

The New York Times Company

Ray Dalio

The Essential New York Times Cookbook: Classic Recipes for a New Century Amanda Hesser, 2010-10-25 A New York Times bestseller and Winner of the James Beard Award: All the best recipes from 150 years of distinguished food journalism—a volume to take its place in America's kitchens alongside Mastering the Art of French Cooking and How to Cook Everything. Amanda Hesser, co-founder and CEO of Food52 and former New York Times food columnist, brings her signature voice and expertise to this compendium of influential and delicious recipes from chefs, home cooks, and food writers. Devoted Times subscribers will find the many treasured recipes they have cooked for years—Plum Torte, David Eyre's Pancake, Pamela Sherrid's Summer Pasta—as well as favorites from the early Craig Claiborne New York Times Cookbook and a host of other classics—from 1940s Caesar salad and 1960s flourless chocolate cake to today's fava bean salad and no-knead bread. Hesser has cooked and updated every one of the 1,000-plus recipes here. Her chapter introductions showcase the history of American cooking, and her witty and fascinating headnotes share what makes each recipe special. The Essential New York Times Cookbook is for people who grew up in the kitchen with Claiborne, for curious cooks who want to serve a nineteenth-century raspberry granita to their friends, and for the new cook who needs a book that explains everything from how to roll out dough to how to slow-roast fish—a volume that will serve as a lifelong companion.

Stolen Focus Johann Hari, 2022-01-25 NEW YORK TIMES BESTSELLER • Our ability to pay attention is collapsing. From the author of Chasing the Scream and Lost Connections comes a groundbreaking examination of why this is happening—and how to get our attention back. “The book the world needs in order to win the war on distraction.”—Adam Grant, author of Think Again “Read this book to save your mind.”—Susan Cain, author of Quiet WINNER OF THE PORCHLIGHT BUSINESS BOOK AWARD • ONE OF THE BEST BOOKS OF THE YEAR: The Wall Street Journal, Financial Times, New York Post, Mashable, Mindful In the United States, teenagers can focus on one task for only sixty-five seconds at a time, and office workers average only three minutes. Like so many of us, Johann Hari was finding that constantly switching from device to device and tab to tab was a diminishing and depressing way to live. He tried all sorts of self-help solutions—even abandoning his phone for three months—but nothing seemed to work. So Hari went on an epic journey across the world to interview the leading experts on human attention—and he discovered that everything we think we know about this crisis is wrong. We think our inability to focus is a personal failure to exert enough willpower over our devices. The truth is even more disturbing: our focus has been stolen by powerful external forces that have left us uniquely vulnerable to corporations determined to raid our attention for profit. Hari found that there are twelve deep causes of this crisis, from the decline of mind-wandering to rising pollution, all of which have robbed some of our attention. In Stolen Focus, he introduces readers to Silicon Valley dissidents who learned to hack human attention, and veterinarians who diagnose dogs with ADHD. He explores a favela in Rio de Janeiro where everyone lost their attention in a particularly surreal way, and an office in New Zealand that discovered a remarkable technique to restore workers’ productivity. Crucially, Hari learned how we can reclaim our focus—as individuals, and as a society—if we are determined to fight for it. Stolen Focus will transform the debate about attention and finally show us how to get it back.

Better Living Through Criticism A. O. Scott, 2017-02-07 The New York Times film critic shows why we need criticism now more than ever Few could explain, let alone seek out, a career in criticism. Yet what A.O. Scott shows in Better Living Through Criticism is that we are, in fact, all critics: because critical thinking informs almost every aspect of artistic creation, of civil action, of interpersonal life. With penetrating insight and warm humor, Scott shows that while individual critics--himself included--can make mistakes and find flaws where they shouldn't, criticism as a discipline is one of the noblest, most creative, and urgent activities of modern existence. Using his own film criticism as a starting point--everything from his infamous dismissal of the international blockbuster The Avengers to his intense affection for Pixar's animated Ratatouille--Scott expands outward, easily guiding readers through the complexities of Rilke and Shelley, the origins of Chuck Berry and the Rolling Stones, the power of Marina Abramovich and 'Ode on a Grecian Urn.' Drawing on the long tradition of criticism from Aristotle to Susan Sontag, Scott shows that real criticism was and always will be the breath of fresh air that allows true creativity to thrive. The time for criticism is always now, Scott explains, because the imperative to think clearly, to insist on the necessary balance of reason and passion, never goes away.

American Mirror: The Life and Art of Norman Rockwell Deborah Solomon, 2013-11-05 The long-awaited biography of the defining illustrator of the twentieth century by a celebrated art critic--

From Strength to Strength Arthur C. Brooks, 2022-02-15 The roadmap for finding purpose, meaning, and success as we age, from bestselling author, Harvard professor, and the Atlantic's happiness columnist Arthur Brooks. Many of us assume that the more successful we are, the less susceptible we become to the sense of professional and social irrelevance that often accompanies aging. But the truth is, the greater our achievements and our attachment to them, the more we notice our decline, and the more painful it is when it occurs. What can we do, starting now, to make our older years a time of happiness, purpose, and yes, success? At the height of his career at the age of 50, Arthur Brooks embarked on a seven-year journey to discover how to transform his future from one of disappointment over waning abilities into an opportunity for progress. From Strength to Strength is the result, a practical roadmap for the rest of your life. Drawing on social science, philosophy, biography, theology, and eastern wisdom, as well as dozens of interviews with everyday men and women, Brooks shows us that true life success is well within our reach. By refocusing on certain priorities and habits that anyone can learn, such as deep wisdom, detachment from empty rewards, connection and service to others, and spiritual progress, we can set ourselves up for increased happiness. Read this book and you, too, can go from strength to strength.

The House of Gucci Sara Gay Forden, 2012-05-08 NOW A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On the morning of March 27, 1995, four quick shots cracked through Milan’s elegant streets. Maurizio Gucci, heir to the fabulous fashion dynasty, had been ambushed, slain on the steps to his office by an unknown gunman. Two years later, Milan’s chief of police entered the sumptuous palazzo of Maurizio’s ex-wife, Patrizia Reggiani—nicknamed “the Black Widow” by the press—and arrested her for the murder. Did Patrizia kill her ex-husband because his spending was wildly out of control? Did she do it because he was preparing to marry his mistress? Or is it possible Patrizia didn’t do it at all? The Gucci story is one of glitz, glamour, and intrigue—a chronicle of the rise, near fall, and subsequent resurgence of a

fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, *The House of Gucci* is a page-turning account of high fashion, high finance, and heartrending personal tragedy.

The Laws of Human Nature Robert Greene, 2018-10-23 From the #1 New York Times bestselling author of *The 48 Laws of Power* comes the definitive new book on decoding the behavior of the people around you. Robert Greene is a master guide for millions of readers, distilling ancient wisdom and philosophy into essential texts for seekers of power, understanding and mastery. Now he turns to the most important subject of all - understanding people's drives and motivations, even when they are unconscious of them themselves. We are social animals. Our very lives depend on our relationships with people. Knowing why people do what they do is the most important tool we can possess, without which our other talents can only take us so far. Drawing from the ideas and examples of Pericles, Queen Elizabeth I, Martin Luther King Jr, and many others, Greene teaches us how to detach ourselves from our own emotions and master self-control, how to develop the empathy that leads to insight, how to look behind people's masks, and how to resist conformity to develop your singular sense of purpose. Whether at work, in relationships, or in shaping the world around you, *The Laws of Human Nature* offers brilliant tactics for success, self-improvement, and self-defense.

This Land Dan Barry, 2018-09-11 A landmark collection by New York Times journalist Dan Barry, selected from a decade of his distinctive *This Land* columns and presenting a powerful but rarely seen portrait of America. In the wake of Hurricane Katrina and on the eve of a national recession, New York Times writer Dan Barry launched a column about America: not the one populated only by cable-news pundits, but the America defined and redefined by those who clean the hotel rooms, tend the beet fields, endure disasters both natural and manmade. As the name of the president changed from Bush to Obama to Trump, Barry was crisscrossing the country, filing deeply moving stories from the tiniest dot on the American map to the city that calls itself the Capital of the World. Complemented by the select images of award-winning Times photographers, these narrative and visual snapshots of American life create a majestic tapestry of our shared experience, capturing how our nation is at once flawed and exceptional, paralyzed and ascendant, as cruel and violent as it can be gentle and benevolent.

Making News at The New York Times Nikki Usher, 2014-04-24 *Making News at The New York Times* is the first in-depth portrait of the nation's, if not the world's, premier newspaper in the digital age. It presents a lively chronicle of months spent in the newsroom observing daily conversations, meetings, and journalists at work. We see Page One meetings, articles developed for online and print from start to finish, the creation of ambitious multimedia projects, and the ethical dilemmas posed by social media in the newsroom. Here, the reality of creating news in a 24/7 instant information environment clashes with the storied history of print journalism, and the tensions present a dramatic portrait of news in the online world. This news ethnography brings to bear the overarching value clashes at play in a digital news world. The book argues that emergent news values are reordering the fundamental processes of news production. Immediacy, interactivity, and participation now play a role unlike any time before, creating clashes between old and new. These values emerge from the social practices, pressures, and norms at play inside the newsroom as journalists attempt to negotiate the new demands of their work. Immediacy forces journalists to work in a constant deadline environment, an ASAP world, but one where the vaunted traditions of yesterday's news still appear in the next day's print paper. Interactivity, inspired by the new user-computer directed capacities online and the immersive Web environment, brings new kinds of specialists into the newsroom, but exacts new demands upon the already taxed workflow of traditional journalists. And at time where social media presents the opportunity for new kinds of engagement between the audience and media, business executives hope for branding opportunities while journalists fail to truly interact with their readers.

The New York Times Cooking No-Recipe Recipes Sam Sifton, 2021-03-16 NATIONAL BESTSELLER • The debut cookbook from the popular New York Times website and mobile app *NYT Cooking*, featuring 100 vividly photographed no-recipe recipes to make weeknight cooking more inspired and delicious. ONE OF THE BEST COOKBOOKS OF THE YEAR: *Vanity Fair*, *Time Out*, *Salon*, *Publishers Weekly* You don't need a recipe. Really, you don't. Sam Sifton, founding editor of *New York Times Cooking*, makes improvisational cooking easier than you think. In this handy book of ideas, Sifton delivers more than one hundred no-recipe recipes—each gloriously photographed—to make with the ingredients you have on hand or could pick up on a quick trip to the store. You'll see how to make these meals as big or as small as you like, substituting ingredients as you go. Fried Egg Quesadillas. Pizza without a Crust. Weeknight Fried Rice. Pasta with Garbanzos. Roasted Shrimp Tacos. Chicken with Caramelized Onions and Croutons. Oven S'Mores. Welcome home to freestyle, relaxed cooking that is absolutely yours.

Nobrow John Seabrook, 2001-02-06 From John Seabrook, one of our most incisive and amusing cultural critics, comes *Nobrow*, a fascinatingly original look at the radical convergence of marketing and culture. In the old days, highbrow was elite and unique and lowbrow was commercial and mass-produced. Those distinctions have been eradicated by a new cultural landscape where "good" means popular, where artists show their work at K-Mart, Titantic becomes a bestselling classical album, and Roseanne Barr guest edits *The New Yorker*: in short, a culture of *Nobrow*. Combining social commentary, memoir, and profiles of the potentates and purveyors of pop culture—entertainment mogul David Geffen, MTV President Judy McGrath, Snoop Doggy Dogg, *Nobrow* high-priest George Lucas, and others—Seabrook offers an enthralling look at our breakneck society where culture is ruled by the unpredictable Buzz and where even aesthetic worth is measured by units shipped.

Company Stephen Sondheim, 2019 This performance, directed by Lonny Price, is a 2011 staged concert performance of the 1971 musical 'Company.'

Extreme Ownership Jocko Willink, Leif Babin, 2017-11-21 An updated edition of the blockbuster bestselling leadership book that took America and the world by storm, two U.S. Navy SEAL officers who led the most highly decorated special operations unit of the Iraq War demonstrate how to apply powerful leadership principles from the battlefield to business and life. Sent to the most violent battlefield in Iraq, Jocko Willink and Leif Babin's SEAL task unit faced a seemingly impossible mission: help U.S. forces secure Ramadi, a city deemed "all but lost." In gripping firsthand accounts of heroism, tragic loss, and hard-won victories in SEAL Team Three's Task Unit Bruiser, they learned that leadership—at every level—is the most important factor in whether a team succeeds or fails. Willink and Babin returned home from deployment and instituted SEAL leadership training that helped forge the next generation of SEAL leaders. After departing the SEAL Teams, they launched Echelon Front, a company that teaches these same leadership principles to businesses and organizations. From promising startups to Fortune 500 companies, Babin and Willink have helped scores of clients across a broad range of industries build their own high-performance teams and dominate their battlefields. Now, detailing the mind-set and

principles that enable SEAL units to accomplish the most difficult missions in combat, Extreme Ownership shows how to apply them to any team, family or organization. Each chapter focuses on a specific topic such as Cover and Move, Decentralized Command, and Leading Up the Chain, explaining what they are, why they are important, and how to implement them in any leadership environment. A compelling narrative with powerful instruction and direct application, Extreme Ownership revolutionizes business management and challenges leaders everywhere to fulfill their ultimate purpose: lead and win.

Red Roulette Desmond Shum,2021-09-07 THE BOOK CHINA DOESN'T WANT YOU TO READ.--CNN A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth--and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

CookFight Julia Moskin,Kim Severson,2012-10-30 At once hilarious and inspiring, CookFight is a one-of-a-kind cookbook that pits the strategies and recipes of popular New York Times food reporters Julia Moskin and Kim Severson against each other as they take on the challenges today's home cook faces both in and out of the kitchen. An epic battle for kitchen dominance, CookFight features two well-seasoned cooks, 12 tough culinary challenges, and 125 mouth-watering recipes, plus a foreword by Frank Bruni, former chief restaurant critic of the New York Times. Fans of Mark Bittman, Melissa Clark, Ruth Reichl, and Dorie Greenspan, as well as top-rated cooking shows like Top Chef, Top Chef Masters, Iron Chef, and Hell's Kitchen, will be riveted by every round of this intense, no-punches-pulled CookFight until the final (dinner) bell!

Sixty Miles to Silver Lake Dan LeFranc,2009 Typescript, undated. Unmarked typescript used for Samuel French edition of a play directed by Anne Kaufman that had opened Jan. 15, 2009, at Soho Rep, 46 Walker Street, New York, N.Y.

Baby Steps Millionaires Dave Ramsey,2022-01-11 You Can Baby Step Your Way to Becoming a Millionaire Most people know Dave Ramsey as the guy who did stupid with a lot of zeros on the end. He made his first million in his twenties--the wrong way--and then went bankrupt. That's when he set out to learn God's ways of managing money and developed the Ramsey Baby Steps. Following these steps, Dave became a millionaire again--this time the right way. After three decades of guiding millions of others through the plan, the evidence is undeniable: if you follow the Baby Steps, you will become a millionaire and get to live and give like no one else. In Baby Steps Millionaires, you will . . . *Take a deeper look at Baby Step 4 to learn how Dave invests and builds wealth *Learn how to bust through the barriers preventing them from becoming a millionaire *Hear true stories from ordinary people who dug themselves out of debt and built wealth *Discover how anyone can become a millionaire, especially you Baby Steps Millionaires isn't a book that tells the secrets of the rich. It doesn't teach complicated financial concepts reserved only for the elite. As a matter of fact, this information is straightforward, practical, and maybe even a little boring. But the life you'll lead if you follow the Baby Steps is anything but boring! You don't need a large inheritance or the winning lottery number to become a millionaire. Anyone can do it--even today. For those who are ready, it's game on!

A Raisin in the Sun Lorraine Hansberry,2011-11-02 Never before, in the entire history of the American theater, has so much of the truth of Black people's lives been seen on the stage, observed James Baldwin shortly before A Raisin in the Sun opened on Broadway in 1959. This edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff. Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of Black America--and changed American theater forever. The play's title comes from a line in Langston Hughes's poem Harlem, which warns that a dream deferred might dry up/like a raisin in the sun. The events of every passing year add resonance to A Raisin in the Sun, said The New York Times. It is as if history is conspiring to make the play a classic.

Principles for Dealing with the Changing World Order Ray Dalio,2021-11-30 NEW YORK TIMES BESTSELLER * MORE THAN ONE MILLION COPIES SOLD "A provocative read...There are few tomes that coherently map such broad economic histories as well as Mr. Dalio's. Perhaps more unusually, Mr. Dalio has managed to identify metrics from that history that can be applied to understand today." --Andrew Ross Sorkin, The New York Times From legendary investor Ray Dalio, author of the #1 New York Times bestseller Principles, who has spent half a century studying global economies and markets, Principles for Dealing with the Changing World Order examines history's most turbulent economic and political periods to reveal why the times ahead will likely be radically different from those we've experienced in our lifetimes--and to offer practical advice on how to navigate them well. A few years ago, Ray Dalio noticed a confluence of political and economic conditions he hadn't encountered before. They included huge debts and zero or near-zero interest rates that led to massive printing of money in the world's three major reserve currencies; big political and social conflicts within countries, especially the US, due to the largest wealth, political, and values disparities in more than 100 years; and the rising of a world power (China) to challenge the existing world power (US) and the existing world order. The last time that this confluence occurred was between 1930 and 1945. This realization sent Dalio on a search for the repeating patterns and cause/effect relationships underlying all major changes in wealth and power over the last 500 years. In this remarkable and timely addition to his Principles series, Dalio brings readers along for his study of the major empires--including the Dutch, the British, and the American--putting into perspective the "Big Cycle" that has driven the successes and failures of all the world's major countries throughout history. He reveals the timeless and universal forces behind these shifts and uses them to look into the future, offering practical principles for positioning oneself

for what’s ahead.

Winners Take All Anand Giridharadas,2018-08-28 NEW YORK TIMES BESTSELLER • The groundbreaking investigation of how the global elite's efforts to change the world preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today’s news. Impassioned.... Entertaining reading.” –The Washington Post Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can—except ways that threaten the social order and their position atop it. They rebrand themselves as saviors of the poor; they lavishly reward “thought leaders” who redefine “change” in ways that preserve the status quo; and they constantly seek to do more good, but never less harm. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? His groundbreaking investigation has already forced a great, sorely needed reckoning among the world’s wealthiest and those they hover above, and it points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world—a call to action for elites and everyday citizens alike.

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Table of Contents The New York Times Company

- 1. Understanding the eBook The New York Times Company
 - The Rise of Digital Reading The New York Times Company
 - Advantages of eBooks Over Traditional Books
- 2. Identifying The New York Times Company
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The New York Times Company
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from The New York Times Company
 - Personalized Recommendations
 - The New York Times Company User Reviews and Ratings
 - The New York Times Company and Bestseller Lists
- 5. Accessing The New York Times Company Free and Paid eBooks
 - The New York Times Company Public Domain eBooks
 - The New York Times Company eBook Subscription Services
 - The New York Times Company Budget-Friendly Options
- 6. Navigating The New York Times Company eBook

- Formats
 - ePub, PDF, MOBI, and More
 - The New York Times Company Compatibility with Devices
 - The New York Times Company Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The New York Times Company
 - Highlighting and Note-Taking The New York Times Company
 - Interactive Elements The New York Times Company
- 8. Staying Engaged with The New York Times Company
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The New York Times Company
- 9. Balancing eBooks and Physical Books The New York Times Company
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The New York Times Company
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The New York Times Company
 - Setting Reading Goals The New York Times Company
 - Carving Out Dedicated Reading Time

- 12. Sourcing Reliable Information of The New York Times Company
 - Fact-Checking eBook Content of The New York Times Company
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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