Online Radio Media

Joan Mwaura

Sound Streams Andrew J Bottomley,2020-06-01 In talking about contemporary media, we often use a language of newness, applying words like "revolution" and "disruption." Yet, the emergence of new sound media technologies and content—from the earliest internet radio broadcasts to the development of algorithmic music services and the origins of podcasting—are not a disruption, but a continuation of the century-long history of radio. Today's most innovative media makers are reintroducing forms of audio storytelling from radio's past. Sound Streams is the first book to historicize radio-internet convergence from the early '90s through the present, demonstrating how so-called new media represent an evolutionary shift that is nevertheless historically consistent with earlier modes of broadcasting. Various iterations of internet radio, from streaming audio to podcasting, are all new radio practices rather than each being a separate new medium: radio is any sound media that is purposefully crafted to be heard by an audience. Rather than a particular set of technologies or textual conventions, web-based broadcasting combines unique practices and features and ideas from radio history. In addition, there exists a distinctive conversationality and reflexivity to radio talk, including a propensity for personal stories and emotional disclosure, that suits networked digital media culture. What media convergence has done is extend and intensify radio's logics of connectivity and sharing; sonically mediated personal expression intended for public consideration abounds in online media networks. Sound Streams marks a significant contribution to digital media and internet studies. Its mix of cultural history, industry research, and genre and formal analysis, especially of contemporary audio storytelling, will appeal to media scholars, radio and podcast practitioners, audio journalism

students, and dedicated podcast fans.

Radio 2.0 Matthew Lasar,2016-03-14 Welcome to the uncertain world of Radio 2.0—where podcasts, mobile streaming, and huge music databases are the new reality, as are tweeting deejays and Apple's Siri serving as music announcer—and understand the exciting status this medium has, and will continue to have, in our digitally inclined society. How did popular radio in past decades—from President Franklin D. Roosevelt's Fireside Chats in the 1930s through Top 40 music and Rush Limbaugh's talk radio empire—shape American society? How did devices and systems like the iPhone, Pandora, and YouTube turn the radio industry upside-down? Does radio still have a future, and if so, what will we want it to look like? Radio 2.0: Uploading the First Broadcast Medium covers the history and evolution of Internet radio, explaining what came before, where Internet radio came from, and where it is likely headed. It also gives readers a frame of reference by describing radio from its introduction to American audiences in the 1920s—a medium that brought people together through a common experience of the same broadcast—and shows how technologies like digital music and streaming music services put into question the very definition of radio. By examining new radio and media technologies, the book explores an important societal trend: the shift of media toward individualized or personalized forms of consumption.

Web Radio Chris Priestman,2001-12-13 Anyone wanting to set up a low cost web radio station will benefit from the advice and information provided by this book. Not only will you gain technical and practical know-how to enable your station to go live, but also an appreciation of the legal and copyright implications of making radio, potentially for international audiences and in the rapidly evolving

environment of the web. To succeed, your radio content will need to be carefully planned and your station properly promoted. Advice is given on taking advantage of the scalability web radio introduces for building audiences in line with your resources, for scheduled live output and for making programmes available on demand, including music, news, speech radio and audience participation. Case studies from around the world are provided to demonstrate how different radio organisations are applying the new flexibility web radio has to offer in a wide range of situations. Together with its associated website www.web-radio-book.com, the book also acts as a starting point for locating a range of sources for further advice and lines of research. Learn how to: - go live with your own low cost web radio station (either managing the server yourself or using a host service) - assess the right server set-up to handle the number of simultaneous listeners expected - get the best sound quality to your listeners - take account of the range of devices available for receiving web radio - plan your station, programming and associated website - identify and reach your audience - build audience feedback and data into your station's strategy - tackle the additional legal and ethical dimensions of radio on the web - source more detailed information

HOW TO START YOUR OWN INTERNET RADIO STATION...A Step by Step Guide D. W. Lindsey,2023-10-16 Welcome to starting a local radio station. Every year more and more people enjoy the benefits of independent radio stations in their communities. Since 2001, the creation and growth of local and independent media around the world has been remarkable; this achievement is part of the growth of the entire media sector, including commercial media, government media and community media. Internet radio station, online radio station, network radio or Iweb radio is an audio stream

that can be broadcast over the Internet. This is called a stream, radio stream or listening link. Therefore, you cannot listen to it with normal radio equipment. As with classic radios that we mostly listen to in the car, there are general internet and thematic internet radios. Today we know that there are thousands of internet radio stations around the world, but it is impossible to give an exact number because technically anyone can start their own internet radio station overnight.

Beyond Powerful Radio Valerie Geller,2012-07-26 Beyond Powerful Radio is a complete guide to becoming a powerful broadcast communicator on radio or internet! This how-to cookbook is for broadcasters who want to learn the craft and improve. This practical and easy-to-read book, filled with bullet lists, offers techniques to learn everything from how to produce and host a show, to news gathering, coverage of investigative and breaking stories, writing and delivering the commercial copy and selling the air time. With contributions from over 100 top experts across all broadcast fields, Beyond Powerful Radio offers techniques, advice and lessons to build original programming, for news, programming, talk shows, producers, citizen journalism, copy writing, sales, commercials, promotions, production, research, fundraising, and more. Plus: Tips to assemble a winning team; to develop, build, and market your brand; get your next job in broadcasting, effectively promote your product; increase sales; write and produce commercials; raise money with your station; deal with creative burnout and manage high ego talent; and to research and grow your audience. Never be boring! Get, keep, and grow audiences through powerful personality, storytelling, and focus across any format. Tried-and-true broadcast techniques apply to the myriad forms of audio broadcast available today, including Web radio and podcasting.

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  How to Start Internet Radio Muzec Adem,2020-10-30 Internet radio services are usually accessible from anywhere in the world with a suitable internet connection available; one could, for example, listen to an Australian station from Europe and America. This has made internet radio particularly suited to and popular among expatriate listeners. Nevertheless, some major networks like TuneIn Radio, Entercom, Pandora Radio, iHeartRadio and Citadel Broadcasting (except for news/talk and sports stations) in the United States, and Chrysalis in the United Kingdom, restrict listening to in-country due to music licensing and advertising issues. Internet radio is also suited to listeners with special interests, allowing users to pick from a multitude of different stations and genres less commonly represented on traditional radio.Internet radio (also web radio, net radio, streaming radio, e-radio, IP radio, online radio) is a digital audio service transmitted via the Internet. Broadcasting on the Internet is usually referred to as webcasting since it is not transmitted broadly through wireless means. It can either be used as a stand-alone device running through the internet, or as software running through a single computer. Internet radio is generally used to communicate and easily spread messages through the form of talk. It is distributed through a wireless communication network connected to a switch packet

network (the internet) via a disclosed source. Internet radio involves streaming media, presenting listeners with a continuous stream of audio that typically cannot be paused or replayed, much like traditional broadcast media; in this respect, it is distinct from on-demand file serving. Internet radio is also distinct from podcasting, which involves downloading rather than streaming.Internet radio services offer news, sports, talk, and various genres of music-every format that is available on traditional broadcast radio stations. Many Internet radio services are associated with a corresponding traditional (terrestrial) radio station or radio network, although low start-up and ongoing costs have allowed a substantial proliferation of independent Internet-only radio stations. The first Internet radio service was launched in 1993. As of 2017, the most popular internet radio platforms and applications in the world include (but are not limited to) TuneIn Radio, iHeartRadio, and Sirius XM.

The Radio Station Michael C Keith,2012-09-10 This book is bible for beginning radio professionals: the complete, definitive guide to the internal workings of radio stations and the radio industry. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If you are uncertain of your career goals, this book provides a solid foundation in who does what, when, and why. The Radio Station details all departments within a radio station. Topics explained include satellite radio, Web radio, AM stereo, cable and podcasting. Also, mergers and consolidation, future prospects, new digital technologies. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Going strong after 20 years The Radio Station is now in its eighth edition and long considered the standard work on this audio

medium. It remains a concise and candid guide to the internal workings of radio stations and the radio industry, explaining the functions performed successfully within every well-run station.

The DIY Internet Radio Cookbook Tom Tenney,2015-09-19 Finally, a step-by-step guide to getting your own Internet radio station up and running on a shoestring. Radio Free Brooklyn co-founder Tom Tenney demystifies the process, guiding readers through every phase, including:* 7 important questions to ask yourself before you start* Finding a streaming host* Building a studio* Choosing your broadcasting software* Creating your own automation protocols* Building your station's website* Distributing your content* Obtaining music licensing* Marketing and promotion of your radio station

Announcing for Broadcasting and the Internet Carl Hausman,Philip G. Benoit,Fritz Messere,2019-04-08 Announcing for Broadcasting and the Internet is the standard text for traditional broadcasters and emerging pioneers. While many still pursue careers in traditional fields such as television and radio news announcing, broadcast performance has expanded to Internet radio, podcasting, home voice-over production, and performance on YouTube and other Internet video venues. This text is an update of the classic text Announcing. The practical guide to mastering the techniques and mechanics of broadcast announcing remains, updated to give readers the ability to produce their own portfolio of performance products and get started in the career they want. It covers audio and video editing programs, new streaming media, and how to develop a powerful, consistent, and noteworthy speaking voice.

Keith's Radio Station John Allen Hendricks,Bruce Mims,2014-08-07 Keith's Radio Station offers a concise and insightful

guide to all aspects of radio operations, explaining the functions performed within every professionally managed station. Now in its ninth edition, this book continues its long tradition of guiding readers to a solid understanding of who does what, when, and why. This new edition explains what radio in America has been, where it is today, and where it is going. Covering the basics of how programming is produced, financed and delivered across a spectrum of technologies, including the newest technological trends such as streaming and podcasting, satellite, and HD Radio, John Allen Hendricks and Bruce Mims argue that the future of radio remains bright and strong as it continues to evolve with emerging technologies. New to this edition: New and updated essays from industry leaders discussing how radio is evolving in an era of rapidly changing technology A thorough examination of Internet radio, online music services, and mobile listening devices An analysis of how new technologies have fragmented the advertising dollar A discussion of station website content and promotional usage of social media A revised examination of technologically advanced strategies used in traffic and billing departments Updated, full-color photos and illustrations. The new companion website features content for both students and instructors, including an instructors' manual, lecture slides, test questions, audio examples of key concepts, quizzes for students, and links to further resources.

The Radio Station Michael C. Keith,2010 The Radio Stationis considered the standard work on radio media. It remains a concise and candid guide to the internal workings of radio stations and the radio industry in all of its various forms. Not only will you begin understand how each job at a radio station is best performed, you will learn how it meshes with those of the rest of the radio station staff. If

you are uncertain of your career goals, this book provides a solid foundation in who does what, when, and why. The Radio Stationdetails all departments within a radio station--be it a terrestrial, satellite, or Internet operation-from the inside-out, covering technology to operations, and sales to syndication. It also offers an overview of how government regulations affect radio stations today and how radio stations have adapted to new communications technologies. Drawing on the insights and observations of those who make their daily living by working in the industry, this edition continues its tradition of presenting the real-world perspective of where radio comes from, and where it is heading. The Eighth Edition of this classic text includes expanded sections on digital, satellite, and Internet radio; integration of new technologies; new and evolving formats; the uses and applications of podcasts and blogs; mobile multimedia devices; programming for the new radio formats; new contributions by key industry executives; digital studios; station clustering and consolidation; industry economics and statistics; and updated rules and regulations. The new companion website features the interviews and essays with industry professionals, an image bank, additional suggested reading, and a listing of helpful links to industry websites. This edition is loaded with new illustrations, feature boxes and quotes from industry pros, bringing it all together for the reader. Please visit the companion website (http://www.taylorandfrancis.com/cw/keith-9780240811864/) and click on the Resources tab at the top for helpful links and extra content.

How Internet Radio Can Change the World Eric Lee,2005 How Internet Radio Can Change the World: An Activist's Handbook is essential reading for trade unionists, environmental campaigners,

human rights activists-anyone who is working to change the world. Author Eric Lee has pioneered the use of the Internet by unions around the globe, and the website he established in 1998, LabourStart, now appears in 19 languages and is used by thousands of activists every day. In early 2004, the author launched the first online labor radio station and this book reveals exactly what was involved in setting it up. It also delves into the short history of Internet radio, revealing how what began as a radical project to reinvigorate the liberal wing of the Democratic Party was turned into a commercial success-and yet remains a vital tool for activists. The book clearly explains both how to listen to Internet radio-and how to set up your own station.

Radio Content in the Digital Age Angeliki Gazi,Guy Starkey,Stanisław Jędrzejewski,2011 The traditional radio medium has seen significant changes in recent years as part of the current global shift toward multimedia content, with both digital and FM making significant use of new technologies, including mobile communications and the Internet. This book focuses on the important role these new technologies play--and will play as radio continues to evolve. This series of essays by top academics in the field examines new options for radio technology as well as a summary of the opportunities and challenges that characterize academic and professional debates around radio today.

Media Selling Charles Warner,2011-08-26 This newly revised and updated edition of Media Selling addresses the significant changes that have taken place in media industries over the last few years, while continuing as a seminal resource for information on media sales. A classic in this field, this book has long served students and professionals in broadcasting and media industries as an indispensable tool for

learning, training, and mastering sales techniques for electronic media Addresses the unprecedented consolidation and sweeping change faced by media industries in recent years, and now features greatly expanded coverage of the Internet, including video streaming and the impact of social network sites Covers a broad span of media industries and issues, including: electronic media, newspapers, magazines, outdoor/billboard promotion, sales ethics, emotional intelligence, and interactive media selling Fully updated to include much greater focus on national and international media sales issues, as well as expanded coverage of network-level selling, product placement, sales promotion use of market data

The Rough Guide to Internet Radio L. A. Heberlein,2002 Through your computer you can listen to thousands of stations your radio cannot reach, and with The Rough Guide to Internet Radio you can begin to explore this astoundingly varied world. The Rough Guide gives you

The Radio Station Michael C. Keith,2004 Updating and expanding a classic text, 'The Radio Station' includes new sections on radio and the Internet, AM stereo, cable and satellite radio, niche formats, mergers and consolidations and provides insight into an ever-changing field.

Emerging Trends of Internet Radio with Special Reference to Education Priyadarshini Kiran,2024-02-14 Radio is the technology of using radio waves to carry information, such as sound, by systematically modulating the properties of electromagnetic energy waves transmitted through space, such as amplitude, frequency, phase, or pulse width. Radio communication touches the sky day by day. Today the concept of communication has totally changed because of the advancement of internet technology. Internet radio is a baby of

this millennium holding the hands of an older technology. Internet radio touches all the possible perspectives of media convergence. Internet radio is also called web radio, net radio, streaming radio, and online radio. It is a digital audio service transmitted via the internet. Broadcasting on the Internet is usually referred to as webcasting since it is not transmitted broadly through wireless. It can either be used as a standalone device running through the internet, or as software running through a single computer system. A podcast is an episodic series of digital audio or video files which a user can download and listen to. It is often available for subscription, so that new episodes are automatically downloaded via web syndication to the user's own computer or mobile phone. On the other hand live streaming refers to online streaming media simultaneously recorded and broadcast real time. The context of the present thesis is about how the idea of internet radio/audio has taken root in the field of education, entertainment and information. The internet radio, was in its infancy at the beginning of this millennium, when it was adopted only by people in the developed nations. Of late, it has become affordable in the developing nations like India and other Countries as well. The latter half of the twentieth century witnessed the power of radio broadcasting in the field of development of communication India's Green Revolution in the 60's and 70's, owe a lot to Radio.

Podcasting Martin Spinelli,Lance Dann,2019-01-10 Born out of interviews with the producers of some of the most popular and culturally significant podcasts to date (Welcome to Night Vale, Radiolab, Serial, The Black Tapes, We're Alive, The Heart, The Truth, Lore, Love + Radio, My Dad Wrote a Porno, and others) as well as interviews with executives at some of the most important podcasting institutions and entities (the BBC, Radiotopia, Gimlet

Media, Audible.com, Edison Research, Libsyn and others), Podcasting documents a moment of revolutionary change in audio media. The fall of 2014 saw a new iOS from Apple with the first built-in ⬚ Podcasts⬚ app, the runaway success of Serial, and podcasting moving out of its geeky ghetto into the cultural mainstream. The creative and cultural dynamism of this moment, which reverberates to this day, is the focus of Podcasting. Using case studies, close analytical listening, quantitative and qualitative analysis, production analysis, as well as audience research, it suggests what podcasting has to contribute to a host of larger media-and-society debates in such fields as: fandom, social media and audience construction; new media and journalistic ethics; intimacy, empathy and media relationships; cultural commitments to narrative and storytelling; the future of new media drama; youth media and the charge of narcissism; and more. Beyond describing what is unique about podcasting among other audio media, this book offers an entry into the new and evolving field of podcasting studies.

Media Promotion & Marketing for Broadcasting, Cable & the Internet Susan Tyler Eastman,Douglas A. Ferguson,Robert Klein,2012-11-12 This highly regarded textbook covers all aspects of promotion for television, cable and radio and has now been updated to include online marketing and promotion and Web message design.

The Impact of New Media on Radio Broadcast Joan Mwaura,2012-01-31 Projektarbeit aus dem Jahr 2011 im Fachbereich Medien / Kommunikation - Rundfunk und Unterhaltung, , Sprache: Deutsch, Abstract: Among media and ICT platforms in Kenya, radio remains the most widely available, reaching directly into more than 85 percent of adults' homes in the country. Mobile phones are increasingly widespread, but they have not yet reached the near-universal coverage of radio. Fewer than half of all adults can watch

TV in their homes, and other ICTs such as computers and MP3 players are available at home to only a tiny minority of Kenyans (AudienceScapes, 2011). Information communication technology includes any communication device or application, encompassing: radio, television, mobile phones, computer and network hardware and software, satellite systems and so on, as well as the various services and applications associated with them. The size and nature of the marketplace for radio has enlarged significantly since 2000, with over 50 new stations coming on-air, with at least 10 of them streaming online for worldwide listeners In particular, there has been an increase in vernacular-language stations, and the proliferation of these stations reflects a push towards addressing the various interests groups in the country. (Inter Media, 2005). The upsurge of stations is a result of liberalization of the airwaves, and listeners now have a wide range of listening choices, particularly entertainment services.[...]

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