

Priyanka Kumar

James;Uberti Cheshire,Oliver Uberti

Conversations with Birds Priyanka Kumar, 2022-11-08 "An eloquent depiction of how birding engenders a deep love of our ecosystems and a more profound understanding of ourselves." –Kirkus Reviews (starred review) Growing up at the feet of the Himalayas in northern India, acclaimed filmmaker and novelist Priyanka Kumar took for granted her immersion in a lush natural world. After moving to North America as a teenager, she found herself increasingly distanced from nature and discouraged by the civilization she saw contributing to its destruction. It was only in her twenties, living in Los Angeles and working on films, that she began to rediscover her place in the landscape—and in the cosmos—by way of watching birds. Tracing her movements across the American West, this stirring collection of essays brings the avian world richly to life. Kumar's perspective is not that of a list keeper, counting and cataloguing species. Rather, from the mango-colored western tanager that rescues her from a bout of altitude sickness in Sequoia National Park to ancient sandhill cranes in the Bosque del Apache National Wildlife Refuge, and from the snowy plovers building shallow nests with bits of shell and grass to the white-breasted nuthatch that regularly visits the apricot tree behind her family's casita in Santa Fe, for Kumar, birds "become a portal to a more vivid, enchanted world." Kumar's reflections on these messengers from our distant past and harbingers of our future offer luminous evidence of her suggestion that "seeds of transformation lie dormant in all of our hearts. Sometimes it just takes the right bird to awaken us."

Take Wing and Fly Here Priyanka Kumar, 2013-07 J.K. is juggling a Big Year race - to see the most number of bird species in L.A. County in one year - with trying to complete a doctorate in physics. Rick, the president of the bird society, is nipping at J.K.'s heels in the Big Year count, always just two or three bird sightings behind him. As Trip Chair, J.K. is also under pressure to organize birding trips for the society. A Big Year is a race against time, and as the year unfolds, J.K. finds it harder to concentrate on the last important paper he needs to publish to get his Ph.D. Yet he desires a postdoctoral position at Princeton, which would also keep his East-Coast girlfriend Anne Marie happy. With the Alpena Bird Society near bankruptcy as it stumbles into its Centennial year, and its members interested only in gawking at birds, Hospitality Queen Karen decides that the senseless killing of cowbirds in Joss Canyon, Alpena's last remaining wild land, must stop. Karen starts out with the bird society as an outlet for her ten-year-old son who has a birding mania, but as the novel progresses she's more and more frustrated by the society's lackadaisical approach to its Centennial and to bird conservation. That J.K.'s girlfriend is not a birder hasn't been a big problem so far, but as the Big Year draws to a close, the stresses on their relationship begin to show. J.K. counts on his physics supervisor to mentor his postdoctoral search, but his job prospects grow bleak. Rick's problem is that his wife Meg is suspicious of Karen's interest in Rick and jealous of the time he spends Big Year birding. Rick spends much energy on Machiavellian ruminations about how to indulge his passion for the Big Year while placating Meg. Karen does have a special fondness for Rick, but she's busy saving the cowbirds in Joss Canyon, which is now threatened by developers. Meanwhile J.K.'s safety net begins to dismantle until he discovers that he doesn't have the support structure to achieve the success he'd hoped for. Disappointed, J.K. retreats to the mountains. But he has one last promise to keep - to attend the bird society's Centennial.

Tales of a Low-Rent Birder Pete Dunne, 1994-06-01 *Tales of a Low-Rent Birder* is a collection of nineteen essays and sketches written between 1977 and 1985. It was originally published in 1986.

The Bird King G. Willow Wilson, 2019-03-12 One of NPR's 50 Best Science Fiction and Fantasy Books of the Decade: A fifteenth-century palace mapmaker must hide his powers in the time of the Inquisition . . . Award-winning author G. Willow Wilson's debut novel *Alif the Unseen* was an NPR and Washington Post Best Book of the Year and established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. Fatima is a concubine in the royal court of Granada, the last emirate of Muslim Spain. Her dearest friend, Hassan, the palace mapmaker and the one man who doesn't leer at her with desire, has a secret—he can draw maps of places he's never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan's surrender, Fatima befriends one of the women, not realizing that she will see Hassan's gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As the two traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate. "Wilson has a deft hand with myth and with magic, and the kind of smart, honest writing mind that knits together and bridges cultures and people." –Neil Gaiman, author of *Norse Mythology* "A triumph . . . one of the best fantasy writers working today." –BookPage "A treasure-house of a novel, thrilling, tender, funny, and achingly gorgeous. I loved it." –Lev Grossman, author of the *Magicians* trilogy

Where the Animals Go James; Uberti Cheshire, Oliver Uberti, 2018-07-15 For thousands of years, tracking animals meant following footprints. Now satellites, drones, camera traps, cellphone networks, apps and accelerometers allow us to see the natural world like never before. Geographer James Cheshire and designer Oliver Uberti take you to the forefront of this animal-tracking revolution. Meet the scientists gathering wild data - from seals mapping the sea to baboons making decisions, from birds dodging tornadoes to jaguars taking selfies. Join the journeys of sharks, elephants, bumblebees, snowy owls, and a wolf looking for love. Find an armchair, cancel your plans and go where the animals go.

Drawing the Line Priya Kuriyan, Larissa Bertonasco, Ludmilla Bartscht, 2015 *Drawing the Line: Indian Women Fight Back!* is a comics anthology by 14 women of their day-to-day experiences in India. Produced out of a week-long workshop with Indian women artists, both amateur and professional, *Drawing the Line* is part of a larger national conversation in India around sexual discrimination that emerged in the aftermath of the brutal gang-rape and murder of a young medical student in 2012. First published in cooperation with feminist Indian publisher Zubaan Books and the Goethe Institute, Ad Astra Comix is pleased to bring *Drawing the Line* to a North American readership, reminding us that feminism must be intersectional and global in its approach.

A Mind Spread Out on the Ground Alicia Elliott, 2020-08-04 In her raw, unflinching memoir . . . she tells the impassioned, wrenching story of the mental health crisis within her own family and community . . . A searing cry. –New York Times Book Review The Mohawk phrase for depression can be roughly translated to a mind spread out on the ground. In this urgent and visceral work, Alicia Elliott explores how apt a description that is for the ongoing effects of personal, intergenerational, and colonial traumas she and so many Native people have experienced. Elliott's deeply personal writing details a life spent between Indigenous and white communities, a divide reflected in her own family, and engages with such wide-ranging topics as race, parenthood, love, art, mental

illness, poverty, sexual assault, gentrification, and representation. Throughout, she makes thrilling connections both large and small between the past and present, the personal and political. A national bestseller in Canada, this updated and expanded American edition helps us better understand legacy, oppression, and racism throughout North America, and offers us a profound new way to decolonize our minds.

Joy Christian Wiman, 2017-11-07 One hundred of the most evocative modern poems on joy, selected by an award-winning contemporary poet Bursting with energy and surprising locutions. . . . Even the most familiar poets seem somehow new within the context of Joy.--David Skeel, Wall Street Journal Wiman takes readers through the ostensible ordinariness of life and reveals the extraordinary.--Adrianna Smith, The Atlantic Christian Wiman, a poet known for his meditations on mortality, has long been fascinated by joy and by its relative absence in modern literature. Why is joy so resistant to language? How has it become so suspect in our times? Manipulated by advertisers, religious leaders, and politicians, joy can seem disquieting, even offensive. How does one speak of joy amid such ubiquitous injustice and suffering in the world? In this revelatory anthology, Wiman takes readers on a profound and surprising journey through some of the most underexplored terrain in contemporary life. Rather than define joy for readers, he wants them to experience it. Ranging from Emily Dickinson to Mahmoud Darwish and from Sylvia Plath to Wendell Berry, he brings together diverse and provocative works as a kind of counter to the old, modernist maxim light writes white--no agony, no art. His rich selections awaken us to the essential role joy plays in human life.

Bulletproof Vest Maria Venegas, 2014-06-17 Traces the author's effort to confront her father's turbulent and often violent legacy, describing how after a fourteen-year estrangement he shared stories about his own father and his extradition from the United States for murder.

The Winterlings Cristina Sánchez-Andrade, 2016-11-01 A reckoning with violent history, the occult, and death set against the broodingly romantic backdrop of the Spanish Civil War's fallout and Hollywood's Golden Age, by "one of the most powerful female voices Spanish literature has produced" (La Razón). After a childhood in exile, two odd sisters, known mysteriously as "The Winterlings," return to their murdered grandfather's cottage in the Galician countryside and settle into the unchanged routines of rural living. When the sisters learn of nearby filming for Pandora and the Flying Dutchman and the call for Ava Gardner lookalikes, the chance to stand in for the most beautiful woman in the world divides their once-unified passion for Hollywood cinema and acting, threatening to sunder their close relationship. Meanwhile, the insular villagers gradually reveal themselves as grotesque (albeit charming) characters: a widow in perpetual mourning, a woman who never dies and the priest who climbs a steep hill daily to give her last rites, and a dentist who plants the teeth of the deceased in his patients' mouths. But most unsettling of all is the revelation of the perverse business arrangement the townspeople have made with the girls' departed grandfather. Enchanting as a spell, award-winning Galician author Cristina Sánchez-Andrade's novel draws equally from Spanish oral tradition and the American gothic fiction of Flannery O'Connor and Shirley Jackson, puncturing the idyllic surface of provincial life and historical codes of silence to expose the darkness lurking underneath.

Emerging Eco-friendly Green Technologies for Wastewater Treatment Ram Naresh Bharagava, 2020-03-04 As we know, rapid industrialization is a serious concern in the context of a healthy environment and public health due to the generation of huge volumes of toxic wastewater. Although various physico-chemical and biological approaches are available for the treatment of this wastewater, many of them are not effective. Now, there a number of emerging ecofriendly, cost-effective approaches utilizing microorganisms (bacterial/fungi/algae), green plants or their enzymes, and constructed wetland treatment systems in the treatment of wastewaters containing pollutants such as endocrine disrupting chemicals, toxic metals, pesticides, dyes, petroleum hydrocarbons and phenolic compounds. This book provides a much-needed, comprehensive overview of the various types of wastewater and their ecotoxicological effects on the environment, humans, animals and plants as well as various emerging and eco-friendly approaches for their treatment. It provides insights into the ecological problems and challenges in the treatment and management of wastewaters generated by various sources.

No Nation for Women Priyanka Dubey, 2018-12-11 No Nation for Women takes a hard, close look at what makes India unsafe for its women – from custodial rapes and honour killings to rapes of minors and trafficking – the author uncovers many unpalatable truths behind what we are familiar with as newspaper headlines only... Numbers convey, in part, why India is referred to as one of the world's rape capitals – one woman is raped every 15 minutes; and, in 50 years, there has been a staggering rise of 873 per cent in sexual crimes against girls. And beyond the numbers and statistics, there are stories, often unreported – of women in Damoh, Madhya Pradesh, who are routinely raped if they spurn the advances of men; of girls from de-notified tribes in central India who have no recourse to justice if sexually violated; of victimized lower-caste girls in small-town Baduan, Uttar Pradesh; of frequent dislocation faced by survivor families in West Bengal; of political wrath turning into rape in Tripura. Priyanka Dubey travels through large swathes of India, over a period of six years, to uncover the accounts of disenfranchised women who are caught in the grip of patriarchy and violence. She asks if, after the globally reported December 2012 gang-rape of 'Nirbhaya' in New Delhi, India's gender narrative has shifted – and, if it hasn't, what needs to be done to make this a nation worthy of its women.

Sustainable Sugarcane Production Priyanka Singh, Ajay Kumar Tiwari, 2018-03-21 The sugarcane crop, one of the most important crops commercially grown in about 115 countries of the world, faces a number of problems, such as low cane productivity, biotic and abiotic stresses, high cost of cultivation, postharvest losses, and low sugar recovery. This volume addresses these issues and provides a comprehensive account of the major advancements in sugarcane research. The book is compilation of recent achievements in sugarcane development and cultivation. It covers a number of improvements made in cane and sugar yield using both conventional and new biotechnological approaches by agricultural scientists and researchers. The comprehensive coverage includes sustainable sugarcane cultivation, development, and management of sugarcane production, covering farming and biotechnology, entomology, pathology, breeding, physiology, biotechnology, agronomy, seed production, and more. It also presents research on modern crop production methods in a comprehensive and easily understood manner. With chapters from expert researchers from internationally renowned institutes (primarily in India), the volume presents the latest information from the literature at the international level to make it usable to many agroecological regions of the world. It will be a valuable resource for agronomists, breeders, plant physiologists, farmers, and students of agricultural sciences.

Smart Global Megacities T. M. Vinod Kumar, 2021-07-15 This book, the first volume, highlights 8 out of a total of about 36 megacities in the World which by definition have 10 million inhabitants. The cities/chapters presented in

this book are based on recent advance such as the wide use of ICT, IOT, e-Governance, e-Democracy, smart economy and flattening and acceleration of the world that is taking place in recent times as reported by 3 times Pulitzer Prize Winner Thomas Friedman. It therefor departs from other ideologies where only a certain megacity qualifies for the title of smart global megacities while in reality every megacity can, and presents how smart global megacities can be created.

Smart Living for Smart Cities T. M. Vinod Kumar, 2020-05-05 This book, based on extensive international collaborative research, highlights the state-of-the-art design of smart living for metropolises, megacities, and metacities, as well as at the community and neighbourhood level. Smart living is one of six main components of smart cities, the others being smart people, smart economy, smart environment, smart mobility and smart governance. Smart living in any smart city can only be designed and implemented with active roles for smart people and smart city government, and as a joint effort combining e-Democracy, e-Governance and ICT-IoT systems. In addition to using information and communication technologies, the Internet of Things, Internet of Governance (e-Governance) and Internet of People (e-Democracy), the design of smart living utilizes various domain-specific tools to achieve coordinated, effective and efficient management, development, and conservation, and to improve ecological, social, biophysical, psychological and economic well-being in an equitable manner without compromising the sustainability of development ecosystems and stakeholders. This book presents case studies covering more than 10 cities and centred on domain-specific smart living components. The book is issued in two volumes and this volume focus on community studies and ways and means.

Kink R.O. Kwon, Garth Greenwell, 2021-02-09 A New York Times Notable Book Kink is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by * Marie Claire * O, The Oprah Magazine * Cosmopolitan * Time * The Millions * The Advocate * Autostraddle * Refinery29 * Shape * Town & Country * Book Riot * Literary Hub * Kink is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers.

The Ultimate Family Business Survival Guide Priyanka Gupta Zielinski, 2021-04-26 Family businesses are vital to the health of a nation's economy, but distresses such as economic downturns and the Covid-19 pandemic can put them at grave existential risk. Drawing from her dynamic experience working with her family-owned company MPIL Steel Structures Ltd, Priyanka Gupta Zielinski presents a unique manual to help family businesses thrive, even in times of crisis. Central to it is a survival toolkit – featuring a metaphorical multipurpose hat, a flashlight, a superhero cape, a Swiss Army knife and a parachute – which prepares business owners to face any challenge head on. The book also reveals how the improvisational style of family enterprises can be leveraged better for sustainability, while identifying in their close-knit structure and community-driven approach avenues for meaningful social change. Replete with anecdotes and effective strategies – with an occasional Haryanvi idiom thrown into the mix – The Ultimate Family Business Survival Guide is a must-read for family business and MSME owners everywhere.

A Burning Megha Majumdar, 2020-06-15 For readers of Tommy Orange, Yaa Gyasi, and Jhumpa Lahiri, an electrifying debut novel about three unforgettable characters who seek to rise-to the middle class, to political power, to fame in the movies-and find their lives entangled in the wake of a catastrophe in contemporary India. This is an electrifying debut novel about three unforgettable characters who find their lives entangled in the wake of a catastrophe. They seek to rise-to the middle class, to political power, to fame in the movies. One is Jivan, a Muslim girl from the slums accused of executing a terrorist attack on a train because of a careless comment on Facebook. The second is PT Sir, an opportunistic gym teacher who hitches his aspirations to a right-wing political party, only to find his own ascent linked to Jivan's fall. And the third is Lovely, an irresistible outcast who has an alibi that can set Jivan free-but at the cost of everything she holds dear. Taut, symphonic, propulsive and riveting right from the outset, A Burning has the force of an epic while being so masterfully compressed that it can be read in a single sitting. Majumdar writes with dazzling assurance, at a breakneck pace, on complex themes that read as the components of a thriller: class, fate, corruption, justice and what it feels like to face profound obstacles while nurturing big dreams in a country spinning towards extremism.

Workshop on Frontiers in High Energy Physics 2019 Anjan Giri, Rukmani Mohanta, 2020-09-01 This book presents the proceedings of The International Workshop on Frontiers in High Energy Physics (FHEP 2019), held in Hyderabad, India. It highlights recent, exciting experimental findings from LHC, KEK, LIGO and several other facilities, and discusses new ideas for the unified treatment of cosmology and particle physics and in the light of new observations, which could pave the way for a better understanding of the universe we live in. As such, the book provides a platform to foster collaboration in order to provide insights into this important field of physics.

Proceedings of International Conference on Data Science and Applications Mukesh Saraswat, Chandreyee Chowdhury, Chintan Kumar Mandal, Amir H. Gandomi, 2023-02-06 This book gathers outstanding papers presented at the International Conference on Data Science and Applications (ICDSA 2022), organized by Soft Computing Research Society (SCRS) and Jadavpur University, Kolkata, India, from 26 to 27 March 2022. It covers theoretical and empirical developments in various areas of big data analytics, big data technologies, decision tree learning, wireless communication, wireless sensor networking, bioinformatics and systems, artificial neural networks, deep learning, genetic algorithms, data mining, fuzzy logic, optimization algorithms, image processing, computational intelligence in civil engineering, and creative computing.

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Priyanka Kumar Introduction

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