

Televisió De Catalunya

Paul Julian Smith

Producción cross-media María Isabel Villa Montoya, 2011

Història de la televisió a Catalunya Josep M. Baget i Herms, Montserrat Carvajal, 1994 Se muestra la evolución del medio de la televisión en Cataluña desde los primeros aparatos de televisión en Barcelona, llegados a Barcelona en los años treinta, hasta la aparición de las cadenas privadas en los años noventa.

REPÚBLICA TV - LA CATALUNYA DE LA PRIMERA TELEVISIÓ- Francesc Canosa Farran, 2009-10

Teleinformativos. La noticia digital en TV Miquel Peralta, 2012 Este libro es parte de la colección e-Libro en BiblioBoard.

La televisió a Catalunya Montserrat Llinés, Maria Corominas, 1988

Catalan Sociolinguistics Miquel Àngel Pradilla Cardona, 2022-11-15 L'objectiu de l'obra Catalan Sociolinguistics. State of the Art and Future Challenges és donar compte, de manera sumària, dels grans vèrtexs en què s'ha manifestat l'estudi de la relació entre llengua i societat en la comunitat lingüística catalana, la recepció que s'ha fet dels plantejaments internacionals i l'adaptació domèstica. Cada tradició sociolingüística ha interpretat la interacció esmentada amb plantejaments específics. La catalana, per exemple, ha apostat per una visió integradora de tot un seguit de treballs que arriben des d'àmbits temàtics diversos (economia, dret, ciència política, comunicació, ecologia, variació lingüística, antropologia, etc.). Així, en el llibre que el lector té a les mans, els

autors dels diferents capítols, reconeguts especialistes en la matèria avaluada, ens han ofert mirades complementàries que ens permetran avançar cap a una anàlisi de conjunt, una tasca que es mostrava peremptòria en el marc d'un horitzó finalista de cohesionar internament la disciplina. The aim of the work Catalan Sociolinguistics. State of the Art and Future Challenges is to give an account, in a summary way, of the major topics dealt with by the study of the relation between language and society in the Catalan language community, and the extent to which international approaches have been received and how they have been adapted to the Catalan domain. Every tradition has interpreted this interaction with specific approaches. The Catalan tradition, for example, has opted for a vision that integrates a wide range of studies on different themes (economy, law, political science, communication, ecology, linguistic variation, anthropology, and so on). So, in the book you are holding, the authors of the various chapters, recognised specialists in their fields, have provided complementary views that will enable us to make an overall analysis, something that was urgently needed in the context of the ultimate aim of bringing internal consistency to the discipline.

Gender and Sexual Dissidence on Catalan and Spanish Television Series Silvia Grassi, 2016-09-23
Taking as a starting point an interpretation of the television medium as an Ideological State Apparatus, this book examines how gender roles and non-heteronormative sexualities are constructed in

Spanish and Catalan television series. In the first part, which focuses on the construction of gender roles in Catalan soap operas, it applies the analytical paradigms founded by Anglo-Saxon feminist scholars for the content of soap operas to a corpus of material which has rarely been analysed through this perspective. In the second part, which focuses on the construction of non-heteronormative sexualities in Spanish and Catalan television series, the book challenges the rhetoric of "normalisation" and the "essentialist" paradigms which have so far dominated the examination of the construction of sexuality in television series. As such, this book addresses the role performed by television in the construction of meanings which surround gender issues and non-heteronormative sexualities. This is a timely exercise because gender studies and studies of sexual dissidence are fairly recent fields in Spanish and Catalan academia and television has been largely disregarded, especially as far as the analysis of characters and storylines is concerned. As a result, this book represents a major contribution to these fields in the Spanish and Catalan contexts.

TV3 a traïció. Víctor Alexandre, 2010-02-08 La involució experimentada per TV3 d'un temps ençà ha estat espectacular. En donen fe les nombroses queixes que dia a dia apareixen als diaris denunciant la seva progressiva descatalanització i l'abandonament de la idea per la qual va ser creada: disposar d'una televisió pública que reflecteixi els valors que ens configuren com a poble, dotar la llengua catalana d'un espai que

garanteixi la seva presència en un àmbit dominat abassegadorament per l'espanyola i crear consciència de pertinença a una comunitat nacional diferenciada. Aquests principis, els mateixos que els de totes les televisions públiques d'arreu del món, han desaparegut. Aquella emissora que el 10 de setembre de 1983 vam veure néixer amb llàgrimes als ulls ja no existeix. El plantejament catalanocèntric inicial ha estat substituït per la seva antítesi, quan és precisament contra ella que TV3 ens havia de protegir. La llengua catalana ha cedit bona part del seu lloc a l'espanyola, que penetra subtilment a través de programes d'aparença inofensiva, i la consciència de pertinença a la nació catalana per part de l'emissora s'ha transmutat en un prepotent sentiment d'espanyolitat. Aquest llibre, diguem-ho clar, pretén despullar el missatge subliminar que TV3 amaga darrere de noms, paraules, frases, enuncisats, conceptes i definicions d'aparença merament informativa i que abasta tots els telenotícies i també diversos programes (de la introducció de Víctor Alexandre).

Democratic Policies for Language Revitalisation: The Case of Catalan M. Strubell, E. Boix-Fuster, 2011-06-21 A collection of studies offering an up-to-date analysis of official policies to promote Catalan in a democratic framework in each of the main Spanish regions where it is spoken: Catalonia, Valencia and the Balearic Islands.

Televisió Montserrat Corbalán Fuertes, 2013

Television on Your Doorstep Bernat López, Miquel de Moragas Spa, 1999 This work brings together 14 national reports and a detailed account of

television in the European Union. It provides data on the contradictory processes of media globalization and decentralization and offers an optimistic approach to the future of television in the new era of digital broadcasting.

Investigating Translation Allison Beeby, Doris Ensinger, Marisa Presas, 2000-12-08 This volume brings together a selection of papers presented at an international conference on Translation Studies in Barcelona in 1998. The papers illustrate four areas that are of particular interest in translation research today in Europe, Asia and Latin America. The purpose of the first section, 'Investigating Translation Paradigms', is to reach a critical revision of existing paradigms and to develop new ones in approaching the translated text. The second section, 'Investigating the Translation Process', focuses on the skills, knowledge and strategies that make up translation competence. The third section, 'Investigating Translation and Ideology' addresses not only the 'invisible' influence of ideologies on the translator, but also the role of translators in transmitting ideology. The fourth section, 'Investigating Translation Receivers' envisages translators as communicators caught between the opposing trends of localisation and globalisation. This tension can be seen in the selection of the papers, some of which reflect on research carried out in recently established translation centres in Spain, while others discuss the latest work of scholars from long established centres in other countries.

Identity Discourses about Spain and Catalonia in

News Media Clara Juarez Miro, 2019-11-22 News media are principal actors in the development of national identities: they have the ability to construct them, maintain them, or divide them. *Identity Discourses about Spain and Catalonia in News Media* explores the historical and contemporary role of journalism in the relationship between Catalonia and Spain. With more than seven million inhabitants, Catalonia is a region of Spain with historical economic strength and a unique culture. For centuries, but recently at an escalating pace, a large part of the Catalan population has expressed the desire to secede from Spain, constituting a prototypical case study for secessionism among developed countries. This book explains how news media have constructed Catalan and Spanish identities as different from one other, suggesting that journalism can play a crucial role in secessionist politics.

Encyclopedia of Contemporary Spanish Culture Professor Eamonn Rodgers, Eamonn Rodgers, 2002-03-11 Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: *Antonio Gaudí * science * Antonio

Banderas * golf * dance * education * politics * racism * urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies.

Seeing in Spanish Ryan Prout, Tilmann

Altenberg, 2011-05-25 Seeing in Spanish brings together 22 chapters which share a focus on aspects of visual cultures from the Spanish speaking world. Together these chapters address film, photography, cover art, body art, posters, television, architecture, ekphrasis, biography, murals, graffiti, and digital photo-montage. Between Don Quixote and Daddy Yankee, the essays move from the seventeenth century to the present and traverse Europe, the Americas, and cyberspace. The book is divided into five sections. The first of these, on Spain, includes chapters on the representation of women on LP covers in Spain in the 60s and 70s; portrayals in Spanish cinema of Saint Teresa; Luis Buñuel's adaptation of Tristana; urban and rural space in recent Spanish documentary film; Catalan television; fine art in Don Quixote; and visions of adoption in three narratives by Spanish writers and filmmakers. The second section, on Mexico and Peru, includes chapters on the fragmentary body in images of Mexico; the art of Abraham Ángel; Jesús Ruiz Durand's agrarian reform posters; Diego Rivera's murals; and the role of artistic production in staging the 2006 Oaxaca conflict. The third section, on Cuba, looks at the portrayal of women and of children in recent cinema from the island.

It also examines Nancy Morejón's celebration of the life and art of exiled Cuban artist Ana Mendieta. Section four includes chapters on Chile and Argentina. It addresses street art and graffiti; new forms of publishing; Chilean cinema after Pinochet; and Violeta Parra's appliqué and collage works. Section five embraces Colombia, Bolivia, and virtual spaces. The contributions to this last section of the book examine childhood in Colombian cinema; the online creativity of pro- and anti-fans of reggaeton; and the photographic diaries of T. Ifor Rees, the UK's first ambassador to Bolivia. In addition to the geo-political structure which underpins the book's five sections, the introduction suggests pathways through the contributions focussed on public art and graffiti, women, children, cyberspace and diplomacy, and reconstruction and disintegration. Seeing in Spanish includes 50 illustrations—stills from films, photographs, reproductions of paintings, and screen grabs from the internet—which complement the chapters' analyses of aspects of Hispanic visual cultures. To aid accessibility, footnotes throughout the book provide English translations of all references from texts in other languages. Taken together, the book's 22 chapters make a valuable contribution to the existing literature on figures like Don Quixote and Saint Teresa. They also break new ground in approaches to novel areas of scholarship such as sleeve design, artisanal book production, and digital image manipulation. The book will appeal to students and scholars of Spain and Latin America as well as to a general readership with an

interest in the visual cultures of the Spanish speaking world.

Dramatized Societies: Quality Television in Spain and Mexico Paul Julian Smith, 2016-11-29 The first study of contemporary quality TV drama in two countries – Spain and Mexico -- where television has displaced cinema as the creative medium that shapes the national narrative

El Espíritu del reportaje Jaume Vilalta i Casas, 2006-11 El espíritu del reportaje es un libro que ayuda a contar historias capaces de entrar por el corazón para llegar al cerebro. Surge de los 25 años de experiencia del autor como reportero y ofrece una metodología analítica que permite seguir el razonamiento de un periodista para intuir, seleccionar, investigar, rodar y hacer el guión de un reportaje o documental. .Sigue el principio de ?instruir deleitando?: va de lo particular a lo general gracias a los relatos y anécdotas de rodaje vividas por del autor y sus colaboradores. A partir de estas experiencias, el libro extrae consecuencias prácticas y teóricas que serán de gran utilidad para el lector en el ejercicio de su profesión..Aporta una categorización académicamente nueva y original de los tipos de historias y de reportajes, de ciertos efectos periodísticos y del tratamiento de las entrevistas, a las que dedica un capítulo específico. .Añade un test probado durante años en la dirección de equipos de reporteros y dos cuadros sinópticos que van desde la idea inicial hasta el reportaje, la crónica o el documental..Como dice el autor, ?pensar más, es la

manera de trabajar menos y hacerlo mejor.' .Este es, sin duda, un libro útil para todo estudiante o profesional de cualquier campo de la comunicación o la imagen.

TV Drama in the Multiplatform Era Trisha Dunleavy, Elke Weissmann, 2024-01-16 This edited collection examines a new phase in the creation of transnational high-end drama in television's current multiplatform era. Fuelled by the wider international exposure that internet distribution has brought to TV shows, this phase for high-end drama is one of unprecedented budgets and costs, frequent transnational coproduction and increased cultural diversification. While this drama continues to be facilitated by national broadcasters, fuelling the above trio of influences upon it has been the commissioning activity of multinational subscription-video-on-demand (SVoD) providers. This book showcases leading examples of transnational TV drama, produced outside the US, yet involving collaboration with US-owned SVoDs. It foregrounds some new potentials for drama creation in the context of its strategic importance to providers as different as national broadcasters and multinational SVoDs. This book helps to explain why today's high-end dramas are demonstrating new elements of cultural specificity despite their common objective to engage a diverse international audience.

La ràdio i la televisió a Catalunya, avui (1980-1986) Lluís de Carreras i Serra, 1987

Official Congressional Directory United States. Congress, 2007

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