

Auto Tune Song Maker

Dennis DeSantis

Digital Signatures Ragnhild Brøvig, Anne Danielsen, 2023-10-31 How sonically distinctive digital “signatures”—including reverb, glitches, and autotuning—affect the aesthetics of popular music, analyzed in works by Prince, Lady Gaga, and others. Is digital production killing the soul of music? Is Auto-Tune the nadir of creative expression? Digital technology has changed not only how music is produced, distributed, and consumed but also—equally important but not often considered—how music sounds. In this book, Ragnhild Brøvig and Anne Danielsen examine the impact of digitization on the aesthetics of popular music. They investigate sonically distinctive “digital signatures”—musical moments when the use of digital technology is revealed to the listener. The particular signatures of digital mediation they examine include digital reverb and delay, MIDI and sampling, digital silence, the virtual cut-and-paste tool, digital glitches, microrhythmic manipulation, and autotuning—all of which they analyze in specific works by popular artists. Combining technical and historical knowledge of music production with musical analyses, aesthetic interpretations, and theoretical discussions, Brøvig and Danielsen offer unique insights into how digitization has changed the sound of popular music and the listener's experience of it. For example, they show how digital reverb and delay have allowed experimentation with spatiality by analyzing Kate Bush's “Get Out of My House”; they examine the contrast between digital silence and the low-tech noises of tape hiss or vinyl crackle in Portishead's “Stranger”; and they describe the development of Auto-Tune—at first a tool for pitch correction—into an artistic effect, citing work by various hip-hop artists, Bon Iver, and Lady Gaga.

Elgar the Music Maker Diana M. McVeagh, 2007 The author harvests five decades of thoughts about Elgar's music, scrutinizing the biographical details that have been discovered since her previous biography, but using them only insofar as they affect the compositions.

Using Apps for Learning Across the Curriculum Richard Beach, David O'Brien, 2014-10-17 How can apps be used to foster learning with literacy across the curriculum? This book offers both a theoretical framework for considering app affordances and practical ways to use apps to build students' disciplinary literacies and to foster a wide range of literacy practices. Using Apps for Learning Across the Curriculum presents a wide range of different apps and also assesses their value features methods for and apps related to planning instruction and assessing student learning identifies favorite apps whose affordances are most likely to foster certain disciplinary literacies includes resources and apps for professional development provides examples of student learning in the classroom A website (www.usingipads.pbworks.com) with resources for teaching and further reading for each chapter, a link to a blog for continuing conversations about topics in the book (appsforlearningliteracies.com), and more enhance the usefulness of the book.

A to Z of Sports Cars, 1945-1990 Mike Lawrence, 1996 More than 1,000 photographs in b&w and color illustrate the extraordinary variety of sports cars that have been offered to the public. All the great names are featured, including cars from Israel, Egypt, Spain, Switzerland, Norway and Brazil.

Who Sang the First Song? Ellie Holcomb, 2018-10-04 Have you ever wondered who hummed the first tune? Was it the flowers? The waves or the moon? Dove Award-winning recording artist Ellie Holcomb answers with a lovely lyrical tale, one that reveals that God our Maker sang the first song, and He created us all with a song to sing. Go to bhkids.com to find this book's Parent Connection, an easy tool to help moms and dads (or anyone else who loves kids) discuss the book's message with their child. We're all about connecting parents and kids to each other and to God's Word.

The Computer Music Tutorial, second edition Curtis Roads, 2023-06-06 Expanded, updated, and fully revised—the definitive introduction to electronic music is ready for new generations of students. Essential and state-of-the-art, The Computer Music Tutorial, second edition is a singular text that introduces computer and electronic music, explains its motivations, and puts topics into context. Curtis Roads's step-by-step presentation orients musicians, engineers, scientists, and anyone else new to computer and electronic music. The new edition continues to be the definitive tutorial on all aspects of computer music, including digital audio, signal processing, musical input devices, performance software, editing systems, algorithmic composition, MIDI, and psychoacoustics, but the second edition also reflects the enormous growth of the field since the book's original publication in 1996. New chapters cover up-to-date topics like virtual analog, pulsar synthesis, concatenative synthesis, spectrum analysis by atomic decomposition, Open Sound Control, spectrum editors, and instrument and patch editors. Exhaustively referenced and cross-referenced, the second edition adds hundreds of new figures and references to the original charts, diagrams, screen images, and photographs in order to explain basic concepts and terms. Features New chapters: virtual analog, pulsar synthesis, concatenative synthesis, spectrum analysis by atomic decomposition, Open Sound Control, spectrum editors, instrument and patch editors, and an appendix on machine learning Two thousand references support the book's descriptions and point readers to further study Mathematical notation and program code examples used only when necessary Twenty-five years of classroom, seminar, and workshop use inform the pace and level of the material

The Song Machine: Inside the Hit Factory John Seabrook, 2015-10-05 An utterly satisfying examination of the business of popular music. —Nathaniel Rich, The Atlantic There's a reason today's ubiquitous pop hits are so hard to ignore—they're designed that way. The Song Machine goes behind the scenes to offer an insider's look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners' brains. You'll never think about music the same way again. A Wall Street Journal Best Business Book

Perfecting Sound Forever Greg Milner, 2009-06-09 In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed. Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their compact disc is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating loudness war to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's Perfecting Sound Forever pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.

The Oxford Handbook of Sound and Image in Digital Media Carol Vernallis, Amy Herzog, John Richardson, 2013 This collection surveys the contemporary landscape of audiovisual media. Contributors from image and sound studies explore the history and the future of moving-image media across a range of formats including blockbuster films, video games, music videos, social media, experimental film, video art, pornography, theater, and electronic music.

Sampling Media David Laderman, Laurel Westrup, 2014-02-03 This book puts sampling studies on the academic map by focusing on sampling as a logic of exchange between audio-visual media. While some recent scholarship has addressed sampling primarily in relation to copyright, this book is a first: a critical study of sampling and

remixing across audio-visual media. Of special interest here are works that bring together both audio and visual sampling: music that samples film and television; underground dance and multimedia scenes that rely on sampling; Internet memes that repurpose music videos, trailers and news broadcasts; films and videos that incorporate a wide range of sampling aesthetics; and other provocative variations. Comprised of four sections titled roots, scenes, cinema and web this collection digs deep into and across sampling practices that intervene in popular culture from unconventional or subversive perspectives. To this end, Sampling Media extends the conceptual boundaries of sampling by emphasizing its inter-medial dimensions, exploring the politics of sampling practice beyond copyright law, and examining its more marginal applications. It likewise puts into conversation compelling instances of sampling from a wide variety of historical and contemporary, global and local contexts.

Making Music Dennis DeSantis,2015

Capturing Sound Mark Katz,2010-10-07 Fully revised and updated, this text adds coverage of mashups and auto-tune, explores recent developments in file sharing, and includes an expanded conclusion and bibliography.

Any Sound You Can Imagine Paul Théberge,1997-06-23 Describes digital musical instruments, industries that supply and promote them, and the meanings they have for musicians. Winner of the International Association for the Study of Popular Music (IASPM) Book Award (1997) Recent innovations in musical instrument design are not simply a response to the needs of musicians, writes Paul Théberge; they also have become a driving force with which musicians must contend. He argues that digital synthesizers, samplers, and sequencers in studio production and in the home have caused musicians to rely increasingly on manufacturers for both the instruments themselves as well as the very sounds and musical patterns that they use to make music. Musical practices have thus become allied with a new type of consumer practice that is altogether different from earlier relationships between musicians and their instruments as a means of production. Théberge places these developments within a broad social and historical perspective that examines the development of the musical instrument industry, particularly the piano industry, the economic and cultural role of musicians' magazines and computer networks, and the fundamental relationships between musical concepts, styles, and technology.

Automatic Pianos Arthur W. J. G. Ord-Hume,2004 All you need to know about pianos that play automaticallyplayer-pianos, barrel pianos, mechanical pianos, and reproducing pianos. Their invention and development, plus how they work as well as the right way to look after one and play it well. Includes lists of makers, brand names, music-roll, and a guide to prices. Additional chapters devoted to the maintenance and operation of the roll-playing Aeolian Orchestrelle reed-organ.

The Bloomsbury Handbook of Rock Music Research Allan Moore,Paul Carr,2020-07-09 The Bloomsbury Handbook of Rock Music Research is the first comprehensive academic survey of the field of rock music as it stands today. More than 50 years into its life and we still ask - what is rock music, why is it studied, and how does it work, both as music and as cultural activity? This volume draws together 37 of the leading academics working on rock to provide answers to these questions and many more. The text is divided into four major sections: practice of rock (analysis, performance, and recording); theories; business of rock; and social and culture issues. Each chapter combines two approaches, providing a summary of current knowledge of the area concerned as well as the consequences of that research and suggesting profitable subsequent directions to take. This text investigates and presents the field at a level of depth worthy of something which has had such a pervasive influence on the lives of millions.

Keyboard ,2004

My Book Of Afrobeats Stories Oluwasegun Babatunde,2022-08-08 Globalisation dreamed of several decades ago is now at everyone's fingertips. The advent of the internet has brought the world closer than any human or technological power. Music projects by Nigerians and other Africans have been major beneficiaries of the internet age. With our music dominating charts, winning major awards, getting Tik-Toked, and reaching the corners of the earth, it is only timely to assay what has been responsible for this progressive stride of a genre tagged Afrobeats. My Book Of Afrobeats Stories (MBOAS) endeavours to run through different times in the life of Nigerian music, starting from the year 2,000 till the present year, 2022. MBOAS carries with it a heavy touch on the lives of tectoniccontributors to this industry beyond their arts and talents.

The Producer Dunstan Prial,2007-05-15 John Hammond's life is a gripping story of music, money, fame, and racial conflict, played out in the nightclubs and recording studios. A pioneering producer and talent spotter, Hammond discovered Billie Holliday, Count Basie, Charlie Christian, Benny Goodman, Bob Dylan, Aretha Franklin, Bruce Springsteen, and Stevie Ray Vaughan.

How to Make Beats Slime Green Beats,2021-01-28 Unleash your creative potential and start producing hip hop music today. This beginner's guide breaks down the basics of music production and gives you the tools to start creating. Beat making isn't a linear process, and there's no exact science or method. Slime Green Beats provides a complete overview of the equipment, strategy, and mentality that you need to produce mind-blowing music, all without stifling your creativity. Whether you're looking to produce your own music or start a career in music production, this handbook is a must-have. Learn beat making rules for different genres and musical styles, including hip hop, trap, R&B, and rap. You'll learn: Setup - How to set up your home beat making studio - Tips for sound selection and melody creation - What drum layers make up a hip-hop beat - The stylistic difference between 808s and basslines Finishing - An introduction to mixing instrumentals - How to create vibrant, clean beats without over-compressing - Music theory rules for arranging - How to find and implement reliable feedback Sharing - Online marketing strategies for self-promotion - Email marketing tips to build industry connections - How to license, lease, and sell your beats - What to expect when selling exclusive beats, including track outs ...And more! How to Make Beats explains music theory and technical software in easy-to-understand terms. The language of music production often feels elite, but Slime Green Beats breaks down barriers for new creators. Learn the lingo with an extensive terminology section in the back of the handbook and links to suggested resources. About the authors Slime Green Beats is led by 3E Wave and Stunna, two highly acclaimed music producers with an extensive fanbase on YouTube. With nearly a decade of beat making experience between them, their technical tips and recommendations are proven to work in the real world.

How to Outwit Any Auto, Truck, Or RV Dealer Everytime J. D. Gallant,1997-11

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award winner hayao miyazaki nausicaä
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web character outline although a
skillful fighter 6 miyazaki s
nausicaä is humane and peace loving
she has an unusual gift for
communicating with the giant insects
and is noted for her empathy toward
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is a post apocalyptic fantasy anime
by japanese director hayao miyazaki
based on a manga he also authored
themes of protecting the environment
living peacefully and respecting all
creatures feature strongly and the
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