

Random House Digital Inc.

Steve Dixon

The Wisdom of Crowds James Surowiecki,2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Untangled Lisa Damour, Ph.D.,2016-02-09 NEW YORK TIMES BESTSELLER • An award-winning guide to the sometimes erratic and confusing behavior of teenage girls that explains what's going on, prepares parents for what's to come, and lets them know when it's time to worry. Look for *Under Pressure*, the companion guide to coping with stress and anxiety among girls, available now. In this sane, highly engaging, and informed guide for parents of daughters, Dr. Damour draws on decades of experience and the latest research to reveal the seven distinct—and absolutely normal—developmental transitions that turn girls into grown-ups, including Parting with Childhood, Contending with Adult Authority, Entering the Romantic World, and Caring for Herself. Providing realistic scenarios and welcome advice on how to engage daughters in smart, constructive ways, *Untangled* gives parents a broad framework for understanding their daughters while addressing their most common questions, including • My thirteen-year-old rolls her eyes when I try to talk to her, and only does it more when I get angry with her about it. How should I respond? • Do I tell my teen daughter that I'm checking her phone? • My daughter suffers from test anxiety. What can I do to help her? • Where's the line between healthy eating and having an eating disorder? • My teenage daughter wants to know why I'm against pot when it's legal in some states. What should I say? • My daughter's friend is cutting herself. Do I call the girl's mother to let her know? Perhaps most important, *Untangled* helps mothers and fathers understand, connect, and grow with their daughters. When parents know what makes their daughter tick, they can embrace and enjoy the challenge of raising a healthy, happy young woman. BOOKS FOR A BETTER LIFE AWARD WINNER “Finally, there's some good news for puzzled parents of adolescent girls, and psychologist Lisa Damour is the bearer of that happy news. [*Untangled*] is the most down-to-earth, readable parenting book I've come across in a long time.”—The Washington Post “Anna Freud wrote in 1958, ‘There are few situations in life which are more difficult to cope with than an adolescent son or daughter during the attempt to liberate themselves.’ In the intervening decades, the transition doesn't appear to have gotten any easier which makes *Untangled* such a welcome new resource.”—The Boston Globe

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The Virtual Self Nora Young,2013-08-13 The new radically social habit of tracking our behaviours and preferences is booming. From Facebook timelines to Google Navigator to Twitter, we generate enormous amounts of online data about our activities: where we go, what we do, how we feel. In *The Virtual Self*, journalist Nora Young examines this growing phenomenon of self-tracking - why it's compulsive, its attractions and benefits, the dangers surrounding privacy and information control, and moreover, what it means for our sense of self. Fascinating and entertaining, and offering unique insights into our emerging technological culture, *The Virtual Self* takes the personal, psychological reality of everything from smart phones to social networking and teases out the increasing impact of the virtual information we all produce on the real world around us.

Digital Performance Steve Dixon,2007-02-23 The historical roots, key practitioners, and artistic, theoretical, and technological trends in the incorporation of new media into the performing arts. The past decade has seen an extraordinarily intense period of experimentation with computer technology within the performing arts. Digital media has been increasingly incorporated into live theater and dance, and new forms of interactive performance have emerged in participatory installations, on CD-ROM, and on the Web. In *Digital Performance*, Steve Dixon traces the evolution of these practices, presents detailed accounts of key practitioners and performances, and analyzes the theoretical, artistic, and technological contexts of this form of new media art. Dixon finds precursors to today's digital performances in past forms of theatrical technology that range from the deus ex machina of classical Greek drama to Wagner's Gesamtkunstwerk (concept of the total artwork), and draws parallels between contemporary work and the theories and practices of Constructivism, Dada, Surrealism, Expressionism, Futurism, and multimedia pioneers of the twentieth century. For a theoretical perspective on digital performance, Dixon draws on the work of Philip Auslander, Walter Benjamin, Roland Barthes, Jean Baudrillard, and others. To document and analyze contemporary digital performance practice, Dixon considers changes in the representation of the body, space, and time. He considers virtual bodies, avatars, and digital doubles, as well as performances by artists including Stelarc, Robert Lepage, Merce Cunningham, Laurie Anderson, Blast Theory, and Eduardo Kac. He investigates new media's novel approaches to creating theatrical spectacle, including virtual reality and robot performance work, telematic performances in which remote locations are linked in real time, Webcams, and online drama communities, and considers the extratemporal illusion created by some technological theater works. Finally, he defines categories of interactivity, from navigational to participatory and collaborative. Dixon challenges dominant theoretical approaches to digital performance—including what he calls postmodernism's denial of the new—and offers a series of boldly original arguments in their place.

Start Something That Matters Blake Mycoskie,2011-09-06 The incredible story of the man behind TOMS Shoes and One for One, the revolutionary business model that marries fun, profit, and social good. “A creative and open-hearted business model for our times.”—The Wall Street Journal Why this book is for you: • You're ready to make a difference in the world—through your own start-up business, a nonprofit organization, or a new project that you create within your current job. • You want to love your work, work for what you love, and have a positive impact on the world—all at the same time. • You're inspired by charity: water, method, and FEED Projects and want to learn how these organizations got their start. • You're curious about how someone who never made a pair of shoes, attended fashion school, or worked in retail created one of the fastest-growing footwear companies in the world by giving shoes away. • You're looking for a new model of success to share with your children, students, co-workers, and members of your community. You're ready to start something that matters.

The Anything Book Outlet,Outlet Book Company Staff,Random House Value Publishing Staff,Rh Value Publishing,1985-05-01

Designs on the Contemporary Paul Rabinow,Anthony Stavrianakis,2014-05-21 *Designs on the Contemporary* pursues the challenge of how to design and put into practice strategies for inquiring into the intersections of philosophy and anthropology. Drawing on the conceptual repertoires of Max Weber, Michel Foucault, and John Dewey, among others,

Paul Rabinow and Anthony Stavrianakis reflect on and experiment with how to give form to anthropological inquiry and its aftermath, with special attention to the ethical formation and ramifications of this mode of engagement. The authors continue their prior explorations of the contemporary in past works: How to conceptualize, test, and give form to breakdowns of truth and conduct, as well as how to open up possibilities for the remediation of such breakdowns. They offer a surprising and contrasting pair of case studies of two figures who engaged with contemporary breakdowns: Salman Rushdie and Gerhard Richter. Approaching Richter's artistic struggles with form and technique in the long wake of modernism and Rushdie's struggles to find a narrative form—as well as a form for living—to respond to the Iranian fatwa issued against him, they show how both men formulated different new approaches to anthropology for the twenty-first century.

Ruby (Oprah's Book Club 2.0) Cynthia Bond, 2015-02-10 A New York Times bestseller and Oprah Book Club 2.0 selection, the epic, unforgettable story of a man determined to protect the woman he loves from the town desperate to destroy her. This beautiful and devastating debut heralds the arrival of a major new voice in fiction. Ephram Jennings has never forgotten the beautiful girl with the long braids running through the piney woods of Liberty, their small East Texas town. Young Ruby Bell, “the kind of pretty it hurt to look at,” has suffered beyond imagining, so as soon as she can, she flees suffocating Liberty for the bright pull of 1950s New York. Ruby quickly winds her way into the ripe center of the city—the darkened piano bars and hidden alleyways of the Village—all the while hoping for a glimpse of the red hair and green eyes of her mother. When a telegram from her cousin forces her to return home, thirty-year-old Ruby finds herself reliving the devastating violence of her girlhood. With the terrifying realization that she might not be strong enough to fight her way back out again, Ruby struggles to survive her memories of the town's dark past. Meanwhile, Ephram must choose between loyalty to the sister who raised him and the chance for a life with the woman he has loved since he was a boy. Full of life, exquisitely written, and suffused with the pastoral beauty of the rural South, Ruby is a transcendent novel of passion and courage. This wondrous page-turner rushes through the red dust and gossip of Main Street, to the pit fire where men swill bootleg outside Bloom's Juke, to Celia Jennings's kitchen, where a cake is being made, yolk by yolk, that Ephram will use to try to begin again with Ruby. Utterly transfixing, with unforgettable characters, riveting suspense, and breathtaking, luminous prose, Ruby offers an unflinching portrait of man's dark acts and the promise of the redemptive power of love. Ruby was a finalist for the PEN America Robert Bingham Debut Novel Award, a Barnes & Noble Discover Great New Writers selection, and an Indie Next Pick.

Dora's Lift-and-look Book Annie Wang, Random House, 2014 Dora and her classmates are going on a field trip to the art museum in this lift-the-flap book.

Random House Roget's Thesaurus Random House, 2001-06-26 THE AUTHORITATIVE, COMPREHENSIVE, AND EASY-TO-USE THESAURUS FAVORED BY WRITERS AND STUDENTS ALIKE * One simple alphabetical listing * More than 11,000 main entries * More than 200,000 synonyms and antonyms * Sample sentences for every main entry * Parts of speech shown for every main entry, synonym, and antonym * Extensive coverage of all levels of vocabulary and usage, with informal and slang words identified * Edited and designed for easy access * All entries edited to help in vocabulary building The Random House imprint has long stood for excellence in the reference field. Random House reference books--prepared by its permanent lexicographic staff with the assistance of many hundreds of scholars, educators, and specialists--have been widely acclaimed for their outstanding quality and usefulness.

Yinka, Where Is Your Husband? Lizzie Damilola Blackburn, 2022-03-31

Being Digital Nicholas Negroponte, 2015-01-21 In lively, mordantly witty prose, Negroponte decodes the mysteries--and debunks the hype--surrounding bandwidth, multimedia, virtual reality, and the Internet, and explains why such touted innovations as the fax and the CD-ROM are likely to go the way of the BetaMax. Succinct and readable. . . . If you suffer from digital anxiety . . . here is a book that lays it all out for you.--Newsday.

Young Children and Families in the Information Age Kelly L. Heider, Mary Renck Jalongo, 2014-12-05 This edited book presents the most recent theory, research and practice on information and technology literacy as it relates to the education of young children. Because computers have made it so easy to disseminate information, the amount of available information has grown at an exponential rate, making it impossible for educators to prepare students for the future without teaching them how to be effective information managers and technology users. Although much has been written about information literacy and technology literacy in secondary education, there is very little published research about these literacies in early childhood education. Recently, the National Association for the Education of Young Children and the Fred Rogers Center for Early Learning and Children's Media at Saint Vincent College published a position statement on using technology and interactive media as tools in early childhood programs. This statement recommends more research “to better understand how young children use and learn with technology and interactive media and also to better understand any short- and long-term effects.” Many assume that today's young children are “digital natives” with a great understanding of technology. However, children may know how to operate digital technology but be unaware of its dangers or its value to extend their abilities. This book argues that information and technology literacy include more than just familiarity with the digital environment. They include using technology safely and ethically to demonstrate creativity and innovation; to communicate and collaborate; to conduct research and use information and to think critically, solve problems and make decisions.

Digital Disruption James McQuivey, 2013 You always knew digital was going to change things, but you didn't realize how close to home it would hit. In every industry, digital competitors are taking advantage of new platforms, tools, and relationships to undercut competitors, get closer to customers, and disrupt the usual ways of doing business. The only way to compete is to evolve. James McQuivey of Forrester Research has been teaching people how to do this for over a decade. He's gone into the biggest companies, even in traditional industries like insurance and consumer packaged goods, and changed the way they think about innovation. Now he's sharing his approach with you. McQuivey will show you how Dr. Hugh Reinhoff of Ferrokin BioSciences disrupted the pharmaceutical industry, streamlining connections with doctors and regulators to bring molecules to market far faster--and then sold out for \$100 million. How Charles Teague and his team of four people created Lose It!, a weight loss application that millions have adopted, achieving rapid success and undermining titans like Weight Watchers and Jenny Craig in the process.

The Unfinished Revolution Minky Worden, 2012-03-06 “It's a time of change in the world, with dictators toppling and new opportunities rising, but any revolution that doesn't create equality for women will be incomplete. The time has come to realize the full potential of half the world's population.” --Christiane Amanpour, from the foreword The Unfinished Revolution tells the story of the global struggle to secure basic rights for women and girls, including in the Middle East where the Arab Spring raised high hopes, but the political revolutions are so

far insufficient to guarantee progress. Around the world, women and girls are trafficked into forced labor and sex slavery, trapped in conflict zones where rape is a weapon of war, prevented from attending school, and kept from making deeply personal choices in their private lives, such as whom and when to marry. In many countries, women are second-class citizens by law. In others, religion and traditions block freedoms such as the right to work, study or access health care. Even in the United States, women who are victims of sexual violence often do not see their attackers brought to justice. More than 30 writers—Nobel Prize laureates, leading activists, top policymakers, and former victims—have contributed to this anthology. Drawing from their rich personal experiences, they tackle some of the toughest questions and offer bold new approaches to problems affecting hundreds of millions of women. This volume is indispensable reading, providing thoughtful analysis from a never-before assembled group of advocates. It shows that the fight for women's equality is far from over. As Leymah Gbowee, 2011 Nobel Peace Prize Laureate says, "Women are not free anywhere in this world until all women in the world are free."

The Book of Accidents Chuck Wendig, 2021-07-20 NATIONAL BESTSELLER • A family returns to their hometown—and to the dark past that haunts them still—in this masterpiece of literary horror by the New York Times bestselling author of *Wanderers* "The dread, the scope, the pacing, the turns—I haven't felt all this so intensely since *The Shining*."—Stephen Graham Jones, New York Times bestselling author of *The Only Good Indians* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND LIBRARY JOURNAL Long ago, Nathan lived in a house in the country with his abusive father—and has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn't have—and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hungry, walked in the tunnels and the mountains and the coal mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Graves are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again . . . and it is happening to Oliver. He meets a strange boy who becomes his best friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for the soul of the family—and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another.

The Content Trap Bharat Anand, 2016-10-18 "My favorite book of the year."—Doug McMillon, CEO, Wal-Mart Stores Harvard Business School Professor of Strategy Bharat Anand presents an incisive new approach to digital transformation that favors fostering connectivity over focusing exclusively on content. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Companies everywhere face two major challenges today: getting noticed and getting paid. To confront these obstacles, Bharat Anand examines a range of businesses around the world, from The New York Times to The Economist, from Chinese Internet giant Tencent to Scandinavian digital trailblazer Schibsted, and from talent management to the future of education. Drawing on these stories and on the latest research in economics, strategy, and marketing, this refreshingly engaging book reveals important lessons, smashes celebrated myths, and reorients strategy. Success for flourishing companies comes not from making the best content but from recognizing how content enables customers' connectivity; it comes not from protecting the value of content at all costs but from unearthing related opportunities close by; and it comes not from mimicking competitors' best practices but from seeing choices as part of a connected whole. Digital change means that everyone today can reach and interact with others directly: We are all in the content business. But that comes with risks that Bharat Anand teaches us how to recognize and navigate. Filled with conversations with key players and in-depth dispatches from the front lines of digital change, *The Content Trap* is an essential new playbook for navigating the turbulent waters in which we find ourselves. Praise for *The Content Trap* "A masterful and thought-provoking book that has reshaped my understanding of content in the digital landscape."—Ariel Emanuel, co-CEO, WME | IMG "The Content Trap is a book filled with stories of businesses, from music companies to magazine publishers, that missed connections and could never escape the narrow views that had brought them past success. But it is also filled with stories of those who made strategic choices to strengthen the links between content and returns in their new master plans. . . . The book is a call to clear thinking and reassessing why things are the way they are."—The Wall Street Journal

Scooby-Doo 5-Minute Stories (Scooby-Doo) Random House, 2021-11-09 A collection of Scooby-Doo stories that can each be read aloud in 5 minutes! Boys and girls ages 3 to 7 who love Scooby-Doo will enjoy this hardcover 5-Minute Story Collection of tales. Featuring Scooby-Doo, Shaggy, Velma, and the rest of Mystery Inc. chasing monsters and solving mysteries, each exciting story can be read in five minutes or less, making it perfect for bedtime-or anytime!

The Phoenix and the Carpet Edith Nesbit, 2021-08-04 *The Phoenix and the Carpet* - Edith Nesbit - *The Phoenix and the Carpet* is a fantasy novel for children, written in 1904 by E. Nesbit. It is the second in a trilogy of novels that began with *Five Children and It* (1902), and follows the adventures of the same five protagonists – Cyril, Anthea, Robert, Jane and the Lamb. Their mother buys the children a new carpet to replace the one from the nursery that was destroyed in an accidental fire. The children find an egg in the carpet which hatches into a talking Phoenix. The Phoenix explains that the carpet is a magical one that will grant them three wishes per day. The five children go on many adventures which eventually wears out their magical carpet. The adventures of the children are continued and conclude in the third book of the trilogy, *The Story of the Amulet* (1906). This middle volume of the trilogy that began with *Five Children and It* and concludes with *The Story of the Amulet* deviates somewhat from the other two because the Psammead gets only a brief mention, and because in this volume the children live with both of their parents and their younger brother—the Lamb—in their home in London. Consequently, there is less loneliness and sense of loss in this volume than in the other two. In both of the other volumes, circumstances have forced the children to spend a protracted period away from their familiar London home and their father; in *Amulet*, their mother and the Lamb are absent as well. A continuing theme throughout *The Phoenix and the Carpet* is, appropriately enough, the ancient element of fire. The story begins shortly before November 5, celebrated in England as Guy Fawkes Night. Traditionally, children light bonfires and set off fireworks on this night. The four children have accumulated a small hoard of fireworks but are too impatient to wait until November 5 to light them, so they set off a few samples in the nursery. This results in a fire that destroys the carpet. Their parents purchase a second-hand carpet which, upon arrival, is found to contain an egg that emits a weird phosphorescent glow. The children accidentally knock this egg into the fire: it hatches, revealing a golden Phoenix who speaks perfect English. It develops that this is a magical carpet, which can transport the children to anywhere they wish in the present time, although it is only capable of three wishes per day. Accompanied by the Phoenix, the children have exotic adventures in various climes. There is one moment of terror for the children when their youngest

brother, the Lamb, crawls onto the carpet, babbles some incoherent baby talk, and vanishes. Fortunately, the Lamb only desired to be with his mother. At a few points in the novel, the children find themselves in predicaments from which the Phoenix is unable to rescue them by himself; he goes to find the Psammead and has a wish granted for the children's sake. In addition, in the end, the carpet is sent to ask the Psammead to grant the Phoenix's wish. These offstage incidents are the only contribution made by the Psammead to this story.

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unique publication, produced in association with the Royal Ontario Museum, is the guide Ontario birders have been waiting for... The ROM Field Guide to ... The ROM Field Guide to Birds of Ontario by Royal ... - Over 300 easy-to-read colour distribution maps, showing summer and winter ranges and breeding grounds. - Handy page-per-species format, with photo, ... The Rom Field Guide to Birds of Ontario The guide is prefaced with a list of tips for easier bird identification, including seasonal migration habits, an explanation of Ontario's diverse habitats, and ... The Rom Field Guide To Birds Of Ontario Buy the book The Rom Field Guide To Birds Of Ontario by janice hughes,royal ontario museum at Indigo. The ROM Field Guide to Birds of Ontario birds of Ontario. The book works on a one-bird-per-page basis for 345 birds considered regular in the province, plus an appendix giving briefer ... Note-taking Worksheet Solutions Flashcards Study with Quizlet and memorize flashcards containing terms like. - a mixture that appears the same throughout and is mixed at the moleculer level, Active Study: Note-Taking Worksheet Though you may not be able to answer all of the questions, this method encourages you to think about all aspects of a specific topic. Who. What. When. Where. Solutions Research Note-taking Worksheet Solutions Research Note-taking Worksheet. NAME ... Use the table to write down notes from your research on stormwater solutions: Solution & Description. 5.6 Note-Taking – Student Success Actively listening and note-taking are key strategies to ensure your student success. ... See your instructor during office hours to review your key findings and ... Note-Taking Pt. 2: My Solution Feb 19, 2018 – You can do this no matter which program you use. Arranging by subject solves the issue of having a million documents in a folder. It also keeps ... NOTE TAKING 101 • Listen for main ideas, key terms, or answers to your questions. • Listen and watch for cues to important information. • Visit office hours to speak with the ... Notetaking Solutions - Cork NoteTaking Solutions provides an Electronic Notetaking & Real Time Communication Service for students/adults with disabilities in Education and Business. The 6 best note taking apps in 2024 Microsoft OneNote for a free note-taking app. Apple Notes for Apple users. Google Keep for Google power users. Notion for collaboration. NTS Overview - Video Transcript The Electronic NoteTaker transcribes the student's answers using two laptops enabling the student to view the exam

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