

Chinese Dvr

Lisa Lin

Two Billion Eyes Ying Zhu,2010-05-04 “The definitive work on Chinese television . . . A pioneering picture of CCTV and its crucial role in the contemporary Chinese political economy” (Robert W. McChesney, author of *Corporate Media and the Threat to Democracy*). As China navigates the murky waters of a “third way” with liberal economic policies under a strict political regime, the surprising battleground for China’s future emerges in the country’s highest rated television network—China Central Television, or CCTV. With 16 internationally broadcast channels and over 1.2 billion viewers, CCTV is a powerhouse in conveying Chinese news and entertainment. The hybrid nature of the network has also transformed it into an unexpected site of discourse in a country that has little official space for negotiation. While CCTV programming is state sponsored—and censored—the popularity and profit of the station are determined by the people. And as the Chinese Communist Party seeks to exert its own voice on domestic and international affairs, the prospect of finding an amenable audience becomes increasingly paramount. Through a series of interviews with a fascinating cast of power players including a director of a special topic program that incited the 1989 student movement, current and past presidents of CCTV, and producers at the frontline of the network’s rapidly evolving role in Chinese culture, celebrated media analyst Ying Zhu unlocks a doorway to political power that has long been shrouded in mystery. “An indispensable guide to the Chinese media landscape.” —The New Inquiry “Up until Two Billion Eyes, the view of Chinese media has often been limited . . . Ying Zhu expands the periphery of our vision.” —Los Angeles Review of Books

Digital Video Recorders Jimmy Schaeffler,2013-07-24 Four specific trends are driving the DVR industry: consumer content choice, consumer content control, personalization of content libraries, and the ability to transfer content from device-to-device and person-to-person. Digital Video Recorders features a macro and micro views of the already established yet still burgeoning DVR industry. As part of the NAB Executive Technology Briefing series, this book gives you a wealth of market knowledge, business models, case studies, and industry insights explained in a non-technical fashion. Digital Video Recorders discusses the impact of the technology across many different industries and platforms, explains hardware, software and technology of set-top boxes, DVR infrastructure, on-screen guides, planning and scheduling, content security, and more. Whether you are an executive in the broadcast, telecommunications, consumer electronic, or advertising space, you will expand your knowledge on DVR impact, explore new business opportunities, and get a brief overview of the technical terms needed. You will also be able to accurately analyze and understand the trends, projections and other data, all of which will help lead to the expedited growth and development of DVR industry.

Russia and the Wider World in Historical Perspective C. Brennan,M. Frame,2000-03-01 This new collection of original essays by leading academics explores major issues in Russia's relations with the wider world since the seventeenth century. The emphasis is not on Russian foreign policy per se, but on the different levels of interaction between Russia, its immediate neighbours, and the wider global community, including cultural, political and economic relations. The book has been produced in honour of the distinguished historian, Professor Paul Dukes.

TV China Ying Zhu,Chris Berry,2009-01-28 If radio and film were the emblematic media of the Maoist era, television has rapidly established itself as the medium of the marketized China and in the diaspora. In less than two decades, television has become the dominant medium across the Chinese cultural world. TV China is the first anthology in English on this phenomenon. Covering the People's Republic, Hong Kong, Taiwan, and the Chinese diaspora, these 12 original essays introduce and analyze the Chinese television industry, its programming, the policies shaping it, and its audiences.

Digital Storage in Consumer Electronics Thomas M. Coughlin,2017-12-09 This book provides an introduction to digital storage for consumer electronics. It discusses the various types of digital storage, including emerging non-volatile solid-state storage technologies and their advantages and disadvantages. It discusses the best practices for selecting, integrating, and using storage devices for various applications. It explores the networking of devices into an overall organization that results in always-available home storage combined with digital storage in the cloud to create an infrastructure to support emerging consumer applications and the Internet of Things. It also looks at the role of digital storage devices in creating security and privacy in consumer products.

Convergent Chinese Television Industries Lisa Lin,2022-06-15 This book provides a rich description of the shifting production cultures in convergent Chinese television industries, through the examination of daily production practices, showing how they embody a new set of opportunities and tensions across strategic, programming and individual levels. Lin argues that the current Chinese television landscape is an ideological, cultural and financial paradox in which China’s one-party ideological control clashes with consumer-orientated capitalism and technological advancement. These tensions are finely poised between new opportunities for innovation and creative autonomy, and anxiety over political interference marked by censorship and state surveillance. Through its in depth study of ethnographic data across Chinese broadcast and digital streaming sectors (including CCTV, Hunan Broadcasting System, and Tencent Video), this book illuminates how Chinese producers have placed their aspirations for creative freedoms within technological advancements and rhetorical strategies, both demonstrating compliance with ideological control, and leaving room for resistance and resilience to one-party state ideology. Nuanced and timely, Convergent Chinese Television Industries unveils a complex picture of an industry undergoing dramatic transformations.

China's Window on the World Tsan-Kuo Chang,Jian Wang,Yanru Chen,2002 Table of contents

The Baron's Cloak Willard Sunderland,2014-05-08 Baron Roman Fedorovich von Ungern-Sternberg (1885–1921) was a Baltic German aristocrat and tsarist military officer who fought against the Bolsheviks in Eastern Siberia during the Russian Civil War. From there he established himself as the de facto warlord of Outer Mongolia, the base for a fantastical plan to restore the Russian and Chinese empires, which then ended with his capture and execution by the Red Army as the war drew to a close. In *The Baron’s Cloak*, Willard Sunderland tells the epic story of the Russian Empire’s final decades through the arc of the Baron’s life, which spanned the vast reaches of Eurasia. Tracking Ungern’s movements, he transits through the Empire’s multinational borderlands, where the country bumped up against three other doomed empires, the Habsburg, Ottoman, and Qing, and where the violence unleashed by war, revolution, and imperial collapse was particularly vicious. In compulsively readable prose that draws on wide-ranging research in multiple languages, Sunderland re-creates Ungern’s far-flung life and uses it to tell a compelling and original tale of imperial success and failure in a momentous time. Sunderland visited the many sites that shaped Ungern’s experience, from Austria and Estonia to Mongolia and China, and these travels help give the book its arresting geographical feel. In the early chapters, where direct evidence of Ungern’s activities is sparse, he evokes peoples and places as Ungern would have experienced them, carefully tracing the accumulation of influences that ultimately came together to propel the better documented, more notorious phase of his career. Recurring throughout Sunderland’s magisterial account is a specific artifact: the Baron’s cloak, an essential part of the cross-cultural uniform Ungern chose for himself by the time of his Mongolian campaign: an orangey-gold Mongolian kaftan embroidered in the Khalkha fashion yet outfitted with tsarist-style epaulettes on the shoulders. Like his cloak, Ungern was an imperial product. He lived across the Russian Empire, combined its contrasting cultures, fought its wars, and was molded by its greatest institutions and most volatile frontiers. By the time of his trial and execution mere months before the decree that created the USSR, he had become a profoundly contradictory figure, reflecting both the empire’s potential as a multinational society and its ultimately irresolvable limitations.

The Chinese Television Industry Michael Keane,2015-07-07 Television is a massive industry in China, yet fewer people are watching television screens. This ground-breaking study explores how television content is changing, how the Chinese government is responding to the challenges presented by digital media, and how businesses are brokering alliances in both traditional and new media sectors.

Soviet-Vietnam Relations and the Role of China 1949-64 Mari Olsen,2007-05-07 This new book analyzes how the Soviet leadership evaluated developments in Soviet-Vietnamese relations in the years from 1949 to 1964. Focusing on how Soviet leaders actually perceived China’s role in Vietnam relative to the Soviet role, it shows how these perceptions influenced the Soviet-Vietnamese relationship. It also explains how and when Moscow’s enthusiasm for the active Chinese role in Vietnam came to an end – or, in other words, from what point was Beijing’s involvement in Vietnam perceived as a liability rather than an asset, in the strategies of

Soviet policy makers. This book is an excellent resource for all students with an interest in Soviet-Vietnamese relations and of strategic studies and international relations in general.

China's Use of Military Force in Foreign Affairs Markus B. Liegl, 2017-03-16 This book explains why China has resorted to the use of large-scale military force in foreign affairs. How will China use its growing military might in coming crisis and existing conflicts? This book contributes to the current debate on the future of the Asia-Pacific region by examining why China has resorted to using military force in the past. Utilizing fresh theoretical insights on the causes of interstate war and employing a sophisticated methodological framework, the book provides detailed analyses of China's intervention in the Korean War, the Sino-Indian War, China's border clashes with the Soviet Union and the Sino-Vietnamese War. It argues that China did not employ military force in these wars for the sake of national security or because of material issues under contestation, as frequently claimed. Rather, the book's findings strongly suggest that considerations about China's international status and relative standing are the principal reasons for China's decision to engage in military force in these instances. When reflecting the study's central insight back onto China's contemporary territorial conflicts and problematic bilateral relationships, it is argued that the People's Republic is still a status-seeking and thus highly status-sensitive actor. As a result, China's status ambitions should be very carefully observed and well taken into account when interacting with the PRC. This book will be of much interest to students of Chinese foreign policy, Asian politics, military and strategic studies and IR in general.

The Computer Engineering Handbook Vojin G. Oklobdzija, 2001-12-26 There is arguably no field in greater need of a comprehensive handbook than computer engineering. The unparalleled rate of technological advancement, the explosion of computer applications, and the now-in-progress migration to a wireless world have made it difficult for engineers to keep up with all the developments in specialties outside their own

China Turned On James Lull, 2013-06-19 The years following the Cultural Revolution saw the arrival of television as part of China's effort to 'modernize' and open up to the West. Endorsed by the Deng Xiaoping regime as a 'bridge' between government and the people, television became at once the official mouthpiece of the Communist Party and the most popular form of entertainment for Chinese people living in the cities. But the authorities failed to realize the unmatched cultural power of television to inspire resistance to official ideologies, expectations, and lifestyles. The presence of television in the homes of the urban Chinese strikingly broadened the cultural and political awareness of its audience and provoked the people to imagine better ways of living as individuals, families, and as a nation. Originally published in 1991, set within the framework of China's political and economic environment in the modernization period, this insightful analysis is based on ethnographic data collected in China before and after the Tiananmen Square disaster. From interviews with leading Chinese television executives and nearly one hundred families in Beijing, Shanghai, Guangzhou, and Xian, the author outlays how Chinese television fosters opposition to the government through the work routines of media professionals, television imagery, and the role of critical, active audience members.

Global Manufacturing And Secondary Innovation In China: Latecomer's Advantages Xiaobo Wu, 2020-12-17 Innovation studies have long been confined to the theoretical system established by the scholars of developed countries in the West. It is difficult to use these studies to understand the real nature and law of technological innovation in developing countries. This book, in an innovative manner, studies the theoretical system of secondary innovation, and reveals the evolution law and dynamic innovation mode of the activities carried out by technologically backward countries. It does so by laying an important foundation for the development of management science theory on the basis of the standpoint and characteristics of developing countries.

Daily Report, Foreign Radio Broadcasts United States. Central Intelligence Agency, 1962

China Ink Judy Polumbaum, 2008-05-29 This lively book explores individual and societal changes in contemporary China through the compelling personal accounts of young Chinese journalists. China's media are central to public life in the most populous nation on earth, and have also become increasingly relevant to communication and understanding on a global scale. Through a series of engaging oral histories, Judy Polumbaum puts a human face on vital political and philosophical issues of freedom of expression and information that will shape China's future. The author's extended and frank conversations with journalists from a range of news outlets reveal diversity, passion, humor, and optimism that belie the stereotype of journalists as cogs in a rigidly controlled machine. Neither dissidents nor paragons but rather people working day in and day out within China's existing and evolving media, these talented and ambitious reporters open new windows to understanding Chinese journalism and intellectual life. Some of their tales could happen only in China; others will resonate with readers everywhere. As the first book to explore experiences and ideas of everyday journalists who are helping to shape their rapidly changing country, this unique and timely work will appeal to all those interested in China's dynamic society.

Handbook of Digital Forensics of Multimedia Data and Devices, Enhanced E-Book Anthony T. S. Ho, Shujun Li, 2016-05-20 Digital forensics and multimedia forensics are rapidly growing disciplines whereby electronic information is extracted and interpreted for use in a court of law. These two fields are finding increasing importance in law enforcement and the investigation of cybercrime as the ubiquity of personal computing and the internet becomes ever-more apparent. Digital forensics involves investigating computer systems and digital artefacts in general, while multimedia forensics is a sub-topic of digital forensics focusing on evidence extracted from both normal computer systems and special multimedia devices, such as digital cameras. This book focuses on the interface between digital forensics and multimedia forensics, bringing two closely related fields of forensic expertise together to identify and understand the current state-of-the-art in digital forensic investigation. Both fields are expertly attended to by contributions from researchers and forensic practitioners specializing in diverse topics such as forensic authentication, forensic triage, forensic photogrammetry, biometric forensics, multimedia device identification, and image forgery detection among many others. Key features: Brings digital and multimedia forensics together with contributions from academia, law enforcement, and the digital forensics industry for extensive coverage of all the major aspects of digital forensics of multimedia data and devices Provides comprehensive and authoritative coverage of digital forensics of multimedia data and devices Offers not only explanations of techniques but also real-world and simulated case studies to illustrate how digital and multimedia forensics techniques work Includes a companion website hosting continually updated supplementary materials ranging from extended and updated coverage of standards to best practice guides, test datasets and more case studies

Advances in Manufacturing Science and Engineering Xiang Hua Liu, Kai Feng Zhang, Ming Zhe Li, 2013-06-27 Selected, peer reviewed papers from the 4th international Conference on Manufacturing Science and Engineering (ICMSE 2013), March 30-31, 2013, Dalian, China

TV Drama in China Ying Zhu, Michael Keane, Ruoyun Bai, 2008-10-01 This collection of essays brings together the first comprehensive study of TV drama in China. Examining in depth the production, distribution and consumption of TV drama, the international team of experts demonstrate why it remains the pre-eminent media form in China. The examples are diverse, highlighting the complexity of producing narrative content in a rapidly changing political and social environment. Genres examined include the revisionist Qing drama, historical and contemporary domestic dramas, anti-corruption dramas, pink dramas, Red Classics, stories from the Diaspora, and sit-coms. In addition to genres, the collection explores industry dynamics: how TV dramas are marketed and consumed on DVD, and China's aspirations to export its television drama rights. The book provides an international and cross-cultural perspective with chapters on Taiwanese TV drama in China, the impact of South Korean drama, and trans-border production between the Mainland and Hong Kong.

Internationalization of the Chinese TV Sector Manfred Kops, Stefan Ollig, 2007 In this reader media experts discuss the prospects and problems of program exchange between German and Chinese Broadcasters. They explain that program exchange is not the cockaigne one could assume with regard to the non-rivalry of media content and the huge Chinese TV market (more than 300 million TV households and an estimated 180,000 hours of weekly broadcast time across all TV platforms), but that many economic peculiarities of the media that only can be read in the footnotes of economic text books are highly relevant in practice. To trade TV programs with China thus requires a solid knowledge about the TV business in general, but also about the Chinese media order and the Chinese society, and the Chinese way of business.

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