

# **Cristina Rodriguez**

**Michael Rodríguez-Muñiz**

**Walk the Barrio** Cristina Rodriguez, 2022-06-15

Immigrant communities evince particular and deep relationship to place. Building on this self-evident premise, *Walk the Barrio* adds the less obvious claim that to write about place you must experience place. Thus, in this book about immigrants, writing, and place, Cristina Rodriguez walks neighborhood streets, talks to immigrants, interviews authors, and puts herself physically in the spaces that she seeks to understand. The word *barrio* first entered the English lexicon in 1833 and has since become a commonplace not only of American speech but of our literary imagination. Indeed, what draws Rodriguez to the barrios of Los Angeles, New York, Miami, and others is the work of literature that was fueled and inspired by those neighborhoods. *Walk the Barrio* explores the ways in which authors William Archila, Richard Blanco, Angie Cruz, Junot Díaz, Salvador Plascencia, Héctor Tobar, and Helena María Viramontes use their U.S. hometowns as both setting and stylistic inspiration. Asking how these writers innovate upon or break the rules of genre to render in words an embodied experience of the *barrio*, Rodriguez considers, for example, how the spatial map of New Brunswick impacts the mobility of Díaz's female characters, or how graffiti influences the aesthetics of Viramontes's novels. By mapping each text's fictional setting upon the actual spaces it references in what she calls *barriographies*, Rodriguez reveals connections between place, narrative form, and migrancy. This first-person, interdisciplinary approach presents an innovative model for literary studies as it sheds important light on the ways in which transnationalism transforms the culture of each Latinx *barrio*, effecting shifts in gender roles, the construction of the family, definitions of social normativity, and racial, ethnic, national, and linguistic identifications.

**What Women Lose** María Cristina Rodríguez, 2005 This book examines novels by women from the anglophone, francophone, and hispanophone Caribbean that focus on marginalized female characters who migrate to metropolitan centers. The novels studied require cultural, historical, sociological, anthropological, and geographic readings to fully explore the complexity of the characters as they confront the varied and changing challenges, hardships, and pleasures of the diaspora. The critical approach focuses on the characters' attempts to hold on to acceptable realities by assuming the appropriate interpersonal, social, and cultural masks that allow them to find a sense of significance in their interior, domestic, and community lives.

**The President and Immigration Law** Adam B. Cox, Cristina M. Rodríguez, 2020-08-04 Who controls American immigration policy? The biggest immigration controversies of the last decade have all involved policies produced by the President policies such as President Obama's decision to protect Dreamers from deportation and President Trump's proclamation banning immigrants from several majority-Muslim nations. While critics of these policies have been separated by a vast ideological chasm, their broadsides have embodied the same widely shared belief: that Congress, not the President, ought to dictate who may come to the United States and who will be forced to leave. This belief is a myth. In *The President and Immigration Law*, Adam B. Cox and Cristina M. Rodríguez chronicle the untold story of how, over the course of two centuries, the President became our immigration policymaker-in-chief. Diving deep into the history of American immigration policy from founding-era disputes over deporting sympathizers with France to contemporary debates about asylum-seekers at the Southern border they

show how migration crises, real or imagined, have empowered presidents. Far more importantly, they also uncover how the Executive's ordinary power to decide when to enforce the law, and against whom, has become an extraordinarily powerful vehicle for making immigration policy. This pathbreaking account helps us understand how the United States has come to run an enormous shadow immigration system—one in which nearly half of all noncitizens in the country are living in violation of the law. It also provides a blueprint for reform, one that accepts rather than laments the role the President plays in shaping the national community, while also outlining strategies to curb the abuse of law enforcement authority in immigration and beyond.

### **The President and Immigration Law** Adam

Cox, Cristina M. Rodríguez, 2020 When President Barack Obama announced his plans to shield millions of immigrants from deportation, Congress and the commentariat pilloried him for acting unilaterally. When President Donald Trump attempted to ban immigration from six predominantly Muslim countries, a different collection of critics attacked the action as tyrannical. Beneath this polarized political resistance lies a widely shared belief: that Congress, not the President, makes our immigration policies, dictating who can come to the United States, and who can stay, in a detailed and comprehensive legislative code. In *The President and Immigration Law*, Adam Cox and Cristina Rodríguez shatter the myth that Congress controls immigration policy. Drawing on a wide range of sources—rich historical materials, unique data on immigration enforcement, and insider accounts of our nation's massive immigration bureaucracy—they tell the story of how the President became our immigration policymaker-in-chief over the course of two centuries. From founding-era

debates over the Alien and Sedition Acts to Jimmy Carter's intervention during the Mariel boatlift from Cuba, presidential crisis management has played an important role in this story. Far more foundational, however, has been the ordinary executive obligation to enforce the law. Over time, the power born of that duty has become the central vehicle for making immigration policy in the United States. A pathbreaking account of the President's relationship to Congress, Cox and Rodriguez's analysis helps us better understand how the United States ended up running an enormous shadow immigration system—one in which nearly half of all noncitizens living in America are here in violation of the law. It also provides a blueprint for reform, one that accepts rather than laments the role the President plays in shaping the national community, while outlining strategies to curb the abuse of law enforcement authority in immigration and beyond.

Soul Survival Cristina E. Rodriguez, 2003-03

*Find Yourself Here* Cristina Rodriguez, 2015 *Find Yourself Here* argues that since transmigrants often form profound connections to place, we can develop a nuanced account of transmigrant subjectivity through innovative fiction by migrants who describe their own neighborhoods. The authors studied use their own hometowns as both setting and stylistic inspiration, deploying various formal techniques to mirror the fictional location to the real one, thus literarily enacting the neighborhood. I construct a neighborhood geography from each work, by traveling on foot, interviewing the neighbors and local historians, mapping the text's fictional setting upon the actual spaces it references, and teasing out connections between place, narrative form, and migrancy, to demonstrate how excavating the locale illuminates the text. My methodology is interdisciplinary: it incorporates recent sociological

studies of transnationalism by Linda Basch, Patricia Pessar, and Jorge Duany, tenets of Human Geography, and the work of Latino literary theorists including Raúl Homero Villa and Mary Pat Bray on space in narrative. My literary neighborhood geographies of Salvador Plascencia's *El Monte barrio*, Junot Díaz's New Jersey housing development, Sandra Cisneros's *Westside Chicago*, and Helena Maria Viramontes' *East Los Angeles*--sharpen Latino literary criticism's long-standing focus on urban and regional spaces in narrative by zooming in on neighborhood streets, while building on contemporary theories of transnationalism to analyze the broader cultural implications of local migrancy. By grounding the effects of transmigrancy in concrete locations, *Find Yourself Here* presents a comprehensive vision of the US Latino immigrant experience without generalizing from its myriad versions and numerous sites.

*The Role of Women in Caribbean Prose Fiction* María Cristina Rodríguez, 1978

**Robin Hood** Alexandre Dumas, 2022-06-15 Nueva traducción íntegra de uno de los clásicos más universales atribuido a Alexandre Dumas. Robin tiene un origen noble, aunque no lo sabe. De pequeño fue entregado a un par de guardabosques para que lo cuidaran y con ellos creció, en total libertad, corriendo por los bosques de Sherwood. Ahora, joven y fuerte, salva a una importante pareja de morir en una emboscada y eso cambiará su vida. A partir de entonces será perseguido y estará rodeado de peligro. Poco a poco se convertirá en el gran defensor de los pobres y los oprimidos. Por suerte le acompañan sus fieles amigos fray Tuck y Little John, además de la bella Marian. Todo es poco para hacer frente al perverso barón Fitz Alwine y al espeluznante sheriff de Nottingham. «Me llaman Robin Hood. No conocí a mis padres ni sé cuál es mi nombre real. Pero sí sé quién quiero ser: el mejor arquero del bosque de

Sherwood.»

**David Copperfield** Charles Dickens,2013-05

**Racial Justice and Law** Ralph Richard Banks,Kim Forde-Mazrui,Guy-Uriel E. Charles,Cristina M.

Rodríguez,2016 White supremacy pervades American history. Moreover, notwithstanding landmark civil rights gains and egalitarian aspirations, America remains segregated and unequal. This book examines the role of law in reinforcing and ameliorating racial injustice. Although surveying key historical precedents, its primary focus is the present. The book examines contemporary controversies across a variety of settings, animated by three fundamental questions: What is the current racial order? To what extent is it unjust? How can law and legal actors advance a more racially just order? The book uses cases, statutes and other sources of law, supplemented by problems and exercises, to equip students to both critique and construct pragmatic solutions to race-related controversies--Publisher's website.

**La Mamá de los Muchachos** Cristina Rodríguez,

*Noches sin luna* Cristina Rodríguez,2018-07-02 *Noches sin luna* es una saga familiar sobre mujeres que deberán romper los lazos que las atan y luchar por encontrar su lugar en la vida. Una historia de amor y secretos que deben salir a la luz. ¿Hasta dónde llegarías para encontrar la llave de tu pasado? Diana ha decidido celebrar su boda en La Paloma, la finca familiar situada en la sierra andaluza, Paula, su madre, ha accedido a ello a pesar de que lleva treinta años sin volver a casa y sin ver a su familia. Desde el momento en que ambas ponen un pie en el lugar la tristeza se instala en los ojos de Paula, que no tarda en sentir a los fantasmas del pasado merodeando a su alrededor. ¿Por qué se fue Paula de La Paloma? ¿Por qué le afecta tanto ese lugar?, son las preguntas que deberá responder Diana, que no dudará en llamar a las puertas del

pasado para descubrir la verdad. En los blogs... «Para ser la primera novela de la autora, se lee muy rápido, es muy dinámico y te mantiene con el misterio de saber qué es lo que está pasando. [...] Si os gustan las historias narradas a dos tiempos y en las que hay secretos familiares, éste es vuestro libro.» Blog Abemar Books

Africa and the Americas [3 volumes] Richard M.

Juang,Noelle Morrisette,2008-03-12 This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. Ranging from the 15th century to the present, *Africa and the Americas: Culture, Politics, and History* explores the many ways Africa and African peoples have shaped the cultural life of the Americas—and how, in turn, life in the Americas reverberates in Africa. This groundbreaking three-volume encyclopedia offers hundreds of alphabetically organized entries on African history, nations, and peoples plus African-influenced aspects of life in the Americas. It also features authoritative introductory essays on history, culture and religion, demography, international relations, economics and trade, and arts and literature. In doing so, it traces the complex and continuous movement of peoples of African descent to the West, the mechanics and lingering effects of colonialism and the slave trade, and the crucial issues of cultural retention and adaptation that are essential to our understanding of the effects of globalization.

**Matemática comercial** Loyce C. Gossage,Cristina Rodriguez,1980-01-01

*Yale Law Journal: Volume 123, Number 6 - April 2014*  
Yale Law Journal,2014-04-16 The April 2014 issue of The Yale Law Journal features new articles and essays on law and legal theory by internationally recognized scholars. An



extensive Feature explores the idea of Federalism as the New Nationalism, with contributions by Jessica Bulman-Pozen (From Sovereignty and Process to Administration and Politics: The Afterlife of American Federalism), Heather Gerken (An Overview, The Loyal Opposition), Abbe Gluck (Our [National] Federalism), Alison LaCroix (The Shadow Powers of Article I), and Cristina Rodríguez (Negotiating Conflict Through Federalism: Institutional and Popular Perspectives). The issue serves, in effect, as a new and detailed book on new concepts and practices of U.S. federalism. In addition, the issue includes these contributions from scholars and students: • Article, The Power to Threaten War, by Matthew C. Waxman • Essay, Five to Four: Why Do Bare Majorities Rule on Courts? by Jeremy Waldron • Note, Dignity as a Value in Agency Cost-Benefit Analysis, by Rachel Bayefsky • Note, Early Release in International Criminal Law, by Jonathan Choi • Note, Ex Ante Review of Leveraged Buyouts, by Laura Femino • Comment, Innocent Abroad? Morrison, Vilar, and the Extraterritorial Application of the Exchange Act, by Daniel Herz-Roiphe Quality ebook edition features linked notes, active Contents, active URLs in notes, proper Bluebook formatting, and full presentation of original tables and images. This April 2014 issue is Volume 123, Number 6.

### **Sucedió en Zamora** Cristina Rodríguez

Trueba, 2019-10-24 Un cambio radical llevará a la protagonista de esta novela a mudarse desde las abarrotadas calles de Nueva York a un pequeño pueblo de Zamora. En él descubrirá el amor, la pasión y una nueva vida y es que la realidad siempre, siempre, supera a la ficción. Marina necesita cambiar de vida, dejar Nueva York y su trabajo en una gran multinacional de ropa interior de mujer y minúsculos bikinis. El azar le llevará a un decadente pueblo de Zamora, a un antiguo taller donde un matrimonio

y casi todos sus habitantes (todos mayores de sesenta años) confeccionan bragas y sujetadores diseñados para resultar prácticos y muy poco sexis. Marina aceptará el reto de modernizar la fábrica a instancias de Alex, el hijo del matrimonio, un hombre del que se prenda irremediabilmente. El taller esconde un secreto, uno que ni él ni ella podrían adivinar y que obligará a Marina a hacer cosas que nunca había hecho. Una batalla campal con las casas abandonadas del pueblo como escenario dará pie a situaciones que Marina solo había visto en las películas pero ya se sabe... la realidad siempre supera a la ficción!

*EU Consumer Law and Human Rights* Iris

Benöhr, 2013-12-19 Traditionally, consumer law has played an instrumental role in the EU as a tool for market integration. There are now signs in the new EU legal framework and jurisprudence that this may be changing. The Lisbon Treaty contains provisions affecting consumer law and, at the same time, it grants binding legal force to the EU Charter, which in turn adds a fundamental rights dimension to consumer protection. This evolution, however, is still at an early stage and may be thwarted by conflicting trends. Moreover, it may generate tensions between social objectives and economic goals. This book provides the first comprehensive analysis of these developments and examines new avenues that may be opening for consumer law, focusing on three key areas: financial services, electronic communication and access to justice. Through a systematic analysis of relevant cases, the book traces the development of a human rights dimension in consumer law and details the ramifications that the post-Lisbon legal framework may have on consumer protection and policy. This book concludes by proposing new directions in consumer law, striking a compromise between social and economic demands.

Modern Sculpture and the Question of Status Cristina Rodríguez Samaniego, Irene Gras Valero, Grup de Recerca en Història de l'Art i del Disseny Contemporani, 2018 One of the most fascinating yet least explored questions in art history is that of status in art. The analysis of how artists and artworks achieve recognition or not, both during their lifetimes and beyond, leads us into sociology of art, a field that, regarding modern sculpture, has received little attention internationally, and is largely untouched in terms of the Catalan and Spanish contexts. This objective of this volume is to contribute to our understanding of the mechanisms of status and success in nineteenth- and twentieth-century sculpture, especially in Spain and Catalonia. The authors, experts from Europe and America, address the topic both from theoretical viewpoints, and considering the impact on the construction of artists' careers. They also explore the possibilities of sculpture as an object on the path to artistic recognition, and the particularities of status in specific historical circumstances, such as under Franco's dictatorship, in which art is not always put at the service of an ideology. -- Prové de l'editor.

**Figures of the Future** Michael Rodríguez-Muñiz, 2024-06-04 An in-depth look at how U.S. Latino advocacy groups are using ethnoracial demographic projections to bring about political change in the present For years, newspaper headlines, partisan speeches, academic research, and even comedy routines have communicated that the United States is undergoing a profound demographic transformation—one that will purportedly change the “face” of the country in a matter of decades. But the so-called browning of America, sociologist Michael Rodríguez-Muñiz contends, has less to do with the complexion of growing populations than with past and present struggles shaping how demographic trends are

popularly imagined and experienced. Offering an original and timely window into these struggles, *Figures of the Future* explores the population politics of national Latino civil rights groups. Based on eight years of ethnographic and qualitative research, spanning both the Obama and Trump administrations, this book investigates how several of the most prominent of these organizations—including UnidosUS (formerly NCLR), the League of United Latin American Citizens, and Voto Latino—have mobilized demographic data about the Latino population in dogged pursuit of political recognition and influence. In census promotions, get-out-the-vote campaigns, and policy advocacy, this knowledge has been infused with meaning, variously serving as future-oriented sources of inspiration, emblems for identification, and weapons for contestation. At the same time, Rodríguez-Muñiz considers why these political actors have struggled to translate this demographic growth into tangible political gain and how concerns about white backlash have affected how they forecast demographic futures. *Figures of the Future* looks closely at the politics surrounding ethnoracial demographic changes and their rising influence in U.S. public debate and discourse.

*Yale Law Journal: Volume 125, Number 1 - October 2015*  
Yale Law Journal, 2015-11-04 The contents of the October 2015 issue (Volume 125, Number 1) are: Articles • Against Immutability, by Jessica A. Clarke • The President and Immigration Law Redux, by Adam B. Cox & Cristina M. Rodríguez Essay • Which Way To Nudge? Uncovering Preferences in the Behavioral Age, by Jacob Goldin Note • Saving 60(b)(5): The Future of Institutional Reform Litigation, by Mark Kelley Comment • Interbranch Removal and the Court of Federal Claims: “Agencies in Drag,” by James Anglin Flynn Quality ebook formatting includes fully

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