

Staten Island Live LLC

Jim Harkins and Cecelia N. Brunner

Official Gazette of the United States Patent and Trademark Office ,2004

Staten Island Under British Rule Henry George Steinmeyer,2013-04

Staten Island Calvin D Van Name,2015-11-18 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Staten Island Love Letter 3 Jahquel J,2019-06-24 In the finale, everything comes to a boil. Will Zeek's luck finally run out? Did Priest murder Zoe, or has Zoe escaped death to live another day? With everything going on, Priest hasn't had a moment to check in with his nieces. When he finds out that his niece has a baby with the enemy, will he turn a blind eye, or will he push Kiss out there with the wolves? Kiss witnessed her uncle shooting her baby's father and doesn't know how to get past everything. Does Kiss decide to cut her uncle, or does she choose family over everything? Free is left with the decision of what to do with her newfound pregnancy. Should she abort the baby or lie to Ghost about everything? With Georgia in the back of her mind, she's ready to move back to where she once felt safe. One problem; she doesn't know how to tell Ghost without him getting in his feelings. Does Freedom decide to move back without Ghost? Or does Ghost put his foot down and demand she stays in Staten Island? Liberty's secret about her son is out and she doesn't know how to process everything. With Staten now looking at her different, she starts to back pedal with drugs. All her hard work goes down the drain once she finds solace in her newfound escape from it all. Will Liberty's past be too much for Staten to handle? Justice is trying to balance out life with Priest. With Marisol constantly at her neck, she doesn't know if they'll last. When Priest asks Justice to move in with him, she accepts the offer. With a baby mama who is out for blood, will Marisol finally get her wish and break the couple apart? Everyone is wide awake when it comes to the forgotten borough. With rivals at each other's necks, bitter baby mamas and relationships on the rocks, who knows if these couple's relationships will survive? Staten Island, here's my letter to you...

Morris's Memorial History of Staten Island, New York Ira K 4n Morris,2015-08-12 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Discovering Staten Island Staten Island 350 Anniversary Committee,2011-02-18 As one of the five boroughs of New York City, Staten Island has a rich and colorful past, and it is full of places where people have shaped the city, state and nation. To commemorate its 350th anniversary, local community leaders and educators have gathered together this unprecedented collection. Walk in the footsteps of Benjamin Franklin, Susan B. Anthony, Langston Hughes, Jacqueline Kennedy Onassis and the Dalai Lama; visit Revolutionary War sites; relive the entrepreneurial drive and inventiveness of business and medical pioneers; and imagine the lives of Irish, Norwegian, Italian, Sri Lankan and Liberian immigrants. Its shores are awash in history, from Lenape trails to Dutch and French farms, from the Atlantic Terra Cotta Company to legendary sports figures and quaint historic districts. Their struggles, hardships, triumphs and achievements, in spectacular and everyday Staten Island locations, are brought to life.

Cornelius Melyn Richard Scott Baskas,2008-03 (There are rumors of a number of mistakes in the book. If you look carefully, they're in DIRECT QUOTES. If all or part of the original source, was quoted, and also has mistakes, the mistakes will also be in quotes. If these mistakes were corrected, the meaning of that history would be changed, assuming I knew what the correction was supposed to be in the first place.) It was during the 17th Century, many of the Dutch and Belgium settlers who immigrated to New Amsterdam, New York began to lay claims in the new lands of Staten Island and Manhattan. During this time of establishing a life for themselves and their families, there were many encounters with the local Indians that resulted in having some of their establishments destroyed and some of their families killed. It would be one of the original patroons of Staten Island, David Petersen De Vries, who would instigate this destruction by the Indians. One of these settlers who would feel this wrath would be Cornelius Melyn. After feeling the affects of these Indian attacks perpetrated by De Vries, Melyn began organizing a campaign to lay a case against De Vries, to instigate the causes of these attacks. But as De Vries' commission as governor was being replaced by Peter Stuyvesant, Melyn and some of his associates began attesting against De Vries demanding for an immediate investigation to these attacks. Stuyvesant soon caught glimpse of this attack and immediately began formulating a plan to protect himself. Now that he was the new governor of New Sweden, Stuyvesant refused to have these settlers treat him as they did with De Vries. Since Melyn wasn't satisfied with the outcomes of the case against De Vries, Melyn began demanding Stuyvesant to investigate these claims. When it came to handling the Indian attacks, Stuyvesant basically had no interest in this and shrugged it off by stating that he had done all he felt he could in getting rid of the problem. But this of course angered Melyn even more and caused him to slash out more in his campaign against Stuyvesant. Stuyvesant, feeling Melyn's antagonism, felt that the only way to resolve this matter was to rid of Melyn by whatever means. It is this rebellious time that is the subject of this book, in explaining what was happening in the history of Staten Island and Manhattan.

U.S. Department of Transportation Federal Motor Carrier Safety Administration Register ,2011-02-22

Hidden History of Staten Island Theresa Anarumo & Maureen Seaberg,2017 Staten Island has a rich and fascinating cultural legacy that few people outside New York City's greenest borough know about. Chewing gum was invented on the island with the help of Mexican general Antonio López de Santa Anna. Country music legend Roy Clark got his start as a virtuoso guitar player on the Staten Island Ferry. Anna Leonowens, who worked with the king's children in the Court of Siam and was the basis for The King and I, came back to Staten Island to write about her experiences and run a school for children. Join native authors Theresa Anarumo and Maureen Seaberg as they document the hidden history of Staten Island.

Discovering Staten Island Kenneth Mark Gold,Lori Robin Weintrob,2011 As one of the five boroughs of New York City, Staten Island has a rich and colorful past, and it is full of places where people have shaped the city, state and nation. To commemorate its 350th anniversary, local community leaders and educators have gathered together this unprecedented collection. Walk in the footsteps of Benjamin Franklin, Susan B. Anthony, Langston Hughes, Jacqueline Kennedy Onassis and the Dalai Lama; visit Revolutionary War sites; relive the entrepreneurial drive and inventiveness of business and medical pioneers; and imagine the lives of Irish, Norwegian, Italian, Sri Lankan and Liberian immigrants. Its shores are awash in history, from Lenape trails to Dutch and French farms, from the Atlantic Terra Cotta Company to legendary sports figures and quaint historic districts. Their struggles, hardships, triumphs and

achievements, in spectacular and everyday Staten Island locations, are brought to life.

Staten Island Noir Patricia Smith,2012-11-06 Presents a collection of short stories featuring noir and crime fiction about Staten Island, New York, by such authors as Todd Craig, Linda Nieves-Powell, S. J. Rozan, and Patricia Smith.

Historical Records of Staten Island Erastus Brooks,1883

Dark Days on Staten Island John Sublett,2009-09-13 My first books about Staten Island were lighthearted looks at many fond memories. Even though we tend to put the bad memories in the back of our minds, as well we should, they are still there. They are part of our history, good or bad. With all the wondrous tales of Old Staten Island come more then a few terrible tales of dark days in our history. As I researched our island's past, I was amazed at how many tragedies actually occurred through the years. Come join me and read about some of 'Staten Island's Darker Days'.

Early History of Staten Island Cornelius G. Kolff,1918

Morris's Memorial History of Staten Island, New York Volume 1 - Primary Source Edition Ira K. Morris,2014-03 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

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Staten Island, New York City ,1930

Staten Island Phillips Wyly,2019-04-16 The Gangster - Hugh Crawford put down his shovel. HMS Mosquito needed no more coal as she eased up to the Staten Island pier she would share with HMS Scorpion. A 24-hour leave took Hugh and his pals to half a dozen water front saloons. Finally to Angelo's, then across the street to Mothers and the arms of Mary Kate. It was that night and those arms that, at war's end, brought Hugh Crawford back to Staten Island. The Musician - Sitting on the ferry boat bench Chuck Stacey's mind drifted back to the day Tom Kravitz called: Chuck, Henry Love is here today but his drummer got arrested and he won't do a show until he can get a replacement. I told him you could do it. He said he would listen to you. After more than a year with Henry Love, he and two pals struck out on their own and here they were on a boat to Staten Island and a New Year's Eve Ball. Not exactly the big time they had dreamed of. The Lovely Young Lady - News that Chuck Stacey's Orchestra would play at the ball sent shivers of excitement up and down her spine. He must be the same Chuck Stacey she sang with two years ago in Uncle Belinni's Chicago saloon. Getting to that ball became the most important goal in her life.

Staten Island: Volume II; A Closer Look Margaret Lundrigan,Tova Navarra,1999-09 Here is Staten Island at its liveliest. Through an outstanding selection of images coupled with an insightful narrative, this New York City borough emerges, with friends and families at play, at work, and in between. Staten Island once hosted noteworthy visitors from the Wild West, such as Buffalo Bill and Annie Oakley. It served as an arena for politics and prominent political figures, including Kennedy, Rockefeller, Nixon, and Eisenhower. It was also an arena for sports of many sorts--baseball, football, tennis, bowling, racing, and hunting. Within this remarkable collection, these everyday scenes and many others come to life before our eyes, inviting us to experience moments that have been captured in time.

West Brighton Jim Harkins and Cecelia N. Brunner,2014 West Brighton has come a long way from its 19th-century name of Factoryville and has evolved into a wonderful residential community on the north shore of Staten Island. Today, West Brighton remains a place of family-owned and -operated businesses and churches that have surpassed the century mark. It retains the spirit of what Staten Island once was, while continuing to grow alongside the rapidly changing times. The most enduring characteristic about West Brighton is its people, the generations that have chosen to live and raise their families here. They have celebrated milestones and achievements, such as being elected borough president of Staten Island, which was accomplished by native West Brighton residents Anthony R. Gaeta and Ralph J. Lamberti.

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