

Sherpa Digital

Oswaldo Lorenzo, Peter Kawalek, Leigh Wharton

Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences, comprising of seven volumes, now in its fourth edition, compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries. This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online. The new fourth edition, which includes 55 new entries and 60 revised entries, continues to reflect the growing convergence among the disciplines that influence information and the cultural record, with coverage of the latest topics as well as classic articles of historical and theoretical importance.

Networking for Digital Preservation Ingeborg Verheul, International Federation of Library Associations and Institutions, 2006 General Analysis; Digital Repository; Preservation Strategies; Current Activities; Conclusion.

Understanding Information Retrieval Systems Marcia J. Bates, 2011-12-20 In order to be effective for their users, information retrieval (IR) systems should be adapted to the specific needs of particular environments. The huge and growing array of types of information retrieval systems in use today is on display in *Understanding Information Retrieval Systems: Management, Types, and Standards*, which addresses over 20 types of IR systems. These various system types, in turn, present both technical and management challenges, which are also addressed in this volume. In order to be interoperable in a networked environment, IR systems must be able to use various types of technical standards, a number of which are described in this book—often by their original developers. The book covers the full context of operational IR systems, addressing not only the systems themselves but also human user search behaviors, user-centered design, and management and policy issues. In addition to theory and practice of IR system design, the book covers Web standards and protocols, the Semantic Web, XML information retrieval, Web social mining, search engine optimization, specialized museum and library online access, records compliance and risk management, information storage technology, geographic information systems, and data transmission protocols. Emphasis is given to information systems that operate on relatively unstructured data, such as text, images, and music. The book is organized into four parts: Part I supplies a broad-level introduction to information systems and information retrieval systems Part II examines key management issues and elaborates on the decision process around likely information system solutions Part III illustrates the range of information retrieval systems in use today discussing the technical, operational, and administrative issues for each type Part IV discusses the most important organizational and technical standards needed for successful information retrieval This volume brings together authoritative articles on the different types of information systems and how to manage real-world demands such as digital asset management, network management, digital content licensing, data quality, and information system failures. It explains how to design systems to address human characteristics and considers key policy and ethical issues such as piracy and preservation. Focusing on web-based systems, the chapters in this book provide an excellent starting point for developing and managing your own IR systems.

Entrepreneurship, Innovation, and Technology Oswaldo Lorenzo, Peter Kawalek, Leigh Wharton, 2023-08-08 The combination of entrepreneurship, innovation, and technology has become the source of disruptive business models that transform industries and markets. The integrative understanding of these three drivers of today's economy is fundamental to business. *Entrepreneurship, Innovation, and Technology* aims to connect core models and tools that are already created by well-known authors and scholars in order to deliver a unique guide for building successful business models through the adoption of new technologies and the use of effective innovation methods. The book goes through the entrepreneurial lifecycle, describing and applying core innovation models and tools such as the business model canvas, lean startup, design thinking, customer development, and open innovation, while taking into consideration disruptive technologies such as mobile internet, cloud computing, internet of things, and blockchain. Finally, the book describes and analyzes how successful cases have been applying those models and technologies. With the mix of an academic and practitioner team, this book aims to go against the grain by its positioning of entrepreneurship in the modern technology economy. This book will prove to be a vital text for any student, specialist, or practitioner looking to succeed in the field.

Institutional Repositories, 2006

The Mathematics Teacher in the Digital Era Alison Clark-Wilson, Ornella Robutti, Nathalie Sinclair, 2013-12-08 This volume addresses the key issue of the initial education and lifelong professional learning of teachers of mathematics to enable them to realize the affordances of educational technology for mathematics. With invited contributions from leading scholars in the field, this volume contains a blend of research articles and descriptive texts. In the opening chapter John Mason invites the reader to engage in a number of mathematics tasks that highlight important features of technology-mediated mathematical activity. This is followed by three main sections: An overview of current practices in teachers' use of digital technologies in the classroom and explorations of the possibilities for developing more effective practices drawing on a range of research perspectives (including grounded theory, enactivism and Valsiner's zone theory). A set of chapters that share many common constructs (such as instrumental orchestration, instrumental distance and double instrumental genesis) and research settings that have emerged from the French research community, but have also been taken up by other colleagues. Meta-level considerations of research in the domain by contrasting different approaches and proposing connecting or uniting elements

Teaching and Learning Mathematics Online James P. Howard, II, John F. Beyers, 2020-05-10 Online education has become a major component of higher education worldwide. In mathematics and statistics courses, there exists a number of challenges that are unique to the teaching and learning of mathematics and statistics in an online environment. These challenges are deeply connected to already existing difficulties related to math anxiety, conceptual understanding of mathematical ideas, communicating mathematically, and the appropriate use of technology. *Teaching and Learning Mathematics Online* bridges these issues by presenting meaningful and practical solutions for teaching mathematics and statistics online. It focuses on the problems observed by mathematics instructors currently working in the field who strive to hone their craft and share best practices with our professional community. The book provides a set of standard practices, improving the quality of online teaching and the learning of mathematics. Instructors will benefit from learning new techniques and approaches to delivering content. Features Based on the experiences of working educators in the field Assimilates the latest technology developments for interactive distance education Focuses on mathematical education for

developing early mathematics courses

The Ethics Rupture Will C. van den Hoonaard, Ann Hamilton, 2016-04-06 For decades now, researchers in the social sciences and humanities have been expressing a deep dissatisfaction with the process of research-ethics review in academia. Continuing the ongoing critique of ethics review begun in Will C. van den Hoonaard's *Walking the Tightrope* and *The Seduction of Ethics*, *The Ethics Rupture* offers both an account of the system's failings and a series of proposals on how to ensure that social research is ethical, rather than merely compliant with institutional requirements. Containing twenty-five essays written by leading experts from around the world in various disciplines, *The Ethics Rupture* is a landmark study of the problems caused by our current research-ethics system and the ways in which scholars are seeking solutions.

The Digital Coach Stella Kanatouri, 2020-03-13 Thanks to digital media, coaching doesn't have to be constrained by geographical and temporal boundaries. Using digital media to facilitate coaching processes however, creates a distinct form of coaching practice that requires additional skill from the coach. *The Digital Coach* contains insights based on a comprehensive, exploratory research that analysed the discussions of a 1,000 member strong online community of coaches and several interviews with coaches to understand their practical experiences of working with technology. At the same time, the book offers information, insights, and examples that can be readily used by the coaching practitioner. Based on the developments in the field, the book provides suggestions about improving the usability of coaching software, and it offers reflections on how emerging technologies like immersive Virtual Reality, Augmented Reality, and Artificial Intelligence might extend coaching practice. Whilst acknowledging the limitations and potential risks that may arise by integrating digital media in coaching, the book suggests that coaching success doesn't only depend on media capabilities, but also on the coach. The digital coach develops enhanced coaching skills and adapts coaching practice to the media in use. The book is dedicated to the coaching practitioner who uses digital media or who is considering doing so, and is relevant for coaching supervisors, buyers of coaching services, human resource professionals, and software designers.

Digital Libraries Lucy A. Tedd, J. Andrew Large, 2005-04-04 This book introduces readers to the principles underlying digital libraries, illustrating these principles by reference to a wide range of digital library practices throughout the world. Individual chapters deal with issues such as: digital library users and the services that are offered to them, the standards and protocols with which digital libraries must operate in order to cooperate with other institutions, and issues such as the administration of digital libraries, including discussion of intellectual property rights and preservation issues. A final chapter comprises eight case studies drawn from all over the world, used to illustrate points made in earlier chapters. Throughout the book, the challenges of developing and implementing digital library systems in multilingual and multicultural environments are explored.

MEDINFO 2021: One World, One Health – Global Partnership for Digital Innovation P. Otero, P. Scott, S.Z. Martin, 2022-08-05 The World Health Organization defines health as "a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity", and its constitution also asserts that health for all people is "dependent on the fullest co-operation of individuals and States". The ongoing pandemic has highlighted the power of both healthy and unhealthy information, so while healthcare and public health services have depended upon timely and accurate data and continually updated knowledge, social media has shown how unhealthy misinformation can be spread and amplified, reinforcing existing prejudices, conspiracy theories and political biases. This book presents the proceedings of MedInfo 2021, the 18th World Congress of Medical and Health Informatics, held as a virtual event from 2-4 October 2021, with pre-recorded presentations for all accepted submissions. The theme of the conference was One World, One Health – Global Partnership for Digital Innovation and submissions were requested under 5 themes: information and knowledge management; quality, safety and outcomes; health data science; human, organizational and social aspects; and global health informatics. The Programme Committee received 352 submissions from 41 countries across all IMIA regions, and 147 full papers, 60 student papers and 79 posters were accepted for presentation after review and are included in these proceedings. Providing an overview of current work in the field over a wide range of disciplines, the book will be of interest to all those whose work involves some aspect of medical or health informatics.

Being a Scholar in the Digital Era Daniels, Jessie, Thistlethwaite, Polly, 2016-07-29 What opportunities, rather than disruptions, do digital technologies present? How do developments in digital media not only support scholarship and teaching but also further social justice? Written by two experts in the field, this accessible book offers practical guidance, examples, and reflection on this changing foundation of scholarly practice. It is the first to consider how new technologies can connect academics, journalists, and activists in ways that foster transformation on issues of social justice. Discussing digital innovations in higher education as well as what these changes mean in an age of austerity, this book provides both a vision of what scholars can be in the digital era and a road map to how they can enliven the public good.

Driving Science Information Discovery in the Digital Age Svetla Baykoucheva, 2021-09-30 New digital technologies have transformed how scientific information is created, disseminated—and discovered. The emergence of new forms of scientific publishing based on open science and open access have caused a major shift in scientific communication and a restructuring of the flow of information. Specialized indexing services and search engines are trying to get into information seekers' minds to understand what users are actually looking for when typing all these keywords or drawing chemical structures. Using artificial intelligence (AI), machine learning, and semantic indexing, these discovery agents are trying to anticipate users' information needs. In this highly competitive environment, authors should not sit and rely only on publishers, search engines, and indexing services to make their works visible. They need to communicate about their research and reach out to a larger audience. *Driving Science Information Discovery in the Digital Age* looks through the eyes of the main players in this game and examines the discovery of scientific information from three different, but intertwined, perspectives: Discovering, managing, and using information (Information seeker perspective) Publishing, disseminating, and making information discoverable (Publisher perspective) Creating, spreading, and promoting information (Author perspective). Presents an overview of the current scientific publishing landscape Shows how users can search for scientific information more efficiently Critically analyses the metrics used to measure the quality of journals and the impact of research Looks at the discovery of scientific information from the perspectives of information seekers, publishers, and

authors Delves into the practices used by specialized indexing services and search engines to process scientific information and make it discoverable Recommends strategies that authors could use to promote their research

Open Source Technology: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2014-11-30 The pervasiveness of and universal access to modern Information and Communication Technologies has enabled a popular new paradigm in the dissemination of information, art, and ideas. Now, instead of relying on a finite number of content providers to control the flow of information, users can generate and disseminate their own content for a wider audience. Open Source Technology: Concepts, Methodologies, Tools, and Applications investigates examples and methodologies in user-generated and freely-accessible content available through electronic and online media. With applications in education, government, entertainment, and more, the technologies explored in these volumes will provide a comprehensive reference for web designers, software developers, and practitioners in a wide variety of fields and disciplines.

The Digital Public Domain Melanie Dulong De Rosnay, Juan Carlos De Martin, 2012 Digital technology has made culture more accessible than ever before. Texts, audio, pictures and video can easily be produced, disseminated, used and remixed using devices that are increasingly user-friendly and affordable. However, along with this technological democratization comes a paradoxical flipside: the norms regulating culture's use - copyright and related rights - have become increasingly restrictive. This book brings together essays by academics, librarians, entrepreneurs, activists and policy makers, who were all part of the EU-funded Communia project. Together the authors argue that the Public Domain - that is, the informational works owned by all of us, be that literature, music, the output of scientific research, educational material or public sector information - is fundamental to a healthy society. The essays range from more theoretical papers on the history of copyright and the Public Domain, to practical examples and case studies of recent projects that have engaged with the principles of Open Access and Creative Commons licensing. The book is essential reading for anyone interested in the current debate about copyright and the Internet. It opens up discussion and offers practical solutions to the difficult question of the regulation of culture at the digital age.

Tigers of the Snow and Other Virtual Sherpas Vincanne Adams, 2014-05-06 Sherpas are portrayed by Westerners as heroic mountain guides, or tigers of the snow, as Buddhist adepts, and as a people in touch with intimate ways of life that seem no longer available in the Western world. In this book, Vincanne Adams explores how attempts to characterize an authentic Sherpa are complicated by Western fascination with Sherpas and by the Sherpas' desires to live up to Western portrayals of them. Noting that diplomatic aides at world summit meetings go by the name Sherpa, as do a van in the U.K. built for rough terrain and a software product from Silicon Valley, Adams examines the authenticating effects of this mobile signifier on a community of Himalayan Sherpas who live at the base of Mount Everest, Nepal, and its deauthenticating effects on anthropological representation. This book speaks not only to anthropologists concerned with ethnographic portrayals of Otherness but also to those working in cultural studies who are concerned with ethnographically grounded analyses of representations. Throughout Adams illustrates how one might undertake an ethnography of transnationally produced subjects by using the notion of virtual identities. In a manner informed by both Buddhism and shamanism, virtual Sherpas are always both real and distilled reflections of the desires that produce them.

Providing Effective Library Services for Research Jo Webb, Pat Gannon-Leary, Moira Bent, 2007-07 Researchers rely on libraries to provide the information they need; equally, supporting research is a fundamental reason for libraries' existence. This book explores the crucial relationship between libraries and researchers, focusing on developing and managing effective library services to support research, and includes the authentic voices of researchers surveyed. This book will inform and advise all those who work with researchers in libraries, combining practical advice with an exploration of fundamental issues relating to the relationship between research and libraries. It is essential reading for all who work in academic and research libraries, and will be of particular value to newly qualified and practising liaison and research support librarians.

Digital Rights Management Grace Agnew, 2008-09-30 This book provides an overview of digital rights management (DRM), including: an overview of terminology and issues facing libraries, plus an overview of the technology including standards and off-the-shelf products. It discusses the role and implications of DRM for existing library services, such as integrated library management systems, electronic reserves, commercial database licenses, digital asset management systems and digital library repositories. It also discusses the impact that DRM 'trusted system' technologies, already in use in complementary areas, such as course management systems and web-based digital media distribution, may have on libraries. It also discusses strategies for implementing DRM in libraries and archives for safeguarding intellectual property in the web environment. A practical guide that places DRM within the context of the services and practices of the library and offers guidance on getting started An understandable overview of the technologies and standards involved in digital rights management An overview of the DRM landscape beyond libraries, with an emphasis on how this landscape impacts libraries and shapes DRM generally. In particular, the e-learning and digital media distribution arenas are embracing DRM, with significant potential impact

Progressive Trends in Electronic Resource Management in Libraries Patra, Nihar K., 2013-11-30 As physical collections go digital, the organizational procedures, budgets, and usage patterns of libraries must evolve to meet this change by identifying the various issues that are essential in understanding the management of e-resources. Progressive Trends in Electronic Resource Management in Libraries provides relevant theoretical and practical details from an international perspective on the current e-resources landscape. Through a detailed discussion of the specific aspects of e-resources management, this book is a useful source for library science faculty and students, academic librarians, research scholars, and IT professionals aiming to improve their understanding of the theoretical details, history, selection, acquisition, fair use and management of e-resources.

Understanding Digital Marketing Damian Ryan, 2020-11-03 Gain essential grounding in SEO, email marketing, social media, content marketing, performance marketing and much more, with this practical and essential guide to digital marketing. The world of digital media is constantly changing, as technologies continue to transform the way we interact and communicate on a global scale. In this climate, Understanding Digital Marketing provides a practical, no-nonsense guide to digital marketing, from strategy and digital transformation to best-practice basics and trends, packed with clear and informative case studies and examples. This fifth edition of the

bestselling Understanding Digital Marketing is fully updated to reflect the latest global developments in the industry including martech, consumer data and privacy considerations, influencer marketing and voice marketing. Complete with first-hand accounts of what success in digital marketing looks like, this book is an essential resource for practitioners and students alike. It is now required reading for more than 100 universities and colleges, and has received endorsements from Harvard University, Hult Business School and the Chartered Institute of Marketing.

Decoding **Sherpa Digital**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sherpa Digital**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Sherpa Digital Introduction

In this digital age, the convenience of accessing information at our fingertips has become a necessity. Whether its research papers, eBooks, or user manuals, PDF files have become the preferred format for sharing and reading documents. However, the cost associated with purchasing PDF files can sometimes be a barrier for many individuals and organizations. Thankfully, there are numerous websites and platforms that allow users to download free PDF files legally. In this article, we will explore some of the best platforms to download free PDFs. One of the most popular platforms to download free PDF files is Project Gutenberg. This online library offers over 60,000 free eBooks that are in the public domain. From classic literature to historical documents, Project Gutenberg provides a wide range of PDF files that can be downloaded and enjoyed on various devices. The website is user-friendly and allows users to search for specific titles or browse through different categories. Another reliable platform for downloading Sherpa Digital free PDF files is Open Library. With its vast collection of over 1 million eBooks, Open Library has something for every reader. The website offers a seamless experience by providing options to borrow or download PDF files. Users simply need to create a free account to access this treasure trove of knowledge. Open Library

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