearable.”—The New York Times Book Review

The Year Of The Buzz Bomb; A Journal Of London, 1944 Richard Brown Baker, 2015-11-06 One humble GI working for the OSS in London recounts his experiences under bombardment by the Nazi wonder-weapon, the V-1 flying rocket. “London in April and May of 1944 was a battered, cheered hero. The whole Allied world admired the fortitude of its inhabitants, survivors of the fires and explosions of persistent Luftwaffe attacks. “It was to this London that I came as one of the innumerable Americans shipped overseas for the war effort, having crossed the Atlantic on the crowded Queen Mary, nearly fifteen thousand troops aboard, which sped out of submarine range into a Scottish port toward the end of March. We came, a batch of us, by night in a darkened troop-train to London, where we arrived in a gray dawn as one of the last of the “Little Blitz” air attacks was ending. “After 1944’s balmy, agreeable April the weather worsened. Then by mid-June began the prolonged and terrifying bombardment of London by flying bombs (nicknamed also V-1, buzz bombs, doodle bugs, rocket bombs, and pilotless planes) that were launched from across the English Channel.”

Bombing Accuracy United States Strategic Bombing Survey, 1947

Atomic Bomb Survivor Stories Martha London, 2021-08-01 The atomic bombs destroyed two cities in Japan and killed hundreds of thousands of people. Residents of Hiroshima and Nagasaki struggled with radiation-related illnesses and discrimination for many years after the bombings. *Atomic Bomb Survivor Stories* shares their experiences and explores how the bombings affected later generations. Easy-to-read text, vivid images, and helpful back matter give readers a clear look at this subject. Features include a table of contents, infographics, a glossary, additional resources, and an index. Aligned to Common Core Standards and correlated to state standards. Core Library is an imprint of Abdo Publishing, a division of ABDO.

The Bomb Fred Kaplan, 2021-02-02 From the author of the classic *The Wizards of Armageddon* and Pulitzer Prize finalist comes the definitive history of American policy on nuclear war—and Presidents’ actions in nuclear crises—from Truman to Trump. Fred Kaplan, hailed by *The New York Times* as “a rare combination of defense intellectual and pugnacious reporter,” takes us into the White House Situation Room, the Joint Chiefs of Staff’s “Tank” in the Pentagon, and the vast chambers of Strategic Command to bring us the untold stories—based on exclusive interviews and previously classified documents—of how America’s presidents and generals have thought about, threatened, broached, and just barely avoided nuclear war from the dawn of the atomic age until today. Kaplan’s historical research and deep reporting will stand as the permanent record of politics. Discussing theories that have dominated nightmare scenarios from Hiroshima and Nagasaki, Kaplan presents the unthinkable in terms of mass destruction and demonstrates how the nuclear war reality will not go away, regardless of the dire consequences.

Bombing the Marshall Islands Keith M. Parsons, Robert A. Zaballa, 2017-07-26 During the Cold War, the United States conducted atmospheric tests of nuclear weapons in the Marshall Islands of the Pacific. The total explosive yield of these tests was 108 megatons, equivalent to the detonation of one Hiroshima bomb per day over nineteen years. These tests, particularly Castle Bravo, the largest one, had tragic consequences, including the irradiation of innocent people and the permanent displacement of many native Marshallese. Keith M. Parsons and Robert Zaballa tell the story of the development and testing of thermonuclear weapons and the effects of these tests on their victims and on the popular and intellectual culture. These events are also situated in their Cold War context and explained in terms of the prevailing hopes, fears, and beliefs of that age. In particular, the narrative highlights the obsessions and priorities of top American officials, such as Lewis L. Strauss, Chairman of the Atomic Energy Commission.

The Atomic Bomb and the Origins of the Cold War Campbell Craig, Sergey Radchenko, 2008-08-28 A study of nuclear warfare’s key role in triggering the post-World War II confrontation between the US and the USSR After a devastating world war, culminating in the obliteration of Hiroshima and Nagasaki, it was clear that the United States and the Soviet Union had to establish a cooperative order if the planet was to escape an atomic World War III. In this provocative study, Campbell Craig and Sergey Radchenko show how the atomic bomb pushed the United States and the Soviet Union not toward cooperation but toward deep bipolar confrontation. Joseph Stalin, sure that the Americans meant to deploy their new weapon against Russia and defeat socialism, would stop at nothing to build his own bomb. Harry Truman, initially willing to consider cooperation, discovered that its pursuit would mean political suicide, especially when news of Soviet atomic spies reached the public. Both superpowers, moreover, discerned a new reality of the atomic age: now, cooperation must be total. The dangers posed by the bomb meant that intermediate measures of international cooperation would protect no one. Yet no two nations in history were less prepared to pursue total cooperation than were the United States and the Soviet Union. The logic of the bomb pointed them toward immediate Cold War. “Sprightly and well-argued.... The complicated history of how the bomb influenced the start of the war has never been explored so well.—Lloyd Gardner, Rutgers University “An outstanding new interpretation of the origins of the Cold War that gives equal weight to American and Soviet perspectives on the conflict that shaped the contemporary world.”—Geoffrey Roberts, author of *Stalin’s Wars*

The Atomic Bomb Suppressed: American Censorship in Occupied Japan Monica Brau, 2017-07-05 Swedish journalist and author Brau draws on declassified documents and interviews in Japan and the US to reveal how the US occupation authorities established elaborate systems of censorship and disinformation among the Japanese press, scientists, and even novelists and poets, about the bombing of Hi

The Physics of the Manhattan Project Bruce Cameron Reed, 2021-01-02 The development of nuclear weapons during the Manhattan Project is one of the most significant scientific events of the twentieth century. This revised and updated 4th edition explores the challenges that faced the scientists and engineers of the Manhattan Project. It gives a clear introduction to fission weapons at the level of an upper-year undergraduate physics student by examining the details of nuclear reactions, their energy release, analytic and numerical models of the fission process, how critical masses can be estimated, how fissile materials are produced, and what factors complicate bomb design. An extensive list of references and a number of exercises for self-study are included. Revisions to this fourth edition include many upgrades and new sections. Improvements are made to, among other things, the analysis of the physics of the fission barrier, the time-dependent simulation of the explosion of a nuclear weapon, and the discussion of tamped bomb cores. New sections cover, for example, composite bomb cores, approximate methods for various of the calculations presented, and the physics of the polonium-beryllium neutron initiators used to trigger the bombs. The author delivers in this book an unparalleled, clear and comprehensive treatment of the physics behind the Manhattan project.

Shopping for Bombs Gordon Corera, 2009-10 The riveting, inside story of the rise and fall of AQ Khan and his role in the devastating spread of nuclear technology over the last thirty years is told through this unique window into the challenges of stopping a new nuclear arms race.

Bombs Over Wellington Square Tessa Krailing,1998 NO description available

Stalin and the Bomb David Holloway,1994-01-01 'Stalin and the Bomb' represents a comprehensive history of Soviet nuclear policy, from developments in physics in the 1920s to the emergence of nuclear deterrence in the 1950s. The author looks at how the bombs were built, and the role that espionage played.

Prompt and Utter Destruction J. Samuel Walker,2006-03-13 In this concise account of why America used atomic bombs against Japan in 1945, J. Samuel Walker analyzes the reasons behind President Truman's most controversial decision. Delineating what was known and not known by American leaders at the time, Walker evaluates the roles of U.S.-Soviet relations and of American domestic politics. In this new edition, Walker takes into account recent scholarship on the topic, including new information on the Japanese decision to surrender. He has also revised the book to place more emphasis on the effect of the Soviet invasion of Manchuria in convincing the emperor and his advisers to quit the war. Rising above an often polemical debate, Walker presents an accessible synthesis of previous work and an important, original contribution to our understanding of the events that ushered in the atomic age.

The Decision to Use the Atomic Bomb Gar Alperovitz,1996-08-06 With a new preface by the author Controversial in nature, this book demonstrates that the United States did not need to use the atomic bomb against Japan. Alperovitz criticizes one of the most hotly debated precursory events to the Cold War, an event that was largely responsible for the evolution of post-World War II American politics and culture.

Bombs Away John Steinbeck,2009-07-08 A magnificent volume of short novels and an essential World War II report from one of America's great twentieth-century writers A Penguin Classic On the heels of the enormous success of his masterwork The Grapes of Wrath and at the height of the American war effort John Steinbeck, one of the most prolific and influential literary figures of his generation, wrote Bombs Away, a nonfiction account of his experiences with U.S. Army Air Force bomber crews during World War II. Now, for the first time since its original publication in 1942, Penguin Classics presents this exclusive edition of Steinbeck's introduction to the then-nascent U.S. Army Air Force and its bomber crew--the essential core unit behind American air power that Steinbeck described as the greatest team in the world. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Hot Cocoa Bombs Natalie Wise,2021-10-05 Hot cocoa bombs are chocolate truffles filled with hot cocoa mix and other goodies--mini marshmallows, crushed peppermint candies, salted caramel sauce--the melt into a warm mug of milk and create a fabulous cupe of hot cocoa. The bombs themselves can be beautiful, cute, festive, or imaginative, and the flow combinations are just as diverse. Recipes included in this book are easy to follow and make creating DIY hot cocoa bombs almost as much fun as drinking the gourmet hot chocolate they result in. -- Back cover.

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