

# 2013 Rap Music

Macklin Smith,Aurko Joshi

**The History of Hip Hop** Eric Reese, 2022-03-09 Riding the Beats of the New Decade: The Hip Hop to Trap Voyage \*\*\* Author of Rapper's Delight essay currently archived at the Library of Congress \*\*\* \*\*\* Guest speaker of BBC2 Radio Rapper's Delight 40th Anniversary by DJ Trevor Nelson - September 2019 \*\*\* Join Eric Reese as he decodes the last decade of hip-hop in The History of Hip Hop: Volume 5. The 2010s witnessed the genre's relentless surge, exploring new frontiers and cementing its place in the annals of global music. Trace the journey from the lyrical prowess of Kendrick Lamar's Compton-inspired narratives to the hard-hitting trap anthems of Migos. Follow the emergence of powerful female voices, like Cardi B and Nicki Minaj, who shattered the glass ceiling in a male-dominated industry. Witness the rise of young mavericks, like Tyler, The Creator, who broke the mold with their creative audacity. Beyond music, Reese expertly weaves the social, political, and cultural shifts that influenced and were shaped by hip-hop. The genre's growing activism, the influence of streaming services, and the advent of SoundCloud rappers are all explored in this deep-dive into the 2010s. This essential guide provides insights on: The Streaming Revolution: Impact of Spotify, SoundCloud, and Tidal on hip-hop Social Consciousness: The role of hip-hop in movements like Black Lives Matter Gender Dynamics: The rise and influence of female artists in the genre Innovation & Diversity: The growth of sub-genres and fusion styles Hip-Hop Moguls: The entrepreneurial pursuits of artists like Jay-Z and Kanye West The Generation Z Influence: The arrival of young artists and their unique impact The History of Hip Hop: Volume 5 chronicles a time when hip-hop was not just a genre but a mirror reflecting society's triumphs, struggles, and evolution. It was a decade that resonated with the rhythmic complexity of trap beats and the lyrical depth of conscious rap. Experience the last decade of hip-hop in its unfiltered glory and discover the beats that made the world listen. Explore the rhythm of a decade that will resonate in the echoes of hip-hop for years to come. Topics: hip hop art, hip hop accessories, hip hop and other things, hip hop at the end of the world book, hip hop book, hip hop baby book, hip hop coloring book, hip hop dance, hip hop dance clothes, hip hop experience, hip hop funk pop, hip hop family tree, hip hop fashion, hip hop family tree box set, hip hop flag, hip hop for kids, hip hop gifts, hip hop kids book, hip hop kids, hip hop legends alphabet book, hip hop legends, hip hop lollipop book, hip hop magazine, hip hop magazines for inmates, hip hop men, hip hop music, hip hop quotes, hip hop queens, hip hop questions, hip hop raised me, hip hop trivia, hip hop uncensored, hip hop vinyl, auxgod hip hop, abcs of hip hop, aretes hip hop, book of rhymes the poetics of hip hop, baby hip hop, boys hip hop, clothes hip hop, cadena hip hop, coffee table books hardcover hip hop, coffee table books hip hop, dance hip hop, funk hip hop, growing up hip hop, girls hip hop, hip hop, history of hip hop, jonathan abrams history of hip hop, kids hip hop, lyrically correct game 90's to 2000 hip hop, life lessons from hip hop, lofi hip hop, now hip hop, old school hip hop, origins of hip hop, raised on hip hop, records vinyl albums hip hop, the source magazine hip hop, the gospel of hip hop, the come up book hip hop, vinyl records hip hop, vinyl hip hop, vinyl music hip hop, vinyls records albums hip hop, vinyl albums hip hop, vinyl records greatest hits hip hop, wall art hip hop, worldstar hip hop, when the beat was born dj kool herc and the creation of hip hop, rap history, rap history timeline, rap history facts, rap history book, rap history trivia, rap about history, rap america history, rap songs about history, best rap album history, rap lyrics about history, atlanta rap history, american rap history, rap song about american history, rap music facts and history, rap history battles, rap beef history, rap black history, history rap beat, rappers black history month, rap battle origin, rap beat origin, rap history class, rap censorship history, rap origin country, rappers criminal history, hip hop rap history culture, rap culture origin, rap battles of history clean, rap history detroit, rapping history definition, rap dance history, rapper's delight history, rappers dating

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The Rap Year Book Shea Serrano, 2015-10-13 A New York Times–bestselling, in-depth exploration of the most pivotal moments in rap music from 1979 to 2014. Here’s what The Rap Year Book does: It takes readers from 1979, widely regarded as the moment rap became recognized as part of the cultural and musical landscape, and comes right up to the present, with Shea Serrano hilariously discussing, debating, and deconstructing the most important rap song year by year. Serrano also examines the most important moments that surround the history and culture of rap music—from artists’ backgrounds to issues of race, the rise of hip-hop, and the struggles among its major players—both personal and professional. Covering East Coast and West Coast, famous rapper feuds, chart toppers, and show stoppers, The Rap Year Book is an in-depth look at the most influential genre of music to come out of the last generation. Picked by Billboard as One of the 100 Greatest Music Books of All-Time Pitchfork Book Club’s first selection

**The History of Rap and Hip-Hop** Soren Baker, 2012-06-22 Hip-hop culture has grown from its humble beginnings in the South Bronx section of New York City into a significant and influential cultural movement. This volume examines the rich history and promising future of this musical genre. Created in the mid-1970s by poor Bronx residents with few resources, hip-hop has become a billion-dollar industry whose reach now stretches around the world. Hip-hop has influenced the way people make music, the way they dance, and the way they wear their clothes. It has also shaped people's political views and turned many people into entrepreneurs.

**Rap Music** Jennifer Keeley, 2001 About music in the United States.

*Kanye West* Audrey Borus, Douglas Lynne, 2013-01-01 Chronicles the life of the popular rapper who began his career behind the scenes as a music

producer.

**Rhymes in the Flow** Macklin Smith,Aurko Joshi,2020-07-16 Despite its global popularity, rap has received little scholarly attention in terms of its poetic features. *Rhymes in the Flow* systematically analyzes the poetics (rap beats, rhythms, rhymes, verse and song structures) of many notable rap songs to provide new insights on rap artistry and performance. Defining and describing the features of what rappers commonly call flow, the authors establish a theory of the rap line as they trace rap's deepest roots and stylistic evolution—from Anglo-Saxon poetry to Lil Wayne—and contextualize its complex poetics. *Rhymes in the Flow* helps explain rap's wide appeal by focusing primarily on its rhythmic and thematic power, while also claiming its historical, cultural, musical, and poetic importance.

Pulse of the People Lakeyta M. Bonnette,2015-04-15 Hip-Hop music encompasses an extraordinarily diverse range of approaches to politics. Some rap and Hip-Hop artists engage directly with elections and social justice organizations; others may use their platform to call out discrimination, poverty, sexism, racism, police brutality, and other social ills. In *Pulse of the People*, Lakeyta M. Bonnette illustrates the ways rap music serves as a vehicle for the expression and advancement of the political thoughts of the urban Black community, a population frequently marginalized within American society and alienated from electoral politics. *Pulse of the People* lays a foundation for the study of political rap music and public opinion research and demonstrates ways in which political attitudes asserted in the music have been transformed into direct action and behavior of constituents. Bonnette examines the history of rap music and its relationship to and extension from other cultural and political vehicles within Black America, presenting criteria for identifying the specific subgenre of music that is political rap. She complements the statistics of rap music exposure with lyrical analysis of rap songs that espouse Black Nationalist and Black Feminist attitudes. Touching on a number of critical moments in American racial politics—including the 2008 and 2012 elections and the cases of the Jena 6, Troy Davis, and Trayvon Martin--*Pulse of the People* makes a compelling case for the influence of rap music in the political arena and greatly expands our understanding of the ways political ideologies and public opinion are formed.

**This Day in Rap and Hip-Hop History** Chuck D,2017-10-05 Foreword by Shepard Fairey. As featured in Best stocking-filler books of 2017 - The Guardian 'If you want to understand our culture. To learn knowledge itself. Truth about the art form of poetry in motion. The struggle of our community through rhyme and rhythm. This is the book that inspired me long before I found my place in hip-hop. The power of self-expression. Unapologetically. Taught by the teacher himself. Chuck D!!!'. - Kendrick Lamar 'This book is required reading for those who claim to know hip-hop, love hip-hop, and want their information from a true Master and General of the hip-hop culture...Public Enemy #1, Chuck D!' - Ice-T 'Chuck D wasn't put here to play any games. He created the greatest hip-hop album in my opinion to date, It Takes a Nation of Millions to Hold Us Back. But the very first minute he sonically appeared to us, I knew rap was changed forever. Power, awareness, strength, and militancy is his stance in a world obsessed with punishing poor people. I knew he would righteously and boldly die so that a little young boy he didn't even know from Queensbridge could live. He attacked wickedness head-on being the rappin' rhino terror that he is. He represented for all of us putting his life on the line and making the right music fighting for hip hop, the youth, truth, and justice. Chuck D made the lane for people like me to walk.' - Nas 'Reading this book is like reliving my life all over again. Chuck D is Dope!!!' - LL Cool J In the more than 40 years since the days of DJ Kool Herc and *Rapper's Delight*, hip-hop and rap have become a billion-pound worldwide cultural phenomenon that reaches well beyond

music, into fashion, movies, art and politics. Yet there is no definitive history of the genre - until now. This massive compendium details the most iconic moments and influential songs in the genre's recorded history, from Kurtis Blow's Christmas Rappin' to The Miseducation of Lauryn Hill to Kendrick Lamar's verse on Control. Also included are key events in hip-hop history, from Grandmaster Flash's first scratch through to Tupac's holographic appearance at Coachella. Throughout the book, Chuck offers an insider's perspective on the chart toppers, artists and key moments. Illustrating the pages are more than 150 portraits from mADurgency, an artist collective specialising in art and design for the hip-hop community.

"Making a Change?!" - Between Grassroots and Commercialisation in Contemporary American Rap Music Karl Kovacs, 2008-10 Seminar paper from the year 2007 in the subject American Studies - Culture and Applied Geography, grade: 1,3, University of Freiburg, course: The Rise of the Entertainment Industry, 20 entries in the bibliography, language: English, abstract: The Hip Hop culture between grassroots and commercialization. Can rap music bring about social and political change for African Americans or is it merely entertainment?

**Rap Music and Culture** Kate Burns, 2008 Contains over twenty essays that offer varying perspectives on controversial issues related to rap music, such as if it is a significant American cultural music and if it harms women.

*Keep It Real. Authenticity in Hip-Hop and Rap Music* Julia Trede, 2019-12-19 Seminar paper from the year 2013 in the subject American Studies - Culture and Applied Geography, grade: 2,7, University of Kassel, language: English, abstract: Hip-hop does not only represent a mere music genre but also constitutes a movement that emerged out of profound economic and social changes in New York of the 1970s. It is a cultural expression of an Afrodiasporic community that faced social and racial inequity. Originally, hip-hop constituted a shelter for ethnic minorities that have been socially marginalized by the dominant American culture. However, hip-hop also constitutes a commercial commodity which is often reduced to its commercial purpose. This balancing act of representing a culture on the one hand, and a commodity on the other hand, evoked a discussion on authenticity. The aim of this paper is to analyze how and to what extent authenticity is claimed in songs of hip-hop artists. In order to understand the discussion of authenticity in hip-hop it is crucial to provide an informational background of the preconditions that contributed to the development of hip-hop. Chapter 1.1 provides this basis and describes social and political circumstances that America and especially New York experienced throughout the 1970s. The resulting evolution of the hip-hop movement is subject to chapter 1.2., explaining the beginnings of the movement and outlining hip-hop's elements. Chapter 2 is concerned with the concept of authenticity. In the course of this section I will deal with Kembrew McLeod's six semantic dimensions of authenticity which serve as a basis for the subsequent analyses. The last chapter provides an analysis of five rap songs that will be analyzed according to McLeod's dimensions of authenticity. The aim of this chapter is to find out, to what extent authenticity claims are used and how many dimensions can be identified in a song. Additionally, it is analyzed, if certain dimensions are used more frequently, or more specifically, if it is possible to allocate priorities to McLeod's dimensions.

**Jay-Z: The King of America** Mark Beaumont, 2017-10-02 Jay-Z: King of America is the first in-depth biography to dissect the life and music of the most successful rapper of all time. From crack dealing on the mean streets of New York to million dollar deals at the highest echelons of music industry, Jay-Z's story is a whole new kind of American Dream. Updated to include recent turbulence with Kanye West, rumours of an affair with Rhianna, his latest album Magna Carta Holy Grail and troubles with his streaming service Tidal, this is the most complete biography of Jay-Z available. Author Mark Beaumont has

interviewed Jay-Z, Kanye West, Busta Rhymes, LL Cool J, Damon Dash, Dr Dre, Rick Rubin and more. Revealing insights from these encounters inform this no-holds-barred biography of a great American success story. Along his winding path Jay-Z shattered barriers in rap music and has done more than anyone to make the genre the global crossover success it is today. This book includes detailed accounts of all 12 of his albums, including the seminal classic Reasonable Doubt, the landmark Blueprint trilogy and his latest gem, Magna Carta Holy Grail. Mark Beaumont traces Jay Z's ascent to hip-hop's throne and his pivotal role in forging modern rap music. Taking in all of the drug busts, knife attacks, entrepreneurial brilliance, premature retirements and secret weddings, this is Jay-Z's hard knock life fully exposed... "Definitely THE book to own this Christmas, and takes his rightful place at the top of our book chart." - RWD magazine (Leading UK urban music mag)

**Listen to Rap!** Anthony J. Fonseca, 2019-09-26 Listen to Rap! Exploring a Musical Genre provides an overview of this kinetic and poetic musical genre for scholars of rap and curious novices alike. Listen to Rap! Exploring a Musical Genre discusses the 50 most influential, commercially successful, and important rappers, rap crews (bands), rap albums, and rap singles. Rap began as an American phenomenon, so the book's emphasis is on Americans, although it also includes information on Canadian, British, Indian, and African rappers and crews. Its organization makes information easily accessible for readers, and the emphasis on the sound of the music gives readers a new angle from which to appreciate the music. Unlike other titles in the series, this volume concentrates solely on rap music. Included in the book are rappers who range from the earliest practitioners of the genre to rappers who are redefining the genre today. A background section introduces the genre, while a legacy section shows how rap has cemented its place in the world. Additionally, another section shows the tremendous impact rap has had on popular culture.

*Jay-Z* John A. Torres, 2014-07-01 Regarded as one of the greatest rappers of all-time, Jay-Z didn't always have the greatest life. In fact, growing up he faced more hardships and conflicts than any person should ever have to deal with, but this hip-hop biography will show how Jay-Z took those hardships and turned them into success by becoming arguably the best rapper ever and a very wise businessman.

**Collective Participation and Audience Engagement in Rap Music** David Diallo, 2019-08-28 Why do rap MCs present their studio recorded lyrics as "live and direct"? Why do they so insistently define abilities or actions, theirs or someone else's, against a pre-existing signifier? This book examines the compositional practice of rap lyricists and offers compelling answers to these questions. Through a 40 year-span analysis of the music, it argues that whether through the privileging of chanted call-and-response phrases or through rhetorical strategies meant to assist in getting one's listening audience open, the focus of the first rap MCs on community building and successful performer-audience cooperation has remained prevalent on rap records with lyrics and production techniques encouraging the listener to become physically and emotionally involved in recorded performances. Relating rap's rhetorical strategy of posing inferences through intertextuality to early call-and-response routines and crowd-controlling techniques, this study emphasizes how the dynamic and collective elements from the stage performances and battles of the formative years of rap have remained relevant in the creative process behind this music. It contends that the customary use of identifiable references and similes by rap lyricists works as a fluid interchange designed to keep the listener involved in the performance. Like call-and-response in live performances, it involves a dynamic form of communication and places MCs in a position where they activate the shared knowledge of their audience, making sure that they "know what they mean," thus transforming their mediated lyrics into a collective and engaging

performance.

Rap Music and Street Consciousness Cheryl Lynette Keyes, 2004 In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, is a forum that addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Drawing on the music, lives, politics, and interests of figures including Afrika Bambaataa, the godfather of hip-hop, and his Zulu Nation, George Clinton and Parliament-Funkadelic, Grandmaster Flash, Kool DJ Herc, MC Lyte, LL Cool J, De La Soul, Public Enemy, Ice-T, DJ Jazzy Jeff and the Fresh Prince, and The Last Poets, Rap Music and Street Consciousness challenges outsider views of the genre. The book also draws on ethnographic research done in New York, Los Angeles, Detroit and London, as well as interviews with performers, producers, directors, fans, and managers. Keyes's vivid and wide-ranging analysis covers the emergence and personas of female rappers and white rappers, the legal repercussions of technological advancements such as electronic mixing and digital sampling, the advent of rap music videos, and the existence of gangsta rap, Southern rap, acid rap, and dance-centered rap subgenres. Also considered are the crossover careers of rap artists in movies and television; rapper-turned-mogul phenomena such as Queen Latifah; the multimedia empire of Sean P. Diddy Combs; the cataclysmic rise of Death Row Records; East Coast versus West Coast tensions; the deaths of Tupac Shakur and Christopher The Notorious B.I.G. Wallace; and the unification efforts of the Nation of Islam and the Hip-Hop Nation.

Rap Music and the Youth in Malawi Ken Lipenga Jr., 2022-11-29 Rap Music and the Youth in Malawi is one of the first book-length studies of Malawian hip hop. It studies the language and content of contemporary Malawian hip hop as a window onto the country's youth culture as Malawian young people negotiate what scholar Alcinda Honwana calls 'waithood,' or the condition, common among Malawian youth, of lacking opportunities to advance from a situation of dependence and being stuck in a state of relative childhood. The book argues that rap music made by Malawian youth music speaks of – and represents, through its very agency – their need to break out of this stagnant state. After situating Malawian hip hop with respect to both other musical genres in the country and to the nation's language in culture, Rap Music and the Youth in Malawi shows how Malawian youth use rap music to create a sense of community, which then becomes a foothold from which they can do activities that get them out of waithood and into the adult world, such as getting involved in the music industry, realizing electoral power, or participating in activism about issues such as violence against people with albinism and the COVID-19 pandemic. Hip hop has been a crucial tool for Malawian youth to build the skills, identity, and agency necessary to exercise their economic, cultural, and civic independence.

*Hip Hop, Inc.* Richard W. Oliver, Tim Leffel, 2006-03-16 Evaluates the strategies of some of hip-hop music's most successful entrepreneurs, tracing the genre's meteoric rise throughout the past two decades while sharing the personal stories of such figures as Russell Simmons, Sean P Diddy Combs, and Dr. Dre.

**Hip-hop Revolution** Jeffrey Ogbonna Green Ogbar, 2007 As hip-hop artists constantly struggle to keep it real, this fascinating study examines the debates over the core codes of hip-hop authenticity--as it reflects and reacts to problematic black images in popular culture--placing hip-hop in its proper cultural,

political, and social contexts.

*The Musical Artistry of Rap* Martin E. Connor, 2018-01-26 For years Rap artists have met with mixed reception—acclaimed by fans yet largely overlooked by scholars. Focusing on 135 tracks from 56 artists, this survey appraises the artistry of the genre with updates to the traditional methods and measures of musicology. Rap synthesizes rhythmic vocals with complex beats, intonational systems, song structures, orchestration and instrumentalism. The author advances a rethinking of musical notation and challenges the conventional understanding of Rap through analysis of such artists as Eminem, Kanye West and Jean Grae.

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## 2013 Rap Music Introduction

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