

# Wendel Verlag

Roland Büchi

**Fascination Multicopter** Roland Büchi, The model-making sector of multicopters is very young. It started at the beginning of the new millennium with commercial products for flying camera inspections. Hobby users were able to fly their first systems in 2005, when the first toy companies launched relatively inexpensive toys with four propellers arranged horizontally. It was not until today's microprocessor technology, which can evaluate sensors for position stabilisation and change the speeds of the motors accordingly, that this fascinating subject became accessible for model building. This book is intended to help understand the functional principle, the motors, sensors, and control systems used and, on the other hand, to give an overview of what can be done today with this technology. Compared to the previous book, much new and updated information has been added and the ready-made systems that can be bought today are also discussed. From the content: • How it works • Components of a quadcopter • Some flight mechanics • Adjusting the controls • GPS, photo, and film flight • Design of motors and propellers • Tri-, Hexa-, Octocopter, general Multicopter • Semi-scale models, Depron superstructures • Commissioning, flight school • Sources of error and first flight • Literature

**Sensors and GPS for Drones and Quadcopters** Roland Büchi, 2021-12-21 Since the beginning, the development of quadcopters and drones has been strongly influenced by sensors in combination with microprocessors. These flight systems would not be feasible without sensors, because gyros, acceleration sensors and inertial measurement units, for example, are absolutely necessary to make them fly. These are used for axis control. Others, such as the electronic compass, the air pressure sensor or GPS, make control considerably easier for the pilot. Together with sophisticated software, additional sensors such as ultrasonic, infrared or cameras allow additional functions such as automated take-offs and landings, obstacle detection or object tracing. All these sensors and their physical principles are explained in this booklet and their use and possibilities in quadcopters and drones are discussed.

**Figural Philology** Adi Eyal, 2016-10-20 Though inspired by a Panofskyan legacy, this book diverges at certain points from Erwin Panofsky's declared objectives, and calls attention to several of aspects that were until now less accentuated in his intellectual reception. Insisting on the importance of iconology as a method for art history and the humanities in general, it shows how examining this promotes a cooperation between the history of art and the history of philosophy. It discusses whether Panofsky's method could be of use for general questions in the epistemology of the historical sciences that examine human works. Figural Philology also shows that Panofsky shares affinities with twentieth-century romance philology. A reading of Panofsky's work alongside the philological enterprise of Erich Auerbach and several other authors demonstrates that a proper appropriation of the philological impulse can provide a way out of the methodological antimony still hanging between hyper-formalist and hyper-theoretical approaches to the history of art.

**Art Historiography and Iconologies Between West and East** Wojciech Bahus, Magdalena Kunińska, 2024-03-15 This volume explores a basic question in the historiography of art: the extent to which iconology was a homogenous research method in its own immutable right. By contributing to the rejection of the universalizing narrative, these case studies argue that there were many strands of iconology. Methods that differed from the 'canonised' approach of Panofsky were proposed by Godefridus Johannes Hoogewerff and Hans Sedlmayr. Researchers affiliated with the Warburg Institute in London also chose to distance themselves from Panofsky's work. Poland, in turn, was the breeding ground for yet another distinct variety of iconology. In Communist Czechoslovakia there were attempts to develop a 'Marxist iconology'. This book, written by recognized experts in the field, examines these and other major strands of iconology, telling the tale of iconology's reception in the countries formerly behind the Iron Curtain. Attitudes there ranged from enthusiastic acceptance in Poland, to critical reception in the Soviet Union, to reinterpretation in Czechoslovakia and the German Democratic Republic, and, finally, to outright rejection in Romania. The book will be of interest to scholars working in art history, visual studies, and historiography.

**How to buy and fly a quadcopter drone** Roland Büchi, 2022-01-12 This booklet provides basic knowledge and assistance for the purchase of quadcopters and a detailed flight school. It is limited to the essentials, without any ballast. Contents: - Ready-to-fly quadcopters - Functionality - How to prepare a flight - First flight - Rotating away and first flight figures - More challenging flight maneuvers - Speedflight and loops, flips

**"Evil People"** Johannes Dillinger, 2009-08-13 Inspired by recent efforts to understand the dynamics of the early modern witch hunt, Johannes Dillinger has produced a powerful synthesis based on careful comparisons. Narrowing his focus to two specific regions—Swabian Austria and the Electorate of Trier—he provides a nuanced explanation of how the tensions between state power and communalism determined the course of witch hunts that claimed over 1,300 lives in sixteenth- and seventeenth-century Germany. Dillinger finds that, far from representing the centralizing aggression of emerging early states against local cultures, witch hunts were almost always driven by members of the middling and lower classes in cities and villages, and they were stopped only when early modern states acquired the power to control their localities. Situating his study in the context of a pervasive magical worldview that embraced both orthodox Christianity and folk belief, Dillinger shows that, in some cases, witch trials themselves were used as magical instruments, designed to avert threats of impending divine wrath. *Evil People* describes a two-century evolution in which witch hunters who liberally bestowed the label evil people on others turned into modern images of evil themselves. In the original German, *Evil People* won the Friedrich Spee Award as an outstanding contribution to the history of witchcraft.

**Aby Warburg and Anti-semitism** Charlotte Schoell-Glass, 2008 A landmark study on Aby Warburg's life and work, translated into English. In *Aby Warburg and Anti-Semitism*, Charlotte Schoell-Glass provides an unprecedented look at the life and writings of cultural critic Aby Warburg through the prism of Warburg's little-known political views. Schoell-Glass argues provocatively based on archival research that Warburg's work and teachings developed as a reaction to the growing anti-Semitism in Germany, which he saw as a threat to classical education and university scholarship. Translated into English for the first time, *Aby Warburg and Anti-Semitism* sheds much needed light on Warburg's views on Judaism and the politics of his time. Aby Warburg, scion of a well-known Jewish banking family in Hamburg, sacrificed his birthright to pursue a career as a private scholar. As an independent art historian, he devoted himself almost exclusively to reinterpreting the revival of antiquity within the Renaissance, urging other art historians to approach their work as a branch of the larger study of image making and philosophy. In this study, Schoell-Glass examines Warburg's most influential essays on Dürer, Rembrandt, and the Sassetti Chapel and his most innovative concepts—the accessories of motion, the pathos formula, and the afterlife of antiquity—to illustrate how Warburg persistently showed a deep concern over a disappointing and unstable outside world within his own work. Schoell-Glass shows how Warburg attempts to make a response to anti-Semitism the only way he knew how, despite his awareness of the diminishing societal relevance of that response. From this study of Warburg, Schoell-Glass produces a multilayered case study of the encounter between twentieth-century politics and scholarship. Art historians, German historians, and scholars of Jewish studies and cultural studies will be grateful for this volume.

**Quadcopter Physical Model, Axis and GPS Control** Roland Büchi, 2021-05-31 This booklet is intended for everyone who wants to set the control parameters of a quadcopter or who works on his own projects with quadcopters. For anyone who wants to understand why a quadcopter flies at all, or how it realizes the self-balancing, and how to choose controller parameters so that it reaches a predetermined angle of attack in pitch or roll, the reading is recommended. For this purpose, the flight mechanics is first derived in the chapter 'Physical Model'. This leads to the simple model of an axis with two motors. So that a quadcopter can move in one direction, a regulation must be provided which brings it into an angle of attack. This is dealt with in the 'Axis Control' chapter. The drift itself is then either controlled visually by the quadcopter pilot himself or with a superimposed controller that uses GPS as a sensor. This regulation is dealt with in the chapter 'GPS Control'. There are many controller structures for quadcopters in the literature. The one discussed here was deliberately chosen so that it can be implemented with as many flight controllers as possible. In particular, the separation into a subordinate axis control and a superimposed GPS control corresponds to the state of the art in quadcopter controls.

**Humanistica Lovaniensia** Gilbert Tournoy, 1988-02-15 Volume 37

*International Literary Market Place*, 2003

**Publishers' International Directory with ISBN Index**, 1982

*Genealogy of the Pagan Gods* Giovanni Boccaccio,2011-05-31 The goal of Boccaccio’s Genealogy of the Pagan Gods is to plunder ancient and medieval literary sources to create a massive synthesis of Greek and Roman mythology. This is volume 1 of a three-volume set of Boccaccio’s complete 15-book work. It contains a famous defense of the value of studying ancient pagan poetry in a Christian world.

**Major Companies of Europe** ,2002  
**Glutathione Metabolism and Psychological Functions** A. M. Michelson,1986

*Reconceiving Reproductive Health: Theological and Christian Ethical Reflections* Manitza Kotzé,Nadia Marais,Nina Müller van Velden,Nadine Bowers du Toit,Mwawi N. Chilongozi,Hanzline R. Davids,Gideon R. Kotzé,Tayla Minnaar,Peter Nagel,Selina Palm,Jeremy Punt,Riaan Rheeder,Tanya van Wyk,Fralene van Zyl,2019-12-12 While reproduction is fairly often touched upon in theological and Christian ethical discussions, reproductive health is not. However, reproductive health is a matter of theological and ethical concern. Discussion pertaining to reproductive health includes a number of debates about, for instance, abortion and the termination of pregnancy, reproductive loss, childlessness, infertility, stillbirth, miscarriage and adoption. Additionally, new reproductive possibilities made available by the development of reproductive technology have necessitated theological and ethical reflection on, for example, surrogacy, post-menopausal pregnancies, litter births, single mothers or fathers by choice, in vitro fertilisation and the so-called saviour siblings. These new developments compel us to reconceive our notions of what reproductive health is or should be. Many of these topics are receiving increasing attention in a variety of theological publications. The focus of this volume is unique, however, and to the best of our knowledge, this is the first volume dealing not only with reproductive issues, but also reflecting theologically and ethically on reproductive health. It makes a contribution by providing a variety of perspectives from different theological fields on this theme, and in many chapters, focussing especially on the South African context. These discussions are also part of urgent debates within churches, which require developing life-giving theological language and imaginative theological alternatives that may speak to experiences of matters relating to reproductive health. The popular books, TV series and films that touch upon these discussions – including *The Handmaid’s Tale* and *Mother!* – strengthen the perception that a more in-depth theological and ethical discussion on the theme may be necessary, particularly towards exploring stories and confessions from our faith tradition that may provide us with a timely opportunity to do the important work of theological “reconceiving”.

**Centralblatt für die gesammte Unterrichts-Verwaltung in Preussen** ,1928  
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Christian Remnant - African Folk Church Stefan Höschele,2007-11-30 Journal of Asian and African Studies is continued as African and Asian Studies. See <https://brill.com/view/journals/aas/aas-overview.xml> for more information.

**Drugs and Nutrients** D. A. Roe,1984-05-03 Abstract: A state-of-the-art reference text for toxicologists, oncologists, nutritionists, and clinical investigators provides 15 technical reviews of various aspects of drug-nutrient interactions, organized into 2 parts. The first part is devoted to the effects of food and nutrient intake on the disposition of foreign compounds. The second part discusses research activities on the effects of drug on nutrition. Topics include the interpretation of serial or parallel studies of xenobiotics in dietary studies with test animals; the effect of nutrients on chemical carinogeneis; and the interpretation of aberrant effects of therapeutic drugs that may be accounted for by the effects of food on drug deposition or the effects of drug on nutritional status. Numerous data tables are presented throughout and reference citations are appended to each of the review papers. (wz).  
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