

Kiickan

William E. Naff

Inside My Glass Doors Natsume Soseki, Sammy I. Tsunematsu, 2011-12-06 Originally published as *Garusudo no Uchi* in daily serialization in the Asahi newspaper in 1915, before appearing in book form, this is the first time *Inside My Glass Doors* has been published in English. It is a moving literary reminiscence, a collection of thirty-nine autobiographical essays penned a year before the author's death. Written in the genre of *shohin* (little items), the personal vignettes provide a kaleidoscopic view of Natsume Soseki's private world and shed light on his concerns as a novelist. Readers are at once ushered into Soseki's book-lined study, in his residence in Kikui-cho, as he muses on his present situation and reflects on the past. The story is filled with flashbacks to Soseki's youth—his classmates, his family, and his old neighborhood—as well as episodes from the more recent past, all related in considerable detail. There are his characteristic ruminations about his physical well-being, and from the quiet spaces inside the glass doors of his study, he also calmly observes the clamorous state of the world outside. The essays in this book, crafted with extraordinary subtlety and psychological depth, reflect the work of a great author at the height of his powers.

Kii-chan, 2023

The Kiso Road William E. Naff, 2010-11-30 William E. Naff, the distinguished scholar of Japanese literature widely known and highly regarded for his eloquent translations of the writings of Shimazaki Toson (1872-1943), spent the last years of his life writing a full-length biography of Toson. Virtually completed at the time of his death, *The Kiso Road* provides a rich and colorful account of this canonic novelist who, along with Natsume Soseki and Mori Ogai, formed the triumvirate of writers regarded as giants in Meiji Japan, all three of whom helped establish the parameters of modern Japanese literature. Professor Naff's biography skillfully places Toson in the context of his times and discusses every aspect of his career and personal life, as well as introducing in detail a number of his important but as yet untranslated works. Toson's long life, his many connections with other important Japanese artists and intellectuals, his sojourn in France during World War I, and his later visit to South America, permit a biography of depth and detail that serves as a kind of cultural history of Japan during an often turbulent period. *The Kiso Road*, as approachable and exciting as any novel, with Toson himself as its complex protagonist, is arguably the most thorough account of any modern Japanese writer presently available in English.

A Tokyo Anthology Sumie Jones, Charles Shirō Inouye, 2017-02-28 The city of Tokyo, renamed after the Meiji Restoration, developed an urban culture that was a dynamic integration of Edo's highly developed traditions and Meiji renovations, some of which reflected the influence of Western culture. This wide-ranging anthology—including fictional and dramatic works, essays, newspaper articles, political manifestos, and cartoons—tells the story of how the city's literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese "modernity." Tokyo's downtown audience constituted a market that demanded visuality and spectacle, while the educated uptown favored written, realistic literature. The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies. *A Tokyo Anthology* guides the reader through Japanese literature's journey from classical to spoken, pictocentric to logocentric, and fantastic to realistic—making the novel the dominant form of modern literature. The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city's downtown life and counterculture. Imitating the custom of creative artists of the Edo period, scholars from the United States, Canada, England, and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations. The editors have sought out the most reliable first editions of texts, also reproducing most of their original illustrations. With few exceptions the translations presented here are the first in the English language. This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan's popular culture, media culture, and literature in

translation.

Diez noches de sueños Natsume Sôseki,2014-12-23 Diez sueños, diez viajes al subconsciente, diez oníricas visiones, melancólicas, angustiosas, oscuras, tormentosas y en las que en ocasiones se vislumbra la muerte. Diez noches de sueños nos sumerge en lo más oculto de la mente de Sôseki para desvelarnos sus miedos e inseguridades, reflejados a través de diez desgarradoras ensoñaciones. Un cariz diferente desprende *El gorrión de Java*, pieza en la que, a través de la velada lección de moralidad escondida entre la exquisitez de sus líneas, el autor nos describe con todo lujo de detalles al delicado parajillo de níveo plumaje, el devenir de sus días y la progresiva dejadez en sus cuidados. *Misceláneas primaverales* es una colección de breves relatos, muchos de los cuales transcurren en Londres, ciudad en la que Sôseki vivió los peores años de su vida. Muchas de estas historias dejan traslucir la desesperación, la profunda melancolía, el aislamiento y la soledad que el autor experimentó durante su estancia europea y que lo marcarían tan profundamente. Las tres obras que recopilamos en el presente volumen, pues, muestran al Sôseki más íntimo e introspectivo y nos exhortan a adentrarnos en lo más oculto de su mente.

Reflections in a Glass Door Marvin Marcus,2009-07-15 Much has been written about Natsume Soseki (1867-1916), one of Japan's most celebrated writers. Known primarily for his novels, he also published a large and diverse body of short personal writings (shohin) that have long lived in the shadow of his fictional works. The essays, which appeared in the *Asahi shinbun* between 1907 and 1915, comprise a fascinating autobiographical mosaic, while capturing the spirit of the Meiji era and the birth of modern Japan. In *Reflections in a Glass Door*, Marvin Marcus introduces readers to a rich sampling of Soseki's shohin. The writer revisits his Tokyo childhood, recalling family, friends, and colleagues and musing wistfully on the transformation of his city and its old neighborhoods. He painfully recounts his two years in London, where he immersed himself in literary research even as he struggled with severe depression. A chronic stomach ailment causes Soseki to reflect on his own mortality and what he saw as the spiritual afflictions of modern Japanese: rampant egocentrism and materialism. Throughout he adopts a number of narrative voices and poses: the peevish husband, the harried novelist, the convalescent, the seeker of wisdom. Marcus identifies memory and melancholy as key themes in Soseki's personal writings and highlights their relevance in his fiction. He balances Soseki's account of his Tokyo household with that of his wife, Natsume Kyoko, who left a straightforward record of life with her celebrated husband. Soseki crafted a moving and convincing voice in his shohin, which can now be pondered and enjoyed for their penetrating observation and honesty, as well as the fresh perspective they offer on one of Japan's literary giants.

Spring Miscellany Soseki Natsume,2011-12-20 For the first time, English readers have access to Soseki's *Spring Miscellany*. Originally published as *Eijitu Shohin* in serial form in the *Asahi* newspaper in 1909, before appearing in book form, *Spring Miscellany* is an pastiche of twenty-five sketches, referred to as shohin (little items), heir to the great *zuihitsu* tradition of discursive prose. These personal vignettes are clearly autobiographical and reveal Soseki's kaleidoscopic view of his private world and his interest in authentic, unadorned self-expression. The stories range from episodes from his youth to his adult musings. Of special interest are the accounts of Soseki's stay in England between 1900 and 1902, where he attended University College, studied privately with W. J. Craig, editor of the *Arden Shakespeare*, and immersed himself in studying eighteenth-century literature. It was not a happy time for Soseki--he described his stay as "like a poor dog that had wandered into the company of wolves"--but, as with all great writers, he managed to turn adversity into raw material for his art and to give us insight today into the life of an expatriate Japanese scholar at the turn of the century. In his Introduction to the work, Sammy Tsunematsu, founder and curator of the Soseki Museum in London, provides a fresh perspective on Soseki as a man and a writer, as well as an insightful commentary on the work itself.

No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!, Vol. 11 Nico Tanigawa,2017-12-19 As the third term of her second year in high

school gets into full swing, Tomoko finds conversations blooming all around her! The days of awkward interactions with her classmates seem no more than a distant memory. Have the kids at school matured? Perhaps it's Tomoko who's changed? Or maybe the joke's on Tomoko...?!

No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!, Vol. 2 Nico Tanigawa,2015-01-20 Despite having made it to high school, her long-awaited promised land, poor Tomoko Kuroki continues to strike out with her peers and remains utterly, wretchedly unpopular. And before she knows it, the first school term is nearly at its end! Can Mokocchi manage to make at least some happy memories over the break? Plunge into one girl's summer of . . . agony!

Within My Glass Doors Sōseki Natsume,1928

Invaders of the Rokujōma!? Volume 10 Takehaya,2018-03-04 Koutarou and Clan are working their way back home from their interstellar adventure, but they have to make a pit stop about ten years off from their intended destination. As luck would have it, they encounter a young girl right after they land. Worried that she might have seen their spaceship in action, Koutarou decides to dig a little deeper. Things take an unexpected and heart-wrenching turn, however, when he realizes he has more in common with this girl than he initially thought.

No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!, Vol. 7 Nico Tanigawa,2015-05-19 Tomoko plunges into her second summer vacation as a high school student. Though determined to do her best at doing absolutely nothing, she ends up getting dragged to a school function in the early days of her break...Later, Tomoko sees Kii-chan again for the first time in ages. Can Tomoko triumph in a covert battle of wills against her little cousin...?

Karneval, Vol. 4 Touya Mikanagi,2016-03-22 After a successful rescue mission at the Smoky Mansion, Nai has his long-awaited reunion with Karoku and sees to his recovery aboard Circus's 2nd Ship. Meanwhile, Gareki enrolls at the government school Chronomé Academy, where he applies himself to the Circus Program and experiences school life for the very first time. Though apart, both Nai and Gareki set to their individual endeavors, their hearts and minds never far from thoughts of each other. Meanwhile, at Circus, Tsukumo and company undertake a dangerous undercover mission.....

Camp Notes and Other Writings Mitsuye Yamada,1998 Mitsuye Yamada was born in Kyushu, Japan, and raised in Seattle, Washington, until the outbreak of World War II when her family was removed to a concentration camp in Idaho. Camp Notes and Other Writings recounts this experience. Yamada's poetry yields a terse blend of emotions and imagery. Her twist of words creates a twist of vision that make her poetry come alive. The weight of her cultural experience - the pain of being perceived as an outsider all of her life - permeates her work. Yamada's strength as a poet stems from the fact that she has managed to integrate both individual and collective aspects of her background, giving her poems a double impact. Her strong portrayal of individual and collective life experience stands out as a distinct thread in the fabric of contemporary literature by women.

Kanokon Vol. 3 Katsumi Nishino,Rin Yamaki,2019-10-24 Innocent country boy Oyamada Kouta transfers to a big city high school in his freshman year, and from day one, his life enters a world of crazy. First, a beautiful second-year student named Chizuru professes her love to him, then reveals that she is in fact a fox spirit. Frisky and flirty, she suggestively teases naive Kouta in front of his classmates, embarrassing him to no end. If that wasn't enough, a gorgeous wolf spirit named Nozomu suddenly transfers to Kouta's class and decides she wants the hapless country boy for herself. As fox girl and wolf girl vie for his heart, does Kouta have any say in this?

Hinter der Glastür 青木 隆雄,2011 The collected observations and ruminations of a great author at the height of his powers. Written a year before the author's death, the stories are filled with flashbacks to Soseki's youth - his classmates, his family and his old neighbourhood - as well as episodes

from the more recent past. Readers are ushered into the book-lined study of his residence in Kikui-cho, as he muses on his present situation and reflects on the past. From the quiet spaces inside the glass doors of his study, he calmly observes the clamorous state of the world outside.

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Sociolinguistics in Japanese Contexts Takesi Sibata,2013-07-31 The Contributions to the Sociology of Language series features publications dealing with sociolinguistic theory, methods, findings and applications. It addresses the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches – theoretical and empirical – supplement and complement each other. The series invites the attention of scholars interested in language in society from a broad range of disciplines – anthropology, education, history, linguistics, political science, and sociology. To discuss your book idea or submit a proposal, please contact Natalie Fecher.

No Matter How I Look at It, It's You Guys' Fault I'm Not Popular!, Vol. 14 Nico Tanigawa,2019-10-15 Tomoko's schedule is looking surprisingly packed this days. Between trips to the mall, open-campus events with friends, and surprise family visits, she hardly has any time to herself! All this socializing can really wear a girl out—life without friends was a whole lot simpler!

Desert Run Mitsuye Yamada,1988

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