

Rob Latour (AFormFiller)

Dominique Robert, Martin Dufresne

Measures and Men Witold Kula, 2014-07-14 *Measures and Men*, considers times and societies in which weighing and measuring were meaningful parts of everyday life and weapons in class struggles. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Human Factors in Computing and Informatics Andreas Holzinger, Martina Ziefle, Martin Hitz, Matjaz Debevc, 2013-06-26 This book constitutes the refereed proceedings of the First International Conference on Human Factors in Computing and Informatics, SouthCHI 2013, held in Maribor, Slovenia, in July 2013. SouthCHI is the successor of the USAB Conference series and promotes all aspects of human-computer interaction. The 38 revised full papers presented together with 12 short papers, 4 posters and 3 doctoral thesis papers were carefully reviewed and selected from 169 submissions. The papers are organized in the following topical sections: measurement and usability evaluation; usability evaluation - medical environments; accessibility methodologies; game-based methodologies; Web-based systems and attribution research; virtual environments; design culture for ageing well: designing for situated elderliness; input devices; adaptive systems and intelligent agents; and assessing the state of HCI research and practice in South-Eastern Europe.

Actor-Network Theory and Crime Studies Dominique Robert, Martin Dufresne, 2016-03-23 Developed by Bruno Latour and his collaborators, actor-network theory (ANT) offers crime studies a worthy intellectual challenge. It requires us to take the performativity turn, consider the role of objects in our analysis and conceptualize all actants (human and non-human) as relational beings. Thus power is not the property of one party, but rather it is an effect of the relationships among actants. This innovative collection provides a series of empirical and theoretical contributions that shows: ϕ The importance of conceptualizing and analyzing technologies as crucial actants in crime and crime control. ϕ The many facets of ANT: its various uses, its theoretical blending with other approaches, its methodological implications for the field. ϕ The fruitfulness of ANT for studying technologies and crime studies: its potential and limitations for understanding the world and revamping crime studies research goals. Students, academics and policy-makers will benefit from reading this collection in order to

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