

# CD Covers

DB Burkeman

The Greatest Album Covers of All Time Barry Miles, Grant Scott, Johnny Morgan, 2016-10-01 With the resurgence of vinyl going from strength to strength, album cover art is as important as it's ever been. This sumptuous book brings together 250 of the greatest album covers of all time and is arranged chronologically, beginning in 1956. Our judging panel, drawn from the great and the good of the music industry, has selected the final 275 entries, giving their reasons for selection to accompany the illustrations. From rock 'n' roll to pop, R&B to jazz, blues and even folk, some of the album covers included are obvious classics, while others will surprise readers and jog memories. The chosen entries might not necessarily be of a best-selling release, but they are important artistically, stylistically or culturally. This fascinating book forms a wonderful visual record of this popular art form, and is an essential read for music fans the world over.

**A Brief History of Album Covers (new edition)** Jason Draper, 2017-12-15 In this era of Vinyl revival, celebrate some of the greatest covers of the last 70 years, such as the Beatles' 'Sergeant Pepper's Lonely Hearts Club Band' or Pink Floyd's 'Dark Side of the Moon', alongside entertaining and informative text. This great little book will make an ideal gift for any music aficionado or art and design enthusiast.

*100 Best Album Covers* Storm Thorgerson, Aubrey Powell, 1999 Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work on Pink Floyd album covers.

**Classic Album Covers of the 1970s** Aubrey Powell, 2013-10-09 A stunning collection of over 200 essential and influential album covers of the decade A visual reflection of psychedelia-influenced artwork to Punk anti- design – from Pink Floyd to the Sex Pistols Indispensable purchase for the dedicated follower of music and art The seventies are often regarded as a mean, dark and turbulent decade, full of discontent and pessimism. The album covers of the burgeoning hard rock, progressive rock, pop and punk scenes that dominated the decade mirrored this social and cultural dystopia effectively, and accurately, capturing the tone of the music as well as the world at large. Over the decade it became clear that the 1970s were a hotbed of experimental, unique and mind-expanding design – perfectly mirroring the progressive music of the time as well as the technology of music recording and photography and being an expansive step away from the 1960s optimism. Classic Album Covers of the 1970s is an essential collection of over 200 of the greatest album covers produced during that dark decade. From the Grateful Dead, Roxy Music and David Bowie, to Patti Smith, The Ramones and the Sex Pistols, this volume will prove indispensable to all those interested in the history of album cover graphics and design, and to those whose memories of the seventies are stirred by the record covers of that period.

Portraying Performer Image in Record Album Cover Art Ken Bielen, 2021-11-02 Ken Bielen argues that record album covers are used to authenticate the image of the performer in the music genre and as a tool to show transitions in image. He argues that specific music genres have unique signs that legitimate the recording artist.

*Album Cover Album* Roger Dean, Storm Thorgerson, 1980 INDIVIDUAL DESIGNERS. A stunningly designed review and celebration of the greatest album cover designs from the 50s to the 70s, Roger Deans innovative volume was first published in 1977. The original, and still the best, it sold over 250,000 copies in its first year and heralded six further volumes and a host of imitations. This new edition retains the lavish 12 format to show off the covers in all their life-size glory, and maintains the superbly themed pictorial compositions of each double-page spread. Features over 600 sleeves in full colour, and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades. The result is both a retro collectible that will intrigue music lovers and an essential reference work for a new generation of artists and designers.

**100 Best Album Covers**, 1999 Depicts innovative album covers and includes details on the stories behind each image.

**Bad Island** Stanley Donwood, 2020-10-27 A starkly beautiful, wordless graphic novel about the end of the world by the cult artist and longtime Radiohead collaborator. A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and man appears, with clubs, with spears, with crueler weapons still—and things do not go well for the wilderness. Civilization rises as towers of stone and metal and smoke choke the undergrowth and the creatures that once moved through it. This is not a happy story, and it will not have a happy ending. Working in his distinctive, monochromatic linocut style, Stanley Donwood achieves with his art what words cannot convey, carving out a mesmerizing, stark parable of environmental disaster and the end of civilization.

Art Sleeves DB Burkeman, 2021-03-23 Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers alike. Art Sleeves is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination. The eclectic roster of visual artist-musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From postmodernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history. This inspiring volume celebrates this long creative tradition of visual artist-musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

**Cover Story** Wax Poetics, 2009 The second book by the esteemed journal Wax Poetics is a vivid exploration of an element of music culture that has withered with the advent of MP3s and digital downloading. Records possess a visual as well as an aural capacity for storytelling. The record cover - eye candy for the music lover - speaks a language rooted in the environment and era of the music itself.

Classic Album Covers of the 60s Storm Thorgerson, 2009-10-05 The hectic cultural and political upheavals occurring in the 1960s marked a divide between the relatively stable cultural environment of the previous decade and what is now regarded as the golden age of pop music and youth culture. Flourishing alternative cultures in the latter part of the decade laid many of the foundations of later trends and subcultures and this influence is nowhere more apparent than in record

packaging, with classic graphic design and layouts reappearing again and again. This newly reformatted edition of Classic Album Covers of the 60s is a collection of over 200 of the very best (and in some cases worst) that designers had to offer throughout the decade. Representative designs from each period are illustrated in full colour, taking the reader on a journey from the wholesome joviality of the Very Merry Macs and Muscle Beach Party, through stylish and understated jazz cover designs, to the best psychedelic designs of the late 60s such as the Beatles' Sgt Pepper and the Incredible String Band's The 5000 Spirits. The changing style of album cover design illustrated in Classic Album Covers of the 60s provides a fascinating reflection of changing cultural trends during a decade whose ideas and artistic expressions sought to break the prevailing rules and, so doing, laid the foundations for cover design today.

**Album Cover Album** Roger Dean, Storm Thorgerson, 2008-10-28 A stunningly designed review of the greatest album cover designs, spanning the classic period from the 1950s to the 1970s, Album Cover Album first hit the bestseller charts in 1977. This led to the release of six follow-up hits, inspired a host of imitations, and generated a long-playing sub-genre in art and design publishing. Album Cover Album is edited and compiled by two designers who were among the most innovative pioneers of the work that it celebrates. Storm Thorgerson's Hipgnosis earned world renown for the epic photo shoots and iconic designs that went so perfectly with the music of Pink Floyd. Meanwhile, Roger Dean's dreamscapes and unique typography became as much a part of the rock generation as the Yes albums they adorned. Album Cover Album features their selection of more than 600 sleeves in full color, and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades. This new edition retains the lavish 12-inch format of the original and replays the ingeniously themed compositions of each page. The album is given a fresh spin by a new preface from Peter Gabriel and new forewords by Storm Thorgerson and John Wetton, plus a 21st-century typographic facelift. The result is a celebration of the enduring appeal of vinyl.

**Radical Album Cover Art** Intro, 2003-11-11 Album covers are recognized as a testing ground for creative visual expression, inspired by and amplifying our enjoyment of the music itself. The book features the best graphics from cutting-edge covers around the world. It includes the work of leading graphic designers such as Non-Format, Trevor Jackson (Play Group), Rudy VanderLans, Alorezn, Fehler, and Designers Republic, as well as showcasing some of the most groundbreaking designs for small underground labels. In addition, the book includes the favorite album covers of key figures from the worlds of design and music.

Art, Money, Success Maria Brophy, 2017 Finally make a living doing what you love. A compete and easy-to-follow system for the artist who wasn't born with a business mind. Learn how to find buyers, get paid fairly, negotiate nicely, deal with copycats and sell more art.

**Coast To Coast Album Covers** Graham Marsh, Glyn Callingham, 2011-08-04 Along with Blue Note records, the Prestige, Atlantic, Contemporary and Pacific and Riverside Labels were the chief providers of America's East and West Coast sounds on vinyl. The hard-edged, straight ahead playing of New York's jazz musicians was perfectly reflected in the moody, monochromatic photography, quirky graphics and bold typography of the record covers: the look, like the sound, was intelligent, disciplined and sophisticated. On the West, the bright colours and playful themes expressed the funky sounds of the US's cool, california cool. For the first time ever, Coast to Coast Album Covers brings the two together under one very cool roof.

**Cover Stories** Bill Smith, 2021-05-27 Bill Smith and his studio have been designing record covers since 1976. In those 5 decades they have worked with over 200 bands and artists, creating hundreds of album covers, single bags and CD covers. Bill Smith Studio has worked with some of the world's best photographers, illustrators and painters on covers for among others, The Jam, The Cure, Kate Bush, Led Zeppelin, The Rolling Stones, King Crimson and Mike Oldfield.

**100 Best Album Covers** Storm Thorgerson, Aubrey Powell, 1999 From the psychedelia of the Beatles' Sgt. Pepper's to the quirky social commentary of Nirvana's Nevermind, some of the most memorable, groundbreaking images of the last five decades have graced the covers of rock albums. DK's 100 Best Album Covers presents the cream of the cover crop, chosen by legendary designer Storm Thorgerson (the creator of celebrated sleeves for Pink Floyd, among other artists) and presented in DK's brilliant lexigraphic style. No other album cover compilation comes close to 100 Best Album Covers in showing - and telling - the stories behind the sleeves. The ideal gift for music lovers of all ages.

**Vixens of Vinyl** Benjamin Darling, 2001-03 Vinyl record albums--wow!--they're back. Could it be for the swinging sounds and nightlife nostalgia? Mmmmaybe...but get a load of those covers. Barroom beauties, kittens in Capri pants, seductive sirens--enchantresses everywhere! Vixens of Vinyl: The Alluring Ladies of Vintage Album Covers is a dazzling tour of over a hundred beguiling album covers, designed to appeal to the bachelor audiophiles of the hi-fi era. Such retro luminaries as Martin Denny, Esquivel, Andre Kostelanetz, Perez Prado, and many more draped their record sleeves with women whose charms transcended the strictly musical. Even the decidedly less hip entertainers like Lawrence Welk found they could reach a wolfish new consumer base with a little satin and cleavage. Vixens of Vinyl is a head-turning musical gallery of femmes from a decidedly pre-feminist era. Sure, vinyl is hot again--but the covers are hotter.

**The Blues Album Cover Art** Graham Marsh, Barrie Lewis, 1996 A celebration of the blues, shown through the cover art of albums created during the music's most innovative and productive phase in the 50s and 60s.

Rock Art Dennis Saleh, 1977

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