

Vladimir Egorov

Youri Egorov,Vladimir A. Kondratiev

Biomechanical Mapping of the Female Pelvic Floor Vladimir Egorov,2023-03-28 Biomechanical Mapping of the Female Pelvic Floor explores new technological advances in women's healthcare intended to improve pelvic floor characterization, diagnosis and prediction of treatment outcomes. The book describes biomechanical approaches and clinical examples to demonstrate how one can evaluate the changes in the pelvic floor to gain a better understanding of an individual patient's pelvic floor dysfunctions, such as prolapse, incontinence, chronic pelvic pain, and even conditions leading to spontaneous preterm delivery and predicting maternal birth trauma. This book is a valuable resource for researchers focused on gynecology, urogynecology or obstetrics, clinicians, graduate students and biomedical scientists and bioengineers who need to better understand the technological advances in biomechanical characterization and how they can be used not only for diagnosis but also for monitoring several OBGYN-related conditions. Discusses the most recent advances in the field of biomechanical characterization of soft tissues, pelvic support and function, including different applications of tactile imaging, ultrasound and magnetic resonance elastography Explores new diagnostic devices and techniques, mathematical models and simulations to address preoperative assessment and prediction of pelvic surgery outcomes and delivery Presents reviews of the results of multiple clinical studies with the biomechanical mapping of human tissues and organs to provide comprehensive information on the subject and determine future directions in the field

70 Years of the Soviet Komsomol Vladimir Egorov,Vladimir Evgen'evich Egorov,1988

Defining Russian Graphic Arts Jane Voorhees Zimmerli Art Museum,1999 Defining Russian Graphic Arts explores the energy and innovation of Russian graphic arts during the period which began with the explosion of artistic creativity initiated by Serge Diaghilev at the end of the nineteenth century and which ended in the mid-1930s with Stalin's devastating control over the arts. This beautifully illustrated book represents the development of Russian graphic arts as a continuum during these forty years, and places Suprematism and Constructivism in the context of the other major, but lesser-known, manifestations of early twentieth-century Russian art. The book includes such diverse categories of graphic arts as lubki (popular prints), posters and book designs, journals, music sheets, and ephemera. It features not only standard types of printed media and related studies and maquettes, but also a number of watercolor and gouache costume and stage designs. About 100 works borrowed from the National Library of Russia and the Research Museum of the Academy of Fine Arts in St. Petersburg, Russia-many seen here for the first time outside of Russia-are featured in this book. Additional works have been drawn from the Zimmerli Art Museum, The New York Public Library, and from other public and private collections. Together they provide a rare opportunity to view and learn about a wide variety of artists, from the acclaimed to the lesser known. This book is a companion volume to an exhibition appearing at the Jane Voorhees Zimmerli Art Museum at Rutgers University.

Out of a Dead End, Into the Unknown Vladimir K. Egorov,1993 A prominent insider describes the rise and fall of Gorbachev's Perestroika.

On Spectral Theory of Elliptic Operators Youri Egorov,Vladimir A. Kondratiev,1996-07-30 It is well known that a wealth of problems of different nature, applied as well as purely theoretic, can be reduced to the study of elliptic equations and their eigen-values. During the years many books and articles have been published on this topic, considering spectral properties of elliptic differential operators from different points of view. This is one more book on these properties. This book is devoted to the study of some classical problems of the spectral theory of elliptic differential equations. The reader will find hardly any intersections with the books of Shubin [Sh] or Rempel-Schulze [ReSch] or with the works cited there. This book also has no general information in common with the books by Egorov and Shubin [EgShu], which also deal with spectral properties of elliptic operators. There is nothing here on oblique derivative problems; the reader will meet no pseudodifferential operators. The main subject of the book is the estimates of eigenvalues, especially of the first one, and of eigenfunctions of elliptic operators. The considered problems have in common the approach consisting of the application of the variational principle and some a priori estimates, usually in Sobolev spaces. In many cases, important for physics and mechanics, as well as for geometry and analysis, this rather elementary approach allows one to obtain sharp results.

Designing Russian Cinema Eleanor Rees,2022-12-15 This book highlights the significant role that production artists played when Russian cinema was still in its infancy. It uncovers Russian cinema's connections with other art forms, examining how production artists drew on both aesthetic traditions and modernist experiments in architecture, painting and theatre as they explored the new medium of cinema and its potential to engender new models of perception and forms of audience engagement. Drawing on set design sketches, archival documents and film-makers' memoirs, Eleanor Rees reveals how less-canonical films such as *Behind the Screen* (Kulisy ekrana, 1919) and *Palace and Fortress* (Dvorets i krepost', 1923), were remarkable from a design perspective, and also provides new readings of well-known films, such as *Children of the Age* (Deti veka, 1915) and *Strike* (Stachka, 1925). Rees brings to light information on significant but understudied figures such as Vladimir Egorov and Sergei Kozlovskii, and highlights the involvement of well-known figures such as Lev Kuleshov and Aleksandr Rodchenko. Unlike the majority of late Imperial directors and camera operators, many early-Russian production artists continued to work in cinema in the Soviet era and to draw on practices forged before the 1917 Revolution. In spanning the entire silent era, this book highlights the often overlooked continuities between the late-Imperial and early-Soviet periods of cinema, thus questioning traditional historical periodisations.

The Film Factory Ian Christie,Professor Richard Taylor,Richard Taylor,2012-10-12 The Film Factory provides a comprehensive documentary history of Russian and Soviet cinema. It provokes a major reassessment of conventional Western understanding of Soviet cinema. Based on extensive research and in original translation, the documents selected illustrate both the aesthetic and political development of Russian and Soviet cinema, from its beginnings as a fairground novelty in 1896 to its emergence as a mass medium of entertainment and propaganda on the eve of World War II.

On Spectral Theory of Elliptic Operators Yuri V. Egorov,Vladimir A. Kondratiev,2012-12-06 It is well known that a wealth of problems of different nature, applied as well as purely theoretic, can be reduced to the study of elliptic equations and their eigen-values. During the years many books and articles have been published on this topic, considering spectral properties of elliptic differential operators from different points of view. This is one more book on these properties. This book is devoted to the study of some classical problems of the spectral theory of elliptic differential equations. The reader will find hardly any intersections with the books of Shubin [Sh] or Rempel-Schulze [ReSch] or with the works cited there. This book also has no general information in common with the books by Egorov and Shubin [EgShu], which also deal with spectral properties of elliptic operators. There is nothing here on oblique derivative problems; the reader will meet no pseudodifferential operators. The main subject of the book is the estimates of eigenvalues, especially of the first one, and of eigenfunctions of elliptic operators. The considered problems have in common the approach consisting of the application of the variational principle and some a priori estimates, usually in Sobolev spaces. In many cases, important for physics and mechanics, as well as for geometry and analysis, this rather elementary approach allows one to obtain sharp results.

GPU Pro 360 Guide to 3D Engine Design Wolfgang Engel,2018-12-07 This book gathers all the content from the GPU Pro series (Vols 1-7; 2010-2016) into a convenient single source anthology covering mobile GPUs and the architecture of tile-based GPUs. It covers ready-to-use ideas and procedures that can help solve many computer graphics programming challenges. The articles by leading programmers contained in this volume focus on new and interesting ways to solve existing rendering problems.

Ion Beam Applications Ishaq Ahmad,Malek Maaza,2018-07-18 Ion beam of various energies is a standard research tool in many areas of science, from basic physics to diverse areas in space science and technology, device fabrications, materials science, environment science, and medical sciences. It is an advance and versatile tool to frequently discover applications across a broad range of disciplines and fields. Moreover, scientists are continuously improving the ion beam sources and accelerators to explore ion beam at the forefront of scientific endeavours. This book provides a glance view on MeV ion beam applications, focused ion beam generation and its applications as well as practical applications of ion implantation.

International Scientific Siberian Transport Forum TransSiberia - 2021 Aleksey Manakov,Arkadii Edigarian,2022-03-18 The book presents latest developments in the field of high-speed railway, Hyperloop transportation technologies and Maglev system. In recent years, railway transport has received a powerful impetus in its development. With the advent of the 4th Industrial revolution, the transport sector is moving towards full digitalization. TransSiberia is a platform where both the rail industry and the communications industry can meet and converge. The book contains papers prepared by experts from both sectors. This is primarily research in the field of the ICT technologies, which will be used for the future railway

system. The results of studies on the design of intelligent autonomous transport systems and the operation of high-speed railways in the harsh weather conditions of Siberia are presented in detail. The book presents the state of the art in smart grid technology for railway power systems. This will contribute to decarbonization of the railway. The presented technical innovations in railway science and engineering will help scientists and engineers create a new generation of trains running on alternative fuels and capable of functioning without interruptions in any climatic conditions.

Directory of World Cinema: Russia 2 Birgit Beumers, 2015-02-20 Soviet and Russian filmmakers have traditionally had uneasy relationships to the concept of genre. This volume rewrites that history by spotlighting some genres not commonly associated with cinema in the region, including Cold War spy movies and science-fiction films; blockbusters and horror films; remakes and adventure films; and chernukha films and serials. Introductory essays establish key aspects of these genres, and directors' biographies provide the background for the key players. Building on the work of its predecessor, which explored cinema from the time of the tsars to the Putin era, this book will be warmly received by the serious film scholar as well as all those who love Russian cinema. *Directory of World Cinema: Russia 2* is an essential companion to the filmic legacy of one of the world's most storied countries.

A Companion to Russian Cinema Birgit Beumers, 2016-05-17 *A Companion to Russian Cinema* provides an exhaustive and carefully organised guide to the cinema of pre-Revolutionary Russia, of the Soviet era, as well as post-Soviet Russian cinema, edited by one of the most established and knowledgeable scholars in Russian cinema studies. The most up-to-date and thorough coverage of Russian, Soviet and post-Soviet cinema, which also effectively fills gaps in the existing scholarship in the field. This is the first volume on Russian cinema to explore specifically the history of movie theatres, studios, and educational institutions. The editor is one of the most established and knowledgeable scholars in Russian cinema studies, and contributions come from leading experts in the field of Russian Studies, Film Studies and Visual Culture. Chapters consider the arts of scriptwriting, sound, production design, costumes and cinematography. Provides five portraits of key figures in Soviet and Russia film history, whose works have been somewhat neglected.

Crisis Management Challenges in Kaliningrad Eugene Krasnov, Anna Karpenko, 2016-04-22 *Crisis Management Challenges in Kaliningrad* captures the evolving nature of the types of crises faced by a society as it transforms and evolves. Once the westernmost bastion of the Soviet Union and now the westernmost part of the Russian Federation, the Kaliningrad Oblast remains cut off from direct land communication with mainland Russia and provides a condensed, real-life laboratory in which to observe changing political, technological and economic priorities in Post-Soviet society. Expert contributors from the region chart the tensions, problems and opportunities created by the collapse of the Soviet Union in December 1991 and examine the change in status and situation of the Kaliningrad Oblast. By looking at a selection of economic, environmental and social crises a historical link between the Soviet and Post-Soviet eras is formed and rigorously examined.

Overkill Eliot Borenstein, 2008 Borenstein argues that the popular cultural products consumed in the post-perestroika era were more than just diversions; they allowed Russians to indulge their despair over economic woes and everyday threats.

Reinventing Russia Yitzhak M. BRUDNY, Yitzhak M Brudny, 2009-06-30 What caused the emergence of nationalist movements in many post-communist states? What role did communist regimes play in fostering these movements? Why have some been more successful than others? To address these questions, Yitzhak Brudny traces the Russian nationalist movement from its origins within the Russian intellectual elite of the 1950s to its institutionalization in electoral alliances, parliamentary factions, and political movements of the early 1990s. Brudny argues that the rise of the Russian nationalist movement was a combined result of the reinvention of Russian national identity by a group of intellectuals, and the Communist Party's active support of this reinvention in order to gain greater political legitimacy. The author meticulously reconstructs the development of the Russian nationalist thought from Khrushchev to Yeltsin, as well as the nature of the Communist Party response to Russian nationalist ideas. Through analysis of major Russian literary, political, and historical writings, the recently-published memoirs of the Russian nationalist intellectuals and Communist Party officials, and documents discovered in the Communist Party archives, Brudny sheds new light on social, intellectual, and political origins of Russian nationalism, and emphasizes the importance of ideas in explaining the fate of the Russian nationalist movement during late communist and early post-communist periods. Table of Contents: Acknowledgments 1. Russian Nationalists in Soviet Politics 2. The Emergence of Politics by Culture, 1953-1964 3. The First Phase of Inclusionary Politics, 1965-1970 4. The Rise and Fall of Inclusionary Politics, 1971-1985 5. What Went Wrong with the Politics of Inclusion? 6. What Is Russia, and Where Should It Go? Political Debates, 1971-1985 7. The Zenith of Politics by Culture, 1985-1989 8. The Demise of Politics by Culture, 1989-1991 Epilogue: Russian Nationalism in Postcommunist Russia Notes Index Reviews of this book: Mr. Brudny provides a salient background to understanding one of the great phenomena of post-1945 history: how Russians arrive at their view of the West. --Ron Lorenzo, Washington Times Reviews of this book: Brudny is a good guide to the origins of what probably lies ahead. --Geoffrey A. Hosking, Times Literary Supplement Reviews of this book: If readers think that today's anti-Western, antimarket, antisemitic variety of Russian nationalism is simply the fallout from the country's current misery, they should think again. With care and intelligence, Brudny traces its lineage back to the Khrushchev years. What began among the so-called village prose writers as a lament for a rural past ravaged by Stalin's experimentation gradually accumulated further grievances: the devastation of Russian culture and monuments, the infiltration of 'corrupting' Western values, and ultimately under Gorbachev the 'criminal' destruction of Russian power. Much of the book concentrates on how Khrushchev and Brezhnev tried--but ultimately failed--to harness this discontent for their own purposes. --Robert Legvold, Foreign Affairs Reviews of this book: Brudny's survey of relations between Russian nationalism and the Soviet state provides an in-depth insight into one of the most complicated aspects of the Soviet multi-national state. --Taras Kuzio, International Affairs Reviews of this book: A thought-provoking book. --Virginia Quarterly Reviews of this book: Brudny shows that Russian cultural nationalism was a powerful force in the post-Stalin years, with ultimate political consequences. In meticulous detail Brudny sets out the various strains of Russian nationalism and points to the regime's encouragement of a certain kind of nationalism as a means of bolstering legitimacy through the 'politics of inclusion'...This volume is a significant contribution to the literature. --R. J. Mitchell, Choice Reviews of this book: In *Reinventing Russia*, situated at the intersection of culture (specifically the literature of the village prose movement) and politics, Brudny has managed admirably to draw out the wider implications of his inquiry and provided an extremely useful set of orientation points in the current, seemingly so chaotic, political debate in Russia. --Hans J. Rindisbacher, European Legacy Reviews of this book: Brudny's book paints a fascinating picture. It delineates a rich Soviet culture and society, one that is much more varied than has been previously depicted by most Western researchers. The overriding importance of the book derives from its argument that the post-Stalinist cultural debate in the Soviet Union is what created the infrastructure for the seemingly odd alliance between communist ideology and the nationalist intelligentsia--today's 'red-brown' alliance. It's a significant contribution to our understanding of the history of the nationalist idea...[*Reinventing Russia* provides] an enthralling overview of a historic development that has been neglected by most Western researchers...His book proves once more that anyone who seeks to understand developments in Eastern Europe cannot do so by merely analyzing the economic policy of the political maneuvers of the governing elite. --Shlomo Avineri, Ha'aretz Book Review Yitzhak Brudny offers us a most persuasive attempt to explain the intricate, often puzzling relation between Soviet political and cultural bureaucracy and the rise of Russian nationalism in the post-Stalin era. His analysis of Russian nationalist ideology and its role in the corrosion of the official Soviet dogmas is uniquely insightful and provocative. Students of Soviet and post-Soviet affairs will find in Brudny's splendidly researched book an indispensable instrument to grasp the meaning of the still perplexing developments that led to the breakdown of the Leninist state. In the growing body of literature dealing with nationalism and national identity, this one stands out as boldly innovative, theoretically challenging, and culturally sophisticated. --Vladimir Tismaneanu, University of Maryland, College Park, author of *Fantasies of Salvation* Yitzhak Brudny has produced an impressive and scholarly account of the divisions within the Russian political and cultural elite during the last four decades of the Soviet Union's existence. His book is important both for the fresh light it throws on that period and as essential context for interpreting the debates on nationhood and statehood which rage in Russia today. --Archie Brown, University of Oxford *Reinventing Russia* provides us with a vivid portrayal of the politics behind the rise of Russian nationalism in post-Stalinist Russia. It is a finely detailed study of not only the relationship of political authority to the spread of nationalist ideas, but also reciprocally of the role played by these ideas in shaping the political. --Mark Beissinger, University of Wisconsin-Madison Rival nationalists literally shook the Soviet Union apart. The very structure of

the Soviet state encouraged all major ethnic groups--including the Russians--to view battles over resources in terms of ethnic and national conflict. Brudny, in this important study, explores precisely how rival nationalist claims emerged during the years following Stalin's death, and why they proved to be simultaneously so robust and pernicious. --Blair Ruble, Director, Kennan Institute, Woodrow Wilson Center

The Central Government of Russia Iulia Shevchenko,2017-07-05 Placing the development of the Soviet and Russian central governments in theoretical context, this work breaks new ground in the study of contemporary Russian politics. Iulia Shevchenko's creative treatment of the principal-agent model offers fresh insight into the institutional origins of change in government organization in the communist and post-communist period, from President Gorbachev to President Putin. She demonstrates that government organization varies with the extent to which the principal actors - the president and parliament - are prepared to empower the cabinet to actively develop rather than just implement policy. Delegation of broad decision-making powers, which occurs when the policy environment is highly competitive, is a crucial factor explaining the uneven dynamics of government development during this period. The originality of this work, rich with supporting evidence and empirical data, will ensure that it becomes the standard source for students and scholars concerned with this aspect of post-Soviet politics.

The Baltic States Romuald Misiunas,Rein Taagepera,1993-10 Describes and analyzes how the Baltic nations survived 50 years of social disruption, language discrimination and Russian colonialism, and the effect of the Baltic states' stubborn invincibility on the Soviet Union. The history of Estonia, Latvia and Lithuania are integrated and compared.

The Baltic States, Years of Dependence, 1940-1990 Romuald J. Misiunas,Rein Taagepera,1993 In this updated edition of their renowned *The Baltic States*, Romuald Misiunas and Rein Taagepera bring the story of Lithuania, Latvia, and Estonia up to the 1990s. The authors describe and analyze how the Baltic nations survived fifty years of social disruption, language discrimination, and Russian colonialism. The nations' histories are fully integrated and compared, and some notable differences between them are pointed out. With two new chapters, a revised preface, and an appendix on the end of Soviet domination, this expanded study covers a tumultuous period of political, economic, cultural, and ecological reform.

Electromagnetic Propagation and Waveguides in Photonics and Microwave Engineering Patrick Steglich,2020-10-21 Optical and microwave waveguides have attracted much research interest in both science and industry. The number of potential applications for their use is growing rapidly. This book examines recent advances in the broad field of waveguide technology. It covers current progress and latest breakthroughs in emergent applications in photonics and microwave engineering. The book includes ten contributions on recent developments in waveguide technologies including theory, simulation, and fabrication of novel waveguide concepts as well as reviews on recent advances.

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