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Ahmed Mourad

Shazam! (2021-) #4 Tim Sheridan, 2021-10-19 Once inside the Rock of Eternity, Shazam comes face to face with an old acquaintance...who is also a complete stranger. Confused? So is Billy! The questions keep piling up as the stakes mount, leaving him with an impossible life-and-death decision on which the futures of his best friend, the Teen Titans Academy, and the entirety of existence now hinges!

Amazon Echo Dot 2018 Adam Adam, 2018-11-11 Amazon Echo Dot 2018: Does Alexa Spy On You? A Guide With All The Answers About Your Amazon Echo Dot The Echo Dot may already be your best friend. It is certainly a very useful tool. Some of the features are fun and can even be considered to encourage laziness but many of them make a practical addition to your current hectic lifestyle. As always products don

I Saw Ramallah Mourid Barghouti, 2008-12-10 WINNER OF THE NAGUIB MAHFOUZ MEDAL FOR LITERATURE A fierce and moving work and an unparalleled rendering of the human aspects of the Palestinian predicament. Barred from his homeland after 1967's Six-Day War, the poet Mourid Barghouti spent thirty years in exile—shuttling among the world's cities, yet secure in none of them; separated from his family for years at a time; never certain whether he was a visitor, a refugee, a citizen, or a guest. As he returns home for the first time since the Israeli occupation, Barghouti crosses a wooden bridge over the Jordan River into Ramallah and is unable to recognize the city of his youth. Sifting through memories of the old Palestine as they come up against what he now encounters in this mere "idea of Palestine," he discovers what it means to be deprived not only of a homeland but of "the habitual place and status of a person." A tour de force of memory and reflection, lamentation and resilience, *I Saw Ramallah* is a deeply humane book, essential to any balanced understanding of today's Middle East.

Artificial Intelligence in Social Media Introbooks, 2020-04-07 Artificial Intelligence has revolutionized and transformed Social Media in many innovative ways. With around 3 billion people connected to various social media platforms, they are generating a huge mass of data. Now the question is, Why should social media be concerned about all this data floating around? The answer to this question is that this 'meta - data' is of great value to social media platforms. One reason is that the social networks can keep themselves relevant with times only if they keep themselves abreast about the needs, wants and choices of the users from multiple geographical locations. Another reason is that they get to monetize this information when they share their platforms with advertisers and marketers. AI is one single solution for both these scenarios.

Transactions of the American Institute of the City of New-York American Institute of the City of New York, 1852

Shazam! (2018-) #9 Geoff Johns, 2019-12-18 After their terrifying adventure through the Darklands, Billy and the rest of the Shazam family find themselves going over the rainbow and through the looking glass into the upside-down, topsy-turvy world of the Wozenderlands! It's a magical, multicolored metropolis where it's always time for a cup of tea, a game of croquet or even a stroll down the Blue Brick Road—but it's also ruled by the mysterious Wizard of Wozenderland, desperate for the power of the six champions!

Names and Their Underlying Mythology in J.K. Rowling's Harry Potter-Novels Anne-Christin Hirsch, 2008-09 Seminar paper from the year 2008 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Leipzig (Institut für Anglistik), course: Harry Potter and The End, 27 entries in the bibliography, language: English, abstract: The Harry Potter series display such a complex set of plots with so many references to history, legend

and literature, with so many playfully arranged puns according to the names of characters, creatures, items or places that one cannot easily decide where to begin with an examination that may befit the extent of a seminar paper. The finally chosen scope of this paper refers to my general interest in mythology and legend as well as to Rowling's admiring aptitude to equip her characters from an extraordinary variety of backgrounds. Names are the most obvious means of depicting literary characters and their intended personalities. Yet, considering the multiplicity of those characters in the ever further developed seven novels, further specification appears to be necessary to meet the demands of this paper. Therefore, its focus is limited to character names and in that to several selected characters only, whose names demonstrate mythological background most efficiently. To that effect, I am not exclusively following a selective principle regarding the characters' significance in the books. Surely enough, there are several major characters bearing names grounded on mythology, yet Rowling placed so many according hints and links on minor characters and on figures not even acting in the story(ies) themselves that it would seem a squandering of her labour to concentrate on particular 'significant' characters only. ...]

❏ ❏ ❏ ❏ ❏ ❏ **Shiraz Burda** Muḥammad ibn Sa'īd Būṣīrī,1987

Early Mamluk Syrian Historiography Li Guo,1998 This is the first part of a study and partial edition (1297-1302), with annotated translation, of Al-Y n n 's (d. 1326) Chronicle, one of the most significant sources of the early Mamluk period. Various issues concerning early Mamluk historiography are also explored.

Imam Muhammad Bin Abdul Wahhab ‘Abd al-‘Azīz ibn ‘Abd Allāh Ibn Bāz,1997

Music Wars 1937-1945 Patrick Bade,2012 Music played an unprecedented role in World War II. Whether live or through the media of radio, film and gramophone records, it was used by all sides for propaganda and morale-boosting. The mightiest musical weapon of the war was Swing, an irresistible force that even the Nazis attempted to harness. Ultimately the music that most potently evokes the emotions and experiences of the war is that of the sentimental songs of loss and separation-Vera Lynn singing 'We'll meet again' and Zarah Leander singing 'Ich weiss es wird einmal ein Wunder geschehen'.

Guide to Bluetooth Security Karen Scarfone,2009-05 This document provides info. to organizations on the security capabilities of Bluetooth and provide recommendations to organizations employing Bluetooth technologies on securing them effectively. It discusses Bluetooth technologies and security capabilities in technical detail. This document assumes that the readers have at least some operating system, wireless networking, and security knowledge. Because of the constantly changing nature of the wireless security industry and the threats and vulnerabilities to the technologies, readers are strongly encouraged to take advantage of other resources (including those listed in this document) for more current and detailed information. Illustrations.

Vertigo (English) Ahmed Mourad,2012-03-15 Ahmed, a society photographer in a celebrated Cairo nightclub, witnesses a friend horrifically killed in a fight between young business rivals. Forced to escape the scene of the crime and go into hiding, Ahmed is ensnared in a web of cover-ups and crimes whose perpetrators stop at nothing to hide. In this sprawling political thriller, Ahmed is forced to confront ruthless players. It's a game where the penalty for failure could be his life. First published in Arabic in 2007, and by BQFP in 2010, this is a tense thriller that exposes contemporary Egypt and Cairo's seedy nightlife.

Beirut '75 Gh/adah Samm/an,1995-07-01 In Lebanon during the war, the lives of five strangers brought together by a communal taxi ride. The protagonists include a woman who gives up teaching in a convent to become a man's mistress, an unemployed individual who becomes a thief, and a fisherman who wants his son to stop studying and enter the family business.

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