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The Rise of Over-the-Top (OTT) Media and Implications for Media Consumption and Production Kalorth, Nithin, 2024-01-24 The rapid increase in popularity of major streaming services is having a massive impact on more traditional media outlets. Over-the-Top (OTT) Media is the term given to these types of services, which bypass the traditional media sources through an internet connection. How will OTT media force traditional forms of media to adjust and adapt in order to remain relevant? The Rise of Over-the-Top (OTT) Media and Implications for Media Consumption and Production is a timely edited volume that delves into the transformative emergence of Over-the-Top (OTT) media, which is reshaping the landscape of media consumption and production. The book traces the historical roots of OTT media, establishing a contextual understanding of its rapid rise and impact on the industry. Analyzing the complex web of business models and revenue streams in the OTT industry, the publication sheds light on the competitive dynamics, the entry of new players, and the subsequent effects on traditional media companies. It offers a fresh perspective, recognizing OTT media as a distinct and transformative medium, different from conventional film and television studies. Navigating the myriad aspects of OTT media, the book examines market trends and dynamics, showcasing the intricate technological infrastructure of OTT services, encompassing platforms, devices, and delivery methods. Engaging with contemporary issues, the book investigates the intersections of OTT media with news, entertainment, advertising, marketing, and the global south, fostering a holistic understanding of its far-reaching impact. As an essential reference for scholars, researchers, and media professionals, this book not only helps unravel the complexities of this rapidly evolving medium but also equips its readers with valuable insights to navigate the dynamic digital media landscape.

Media Management of Contemporary Media Dr. Manjula Srinivas, Ms. Sudha Ravishankar, Mr. Mohanmurthy A, 2023-12-06 The book, Media Management of Contemporary Media is authored by dedicated and experienced professionals working in the areas of News Aggregators, OTT Platforms, Photography, Podcasts, Public Relations and Branding. It is interesting and lucid as it takes the reader through a journey offering insights about the media they are associated with- from an Indian and International perspective, the challenges, managing the medium effectively and rounding it off with select case studies. The book has been conceived and executed keeping in mind the dual purpose of engaging and informing the reader. We hope you enjoy reading the book as much as we enjoyed writing it.

Liberal Studies Darshan Ashwin Trivedi, Sunayan Bhattacharjee, Uma Shankar Pandey, Shamali Gupta, Urmi Satyan, Rachita Rana, Renu Choudhary, Poonam Arora, Aditi Chauhan, Neelam Kshatriya, Daisy Kurien, Pradeep Kumar Gautam, Jayita Moulick, Madhurima Dasgupta, Saheli Guha Neogi Ghatak, Nisha Thakur, Pradip Kumar Sarkar, Niharika Bhowmik, Mayur Thakar, 2022-06-30 The Liberal Studies journal is a trans-disciplinary bi-annual journal of the School of Liberal Studies, Pandit Deendayal Energy University, INDIA. Each issue of the journal amalgamates research articles, expert opinions, and book reviews on various strands to inquire about contemporary world concerns. Vol. 7, Issue 1, January-June 2022 ISSN 2688-9374 (Online) ISSN 2455-9857 (Print) OCLC No: 1119390574

The Indian Media Economy (2-volume set) Adrian Athique, Vibodh Parthasarathi, S.V. Srinivas, 2017-12-29 The twenty-first century has witnessed the rise of India as a major media producer and consumer market increasingly engaged with the global economy. Aided by rising incomes, technological remediation, regulatory strategies, and a shifting political terrain, the business of media has been given official recognition as a substantive component of India's economy and as a prominent feature of its economic thinking. In light of these developments, these two pioneering volumes investigate the dynamics of an increasingly integrated media economy encompassing television, film, music, sport, and telecoms. Volume 1: Industrial Dynamics and Cultural Adaptation illustrates the distinctive industrial dynamics of India's media economy, tracking the deeply embedded cultural, political, and economic forces that determine its everyday operation. The selection of essays serves to demonstrate the unique patterns of development and the complex field of exchanges that have constituted India's media economy. As a whole, this volume posits a

comprehensive approach to understanding the nature of media resources, the negotiation of industrial norms and the cultural context of a media economy firmly situated in the realities of India's distinct regions, cultures, and human networks. Volume 2: Market Dynamics and Social Transactions provides a comprehensive analysis of the interlocking markets that constitute the media economy, focusing upon its particular commodity forms, labour conditions, and spaces of consumption. Taking account of a rich set of case studies, this volume argues for the necessary consideration of multiple and interdependent markets in explicating our everyday encounters with media. By foregrounding the social transactions that encapsulate market exchanges, it begins to illustrate some of the novel aspirations, meanings, and relationships arising with India's media economy.

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Exploring the Impact of OTT Media on Global Societies Kalorth, Nithin,2024-02-27 In the rapidly evolving landscape of media and communication studies, scholars face a pressing challenge – understanding the profound and transformative impact of Over-the-Top (OTT) media on global societies. As video content flows directly to viewers over the internet, upending traditional cable and broadcast TV, the complexities of this digital shift pose intricate problems. Enter *Exploring the Impact of OTT Media on Global Societies*, a comprehensive handbook meticulously crafted to address these challenges and provide solutions. This groundbreaking publication seeks to unravel the intricate layers of OTT media, offering a holistic exploration of business models, technological infrastructure, regulatory issues, and the social and cultural implications that define the dynamic OTT industry. Dive into the evolution of OTT media, exploring the seamless delivery of video content and its disruptive influence on traditional media consumption. Uncover the strategies behind the production and distribution of OTT content, emphasizing the role of personalization and recommendation algorithms in shaping audience engagement. Navigate the complex terrain of regulatory and policy issues surrounding OTT media, addressing critical topics such as net neutrality, data privacy, and intellectual property rights. Witness the competitive dynamics of the OTT market, marked by the emergence of new players and their profound impact on traditional media companies. Beyond the technicalities, our book delves into the social and cultural implications of OTT media, revealing shifts in media consumption patterns, the phenomenon of binge-watching, and the transformative effects on advertising and marketing strategies.

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Platform Capitalism in India Adrian Athique,Vibodh Parthasarathi,2020-09-24 This volume provides a critical examination of the evolution of platform economies in India. Contributions from leading media and communications scholars present case studies that illustrate the social and economic ambitions at the heart of Digital India. Across interdisciplinary domains of business, labour, politics, and culture, this book examines how digital platforms are embedding automated systems into the social fabrics of everyday life. Encouraging readers to explore the phenomenon of platformisation in context, the book uncovers the distinctive features of platform capitalism in India.

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Gender and Popular Visual Culture in India Francis P. Barclay,Kaifia Ancer Laskar,2023-11-03

Perhaps, male-mindedness seems to have adapted to changing-contemporary circumstances to become more covert and conspiratorial. Sexist suggestions—through objectification and substantiated subordination—for instance, may have been explicit in Indian media a decade earlier. But in the

contemporary times of online social media and vociferous feminism, such openness of unfairness against women in the media will, more often than not, be met with strife and unpalatable backlash—fearing which blatant prejudice is prudently steered clear of. It is, hence, understandable that patriarchy, to sustain itself as a culture, has adapted to become more benevolent in an increasingly hostile environment. To identify such sly and stealthy sexism embedded in media content, one may need a reconfigured grasp of contemporary feminist issues and an altered nuance for isolation and identification of discriminatory depictions. This book exposes redefined and hidden sexism that predominates the popular visual culture of India—particularly investigating mass and new media representations that are a prime part of and have a domineering effect on the ensemble of popular visual culture—and characterises contemporary feminist movements. It binds a collection of contemporary Indian case studies of sexism and feminism encompassing communication media such as print, cinema, television, Web series and social media. There is a lack of book titles that study media sexism in the present times, and the proposed book aims to explore an unexplored area that is of social and scholarly importance. This book highlights the duality of media platforms: while media is a critical tool associated with fourth-wave feminism, they still remain to be a deterrent to the development of women engendering inherent and age-old patriarchal notions. This book will be an eye-opener to the general readers about benevolent sexism and train them to identify sexism hidden in seemingly pro-women media representations.

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ENTREPRENEURSHIP AMIDST PANDEMIC COVID19 Dr. Amit Verma ,Dr. Satinder Kumar ,2021-03-11

Indian Contemporary Films and Societal Reflection Noveena Chakravorty,Sharmila Kayal,Sayak Pal,K. S. Chithra Lekshmi,Dr. R. Jayaseelan,Dr. S. Kadeswaran,Arpan Paul,Saibal Ray,Nimit Rajesh Sachde,Dr. Ankit Kashyap,Dr. Debastuti Dasgupta,Soumyadeep Sarkar,Gadamsetty Surya,Brindha D,Dr. Jayaseelan R,Samhita S. Mysora,Sunil Kumar,Md. Nuruddin Pier Shihab,Dr. Suresh Gaur ,Vijay Anand Panigrahi,Pamela Ghosh,Utsha Sarkar,Riddhima Yadav,Dr. Archan Mitra,Sayani Das,Dr. Rakesh Tripathi,Dr. C. Sriram,Dr. V. Mohanasundaram,Subinita Paul,Palak Bisht,Tasha Singh Parihar,Manasa M,Abdul Rasheed A P K,Anju Michael,Arindam Basu,Sonali Jha,Dr. Tamanna M. Shah,Dr. Sheweta Gaur,Manv Sharma,Dr. Ramalakshmi L,2023-12-30 Film has always acted as a window to the society where it brings out various essences of life. India has always shown prominence in representing its inheritance and rich cultural lineage through different layers of films. Right from “Raja Harishchandra” as a full-length feature film in 1913 to the most contemporary films released on OTT, everything and everyone embedded in any of the films made in India has some level of relevance to the time and society, therefore, they can be called contemporary while projecting some form of social message through their presence. The book “Indian Contemporary Films and Societal Reflection” presents a collection of a list of reviews based on some of the perspectives and concepts portrayed through films like commercialism, gender identity, gender representation, portrayal of power, cinema as a form of art, casteism in cinema, political discourse in cinema, inequality, resilience, relationship, oppression, animation, celluloid reverberations, propaganda and agenda planning, and many more. The twenty-six enthralling chapters from forty-nine authors are collected in this book, which would provide an extensive understanding of different perspectives of films and help identify the societal portrayal of films in various ways.

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From Networks to Netflix Derek Johnson,2022-07-26 Now in a second edition, this textbook surveys the channels, platforms, and programming through which television distribution operates,

with a diverse selection of contributors providing thorough explorations of global media industries in flux. Even as legacy media industries experience significant disruption in the face of streaming and online delivery, the power of the television channel persists. Far from disappearing, television channels have multiplied and adapted to meet the needs of old and new industry players alike. Television viewers now navigate complex choices among broadcast, cable, and streaming services across a host of different devices. From Networks to Netflix guides students, instructors, and scholars through that complex and transformed channel landscape to reveal how these industry changes unfold and why they matter. This second edition features new players like Disney+, HBO Max, Crunchyroll, Hotstar, and more, increasing attention to TV services across the world. An ideal resource for students and scholars of media criticism, media theory, and media industries, this book continues to offer a concrete, tangible way to grasp the foundations of television—and television studies—even as they continue to be rewritten.

Technology, Agility and Transformation: Emergent Business Practices Tejas Shah, Mayank Bhatia, Samik Shome, 2023-01-02 The world is observing emerging and innovative business practices, due to fast growing technological developments. Technology implementation has led to long-term sustainability with customer focus and cost efficiency throughout the organizational value chain. Technology paves the way for transformation in business practices including data driven decision-making, globally decentralized manufacturing models, digitalizing operations through automation and artificial intelligence, hyper local delivery systems, digital commerce, increased investments in data and cyber security, digital supply chains, fintech and movement from industry 4.0 to 5.0, virtual teams and compassionate leadership among others. Organizations have become agile and transform the way in which business practices are evolving in the era of technology, which have brought prospects for researchers to study the myriad aspects of business-related challenges and response. Technology is ubiquitous that empowers successful streamlining of business processes and reducing business expenditure. This book will enable its readers to understand how organization can become agile to adopt technology and transforming the way they operate. Readers will also be able to analyze how organizations can leverage technology and get maximum benefits throughout the value chain and embrace cutting-edge business strategies that can deliver value to all the stakeholders.

Streaming Video Amanda D. Lotz, Ramon Lobato, 2023-05-02 An international team of experts explores how streaming services are disrupting traditional storytelling. The rise of streaming has dramatically transformed how audiences consume media. Over the last decade, subscription video-on-demand (SVOD) services, including Netflix, Prime Video, and Disney+, have begun commissioning and financing their own original movies and TV shows, changing the way and the rate at which content is produced across the globe, from Mexico City to Mumbai. Streaming Video maps this international production boom and what it means for producers, audiences, and storytellers. Through eighteen richly textured case studies, ranging from original Korean dramas on Netflix to BluTV's experimental Turkish series, the book investigates how streaming services both disrupt and maintain storytelling traditions in specific national contexts. To what extent, and how, are streamers expanding norms of television and film storytelling in different parts of the world? Are streamers enabling the creation of content that would not otherwise exist? What are the implications for different viewers, in different countries, with different tastes? Together, the chapters critically assess the impacts of streaming on twenty-first century audiovisual storytelling and rethink established understandings of transnational screen flows.

Indian Silver Screen Dr. Paramveer Singh, 2021-08-05 Indian Silver Screen Television in India has been a medium of entertainment as well as social and economic awareness. It was started under government control as a medium of social awareness, but now this medium has become an industry. There was a time when Doordarshan was the only channel on television in India, but today, hundreds of channels broadcast programs day and night. In India today, there are many channels based on sports, news, film, documentary, and music. There was a time when television programs could be viewed only through television sets, but today, through devices such as computers, laptops, and mobiles, viewers can watch their favorite programs at their convenient location, and time. The main

objective of this book written on Indian television is to make students aware of the history and status of Indian television. The book begins with the story of the introduction of television in various countries. It describes the development of television in Britain, America, Australia, China, Africa, and other countries of the continent of Asia. After this, the early experiments, projects, and history and current status of television in India are told. Many of the chapters in the book are about the major television business groups in India that have deep penetration into the Indian television industry. The book also introduces programs that have become famous in India, which have proved to be milestones in Indian television history and reached heights of popularity. Apart from this, the book describes the laws of India which have been implemented to control the television industry. A chapter in the book is written about various television broadcasting techniques practiced in the country. Apart from this, there is a chapter about Direct to Home, which tells the story of the development of DTH in India. Television rating points determine the popularity of television channels and programs. The book introduces various agencies and institutions that determine TRP in India. In addition to this, the history of television journalism in India has also been discussed. A chapter about television journalism in various languages of India such as Hindi, Punjabi, Gujarati, Marathi, Tamil, Telugu, Kannada, Malayalam, Bengali, and Assamese is described in detail. The last chapter of the book discusses various international television channels that are broadcasting in India.

Balancing the Wisdom Tree Film and Television Institute of India, A unique publication focussed on women alumni to mark the diamond jubilee year of the Film and Television Institute of India (FTII), Pune.

Perspectives in Marketing, Innovation and Strategy Philip Kotler, Subhadip Roy, Satyajit Chakrabarti, Dipak Saha, Rabin Mazumder, 2023-09-29 This book provides guidelines for the pragmatic integration of new marketing tools and business strategies for managers, researchers and students to implement innovative strategies in various industries. Practical and actionable guidance is key to achieving high standards of strategic marketing across different organizations. This book offers a comprehensive overview of the application of diverse tools and strategic practices in the finance, e-commerce, fashion, entertainment and tourism industries, among others. It provides deep insights into consumer behaviour through extensive research and analysis in different sectors of business, especially during the COVID-19 pandemic, as well as industry perspectives on shifts in consumption practices. It assesses buying behaviour and trends, demographic classifications, operational practices and the integration of technology in marketing and strategy. Part of the Contemporary Management Practices series, this book will be useful to practicing managers, researchers and students who are interested in marketing, business studies, management studies, innovation and business strategy and communications.

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