

Ilshoo Kim

Hojeong Lee

New Urban Immigrants Illsoo Kim,2014-07-14 Insofar as the new immigration is both structurally and functionally distinct from the old immigration of peasants and artisans, the author dispenses with the traditional paradigm of a folk-to-urban transition and focuses instead on such macroscopic features as the internal political and economic problems, social structure, and foreign policy of the homeland; on the international trade, economic structure, and immigration policy of the host country; and on the special qualities of immigrants who are urban, educated, and middle class. Originally published in 1981. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Korea Briefing, 1993 Donald N. Clark,2019-04-08 This edition of Korea Briefing, the fourth in the series, is issued in conjunction with The Asia Society's Festival of Korea, a yearlong, nationwide celebration of Korean history, culture, and contemporary life.

Koreatowns Jinwon Kim,Soo Mee Kim,Stephen Cho Suh,2020-06-30 This collection defines Koreatowns as spatial configurations that concentrate elements of "Korea" demographically, economically, politically, and culturally. The contributors provide exploratory accounts and critical evaluations of Koreatowns in different countries throughout the world. Ranging from familiar settings such as Los Angeles and New York City, to more unfamiliar locales such as Singapore, Beijing, Mexico, U.S.-Mexico borderlands, and the American Midwest, this collection not only examines the social characteristics and contours of these spaces, but also the types of discourses and symbols that they exude.

They Fought Valiantly for Their Country's Survival Bob Orrick,2015-01-28 They Fought Valiantly for Their Country's Survival contains the personal accounts of South Korean soldiers and marines who fought for the survival of their country following the North Korean sneak attack on South Korea that was the start of the Korean War 25 June 1950-27 July 1953. Inasmuch as a ceasefire or cessation of hostilities was signed at Panmunjom on 27 July 1953 and the shooting stopped, the Korean War remains very much in the forefront of world news as a declaration of peace has not been signed as the 2.5-mile wide demilitarized zone between the two Koreas attests in stark, menacing evidence. The accounts that are contained within this book are real and reveal in clear prose the devastation, the pain, the agony, the danger, the fear, the betrayal, distress, wounds, death, turmoil, separation, and love of family that was the constant with these South Koreans as they stood in the forefront and stopped the evil known as communism and set in place the seed that culminated in the tearing down of the Berlin Wall a few decades later. The South Koreans who fought valiantly during the thirty-seven-month Korean War, stopped the spread of communism in the Far East. Truly, theirs was a heroic stand that the free world can applaud today.

A Companion to Korean American Studies Rachael Miyung Joo,Shelley Sang-Hee Lee,2018-06-12 A Companion to Korean American Studies aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

The Oxford Handbook of Religious Conversion Marc David Baer,Todd Michael Johnson,Lily Kong,Seeta Nair,Henri Paul Pierre Gooren,Peter G. Stromberg,Fenggang Yang,Andrew Abel,Robert L. Montgomery,Rebecca Y. Kim,Raymond F. Paloutzian,Kelly Bulkeley,Heinz Streib,Eliza F. Kent,Diane Apostolos-Cappadona,D. Bruce Hindmarsh,Massimo Leone,Timothy J. Steigenga,Arvind Sharma,Andrea R. Jain,Dan Smyer Yü,Gurinder Singh Mann,Louis Komjathy,Anna Xiao Dong Sun,Lizhu Fan,Na Chen,Alan F. Segal,David William Kling,Marcia K. Hermansen,Karin van Nieuwkerk,Douglas E. Cowan,Stuart A. Wright,James T. Richardson,Seth Bryant,Rick Phillips,David Grant Stewart (Jr.),2014 This handbook offers a comprehensive exploration of the dynamics of religious conversion, which for centuries has profoundly shaped societies, cultures, and individuals throughout the world.

Almost All Aliens Paul Spickard, Francisco Beltrán, Laura Hooton, 2022-09-15 *Almost All Aliens* offers a unique reinterpretation of immigration in the history of the United States. Setting aside the European migrant-centered melting-pot model of immigrant assimilation, Paul Spickard, Francisco Beltrán, and Laura Hooton put forward a fresh and provocative reconceptualization that embraces the multicultural, racialized, and colonially inflected reality of immigration that has always existed in the United States. Their astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining the lives of those who crossed the Atlantic, as well as those who crossed the Pacific, the Caribbean, and the North American Borderlands, *Almost All Aliens* provides a distinct, inclusive, and critical analysis of immigration, race, and identity in the United States from 1600 until the present. The second edition updates *Almost All Aliens* through the first two decades of the twenty-first century, recounting and analyzing the massive changes in immigration policy, the reception of immigrants, and immigrant experiences that whipsawed back and forth throughout the era. It includes a new final chapter that brings the story up to the present day. This book will appeal to students and researchers alike studying the history of immigration, race, and colonialism in the United States, as well as those interested in American identity, especially in the context of the early twenty-first century.

The Diversity of Discipleship Milton J. Coalter, John M. Mulder, Louis Weeks, 1991-01-01 This volume considers three issues in the Presbyterian Church that have proved to be perplexing to the witness of faith: outreach, ecumenism, and pluralism. The first four essays illustrate that troubling questions about the church's witness arose in this century and divided Presbyterian opinion in the midst of American social problems. Thus, verbal and physical outreach became competing priorities. The final five essays examine racial/ethnic Presbyterian experiences. Examples of the interlocking and sometimes interfering interplay of outreach, ecumenism, and pluralism in the quest for distinctive Presbyterian discipleship are discussed. Through its examination of American Presbyterianism, the *Presbyterian Presences* series illuminates patterns of change in mainstream Protestantism and American religious and cultural life in the twentieth century.

Doing what Had to be Done Soo-Young Chin, Dora Yum Kim, 1999 The first biography of an American-born Korean woman, *Doing What Had to Be Done* is, on the surface, the life story of Dora Yum Kim. But telling more than one woman's story, author Soo-Young Chin offers more than an unusual glimpse at the shaping of a remarkable community activist. In addition as she questions her subject, introduces each chapter, and reflects on how Dora's story relates to her own experience as a Korean-American who immigrated to this country as an adult she carves around Dora's compelling and courageous life story, a story of her own and one of all Korean-Americans. Born in 1921, Dora, as she tells Chin her story, chronicles the shifting salience of gendered ethnic identity as she journeys through her life. Traveling through time and place, she moves from San Francisco's Chinatown where Koreans were a minority within a minority to suburban Dewey Boulevard where Dora and her family attempt to integrate into mainstream America and where she becomes a social worker in the California State Department of Employment. As the Korean immigrant community grows in the late 1960s, Dora becomes deeply involved in community service. She remembers teaching English to senior citizens.

God's New Whiz Kids? Rebecca Y. Kim, 2006-12-01 *Victory Girls, Khaki-Wackies, and Patriotutes* offers a counter-narrative to the story of Rosie the Riveter, the icon of female patriotism during World War II. With her fist defiantly raised and her shirtsleeves rolled up, Rosie was an asexual warrior on the homefront. But thousands of women supported the war effort not by working in heavy war industries, but by providing morale-boosting services to soldiers, ranging from dances at officers' clubs to more blatant forms of sexual services, such as prostitution. While the de-sexualized Rosie was celebrated, women who used their sexuality—either intentionally or inadvertently—to serve their country encountered a contradictory morals campaign launched by government and social agencies, which shunned female sexuality while valorizing masculine sexuality. This double-standard was accurately summed up by a government official who dubbed these women “patriotutes”: part patriot, part prostitute. Marilyn E. Hegarty explores the dual discourse on female sexual mobilization that

emerged during the war, in which agencies of the state both required and feared women's support for, and participation in, wartime services. The equation of female desire with deviance simultaneously over-sexualized and desexualized many women, who nonetheless made choices that not only challenged gender ideology but defended their right to remain in public spaces.

Global Voices for Gender Justice Ramathate T. H. Dolamo, Ana Maria Tepedino, Dwight N. Hopkins, 2007-10-01 Compiled in conjunction with the theological commission of the Ecumenical Association of Third World Theologians (EATWOT), *Global Voices for Gender Justice* is a detailed anthology of essays written by theologians from Africa, Asia, Latin America, and U.S. minority groups who share their theological analysis of gender issues. Topics include: voices of unchurched Korean women, black male heterosexuality, gendered forms of racism (a Native American woman's perspective), Latin American feminist theology and gender theories, culture/gender in Latin America, gender and new and renewed images of the divine, the shifting gender role of women, harmonizing masculine and feminine in the male gender, gender concern (a male perspective in holistic paradigm), the portrait of women in the parables, a critical review of a feminist interpretation of the Hebrew canon patriarchy, and gender mainstreaming in African theology (an African woman's perspective). Contributors: Jung-Ha Kim, Andrea Smith, Silvia Regina de Lima Silva, Diego Irarrazaval, Ana Maria Tepedino, Judith Na Bik Gwat, Oswald B. Firth, J. B. Banawiratma, Kemdirim O. Protus, Ramathate T. H. Dolamo, Philomena N. Mwaura, and Dwight N. Hopkins.

Beyond the Shadow of Campdown Ji-Yeon Yuh, 2004-04 Through moving oral histories, Ji-Yeon Yuh tells an important, at times heartbreaking, story of Korean military brides. She takes us beyond the stereotypes and reveals their roles within their families, communities, and Korean immigration to the U.S.

To See the Wizard Laurie Ousley, 2021-02-19 *To See the Wizard: Politics and the Literature of Childhood* takes its central premise, as the title indicates, from L. Frank Baum's *The Wonderful Wizard of Oz*. Upon their return to The Emerald City after killing the Wicked Witch of the West, the task the Wizard assigned them, Dorothy, the Tin Woodman, Scarecrow, and Lion learn that the wizard is a "humbug," merely a man from Nebraska manipulating them and the citizens of both the Emerald City and of Oz from behind a screen. Yet they all continue to believe in the powers they know he does not have, still insisting he grant their wishes. The image of the man behind the screen—and the reader's continued pursuit of the Wizard—is a powerful one that has at its core an issue central to the study of children's literature: the relationship between the adult writer and the child reader. As Jack Zipes, Perry Nodelman, Daniel Hade, Jacqueline Rose, and many others point out, before the literature for children and young adults actually reaches these intended readers, it has been mediated by many and diverse cultural, social, political, psychological, and economic forces. These forces occasionally work purposefully in an attempt to consciously socialize or empower, training the reader into a particular identity or way of viewing the world, by one who considers him or herself an advocate for children. Obviously, these "wizards" acting in literature can be the writers themselves, but they can also be the publishers, corporations, school boards, teachers, librarians, literary critics, and parents, and these advocates can be conservative, progressive, or any gradation in between. It is the purpose of this volume to interrogate the politics and the political powers at work in literature for children and young adults. Childhood is an important site of political debate, and children often the victims or beneficiaries of adult uses of power; one would be hard-pressed to find a category of literature more contested than that written for children and adolescents. Peter Hunt writes in his introduction to *Understanding Children's Literature*, that children's books "are overtly important educationally and commercially—with consequences across the culture, from language to politics: most adults, and almost certainly the vast majority in positions of power and influence, read children's books as children, and it is inconceivable that the ideologies permeating those books had no influence on their development." If there were a question about the central position literature for children and young adults has in political contests, one needs to look no further than the myriad struggles surrounding censorship. Mark I. West observes, for instance, "Throughout the history of children's literature, the people who have tried to censor children's books, for all their ideological differences, share a rather

romantic view about the power of books. They believe, or at least they profess to believe, that books are such a major influence in the formation of children's values and attitudes that adults need to monitor every word that children read." Because childhood and young-adulthood are the sites of political debate for issues ranging from civil rights and racism to the construction and definition of the family, indoctrinating children into or subverting national and religious ideologies, the literature of childhood bears consciously political analysis, asking how socialization works, how children and young adults learn of social, cultural and political expectations, as well as how literature can propose means of fighting those structures. *To See the Wizard: Politics and the Literature of Childhood* intends to offer analysis of the political content and context of literature written for and about children and young adults. The essays included in *To See the Wizard* analyze nineteenth and twentieth century literature from America, Britain, Australia, the Caribbean, and Sri Lanka that is for and about children and adolescents. The essays address issues of racial and national identity and representation, poverty and class mobility, gender, sexuality and power, and the uses of literature in the healing of trauma and the construction of an authentic self.

Strangers from a Different Shore Professor Department of Ethnic Studies Ronald Takaki, Ronald Takaki, 2012-11 In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of picture brides marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the model minority. This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

Immigrants Unions & The New Us Labor Mkt Immanuel Ness, 2010-10-29 Examining the lives of immigrant workers, both on the job and off.

New Spiritual Homes David K. Yoo, 1999-01-01 *New Spiritual Homes* investigates how the religious traditions, movements, and institutions have been vital for Asian Americans, past and present. Through essays, expressive works, and resource materials, it reframes the religious landscape and brings into view the experiences of Asian Americans. The essay covers an impressive range of topics, including Chinese American Protestant nationalism, the development of Filipino American folk religion, law, and religion among American Sikhs.

Accommodating Diversity Irwin Deutscher, 2002 Part social policy analysis and part intellectual autobiography, *Accommodating Diversity* mines the world's most troubling incidences of racial and ethnic conflict in order to find national policies that defuse the strains of cohabitation and encourage true reconciliation. Debunking the notion that conflict is inevitable when dominant and minority communities cohabit, Irwin Deutscher looks at five successful policies, from Swedish legislation dealing with immigrant education to the Chieftaincy act in Ghana, as he examines the possibilities for successful and harmonious intergroup relations. Deutscher concludes that the pursuit of a benign pluralist policy leads ultimately to assimilation, providing a political solution which satisfies the champions of both diversity and unity. With its problem solving focus, study questions, and introductory essays to each section that place the material within sociological theory, this book is an ideal supplement for courses in race, ethnicity, and social problems.

Asian-american Education Meyer Weinberg, 2012-12-06 *Asian-American Education: Historical Background and Current Realities* fills a gap in the study of the social and historical experiences of Asians in U.S. schools. It is the first historical work to provide American readers with information about highly individual ethnic groups rather than viewing distinctly different groups as one vague, global entity such as Asians. The people who populate each chapter are portrayed as active participants in their history rather than as passive victims of their culture. Each of the twelve country-specific chapters begins with a description of the kind of education received in the home country, including how widely available it was, how equal or unequal the society was, and what were the circumstances under which the emigration of children from the country occurred. The latter part of each of these

chapters deals with the education these children have received in the United States. Throughout the book, instead of dwelling on a relatively narrow range of children who perform spectacularly well, the author tries to discover the educational situation typical among average students. The order of chapters is roughly chronological in terms of when the first sizable numbers of immigrants came from a specific country.

Korean Digital Diaspora Hojeong Lee, 2020-12-10 Through a critical examination of the Korean diaspora in transnational contexts as a case study, *Korean Digital Diaspora: Transnational Social Movements and Diaspora Identity* unmask the process of how people of the diaspora have built social interactions and communication with others online, how they have orchestrated social movements, and finally, how they have narrated and reshaped their diaspora identities in their everyday lives. Utilizing an ethnographical approach, including in-depth interviews, participant observation, and a field study in New York City and Philadelphia, Hojeong Lee delineates how digital media technology has expanded into a new form of diaspora, digital diaspora, within the Korean diaspora community, and how it has mobilized the social movements of Korean diaspora members. Accordingly, Korean diaspora members have begun to imagine their community as a transnational global diaspora. *Korean Digital Diaspora* concludes with an analysis of how the changed attitudes of diaspora members have also influenced how they define themselves and how they are reshaping their diaspora identities. This multi-site, three-year study reveals the nexus of media, individuals, and society, highlighting the transnational social movements of diaspora members.

New York, Chicago, Los Angeles Janet L. Abu-Lughod, 1999 New York, Chicago, and Los Angeles -- for all their differences, they are quintessentially American cities. They are also among the handful of cities on the earth that can be called global. Janet L. Abu-Lughod's book is the first to compare them in an ambitious in-depth study that takes into account each city's unique history, following their development from their earliest days to their current status as players on the global stage.

Discover tales of courage and bravery in *Crafted* by is empowering ebook, **Ilshoo Kim** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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



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