

Yuku

N Bennett

The Story of Yuku Dorothy Dean Tate,1910

The Story of Yuku Anne Duffield,1910

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Studies on Reduplication Bernhard Hurch,2011-12-22 For several reasons, mostly inherent to the different developments of generative grammar, an increasing number of publications have dealt with reduplication in the past 20 years. Reduplication lends itself perfectly as a test field for theories that opt for a non-segmental organization of phonology and morphology. As it happens frequently, then, the discussion centers around a rather small set of data for which alternative analysis are offered, and which themselves are intended to contribute to the foundation of new theoretical developments. The present volume (which goes back to a conference on reduplication at the University of Graz,

Austria) offers a broader approach to reduplication not only from different theoretical viewpoints, but especially for its phenomenology. Across theories a number of highly qualified authors deal with formal and functional perspectives, with typological properties, with semantics, comparative issues, the role of reduplication in language acquisition, the acquisition of reduplicative systems, sign languages, creoles and pidgins, general grammatical and cognitive principles; the picture is completed by a series of language or language-family specific studies as on Uto-Aztecan, Salish, Tupi-Guarani, Moroccan and Cairene Arabic, various African languages, Chinese, Turkish, Indo-European, languages from India, etc. The overall scope of the conference was to contribute to a new level of discussion of the phenomenon, across theories and across specializations and interests. Update on Contributor's addresses (PDF)

A Simplified Grammar of the Japanese Language Basil Hall Chamberlain, 1886

General Index of the Manyosu Jan Lodewijk Pierson, 1967

Okinawan-English Wordbook Mitsugu Sakihara, 2006-06-30 The Okinawan-English Wordbook, written by the late Mitsugu Sakihara, historian and native speaker of the Naha dialect of Okinawa, is an all-new concise dictionary of the modern Okinawan language with definitions and explanations in English. The first substantive Okinawan-English lexicon in more than a century, it represents a much-needed addition to the library of reference materials on the language. The Wordbook opens to lay user and linguist alike an area heretofore accessible almost exclusively in Japanese works and adds to the general body of scholarship on various Ryukyuan languages and dialects by providing a succinct but comprehensive picture of modern colloquial Okinawan. The current work comprises

nearly 10,000 entries, many with encyclopedic discussion, drawn from a wide variety of sources in addition to the author's native knowledge and from numerous areas of interest, with emphasis on the cultural traditions of Okinawa. Entries reflect both contemporary Naha usage and archaisms and areal variants when these are of cultural, historical, or linguistic interest. Thus, in addition to being a comprehensive portrait of the modern Okinawan language, the Wordbook serves as an implicit introduction to the rich field of Japanese dialect studies. Prefatory material discusses the phonology of Okinawan and the romanization scheme employed in the book, with particular attention to phonological features of the language likely to be unfamiliar to native English speakers and those acquainted only with Japanese. A general introduction to the conjugation of verbs and adjectives in Okinawan is made as well.

Inside Reality TV Ragan Fox, 2018-09-04 In the summer of 2010, Ragan Fox was one of twelve people selected to participate in the twelfth season of CBS's reality program *Big Brother*. The show heightens everyday life performance to a theatrical state where houseguests' performances, no matter how humdrum, are turned into televisual entertainment and commodity. Offering a rare, autobiographical, and behind-the-scenes peek behind *Big Brother*'s curtain, Fox provides a scholarly account of the show's casting procedures, secret soundstage interactions, and viewer involvement, while investigating how the program's producers, fans, and players theatrically render identities of racial and sexual minorities. Using autoethnography, textual analysis, and spectator commentary as research, Fox reflects on and critiques how identity is constructed on reality television, and the various ways in which people from historically oppressed groups are depicted in

mass media.

The Makura-Kotoba of the Manyosu ,1964

Subject, Voice and Ergativity N Bennett,2005-12 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Patterns The Story Teller 3 Dutta Brinda,2007-09

James Reesor's Crazy Patriots Twitter Tweets James Reesor,

The Modern Savage James McWilliams,2015-01-06 Just Food author James McWilliams's exploration of the compassionate carnivore movement and the paradox of humanity's relationship with animals. In the last four decades, food reformers have revealed the ecological and ethical problems of eating animals raised in industrial settings, turning what was once the boutique concern of radical eco-freaks into a mainstream movement. Although animal products are often labeled cage free, free range, and humanely raised, can we trust these goods to be safe, sound, or ethical? In *The Modern Savage*, renowned writer, historian, and animal advocate James McWilliams pushes back against the questionable moral standards of a largely omnivorous world and explores the alternative to the alternative-not eating domesticated animals at all. In poignant, powerful, and persuasive prose, McWilliams reveals the scope of the cruelty that takes place even on the smallest and-supposedly-most humane animal farms. In a world increasingly aware of animals' intelligence and the range of their emotions, McWilliams advocates for the only truly moral, sustainable choice-a diet without meat, dairy, or other animal products. *The Modern Savage* is a riveting expose of an industry that has typically hidden behind a veil of morality, and a compelling account of how to live a more

economical, environmental, and ethical life.

Library of Congress Subject Headings Library of Congress,1989

Library of Congress Subject Headings: P-Z Library of Congress. Subject Cataloging Division,1989

Hopi Time Ekkehart Malotki,2011-07-22 TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks, as well as studies that provide new insights by approaching language from an interdisciplinary perspective. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing. To discuss your book idea or submit a proposal, please contact Birgit Sievert.

A Dictionary of Japanese Compound Verbs Charles Kenneth Parker,1939

Fish ,2010

A Waka Anthology, Volume Two Edwin A. Cranston,1993 Grasses of Remembrance, the second volume of Edwin Cranston's monumental Waka Anthology, carries forward the

story of Japanese court poetry, drawing on sources dating from the 890s to the 1080s. The book presents over 2,600 poems in lively and readable translation, including all 795 poems from *The Tale of Genji*.

Ten Thousand Years of Cultivation at Kuk Swamp in the Highlands of Papua New Guinea Jack Golson, Tim Denham, Philip Hughes, Pamela Swadling, John Muke, 2017-07-07
Kuk is a settlement at c. 1600 m altitude in the upper Wahgi Valley of the Western Highlands Province of Papua New Guinea, near Mount Hagen, the provincial capital. The site forms part of the highland spine that runs for more than 2500 km from the western head of the island of New Guinea to the end of its eastern tail. Until the early 1930s, when the region was first explored by European outsiders, it was thought to be a single, uninhabited mountain chain. Instead, it was found to be a complex area of valleys and basins inhabited by large populations of people and pigs, supported by the intensive cultivation of the tropical American sweet potato on the slopes above swampy valley bottoms. With the end of World War II, the area, with others, became a focus for the development of coffee and tea plantations, of which the establishment of Kuk Research Station was a result. Large-scale drainage of the swamps produced abundant evidence in the form of stone axes and preserved wooden digging sticks and spades for their past use in cultivation. Investigations in 1966 at a tea plantation in the upper Wahgi Valley by a small team from The Australian National University yielded a date of over 2000 years ago for a wooden stick collected from the bottom of a prehistoric ditch. The establishment of Kuk Research Station a few kilometres away shortly afterwards provided an ideal opportunity for a research project.

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