




ZHONG


LIVIA KOHN

 *ZHONG AND ZHONGYONG IN CONFUCIAN CLASSICS* Chunqing Li,2020-09-17 This Key Concept Pivot explores the trajectory of the semantic generation and evolution of two core concepts of ancient Chinese Confucianism, ‘Zhong’ (middle) and ‘Zhongyong’ (golden mean). In the pre-Qin period, Confucius advocated ‘middle line’ and ‘golden mean’ as the highest standards for gentlemanly behaviour and culture. In The Doctrine of the Mean the Confucian classic of the late Warring States period, ‘middle’ obtained the ontological meaning of ‘great fundamental virtues of the world’, due to the influence of Taoism and Yinyang School. It became not only the norm of human behaviours, but also the law governing the operation of heaven and earth. Since then, idealist Confucian scholars of the Song and Ming dynasties have developed the meaning of ‘middle’ from the perspective of the relationships between heaven and man, a fundamental norm of Confucian ethics.


 *ZHONG BIAO BIAO ZHONG*,2001


 *DR. ZHONG’S PEDIATRIC ESSENTIALS* Dr. Zhong Bai Song PhD LAc,2016-06-30 Seven years in the making, Dr. Zhongs Pediatric Essentials opens with an introduction to the history of pediatric applications of Chinese medicine techniques, going back to 168 BCE. The author discusses how childrens physiology differs from adult physiology, and notes the unique aspects of the onset, types, and evolution of disease in pediatric medicine. The author offers useful, complete descriptions of physical examination, diagnosis, and treatment strategies for the various organ systems from newborns through adolescents. Separate chapters cover infectious diseases, parasitosis, and a dozen specific syndromes such as profuse sweating, night crying, and growth disorders. In each example, detailed diagnostic guidelines are accompanied by a description of the therapeutic principle governing treatment and a list of specific TCM formulas, including herbs, Tui Na, moxibustion, and acupuncture, as well as advice about prevention and use of patent medicines. Dr. Zhong has been learning, practicing, researching, and teaching traditional Chinese medicine pediatrics for three decades. His unique work will be useful as a complete reference to aid clinicians in formulating a plan from diagnosis to treatment, as well as a textbook for students of pediatric TCM.


 *HYDROGEN-OXYGEN INHALATION FOR TREATMENT OF COVID-19: WITH COMMENTARY FROM ZHONG NANSHAN* Kecheng Xu,2020-10-14 COVID-19 pneumonia is ravaging the world. Faced with the lack of specialized treatment, a novel form of hydrogen-oxygen inhalation therapy has been successfully developed. Molecular hydrogen, a very safe ‘physiological gas’, has proven to be able to reduce lung damage caused by viruses including COVID-19, improve dyspnea, and promote disease recovery due to its healing biological properties. This book details an innovative form of treatment from theory to practice, and comprehensively discusses the rationality of this new treatment for COVID-19 pneumonia. It is ideal not only for doctors, but also for the general public, as it provides new knowledge and effective treatment and rehabilitation methods to combat this highly infectious disease.

 *MEDICAL QI GONG AFTER PROF. WU ZHONG HU* Hartmut von Czapski,2020-04-02 This book shows exercises that include in the following complaints, one show excellent effects: with high and low blood pressure, gastric and bowel problems, lung problems, insomnia, nervousness, lack of concentration, lack of energy, back pain and excessive stress. With regular and persistent practice of Qi Gong, the practitioner can be improve health and find inner peace and relaxation. Since the exercises can be carried out with different levels of effort, they are also suitable for older, weakened people.


 *ZHONG YI ZHONG YAO* Yong Zhong,1988


 *THE ZHONG-L SYSTEM OF INTERNAL ALCHEMY*ivia Kohn,2020 This exciting new work translates two 12th-century texts associated with the legendary immortals Zhongli Quan and L Dongbin, founders of the Zhong L tradition of internal alchemy. First, the Zhong-L Chuandao Ji, in dialogue format, outlines the cosmological parameters of the practice, then describes various methods of attainment. Second, the Lingbao Bifa, assembling various revealed sources and commentaries, presents similar concepts and adds more specific practices. In addition to the translations, The Zhong-L System provides a discussion in five chapters: Historical Unfolding, The Workings of the Universe, The Human Condition, Stages and Processes, and Key Practices. It makes both the underlying cosmology and the practical transformation accessible and understandable in plain, straightforward language. Beyond providing an in-depth understanding for modern practitioners, the work is essential for anyone concerned with Daoist history, cosmology, and internal alchemy.

 *ZHONG BIAO* Gary G. Xu,Biao Zhong,2013 This publication is a comprehensive introduction to the work of one of China’s most renowned contemporary artists, realist painter Zhong Biao (born 1968). As well as older, representative works, Zhong Biao’s latest work is also featured--a multimedia project showcased at the 2013 Venice Biennale.

 *GUANZI* Zhong Guan,W. Allyn Rickett,1985 Named for the famous Chinese minister of state, Guan Zhong (d. 645 B.C.), the Guanzi is one of the largest collections of ancient Chinese writings still in existence. With this volume, W. Allyn Rickett completes the first full translation of the Guanzi into English. This represents a truly monumental effort, as the Guanzi is a long and notoriously difficult work. It was compiled in its present form about 26 B.C. by the Han dynasty scholar Liu Xiang and the surviving text consists of some seventy-six anonymous essays dating from the fifth century B.C. to the first century B.C. The forty-two chapters contained in this volume include several which present Daoist theories concerning self-cultivation and the relationship between the body and mind as well as the development of Huang-Lao political and economic thought. The Dizi Zhi chapter provides one of the oldest discussions of education in China. The Shui Di chapter refers to the circulation of blood some two thousand years before the discoveries of William Harvey in the West. Other chapters deal with various aspects of statecraft, Yin-Yang and Five Phases thought, folk beliefs, seasonal calendars, and farming. Perhaps the best-known chapters are those that deal with various methods of controlling and stimulating the economy. They constitute one of the world’s earliest presentations of a quantity theory of money. Throughout the text, Rickett provides extensive notes. He also supplies an introduction to the volume and a comprehensive index.

 *CHANCE ENCOUNTER* Biao Zhong,China Today Gallery,2006


 *GUANZI 1* Zhong Guan,W. Allyn Rickett,2001 Cheng & Tsui is pleased to offer the first revised paperback edition of this monumental work. First published in 1985, W.

 *SOCIAL MEDIA COMMUNICATION* Bu Zhong,2021-08-31 Examines the social media mechanism and how it is transforming communication in an increasingly networked society Social Media Communication: Trends and Theories explores how social media is transforming the way people think and behave. Providing students with an in-depth understanding of the mechanism underlying social media, this comprehensive textbook uses a multidisciplinary approach to examine social media use in a wide range of communication and business contexts. Each chapter is based on original research findings from the author as well as recent work in communication studies, neuroscience, information science, and psychology. Divided into two parts, the text first describes the theoretical foundation of social media use, discussing the impact of social media on information processing, social networking, cognition, interpersonal and group communication, the media industry, and business marketing. The second half of the book focuses on research-based strategies for effectively using social media in communication and business such as the news industry, health care, and social movements. Offering detailed yet accessible coverage of how digital media technology is changing human communication, this textbook: Helps readers make the best use of social media tools in communication and business practices Introduces more than a dozen theories in the areas of communication, psychology, and sociology to highlight the theoretical frameworks researchers use in social media studies Identifies a variety of trends involving social media usage, including the app economy and patient care Addresses the relation between social media and important contemporary topics such as cultural diversity, privacy, and social change Presents 14 imperative social media topics, each with the power to change the ways you see and use social media Social Media Communication: Trends and Theories is the perfect textbook for undergraduate and graduate courses in communication, business, journalism, business, and information science and technology. It is also an invaluable resource for researchers, educators, journalists, entrepreneurs, and professionals working in media management, advertising, public relations, and business marketing.

 *ZHONG YI XUE GAI LUN* Nanjing Zhong Yi Xue Yuan,1959

 *XIAOSHUOXUAN* Lihe Zhong,1982

 *UBIQUITY* Biao Zhong,Art Scene Warehouse (Shanghai, China),2004\*

 *THE AUTHORSHIP OF PLACE* Dennis Lo,2020-09-14 The Authorship of Place is the first monograph dedicated to the study of the politics, history, aesthetics, and practices of location shooting for Taiwanese, mainland Chinese, and coproduced art cinemas shot in rural communities since the late 1970s. Dennis Lo argues that rural location shooting, beyond serving aesthetic and technical needs, constitutes practices of cultural survival in a region beset with disruptive and disorienting social changes, including rapid urbanization, geopolitical shifts, and ecological crises. In response to these social changes, auteurs like Hou Xiaoxian, Jia Zhangke, Chen Kaige, and Li Xing engaged in location shooting to transform sites of film production into symbolically meaningful places of collective memories and aspirations. These production practices ultimately enabled auteurs to experiment with imagining Taiwanese, mainland Chinese, and cross-strait communities in novel and contentious ways. Deftly guiding readers on a cross-strait tour of prominent shooting locations for the New Chinese Cinemas, this book shows how auteurs sought out their disappearing cultural heritage by reenacting lived experiences of nation building, homecoming, and cultural salvage while shooting on-location. This was an especially daunting task when auteurs encountered the shooting locations as spaces of unresolved historical, social, and geopolitical contestations, tensions which were only intensified by the impact of filmmaking on rural communities. This book demonstrates how these complex circumstances surrounding location shooting were pivotal in shaping both representations of the rural on-screen, as well as the production communities, institutions, and industries off-screen. Informed by cutting-edge perspectives in cultural geography and media anthropology, The Authorship of Place both revises Chinese-language film history and theorizes groundbreaking approaches for investigating the cultural politics of film authorship and production. “This extraordinary book discusses the uses of location shooting in films by contemporary Taiwanese and mainland Chinese directors ranging from Li Xing to Jia Zhangke. It highlights the ways in which place, memory, and identity stances respond to social changes and geopolitical disparities. In a world full of uncertainty, the argument about the imaginary homeland as an experienced cinematic reality only renders it more urgent and universally relatable.” —Ping-hui Liao, University of California, San Diego “The Authorship of Place is certainly a welcome intervention into the study of Chinese cinemas and their auteurs that further contributes to the wider study of location shooting as well as cultural geographies and place-based imaginaries of film. It is rare to find a book dealing with space/place in and around cinema that is this inventive and nuanced in its

METHODOLOGIES.” —STEPHANIE DeBoer, INDIANA UNIVERSITY

📖 **M**ASCULINITY BESIEGED? XUEPING ZHONG,2000 A FEMINIST PSYCHOANALYTIC ACCOUNT OF CHANGING CONCEPTIONS OF MEN AND MASCUINITY AS SEEN IN RECENT CHINESE LITERATURE.

📖 **C**LOUD AND LAKE Zhong Hong,2018-12-19

📖 **T**HE TRAVELER Ph D XUEMEI ZHONG,2018-04-25 XUEMEI ZHONG, Ph.D. MARKS HER DEBUT IN THE PUBLISHING WORLD WITH THE RELEASE OF THE TRAVELER (INITIALLY PUBLISHED BY BALBOA PRESS). THIS NEW BOOK IS A MODERN-DAY PARABLE THAT ENCOURAGES READERS TO SEEK THE ESSENTIAL TRUTHS IN THE MIDST OF THE VICISSITUDES OF LIFE. THE TRAVELER FOLLOWS THE TITLE CHARACTER, A TRAVELER, IN THE DESERT WHO MEETS AN OLD WISE MAN WHO OFFERS HIM A DRINK OF CLEAR WATER. THROUGH THE SIMPLE GESTURE AND THE STORY THAT UNFOLDS, ZHONG ILLUSTRATES THE IMPORTANCE OF LETTING GO AND EMBRACING CHANGE. THE BOOK MAY OFFER MULTIPLE INTERPRETATIONS BUT AT ITS CORE, IT IS A UNIVERSAL STORY FILLED WITH HUMANE TRUTHS.

📖 **M**AO ZEDONG: MY CONFESSION (VOLUME II) Zhong Wen,2023-10-19 FOR DECADES, MAO ZEDONG HAS BEEN COVERED BY THE PROPAGANDA OF THE COMMUNIST PARTY, DRESSED UP AND PAINTED WITH LAYERS UPON LAYERS OF MAKEUP, AND REINFORCED WITH EACH PASSING YEAR. WHAT PEOPLE HEAR AND SEE IS A MANUFACTURED IDOL CREATED BY THE PARTY’S PROPAGANDA, WHICH HAS TAKEN ROOT DEEP IN PEOPLE’S MINDS IN THE CLOSED SOCIAL ENVIRONMENT, AND POISONED THEIR SOULS. MANY PEOPLE STILL CANNOT BREAK FREE FROM IT. MAO ZEDONG BROUGHT DISASTER TO THE COUNTRY AND THE PEOPLE DURING HIS LIFETIME, CAUSING COUNTLESS DEATHS AND CREATING ENORMOUS SINS THAT BROUGHT THE COUNTRY TO THE BRINK OF COLLAPSE, MAKING HIM THE GREATEST CRIMINAL IN CHINA’S HISTORY. IT SHOULD BE XI JINPING, HIS SUCCESSOR, WHO SHOULD REPENT ON HIS BEHALF, BUT XI JINPING CONTINUES TO SING HIS PRAISES. HELPLESSLY, IT FALLS UPON THE AUTHOR TO WRITE. TO EXPOSE THE CRIMES OF MAO, IT IS FEARED THAT THERE ARE STILL COUNTLESS UNTOLD STORIES. THE NUMBER OF VICTIMS IS IN THE HUNDREDS OF MILLIONS, AND EACH OF THE 800 MILLION PEOPLE HAS THEIR OWN ACCOUNT. IT AWAITS THOROUGH REVELATIONS FROM BOTH INSIDE AND OUTSIDE CHINA, ESPECIALLY FROM WITHIN THE COMMUNIST PARTY AFTER THE END OF MAO ERA. PEOPLE’S SOULS NEED TO BREAK FREE FROM MAO ZEDONG’S MAGIC VEIL, AND THIS REQUIRES CONTINUOUS AND MULTI-FACETED EFFORTS. THE AUTHOR CAN ONLY CONTRIBUTE A SMALL PART.

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