

Singapore Press Holdings

Peter H. L. Lim

Freedom from the Press Cherian George, 2012-04-01 For several decades, the city-state of Singapore has been an international anomaly, combining an advanced, open economy with restrictions on civil liberties and press freedom. Freedom from the Press analyses the republic's media system, showing how it has been structured - like the rest of the political framework - to provide maximum freedom of manoeuvre for the People's Action Party (PAP) government. Cherian George assessed why the PAP's freedom from the press model has lasted longer than many other authoritarian systems. He suggests that one key factor has been the PAP's recognition that market forces could be harnessed as a way to tame journalism. Another counter-intuitive strategy is its self-restraint in the use of force, progressively turning to subtler means of control that are less prone to backfire. The PAP has also remained open to internal reform, even as it tries to insulate itself from political competition. Thus, although increasingly challenged by dissenting views disseminated through the internet, the PAP has so far managed to consolidate its soft-authoritarian, hegemonic form of electoral democracy. Given Singapore's unique place on the world map of press freedom and democracy, this book not only provides a constructive engagement with ongoing debates about the city-state but also makes a significant contribution to the comparative study of journalism and politics.

The Media Enthralled Francis T. Seow, 1998 Singapore's former Solicitor General documents the demise of The Eastern Sun, The Nanyang Siang Pau and The Singapore Herald, among other news publications, and the severe curbs placed on foreign journalists reporting on Singapore. By the early 1980s the country's entire press establishment was restructured, and a government-controlled Singapore Press Holdings Limited was created. With the final enactment of laws forcing founder-families to divest their family holdings of newspaper companies, the press has since become the mouthpiece of the state.

Singapore's Challenges in the Information Era Christian Abels, 2012-02 Diploma Thesis from the year 2009 in the subject South Asian Studies, South-Eastern Asian Studies, grade: 2,3, University of Bonn, course: Regionalwissenschaften Südostasien, Medienwissenschaften, language: English, abstract: Singapore's media system has been stable through a period of revolutionary change and impressive reform elsewhere. While new players and technologies have found its way into the media scene, the ruling People's Action Party's (PAP) upholds the media's fundamental structure. Historical racial rioting has been linked to justify the subordinate role of the press. In contrast to the Western Press which is often denominated as the 'fourth estate' of the state, the Singaporean press is rather to support the PAP's politics. Due to different political, historical, cultural and economic environment, authoritarian politicians in Southeast Asia argue that freedom of the press, as a Western concept, has a different meaning and weight unlike in the Western industrial nations because of its different value system. The Asian values require the harmony between the press and the state as in the 'partners in nationbuilding' to maintain its authoritarian governance and at the same time sharing a common interest in economic growth. Singapore's government has promoted and established sophisticated information and communication technologies amongst the first. Nowadays, Singapore can consider itself as one of the most developed and best networked states in the world. Feared by the challenges of the New Media and the free and open exchange which might lead to confusion and opposition to the PAP's activities, the government enacted laws and encouraged a system of censorship to tame the press. The well-functioning system consists of legal restrictions, technical filters and informal censorship, such as self-censorship. A closer look at this pragmatic and sensitive approach of censorship, Singapore's government seems prepared to deal with the New Media and further ch

Dateline Singapore Constance Mary Turnbull, 1995

Singapore's Challenges in the Information Era Christian Abels, 2012-01-25
Diploma Thesis from the year 2009 in the subject South Asian Studies, South-Eastern Asian Studies, grade: 2,3, University of Bonn, course: Regionalwissenschaften Südostasien, Medienwissenschaften, language: English, abstract: Singapore's media system has been stable through a period of revolutionary change and impressive reform elsewhere. While new players and technologies have found its way into the media scene, the ruling People's Action Party's (PAP) upholds the media's fundamental structure. Historical racial rioting has been linked to justify the subordinate role of the press. In contrast to the Western Press which is often denominated as the 'fourth estate' of the state, the Singaporean press is rather to support the PAP's politics. Due to different political, historical, cultural and economic environment, authoritarian politicians in Southeast Asia argue that freedom of the press, as a Western concept, has a different meaning and weight unlike in the Western industrial nations because of its different value system. The Asian values require the harmony between the press and the state as in the 'partners in nationbuilding' to maintain its authoritarian governance and at the same time sharing a common interest in economic growth. Singapore's government has promoted and established sophisticated information and communication technologies amongst the first. Nowadays, Singapore can consider itself as one of the most developed and best networked states in the world. Feared by the challenges of the New Media and the free and open exchange which might lead to confusion and opposition to the PAP's activities, the government enacted laws and encouraged a system of censorship to tame the press. The well-functioning system consists of legal restrictions, technical filters and informal censorship, such as self-censorship. A closer look at this pragmatic and sensitive approach of censorship, Singapore's government seems prepared to deal with the New Media and further challenges.

Singapore Media David Ian Birch, 1993 Analysis and evaluation of the strategies and practices of the media in Singapore. It covers the role played by the media in the building of Singapore and its subsequent changing society, with sections on the press, radio, television, films, and advertising. Includes a bibliography and an index. The author is a Fellow of the Asia Research Centre, Murdoch University, Perth.

Stewardship Of The Singapore Media: Staying The Course Patrick Daniel, 2023-02-20 Patrick Daniel is the Institute of Policy Studies' 11th S R Nathan Fellow for the Study of Singapore. This book is an edited collection of his three IPS-Nathan Lectures, delivered in February and March 2022, and includes highlights of his question-and-answer segments with our audience. Mr Daniel analyses the evolution of Singapore's legacy media from colonial times and examines how the country's unique history has shaped its media laws. In recent years, the Internet disrupted the business models of the legacy media and forced them to reinvent themselves in order to compete with big tech platforms. As for the proliferation of wilful misinformation and digital fraud around the world, the book examines whether the Internet and social media require more effective global governance. Mr Daniel concludes by looking into the future and outlining desired futures for Singapore and its legacy media. The IPS-Nathan Lecture series was launched in 2014 as part of the S R Nathan Fellowship for the Study of Singapore, named after Singapore's sixth and longest-serving president. It seeks to advance public understanding and discussion of issues of critical national interest for Singapore.

Reluctant Editor: The Singapore Media as Seen Through the Eyes of a Veteran Newspaper Journalist PN Balji, 2019-05-15 PN Balji is a veteran journalist with more than 40 years' experience in Singapore journalism and has worked in five newspapers, three of them as Editor. His experience spans print, broadcast and digital journalism. He is one of Singapore's most well-known media personalities and has provided communications advisory services to both public and private sector organisations in Singapore, including government

ministries, statutory boards and tertiary institutions.

The Media Enthrallled Francis T. Seow, 1998 Once a proud and independent institution, the Singapore press was brought to its knees by threats, arbitrary arrests and detentions, general harassment and litigation during Prime Minister Lee Kuan Yew's administration. Singapore's former solicitor general tells the story.

Singapore's Magazine and Digital Media Industry. An Analysis of Key Market Forces and Competitive Dynamics Tan Kwan Hong, 2016-07-18 This market research report discusses several structural aspects of the magazine and digital media industry in Singapore. In particular, this report delves into the demand-side analysis (consumer preferences and consumption patterns of magazines and digital media in Singapore), the supply-side analysis (competitors analysis and key competitive dynamics), an analysis on the print versus digital media growth trend, the possible strategic options for new market entrants with a competitive SWOT analysis of these strategic options, as well as a listing of key facts and figures of the magazine and digital media industry in Singapore. The profiles of leading magazines and players in the Singapore media industry are also highlighted.

Macro Talent Management in Emerging and Emergent Markets Vlad Vaiman, Paul Sparrow, Randall Schuler, David G. Collings, 2018-07-04 Macro Talent Management in Emerging and Emergent Markets is the first book to focus specifically on country-level activities that are aimed at attracting, developing, mobilizing, and retaining top talent for economic success in emerging or emergent markets. The book serves as a guide that orients the reader toward activities that increase their country's global competitiveness, attractiveness, and economic development through strategic talent management. This book brings together leading experts from around the world to address such issues as cross-border flows of talent, diaspora mobility, knowledge flows, global labour markets, and policies. The book is structured in three parts: Part I covers emerging markets, Part II emergent markets, and Part III pan-national themes such as migration and clusters. Bringing together research from the fields of human resource management, international business, economic geography, comparative international development, and political economy, this is a definitive, comprehensive treatment of the topic aimed at advanced students and practitioners.

Democracy, Media and Law in Malaysia and Singapore Andrew T. Kenyon, Tim Marjoribanks, Amanda Whiting, 2013-12-04 Commentators on the media in Southeast Asia either emphasise with optimism the prospect for new media to provide possibilities for greater democratic discourse, or else, less optimistically, focus on the continuing ability of governments to exercise tight and sophisticated control of the media. This book explores these issues with reference to Malaysia and Singapore. It analyses how journalists monitor governments and cover elections, discussing what difference journalism makes; it examines citizen journalism, and the constraints on it, often self-imposed constraints; and it assesses how governments control the media, including outlining the development and current application of legal restrictions.

Government Policy and Critical Success Factors of Small Businesses in Singapore Harold Siow Song Teng, 2011-09-22 One of the main economic players responsible for Singapore's economic success is its small and medium-sized enterprises or SMEs. Their overall success has helped propel the country and its people forward. From economic policies to politics, Singapore is a planned and regulated economy. Singapore's economic success story is actually the result of a form of capitalism carefully calibrated and controlled by the government. An important element or aspect of good critical success factors (CSFs) emerges from the role being played by the government. The existence of good government or public policies that are pro-business is vital for the success of firms. Despite the fact that government policies and CSFs are widely studied in areas around the world including in Singapore, there is no comprehensive prediction model available to test if firms have potential to

be successful or are more prone to failures. Much research investigates the non-financial factors contributing to success versus failure of small firms, but empirical tests of the predictability of these factors are less common. This book, which is primarily quantitative/ positivist in nature will attempt to fill this gap.

50 Years of Urban Planning in Singapore Chye Kiang Heng, 2016-10-17 ' 50 Years of Urban Planning in Singapore is an accessible and comprehensive volume on Singapore's planning approach to urbanization. Organized into three parts, the first section of the volume, 'Paradigms, Policies, and Processes', provides an overview of the ideologies and strategies underpinning urban planning in Singapore; the second section, 'The Built Environment as a Sum of Parts', delves into the key land use sectors of Singapore's urban planning system; and the third section, 'Urban Complexities and Creative Solutions', examines the challenges and considerations of planning for the Singapore of tomorrow. The volume brings together the diverse perspectives of practitioners and academics in the professional and research fields of planning, architecture, urbanism, and city-making. Contents: Paradigms, Policies & Processes: The Early Years of Nation-Building: Reflections on Singapore's Urban History (Alan F C Choe) Planning & Urbanisation in Singapore: A 50-Year Journey (Liu Thai Ker) Economic Planning for Productivity, Growth, and Prosperity (Philip Yeo) Environmental Planning for Sustainable Development (Tan Yong Soon) The Built Environment as a Sum of Parts: Planning to Overcome the Constraints of Scarcity (Ng Lang) Making Singapore a Liveable and Sustainable City: Our Urban Systems Approach (Khoo Teng Chye and Remy Guo) The Evolution of HDB Towns (Cheong Koon Hean) Transportation: Mobility, Accessibility, and Connectivity (Mohinder Singh) Industry Planning in Singapore (Tang Hsiao Ling) Greening Singapore: Past Achievements, Emerging Challenges (Tan Puay Yok) 50 Years of Urban Planning & Tourism (Pamelia Lee) Shaping Singapore's Cityscape Through Urban Design (Goh Hup Chor & Heng Chye Kiang) Urban Complexities & Creative Solutions: Conserving Urban Heritage: Remembering the Past in a Developmental City-State (Lily Kong) Public Housing and Community Development: Planning for Urban Diversity in a City-State (Tan Ern Ser) Era of Globalisation: Singapore's New Urban Economy and the Rise of a World Asian City (Ho Kong Chong) Towards Greater Sustainability and Liveability in an Urban Age (Heng Chye Kiang and Yeo Su-Jan) Perspectives on the Future of Urban Planning in Singapore Challenges for a New Era (Peter Ho) Readership: Urban planning, architecture, and urban conservation and heritage practitioners; introductory-level urban studies, public policy, and urban administration students; and members of the general public interested in learning more about the history of urban planning in Singapore over the past 50 years. '

Media Education in Asia Chi-Kim Cheung, 2009-06-12 Media education in Asia is a relatively young, but rapidly developing part of the curriculum. Research has been conducted and papers have been written on various issues concerning media education in Asia. The dominant models of media education in the world are broadly Western and most are drawn from English-speaking countries. The question is whether a similar pattern exists in Asia, where there may be differences in culture, heritage, beliefs, values, education policy, as well as curriculum and pedagogy. Are educators in Asia following the Western model in developing and implementing media education, or are they devising their own models? With this question in mind, this book sets out to understand the prevailing perspectives regarding media education in various Asian societies. While most debates about media education are carried out in Western contexts, this book hopes to provide a platform for readers to examine this issue in an Asian context.

Dim Sum Leadership John Ng, 2008 Dim Sum Leadership covers a wide variety of leadership essentials, e.g. selfleadership, temptations, conflict and coaching. Short and crisp, each chapter is written independently to touch the heart, and is arranged in such a way that busy executives can choose to focus

on any area that concerns them most. These chapters also serve to refresh the readers and to rekindle their passion, reshape their perspective and retool their competence as leaders and managers. Much wisdom and many gems can be gleaned from this insightful book. The principles and practical tips will galvanize your team to speak the same language, building a community that will grow and learn together.

Chronicle of Singapore, 1959–2009 Peter H. L. Lim, 2009 This lavishly illustrated volume captures the entire dramatic sweep of Singapore's modern history – from its declaration of independence in 1959 to today. Organised in chronological order, with each year's coverage starting with a succinct summary of its key events, Chronicle of Singapore covers not only the nation's defining political and economic events, but also the more human side of Singapore – sports, fashion, music, the arts, architecture, and culture – giving readers the broadest possible coverage. Anyone who has visited or lived in this most unique of modern city nations will be enthralled by this pictorial and narrative history.

Fridays with Philip Phillip Lee, 2016–10–20 Since the early 1970s, Philip Lee has been active in the newspaper business, chasing stories for The Straits Times with vigour, passion and a note pad in hand. In 2002, he joined Streets and began writing a weekly column for the now defunct daily. His columns, published every Friday, discussed nostalgic events of the past, opined on the burning issues of the present and analysed the idiosyncrasies of interesting individuals he interacted with on the job. But the most popular of his topics were his thought-provoking commentaries on the proper use of English prose and language. The columns ended their print run when the newspaper decided to pull down its shutters in 2004. A year later, The New Paper, where Philip was then a Copy Editor, wanted to bring the Friday column back to life. The column ran with much success, garnering a large readership while it lasted. Fridays with Philip is a collection of the most compelling picks from all his columns to date.

Navigating Disruption: Media Relations in the Digital Age Bertrand Teo, 2020–09–15 The connection between the media and popular culture is inextricably linked. What we listen to, watch and consume, influences our way of life, and shapes the stories that content creators tell through mass media. With digitalisation, the ways in which storytellers reach their audience have evolved significantly. Navigating Disruption: Media Relations in the Digital Age offers an insight into this digital evolution through the eyes of a working-level journalist. This book tells the story of the seismic shift in media operations in both US and Singapore newsrooms between 2011 and 2015, when Bertrand Teo witnessed the cascading impact of digitalisation in newsrooms across transnational borders. His foray into public relations – post-journalism – helped him to frame the impact of digitalisation on Singapore audiences. Bertrand shares his take on media consumption habits among youth and how PR tactics have adapted to the evolving media landscape.

The A to Z of Journalism Yip Seng Cheong, Felix Wai Ming Soh, 2006

Whispering the Secrets of Language: An Emotional Quest through **Singapore Press Holdings**

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exploration of the book is key themes, dissect its charming writing type, and fail to the effective resonance it evokes strong within the recesses of readers hearts.

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