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Successful Organizational Change: The Kotter-Cohen Collection (2 Books) John P. Kotter, Dan S. Cohen, 2015-12-22 Learn how to lead organizational change with this Harvard Business Review digital collection. The Heart of Change is your guide to helping people think and feel differently in order to meet your shared goals. According to bestselling author and renowned leadership expert John Kotter and coauthor Dan Cohen, this focus on connecting with people's emotions is what will spark the behavior change and actions that lead to success. The Heart of Change Field Guide provides leaders and managers with tools, frameworks, and advice for bringing these breakthrough change methods to life within their own organizations.

Business and Society Archie B. Carroll, 1981

Starbucks Craig Garthwaite, Meghan Busse, Jennifer Brown, Starbucks Coffee Company, 2012

Laws of Early Iceland, 2000-11-03 The laws of Mediaeval Iceland provide detailed and fascinating insight into the society that produced the Icelandic sagas. Known collectively as Gragas (Greygoose), this great legal code offers a wealth of information about early European legal systems and the society of the Middle Ages. This first translation of Gragas is in two volumes.

Literature and Law in the Middle Ages John A. Alford, Dennis P. Seniff, 2019-07-17 Originally published in 1984, *Literature and Law in the Middle Ages* is a comprehensive bibliography on the subject of literature and law in the Middle Ages. The collection was composed with the notion that early society regarded literature, law and religion from the same single point of view. It discusses how for many medieval poets, their art existed primarily to enforce obedience to God and king and suggests that society viewed law as a chief instrument of the divine will in human affairs. The book's comprehensive introduction argues that eventually, these areas diverged and became separate; this bibliography covers the broad period of the Middle Ages from the 5th to the 15th century and examines this period of transition during which, the process was not yet complete. This bibliography will be a vital resource for those studying medieval studies, both in literature and history.

Women in Old Norse Society Jenny Jochens, 2015-01-21 Jenny Jochens captures in fascinating detail the lives of women in pagan and early Christian Iceland and Norway—their work, sexual behavior, marriage customs, reproductive practices, familial relations, leisure activities, religious practices, and legal constraints and protections. *Women in Old Norse Society* places particular emphasis on changing sexual mores and the impact of Christianity as imposed by the clergy and Norwegian kings. It also demonstrates the vital role women played in economic production.

Bloodtaking and Peacemaking William Ian Miller, 2009-05-15 Dubbed by the New York Times as one of the most sought-after legal academics in the country, William Ian Miller presents the arcane worlds of the Old Norse studies in a way sure to attract the interest of a wide range of readers. *Bloodtaking and Peacemaking* delves beneath the chaos and brutality of the Norse world to discover a complex interplay of ordering and disordering impulses. Miller's unique and engaging readings of ancient Iceland's sagas and extensive legal code reconstruct and illuminate the society that produced them. People in the saga world negotiated a maze of violent possibility, with strategies that frequently put life and limb in the balance. But there was a paradox in striking the balance—one could not get even without going one better. Miller shows how blood vengeance, law, and peacemaking were inextricably bound together in the feuding process. This book offers fascinating insights into the politics of a stateless society, its methods of social control, and the role that a uniquely sophisticated and self-conscious law played in the construction of Icelandic society. Illuminating.—Rory McTurk, *Times Literary Supplement* An impressive achievement in ethnohistory; it is an amalgam of historical research with legal and anthropological interpretation. What is more, and rarer, is that it is a pleasure to read due to the inclusion of narrative case material from the sagas themselves.—Dan Bauer, *Journal of Interdisciplinary History*

The Early Christian Laws of Iceland Peter Godfrey Foote, 2004

Law and Literature Maria Aristodemou, 2000 This book is an original contribution to the field of law and literature. In addition to seeing law as a form of literature, it sees literature as a form of law, and examines the law-making qualities of fiction to explore the fiction-making qualities of law. Its examples range from Greek myth to contemporary writing, film and popular music, and suggest new ways of living with and entering the legal labyrinth. Aristodemou's style is both accessible and entertaining. The book is aimed at undergraduates and postgraduates in law as well as other disciplines concerned with law and literature, jurisprudence, and other options addressing the intersections between law and culture.

The Scandinavians from the Vendel Period to the Tenth Century Judith Jesch, 2012 Ethnographic studies trace the background to and impact of urbanisation and Christianisation, and the development of royal power, which stimulated the transition from the Viking age to the medieval period. Using the evidence of archaeology, poetry, legal texts and annals, this volume investigates the social, economic and symbolic structures of early Scandinavia at the time of the Viking expansion. The contributors provide an outline ethnography, covering dwellings and settlements, kinship and social relations, law, political structures and external relations, rural and urban economies, and the ideology of warfare. The topics are discussed through case-studies, illustrating the changing scholarly interpretations of this formative period in Scandinavian history. By addressing these key research questions, the contributions trace the background to and the impact of urbanisation and Christianisation, and the development of royal power, which stimulated the transition from the Viking age to the medieval period in Scandinavia. JUDITH JESCH is Professor in Viking Studies at the University of Nottingham. Contributors: LENA HOLMQUIST OLAUSSON, BENTE MAGNUS, E. VESTERGAARD, BIRGIT ARRHENIUS, STEFAN BRINK, LISE BENDER JORGENSEN, SVEND NIELSEN, FRANDS HERSCHEND, NIELS LUND, DAVID N. DUMVILLE, JUDITH JESCH, DENNIS H. GREEN.

Laws of Early Iceland, 2014-09-27 The laws of Medieval Iceland provide detailed and fascinating insight into the society that produced the Icelandic sagas. Known collectively as Gragas (Greygoose), this great legal code offers a wealth of information about early European legal systems and the society of the Middle Ages. This first translation of Gragas is in two volumes.

Legal Culture in the Early Medieval West Patrick Wormald, 1999-01-01 Wormald's essays seek to establish that legal history is not just the history of law, nor even that of society, but also that of elite and popular culture in complex and creative symbiosis. This collection will appeal to all interested in the institutions and ideologies of the premodern world.--BOOK JACKET.

Icelanders and the Kings of Norway Patricia Pires Boulhosa, 2005 The book uses sagas and legal texts to re-examine the relations between mediaeval Icelanders and the Norwegian kings. It demonstrates that the Icelanders - partly subjects of the king, and partly beyond his power - were ready to negotiate with him for their own benefit, and presents a methodological re-evaluation of authorial attributions of the sagas and their use as historical sources. Key to the book is a revisionary analysis of two laws made between the Icelanders and the kings of Norway: a law probably issued by King Óláfr inn helgi of Norway (1015-1028), and the purported submission agreements with King Hákon Hákonarson (1217-1263), known as Gizurarsáttmáli or Gamli sáttmáli. It also analyses the sagas of the fourteenth-century manuscript Möðruvallabók against the historical context extracted from this legal re-evaluation.

Tall Stories? John Morison, Christine Bell, 1996 A collection of essays determining the relationship between literature and the study of law. Issues focusing on areas such as the nature and context of law and of legal discourse are explored across a wide range of topics in a variety of literary forms.

The Letter of the Law Emily Steiner, Candace Barrington, 2002 Scholars have long been aware of the looming presence of law in medieval English literature, from Christ as a litigious redeemer to

Chaucer's deal-making Host in The Canterbury Tales. Most scholarly work on the subject has been confined either to tracking down representations of legal practices in texts or to examining formal questions relating to legal discourse. In a groundbreaking departure, The Letter of the Law suggests that law and literature should be understood as parallel forms of discourse -- at times complementary, at times antagonistic, but always mutually illuminating. Emily Steiner and Candace Barrington maintain that medievalists are uniquely placed to make valuable new contributions to the subject of law and literature, in part because of the inherently interdisciplinary nature of the study of medieval law, inseparable as it was from political theory and theology. Treating texts as varied as Chaucer's Knight's Tale, the fifteenth-century Robin Hood ballads, and William Thorpe's account of his own heresy trial, the nine never-before-published essays in this volume reveal the intersections of legal and documentary culture with vernacular literary production. They establish that law and English literature were intimately bound up in processes of institutional, linguistic, and social change, and they explain how the specific conditions of medieval law and literature offer useful models in studying later periods. An appendix contains a translation by Andrew Galloway of History or Narration Concerning the Manner and Form of the Miraculous Parliament at Westminster in the Year 1386.

The Fate of Law Austin Sarat, Thomas R. Kearns, 2009-11-10 For law and legal theory the end of the twentieth century is a time of contradiction; while the newly emerging politics of Eastern Europe seek to establish a new rule of law, voices in this country proclaim the death of law. For the former, law provides hope for stability and fairness. For the latter, the fundamental values that provide a grounding for legality seem no longer secure or satisfying. The Fate of Law is a collection of five original essays, each of which discusses the problems and prospects of law in the late twentieth century. The essays pay particular attention to the impact of broad intellectual and political movements, especially feminism and postmodernism, on law and legal theory. The Fate of Law investigates what happens under the critical scrutiny of those movements and in an era of growing skepticism about law's central claim to objectivity, neutrality, and reason. It describes the struggles that ensue and the responses that are made. Each of the essays that comprise this book is written in its own style and voice; each makes its own judgments and assessments.

Learning and Understanding in the Old Norse World Judy Quinn, Kate Heslop, Tarrin Wills, 2007 This volume presents twenty essays by leading scholars of Old Norse which bring into focus the nature of learned traditions - both oral and written - in medieval Scandinavia and the interpretation and re-interpretation of them over time. Theoretical frameworks for understanding Old Norse literature is the initial topic of the collection, which then moves on to present recent work on Old Norse myth and society; current perspectives on oral traditions in performance and text; and reflections on medieval ideas about language, both vernacular and Latin. The collection is rounded off by a section on prolonged traditions - the transformation of local and imported traditions into new literary forms. Individual essays in the volume offer significant primary research as well as reconsiderations of key issues in scholarship, their subjects ranging widely, both conceptually and chronologically, around the twin themes of learning and understanding. Like the research of the volume's honorand, Margaret Clunies Ross, Learning and Understanding in the Old Norse World exemplifies the diversity and vigour of current research in the field of Old Norse and draws together philological, literary, historical and anthropological perspectives on the subject.

Feud in the Icelandic Saga Jesse L. Byock, 2023-04-28 Feud stands at the core of the Old Icelandic sagas. Jesse Byock shows how the dominant concern of medieval Icelandic society—the channeling of violence into accepted patterns of feud and the regulation of conflict—is reflected in the narrative of the family sagas and the Sturlunga saga compilation. This comprehensive study of narrative structure demonstrates that the sagas are complex expressions of medieval social thought.

The Legal Imagination James Boyd White, 1985-12-15 White extends his theory of law as constitutive rhetoric, asking how one may criticize the legal culture and the texts within it. A fascinating study of the language of the law. . . . This book is to be highly recommended: certainly, for those who find the time to read it, it will broaden the mind, and give lawyers a new insight into their role.—New Law Journal

Sturlunga Saga Stephen Norman Tranter, 1987 «The less prepared the body of good men within the land are to act as mediators, the longer, more violent and less reconcilable will be the conflicts through which the land is plagued.» The prefatory sagas of the Sturlunga compilation develop this principle by incremental repetition of themes, of disintegration, of mediation and its collapse, of flawed reconciliation; the central work of the compilation, Sturla Thordarson's «Islendinga saga», provides the proof. The compilation as an entity is an «exemplum» calling on the leaders of 14th-Century Iceland to settle their differences amicably and avoid a return to Sturlung Age chaos.

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