Sun Media Corp.

Rachael Mulheron

Who's Who of Canadian Women, 1999-2000 Gillian Holmes,1999-06-01 Who's Who of Canadian Women is a guide to the most powerfuland innovative women in Canada. Celebrating the talents and achievement of over 3,700 women, Who's Who of Canadian Women includes women from all over Canada, in all fields, including agriculture, academia, law, business, politics, journalism, religion, sports and entertainment. Each biography includes such information as personal data, education, career history, current employment, affiliations, interests and honours. A special comment section reveals personal thoughts, goals, and achievements of the profiled individual. Entries are indexed by employment of affilitation for easy reference. Published every two years, Who's Who of Canadian Women selects its biographees on merit alone. This collection is an essential resource for all those interested in the achievements of Canadian women.

The Class Action in Common Law Legal Systems Rachael Mulheron, 2004-11-15 Multi-party litigation is a world-wide legal process, and the class action device is one of its best-known manifestations. As a means of providing access to justice and achieving judicial economies, the class action is gaining increasing endorsement - particularly given the prevalence of mass consumerism of goods and services, and the extent to which the activities and decisions of corporations and government bodies can affect large numbers of people. The primary purpose of this book is to compare and contrast the class action models that apply under the federal regimes of Australia and the United States and the provincial regimes of Ontario and British Columbia in Canada. While the United States model is the most longstanding, there have now been sufficient judicial determinations under each of the studied jurisdictions to provide a constructive basis for comparison. In the context of the drafting and application of a workable class action framework, it is apparent that similar problems have been confronted across these jurisdictions, which in turn promotes a search for assistance in the experience and legal analysis of others. The book is presented in three Parts. The first Part deals with the class action concept and its alternatives, and also discusses and critiques the stance of England where the introduction of the opt-out class action model has been opposed. The second Part focuses upon the various criteria and factors governing commencement of a class action (encompassing matters such as commonality, superiority, suitability, and the class representative). Part 3 examines matters pertaining to conduct of the action itself (such as becoming a class member, notice requirements, settlement, judgments, and costs and fees). The book is written to have practical utility for a wide range of legal practitioners and professionals, such as: academics and students of comparative civil procedure and multi-party litigation; litigation lawyers who may use the reference materials cited to the benefit of their own class action clients; and those charged with law reform who look to adopt the most workable (and avoid the unworkable) features in class action models elsewhere.

Vince Carter Vince Carter, Greg Brown, 2004 In this Positively for Kids title, NBA All-Star veteran Vince Carter shares his true life stories. From a music-filled childhood to winning an Olympic gold medal, Vince emphasizes the importance of knowing where to go and working to get there.

How Canadians Communicate David Taras, Frits Pannekoek, Maria Bakardjieva, 2003 How Canadians Communicate, Vol. 1 is a timely collection that chronicles the extraordinary changes that are shaking the foundations of Canada's cultural and communications industries in the twenty-first century. With essays from some of Canada's foremost media scholars, this book discusses the major trends and developments that have taken place in government policy, corporate strategies, creative communities, and various communication mediums: newspapers, films, cellular and palm technology, the Internet, libraries, TV, music, and book publishing. This volume addresses many issues unique to Canada in a broader framework of global communications. Specifically, it looks at new media communications in Aboriginal communities, the changing role of the state in cultural institutions, the conglomeratization of the media, the threat of American and global communications to Canadian voices, and the struggle to retain and reclaim local and national identities in the face of globalization. With articles from academics and professionals across Canada, How Canadians Communicate,

Vol.1 provides the most current perspectives on communication in Canada in a rapidly changing world of technology and global communication.

*Plunkett's Advertising & Branding Industry Almanac 2007: Advertising & Branding Industry Market Research, Statistics, Trends & Leading

*Companies** Plunkett Research Ltd,2007-04 A market research guide to the advertising and branding industry and a tool for strategic planning,

*competitive intelligence, employment searches or financial research. It contains trends, statistical tables, and an industry glossary. It includes profiles of advertising and branding industry firms, which provides addresses and phone numbers.

Plunkett's Advertising & Branding Industry Almanac 2006: Your Complete Guide to All Facets of the Business of Advertising, Marketing and Branding Plunkett Research Ltd,2006-04 Vital to businesses of all types, the fields of advertising, marketing and branding are covered in-depth in this important volume, from advertising on radio and television to direct mail, from online advertising to branding and public relations to paid search inclusion. Analysis of trends, globalization, technologies, finances and more. This carefully-researched book covers exciting trends in such areas as advertising agencies, marketing consultants, online advertising, branding strategies, global markets and more. This reference tool includes thorough market analysis as well as our highly respected trends analysis. Youll find a complete overview, industry analysis and market research report in one superb, value-priced package. It contains thousands of contacts for business and industry leaders, industry associations, Internet sites and other resources. This book also includes statistical tables, an industry glossary and thorough indexes. The corporate profiles section of the book includes our proprietary, in-depth profiles of 334 leading companies in all facets of the advertising, branding and marketing industry. Here you'll find complete profiles of the hot companies that are making news today, the largest, most successful corporations in the business. Purchasers of either the book or PDF version can receive a free copy of the company profiles database on CD-ROM, enabling key word search and export of key information, addresses, phone numbers and executive names with titles for every company profiled.

International Sports Press Survey 2011 Thomas Horky, Jörg-Uwe Nieland, 2013-10-08 The International Sports Press Survey 2011 is a comparative study on the quality of sports reporting in print media. The editors, Thomas Horky and Jörg-Uwe Nieland, present an analysis of data from 22 countries and add more specific research in 14 selected country studies. The world's largest study of its kind helps to identify similarities and differences in sports reporting. The results are placed in the context of the print media crisis, and conclusions are drawn to deal with the new challenges for sports journalism.

Standard & Poor's Creditweek ,2005

<u>The Power of Persuasion</u> Kirsten Kozolanka,2007 Explores the relationship between the politics of the New Right, the media, and democracy. **Gale Directory of Publications and Broadcast Media**, 2005 Identifies specific print and broadcast sources of news and advertising for trade,

business, labor, and professionals. Arrangement is geographic with a thumbnail description of each local market. Indexes are classified (by format and subject matter) and alphabetical (by name and keyword).

Plunkett's Advertising & Branding Industry Almanac 2008: Advertising & Branding Industry Market Research, Statistics, Trends & Leading Companies Plunkett Research Ltd,2008-04 Covers the fields of advertising, marketing and branding, from advertising on radio and television to direct mail, from online advertising to branding and public relations to paid search inclusion. This book also covers trends in such areas as advertising agencies, marketing consultants, online advertising, branding strategies, and more.

Outsiders Still Vivian Smith,2015-03-27 Despite years of dominating journalism school classrooms across North America, women remain vastly underrepresented at the highest levels of newspaper leadership. Why do so many female journalists leave the industry and so few reach the top? Interviewing female journalists at daily newspapers across Canada, Vivian Smith – who spent fourteen years at The Globe and Mail as a reporter, editor,

and manager – finds that many of the obstacles that women face in the newspaper industry are the same now as they have been historically, made worse by the challenging times in which the industry finds itself. The youngest fear they will have to choose between a career and a family; mid-career women madly juggle the pressures of work and family while worrying that they are not "good mothers"; and the most senior reflect on decades of accomplishments mixed with frustration at newsroom sexism that has held them back. Listening carefully to the stories these journalists tell, both about themselves and about what they write, Smith reveals in Outsiders Still how overt hostility to women in the newsroom has been replaced by systemic inequality that limits or ends the careers of many female journalists. Despite decades of contributions to society's news agenda, women print journalists are outsiders still.

The Life of Kings Frederic B Hill, Stephens Broening, 2023-06-14 In an age when local daily papers with formerly robust reporting are cutting sections and even closing their doors, the contributors to The Life of Kings celebrate the heyday of one such paper, the Baltimore Sun, when it set the agenda for Baltimore, was a force in Washington, and extended its reach around the globe. Contributors like David Simon, creator of HBO's The Wire, and renowned political cartoonist Kevin Kallaugher (better known as KAL), tell what it was like to work in what may have been the last golden age of American newspapers -- when journalism still seemed like "the life of kings" that H.L. Mencken so cheerfully remembered. The writers in this volume recall the standards that made the Sun and other fine independent newspapers a bulwark of civic life for so long. Their contributions affirm that the core principles they followed are no less imperative for the new forms of journalism: a strong sense of the public interest in whose name they were acting, a reverence for accuracy, and an obligation

Canadian Almanac and Directory 2021 Grey House Canada, 2020-12 The Canadian Almanac & Directory is the most complete source of Canadian information available - cultural, professional and financial institutions, legislative, governmental, judicial and educational organizations. Canada's authoritative sourcebook for almost 160 years, the Canadian Almanac & Directory gives you access to almost 100,000 names and addresses of contacts throughout the network of Canadian institutions.

Newscan,1998

Who's Who in Canadian Business 2001 Gillian K. Holmes, Evelyn Davidson, 2001-03-01 Who's Who in Canadian Business, now in its 21st year, is a comprehensive and independent guide to Canada's business elite. Listing over 5,000 corporate and entrepreneurial leaders, each with a detailed biography and contact information, this directory is an excellent resource for anyone needing information on Canada's business world. Biographies include such information as current employment, address, education, career history, publications, favourite charities, and honours. Those listed are included because of the positions they hold in Canadian business and industry, or because of the contributions they have made to business in Canada. The directory is updated annually; new and updated biographies are marked for easy reference. All biographies are indexed by company name. Included in this edition is the PROFIT 100 / Next 100 listing of Canada's fastest-growing companies, as well as a list of professional associations, each with full address, contact names, and a brief description.

Media Mediocrity-Waging War Against Science Richard Zurawski,2011-03-01T00:00:00Z We have all, at some point, seen science in action on television. Whether it was a show about disasters or weather, nature or the universe, a science commentator, even a crime show depicting forensic evidence — we have all gleaned tidbits of scientific information while being entertained by our televisions. Or have we? From science channels and documentaries to fictional and children's programming, television brings a myriad of scientific discoveries and theories into the homes of people around the world. But how accurately do these programs represent science? In Media Mediocrity, television producer and broadcaster Richard Zurawski argues that the science we learn on television is inaccurate, misleading and sometimes even dangerous. Dealing with issues such as tobacco

consumption, global warming and Intelligent Design — and a host of pseudoscientific pursuits like UFOs, ghosts and the afterlife, Media Mediocrity examines how television producers' pursuit of ratings and profit trump any desire to provide the audience with an accurate knowledge of science — and argues that there are real consequences for this lack of knowledge. Four out of five viewers gather the bulk of their scientific knowledge from television, making television an important intermediary between society and its understanding of science. If television gives us misleading — or blatantly false — scientific information, how can we hope to make informed decisions about scientific issues? Equally importantly, who is it that is feeding us this false science? And what do they gain from doing so? If you think your TV has made you an expert, then read this book — and think again.

Official Gazette of the United States Patent and Trademark Office, 2004

In the News, 2nd edition William Wray Carney,2012-07-02 Are you or your organization going to be in the news? Do you want to be in the media spotlight and do you know how to deal with it? In the News provides an introduction to media relations in Canada, from a practical and philosophical approach. Grounded in the latest research on how to work with media, it explains current media practices and demonstrates how to take a proactive, planned approach to dealing with media. First published in 2002 to wide acclaim from media and academia alike, the second edition is revised and updated containing two new chapters that outline emerging trends in media relations as well as connecting larger issues in media to its role in modern society.

Broadcasting Policy in Canada Robert Armstrong,2010-01-01 Broadcasting Policy in Canada traces the development of Canada's broadcasting legislation and analyses the roles and responsibilities of the key players in the broadcasting system, particularly those of the Canadian Radio-television and Telecommunications Commission (CRTC).

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