

SopCast

Hu, Wen-Chen

Teknik Menonton TV dan Mendownload Film, Musik, Game dan Ringtone dari Internet ,

NETWORKING 2009 Luigi Fratta, Henning Schulzrinne, Yutaka Takahashi, Otto Spaniol, 2009-05-06 This book constitutes the refereed proceedings of the 8th International IFIP-TC6 Networking Conference, NETWORKING 2009, held in Aachen, Germany, in May 2000. The 48 revised full papers and 28 work-in-progress papers were carefully reviewed and selected from 232 submissions for inclusion in the book. The papers are organized in topical sections on Ad-Hoc Networks; Sensor Networks; Modelling; Routing & Queuing; Peer to peer: Analysis; Quality of Service: New Protocols; Wireless Networks: Planning & Performance; Applications and Services: System Evaluation; Peer to peer: Topology; Next Generation Internet: Transport Protocols; Wireless Networks: Protocols; Next Generation Internet: Network & Transport; Modelling and Performance Analysis: Infrastructure; Applications and Services: Streaming & Multimedia; Wireless Networks: Availability; Modelling and Performance Evaluation: Network Architectures; Peer to peer: Frameworks & Architectures; All-IP Networking: Frameworks; Next Generation Internet; Performance and Wireless.

NETWORKING 2012 Robert Bestak, Lukas Kencl, Li Erran Li, Joerg Widmer, Hao Yin, 2012-05-16 The two-volume set LNCS 7289 and 7290 constitutes the refereed proceedings of the 11th International IFIP TC 6 Networking Conference held in Prague, Czech Republic, in May 2012. The 64 revised full papers presented were carefully reviewed and selected from a total of 225 submissions. The papers feature innovative research in the areas of network architecture, applications and services, next generation Internet, wireless and sensor networks, and network science. The second volume includes 32 papers and is organized in topical sections on video streaming, peer to peer, interdomain, security, cooperation and collaboration, DTN and wireless sensor networks, and wireless networks.

Future Multimedia Networking Serali Zeadally, Eduardo Cerqueira, Marília Curado, Mikolaj Leszczuk, 2010-06-09 This book constitutes the refereed proceedings of the Future Multimedia Networking Workshop, FMN 2010, held in Krakow, Poland, in June 2010. The 16 revised full papers presented were carefully reviewed and selected from 45 submissions. The papers are organized in topical sections on quality of service (QoS) and quality of experience (QoE) management in content centric networks, video quality assessment in future multimedia networking, video distribution in future multimedia networking, and demonstration on future multimedia networking.

Wired/Wireless Internet Communications Evgeny Osipov, Andreas J. Kasser, Thomas Michael Bohnert, Xavier Masip-Bruin, 2010-05-21 This book constitutes the refereed proceedings of the 8th International Conference on Wired/Wireless Internet Communications, WWIC 2010, held in Luleå, Sweden, in June 2010. The 17 revised full papers were carefully reviewed and selected from 45 submissions. The papers are thematically grouped into 5 technical sessions such as cooperation and multimedia traffic management in WN, advances to IEEE 802.11, routing and performance optimization, security, control and signalling, as well as wireless sensor networks.

Data Traffic Monitoring and Analysis Ernst Biersack, Christian Callegari, Maja Matijasevic, 2013-03-02 This book was prepared as the Final Publication of COST Action IC0703 Data Traffic Monitoring and Analysis:

theory, techniques, tools and applications for the future networks. It contains 14 chapters which demonstrate the results, quality, and the impact of European research in the field of TMA in line with the scientific objective of the Action. The book is structured into three parts: network and topology measurement and modelling, traffic classification and anomaly detection, quality of experience.

Piracy of Live Sports Broadcasting Over the Internet United States. Congress. House. Committee on the Judiciary, 2010

Streaming Media with Peer-to-Peer Networks: Wireless Perspectives Fleury, Martin, 2012-05-31 The number of users who rely on the Internet to deliver multimedia content has grown significantly in recent years. As this consumer demand grows, so, too, does our dependency on a wireless and streaming infrastructure which delivers videos, podcasts, and other multimedia. *Streaming Media with Peer-to-Peer Networks: Wireless Perspectives* offers insights into current and future communication technologies for a converged Internet that promises soon to be dominated by multimedia applications, at least in terms of bandwidth consumption. The book will be of interest to industry managers, and will also serve as a valuable resource to students and researchers looking to grasp the dynamic issues surrounding video streaming and wireless network development.

Piracy of Digital Content Stryszowski Piotr, Scorpecci Danny, 2009-07-07 A study of digital piracy - the infringement of copyrighted content such as music, films, software, broadcasts, books, etc. - where the end product does not involve the use of hard media such as CDs or DVDs.

Digital Video Distribution in Broadband, Television, Mobile and Converged Networks Sanjoy Paul, 2011-06-20 A unique treatment of digital video distribution technology in a business context, *Digital Video Distribution in Broadband, Television, Mobile and Converged Networks* explores a range of diverse topics within the field through a combination of theory and practice to provide the best possible insight and exposure. The theoretical foundations inside assist a fuller understanding of the technologies used in practice, while real-world examples are correspondingly used to emphasize the applicability of theory in the commercial world. Fully illustrated throughout to help explain the fundamental concepts of digital media distribution, *Digital Video Distribution in Broadband, Television, Mobile and Converged Networks* is divided into three major parts starting initially with the basic industry trends that have been driving the adoption of video and making its distribution over the Internet an economically viable solution. This is followed with detail descriptions of challenges and solutions in distributing video in 'open' networks such as the Internet. The final part focuses on the challenges and solutions for distributing video in 'closed' networks such as the managed network of Telcos. Provides an A to Z of digital video distribution featuring technology, business, research, products and case studies. Features research topics exploring P2P Streaming, Digital Video Distribution over Disruption-Tolerant Networks and Scalable Video on Demand. Includes real world product descriptions on Transcoders, such as Rhozet, and IPTV Quality of Service Monitoring product, such as Ineoquest.

NETWORKING 2008 Ad Hoc and Sensor Networks, Wireless Networks, Next Generation Internet Amitabha Das, Hung Keng Pung, Francis Bu Sung Lee, Lawrence Wong Wai Choong, 2008-05-06 This book constitutes the refereed proceedings of the 7th International IFIP-TC6 Networking Conference, NETWORKING 2008, held

in Singapore, in May 2008. The 82 revised full papers were carefully reviewed and selected from numerous submissions for inclusion in the book. The papers are organized in topical sections on ad hoc and sensor networks: design and optimization, MAC protocol, overlay networking, and routing; next generation internet: authentication, modeling and performance evaluation, multicast, network measurement and testbed, optical networks, peer-to-peer and overlay networking, peer-to-peer services, QoS, routing, security, traffic engineering, and transport protocols; wireless networks: MAC performance, mesh networks, and mixed networks.

Digital Arts and Entertainment: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2014-06-30 In today's interconnected society, media, including news, entertainment, and social networking, has increasingly shifted to an online, ubiquitous format. Artists and audiences will achieve the greatest successes by utilizing these new digital tools. Digital Arts and Entertainment: Concepts, Methodologies, Tools, and Applications examines the latest research and findings in electronic media, evaluating the staying power of this increasingly popular paradigm along with best practices for those engaged in the field. With chapters on topics ranging from an introduction to online entertainment to the latest advances in digital media, this impressive three-volume reference source will be important to researchers, practitioners, developers, and students of the digital arts.

Quality of Experience Engineering for Customer Added Value Services Abdelhamid Mellouk, Antonio Cuadra-Sanchez, 2014-07-09 The main objective of the book is to present state-of-the-art research results and experience reports in the area of quality monitoring for customer experience management, addressing topics which are currently important, such as service-aware future Internet architecture for Quality of Experience (QoE) management on multimedia applications. In recent years, multimedia applications and services have experienced a sudden growth. Today, video display is not limited to the traditional areas of movies and television on TV sets, but these applications are accessed in different environments, with different devices and under different conditions. In addition, the continuous emergence of new services, along with increasing competition, is forcing network operators and service providers to focus all their efforts on customer satisfaction, although determining the QoE is not a trivial task. This book addresses the QoE for improving customer perception when using added value services offered by service providers, from evaluation to monitoring and other management processes.

Building Next-Generation Converged Networks Al-Sakib Khan Pathan, Muhammad Mostafa Monowar, Zubair Md. Fadlullah, 2013-01-29 Supplying a comprehensive introduction to next-generation networks, Building Next-Generation Converged Networks: Theory and Practice strikes a balance between how and why things work and how to make them work. It compiles recent advancements along with basic issues from the wide range of fields related to next generation networks. Containing the contributions of 56 industry experts and researchers from 16 different countries, the book presents relevant theoretical frameworks and the latest research. It investigates new technologies such as IPv6 over Low Power Wireless Personal Area Network (6LoWPAN) architectures, standards, mobility, and security. Presenting the material in a manner that entry-level readers can easily grasp the fundamentals, the book is organized

into five parts: Multimedia Streaming—deals with multimedia streaming in networks of the future—from basics to more in-depth information for the experts Safety and Security in Networks—addresses the issues related to security, including fundamental Internet and cyber-security concepts that will be relevant in any future network Network Management and Traffic Engineering—includes coverage of mathematical modeling-based works Information Infrastructure and Cloud Computing—integrates information about past achievements, present conditions, and future expectations in information infrastructure-related areas Wireless Networking—touches on the various aspects of wireless networks and technologies The text includes coverage of Internet architectures and protocols, embedded systems and sensor networks, web services, Cloud technologies, and next-generation wireless networking. Reporting on the latest advancements in the field, it provides you with the understanding required to contribute towards the materialization of future networks. This book is suitable for graduate students, researchers, academics, industry practitioners working in the area of wired or wireless networking, and basically anyone who wants to improve his or her understanding of the topics related to next-generation networks.

Handbook of Peer-to-Peer Networking Xuemin Shen, Heather Yu, John Buford, Mursalin Akon, 2010-03-03 Peer-to-peer networking is a disruptive technology for large scale distributed applications that has recently gained wide interest due to the successes of peer-to-peer (P2P) content sharing, media streaming, and telephony applications. There are a large range of other applications under development or being proposed. The underlying architectures share features such as decentralization, sharing of end system resources, autonomy, virtualization, and self-organization. These features constitute the P2P paradigm. This handbook broadly addresses a large cross-section of current research and state-of-the-art reports on the nature of this paradigm from a large number of experts in the field. Several trends in information and network technology such as increased performance and deployment of broadband networking, wireless networking, and mobile devices are synergistic with and reinforcing the capabilities of the P2P paradigm. There is general expectation in the technical community that P2P networking will continue to be an important tool for networked applications and impact the evolution of the Internet. A large amount of research activity has resulted in a relatively short time, and a growing community of researchers has developed. The Handbook of Peer-to-Peer Networking is dedicated to discussions on P2P networks and their applications. This is a comprehensive book on P2P computing.

Streaming and Copyright Law Lasantha Ariyaratna, 2022-09-05 This book examines the challenges posed to Australian copyright law by streaming, from the end-user perspective. It compares the Australian position with the European Union and United States to draw lessons from them, regarding how they have dealt with streaming and copyright. By critically examining the technological functionality of streaming and the failure of copyright enforcement against the masses, it argues for strengthening end-user rights. The rising popularity of streaming has resulted in a revolutionary change to how digital content, such as sound recordings, cinematographic films, and radio and television broadcasts, is used on the internet. Superseding the conventional method of downloading, using streaming to access digital content has challenged copyright law, because it is not clear whether end-user acts

of streaming constitute copyright infringement. These prevailing grey areas between copyright and streaming often make end-users feel doubtful about accessing digital content through streaming. It is uncertain whether exercising the right of reproduction is appropriately suited for streaming, given the ambiguities of “embodiment” and scope of “substantial part”. Conversely, the fair dealing defence in Australia cannot be used aptly to defend end-users’ acts of streaming digital content, because end-users who use streaming to access digital content can rarely rely on the defence of fair dealing for the purposes of criticism or review, news reporting, parody or satire, or research or study. When considering a temporary copy exception, end-users are at risk of being held liable for infringement when using streaming to access a website that contains infringing digital content, even if they lack any knowledge about the content’s infringing nature. Moreover, the grey areas in circumventing geo-blocking have made end-users hesitant to access websites through streaming because it is not clear whether technological protection measures apply to geo-blocking. End-users have a severe lack of knowledge about whether they can use circumvention methods, such as virtual private networks, to access streaming websites without being held liable for copyright infringement. Despite the intricacies between copyright and access to digital content, the recently implemented website-blocking laws have emboldened copyright owners while suppressing end-users’ access to digital content. This is because the principles of proportionality and public interest have been given less attention when determining website-blocking injunctions.

Recent Trends in Communication Networks Pinaki Mitra, 2020-08-26 In recent years there has been many developments in communication technology. This has greatly enhanced the computing power of small handheld resource-constrained mobile devices. Different generations of communication technology have evolved. This had led to new research for communication of large volumes of data in different transmission media and the design of different communication protocols. Another direction of research concerns the secure and error-free communication between the sender and receiver despite the risk of the presence of an eavesdropper. For the communication requirement of a huge amount of multimedia streaming data, a lot of research has been carried out in the design of proper overlay networks. The book addresses new research techniques that have evolved to handle these challenges.

Traffic Monitoring and Analysis Maria Papadopouli, Philippe Owezarski, 2009-05-07 This book constitutes the proceedings of the First International Workshop on Traffic Monitoring and Analysis, TMA 2008, held in Aachen, Germany, on May 11, 2008 in conjunction with the IFIP Networking 2008 conference. The workshop is an initiative from the COST Action IC0703 Data Traffic Monitoring and Analysis: Theory, Techniques, Tools and Applications for the Future Networks. The 15 papers contained in this volume were carefully reviewed and selected from 34 submissions. They encompass research areas related to traffic analysis and classification, measurements, topology, discovery, detection of specific applications and events, packet inspection, and traffic inference. The papers are organized in topical sections on QoS measurement, rupture detection, traffic classification, as well as traffic analysis and topology measurements.

Multimedia Networking and Coding Farrugia, Reuben A., 2012-12-31 Advances in multimedia communication systems have enhanced the need for improved video

coding standards. Due to the inherent nature of video content, large bandwidths and reliable communication links are required to ensure a satisfactory level of quality experience; inspiring industry and research communities to concentrate their efforts in this emerging research area. Multimedia Networking and Coding covers widespread knowledge and research as well as innovative applications in multimedia communication systems. This book highlights recent techniques that can evolve into future multimedia communication systems, also showing experimental results from systems and applications.

Emergent Trends in Personal, Mobile, and Handheld Computing Technologies
Hu, Wen-Chen, 2012-04-30 This book offers a vital research within the field of personal computing, highlighting the latest trends in research and development of personal technology--Provided by publisher.

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SopCast Introduction

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