

Oceanhouse Media

Yueh-Min Huang,Chin-Feng Lai,Tânia Rocha

Technology and Digital Media in the Early Years Chip Donohue,2014-08-07 A Co-Publication of Routledge and NAEYC Technology and Digital Media in the Early Years offers early childhood teacher educators, professional development providers, and early childhood educators in pre-service, in-service, and continuing education settings a thought-provoking guide to effective, appropriate, and intentional use of technology with young children. This book provides strategies, theoretical frameworks, links to research evidence, descriptions of best practice, and resources to develop essential digital literacy knowledge, skills and experiences for early childhood educators in the digital age. Technology and Digital Media in the Early Years puts educators right at the intersections of child development, early learning, developmentally appropriate practice, early childhood teaching practices, children's media research, teacher education, and professional development practices. The book is based on current research, promising programs and practices, and a set of best practices for teaching with technology in early childhood education that are based on the NAEYC/FRC Position Statement on Technology and Interactive Media and the Fred Rogers Center Framework for Quality in Children's Digital Media. Pedagogical principles, classroom practices, and teaching strategies are presented in a practical, straightforward way informed by child development theory, developmentally appropriate practice, and research on effective, appropriate, and intentional use of technology in early childhood settings. A companion website (<http://teccenter.erikson.edu/tech-in-the-early-years/>) provides additional resources and links to further illustrate principles and best practices for teaching and learning in the digital age.

Becoming a Media Mentor Cen Campbell,Claudia Haines,Association for Library Service to Children,2016-07-29 Guiding children's librarians to define, solidify, and refine their roles as media mentors, this book in turn will help facilitate digital literacy for children and families.

The Routledge International Handbook of Children, Adolescents and Media Dafna Lemish,2013-07-18 The roles that media play in the lives of children and adolescents, as well as their potential implications for their cognitive, emotional, social and behavioral development, have attracted growing research attention in a variety of disciplines. The Routledge International Handbook of Children, Adolescents and Media analyses a broad range of complementary areas of study, including children as media consumers, children as active participants in media making, and representations of children in the media. The handbook presents a collection that spans a variety of disciplines including developmental psychology, media studies, public health, education, feminist studies and the sociology of childhood. Essays provide a unique intellectual mapping of current knowledge, exploring the relationship of children and media in local, national, and global contexts. Divided into five parts, each with an introduction explaining the themes and topics covered, the handbook features 57 new contributions from 71 leading academics from 38 countries. Chapters consider vital questions by analyzing texts, audience, and institutions, including: the role of policy and parenting in regulating media for children the relationships between children's on-line and off-line social networks children's strategies of resistance to persuasive messages in advertising media and the construction of gender and ethnic identities The Handbook's interdisciplinary approach and comprehensive, international scope make it an authoritative, state of the art guide to the nascent field of Children's Media Studies. It will be indispensable for media scholars and professionals, policy makers, educators, and parents.

Born Reading Jason Boog,2014-07-15 A new dad and publishing insider describes how to raise a child's IQ and give him or her a competitive advantage through interactive reading and provides step-by-step instructions for developing and nurturing an early interest in books. Original.

Neverending Stories R. Lyle Skains,2022-12-29 Digital fiction has long been perceived as an experimental niche of electronic literature. Yet born-digital narratives thrive in mainstream culture, as communities of practice create and share digital fiction, filling in the gaps between the media they are given and the stories they seek. *Neverending Stories* explores the influences of literature and computing on digital fiction and how the practices and cultures of each have impacted who makes and plays digital fiction. Popular creativity emerges from subordinated groups often excluded from producing cultural resources, accepting the materials of capitalism and inverting them for their own carnivalesque uses. Popular digital fiction goes by many different names: webnovels, adventure games, visual novels, Twitter fiction, webcomics, Twine games, walking sims, alternate reality games, virtual reality films, interactive movies, enhanced books, transmedia universes, and many more. The book establishes digital fiction in a foundation of innovation, tracing its emergence in various guises around the world. It examines Infocom, whose commercial success with interactive fiction crumbled, in no small part, because of its failure to consider women as creators or consumers. It takes note of the brief flourish of commercial book apps and literary games. It connects practices of cognitive and conceptual interactivity, and textual multiplicity-dating to the origins of the print novel-to the feminine. It pushes into the technological future of narrative in immersive and mixed realities. It posits the transmedia franchises and the practices of fanfiction as examples of digital fiction that will continue indefinitely, regardless of academic notice or approval.

2012 Children's Writer's & Illustrator's Market Chuck Sambuchino,2011-08-22 The Most Trusted Guide to the World of Children's Publishing If you write or illustrate for young readers with the hope of getting published, the 2012 Children's Writer's & Illustrator's Market is the trusted resource you need. For more than 20 years, CWIM has been the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 700 listings for children's book publishers and magazines, including a point of contact, how much they pay, and what they're looking for. You'll also find: • Interviews with acclaimed best-selling authors, such as Meg Cabot (*The Princess Diaries*), M.T. Anderson (*Feed*), Maggie Stiefvater (*Shiver*), and Ally Carter (*Gallagher Girls* series) • Advice from dozens of prominent literary agents, most of whom are seeking new clients • Other informative articles on topics such as composing a query letter, selling articles to magazines, creating your writer voice, working with co-writers, attending a writers conference, and more Includes an exclusive 60-minute FREE WEBINAR with Chuck Sambuchino that will teach you how to use this book and see your work in print. Children's Writer's & Illustrator's Market is invaluable for writers of children's books. Chock-full of publishing resources, it's a must-have! —Becca Fitzpatrick, *Hush Hush* and *Crescendo* Children's Writer's and Illustrator's Market is the most complete, trusted, definitive, and inspiring source of publishing opportunities for children's writers and illustrators working today. —Mary Kole, literary agent and award-winning blogger (kidlit.com) PLEASE NOTE: Free subscriptions are NOT included with the ebook version of this title.

Innovative Technologies and Learning Yueh-Min Huang,Chin-Feng Lai,Tânia Rocha,2021-11-23 This book constitutes the refereed proceedings of the 4th International Conference on Innovative Technologies and Learning, ICITL 2021, held in November/December 2021. Due to COVID-19 pandemic the conference was held virtually. The 59 full papers presented together with 2 short papers were carefully reviewed and selected from 110 submissions. The papers are organized in the following topical sections: Artificial Intelligence in Education; Augmented, Virtual and Mixed Reality in Education; Computational Thinking in Education; Design Framework and Model for Innovative learning; Education Practice Issues and Trends; Educational Gamification and Game-based Learning; Innovative Technologies and Pedagogies Enhanced Learning; Multimedia Technology Enhanced Learning; Online Course and Web-Based Environment; and Science, Technology, Engineering, Arts and Design, and Mathematics.

Crash Course in Storytime Fundamentals Penny Peck,2015-01-26 This manual is a one-stop shop on how to present storytimes to suit different audiences including bilingual learners, special needs children, and those in a variety of settings such as Head Start, preschools, and day care situations. This beginner's guide to storytelling traces the developmental stages of very young children, illustrating how to present storytime for babies, toddlers, and preschoolers as well as in family settings to be most effective. Author Penny Peck will teach you the fundamentals of reading with the intent of capturing children's imaginations, showing you how to incorporate music, play, and hands-on activities into your routine. She offers expert advice on how to choose the best picture books and provides lists of books for addressing particular literacy needs. A perfect primer for those new to the task, this guide illustrates how to make this activity a favorite of children and provides tips for progressing in the role of storyteller, with ideas for engaging your audience and enhancing enjoyment.

Beginning with the basics of performing a library storytime, each subsequent chapter builds on that knowledge, offering ways to infuse technology, special needs adaptations, and music into the story. The revised edition addresses such current topics as iPads, apps usage, online options, and dance programs.

Recent Advances in Assistive Technologies to Support Children with Developmental Disorders Sifton, Nava R.,2015-05-31 The greatest advantage of modern technology is its ability to improve the lives of all. In particular, new technologies have the potential to greatly mitigate cognitive, motor, and social impairments stemming from genetic or environmental factors. Recent Advances in Assistive Technologies to Support Children with Developmental Disorders raises awareness of disabled children and what can be done to help them grow and develop alongside their peers. Bringing together personal experiences with academic investigation, this book is an essential reference for doctors, pediatricians, pre- and primary school educators, and scientists working to enhance the impact assistive technologies have on the youngest members of society.

Best Practices in Early Literacy Instruction Diane M. Barone,Marla H. Mallette,2013-09-04 Bringing together prominent scholars, this book shows how 21st-century research and theory can inform everyday instructional practices in early childhood classrooms (PreK-3). Coverage includes foundational topics such as alphabet learning, phonological awareness, oral language development, and learning to write, as well as cutting-edge topics such as digital literacy, informational texts, and response to intervention. Every chapter features guiding questions; an overview of ideas and findings on the topic at hand; specific suggestions for improving instruction, assessment, and/or the classroom environment; and an engrossing example of the practices in action.

Reading with Babies, Toddlers and Twos Susan Straub,KJ Dell'Antonia,2013-05-07 It's never too early—or too late—to start sharing books with your baby! Reading is one of the first activities you can enjoy with your child, and Reading with Babies, Toddlers, and Twos gets you started. Instill a love for reading early by answering questions such as: Which books will a newborn baby enjoy? ?What do you buy after you've read Goodnight Moon? ?Are eBooks and apps appropriate for young children? Can I make up a story to tell my child? What are the best collections of fairy tales, fables, and other classic stories? A parenting resource to help with early learning and literacy, Straub, Dell'Antonia, and Payne use their decades of experience as parents, book reviewers, and children's librarians to bring you the very best in children's books, so you'll never run out of ideas for reading with your baby. An accessible and enjoyable guide...this book is a 'go-to' resource.—Traci Lester, executive director, Reach Out and Read of Greater New York

Special and Gifted Education: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2016-04-25 Diverse learners with exceptional needs require a specialized curriculum that will help them to develop socially and intellectually in a way that traditional pedagogical practice is unable to fulfill. As educational technologies and theoretical approaches to learning continue to advance, so do the opportunities for exceptional children. Special and Gifted Education: Concepts, Methodologies, Tools, and Applications is an exhaustive compilation of emerging research, theoretical concepts, and real-world examples of the ways in which the education of special needs and exceptional children is evolving. Emphasizing pedagogical innovation and new ways of looking at contemporary educational practice, this multi-volume reference work is ideal for inclusion in academic libraries for use by pre-service and in-service teachers, graduate-level students, researchers, and educational software designers and developers.

Understanding Kids, Play, and Interactive Design Mark Schlichting,Barbara Chase,2019-09-23 This book is a way of sharing insights empirically gathered, over decades of interactive media development, by the author and other children's designers. Included is as much emerging theory as possible in order to provide background for practical and technical aspects of design while still keeping the information accessible. The author's intent for this book is not to create an academic treatise but to furnish an insightful and practical manual for the next generation of children's interactive media and game designers. Key Features Provides practical detailing of how children's developmental needs and capabilities translate to specific design elements of a piece of media Serves as an invaluable reference for anyone who is designing interactive games for children (or adults) Detailed discussions of how children learn and how they play Provides lots of examples and design tips on how to design content that will be appealing and effective for various age ranges Accessible approach, based on years of successful creative business experience, covers basics across the gamut from developmental needs and learning theories to formats, colors, and sounds

Handbook of Research-Based Practice in Early Education D. Ray Reutzel,2014-07-09 Written expressly for early childhood educators, and those who support their professional development, this handbook distills essential knowledge about how to help all PreK-3 learners succeed. Leading experts describe doable ways to create effective learning environments and implement instructional practices with a strong evidence base. Engaging vignettes illustrate discussions of such topics as differentiated instruction, response to intervention, the Common Core standards, social and emotional learning, assessment, and teaching across the curriculum. Each chapter links cutting-edge research to practical applications, examples, and professional development activities.

Audiobooks for Youth Mary Burkey,2013 Audiobooks are now a staple in most public and school libraries, and with good reason, since they have a clear role in the education of today's born digital generation. Burkey, who has been following their rise in popularity for years, combines a fascinating history of the medium and practical tips for using them in a readable guide applicable to school and public librarians as well as classroom teachers. Enriched with reflections and comments from authors, audiobook narrators, producers, reviewers, and librarians, this book Shows how audiobooks not only benefit struggling readers and bring families together but also fit neatly within newly accepted standards for early literacy education Demonstrates how to use audiobooks as classroom and library tools for learning Identifies how to locate must-have audiobooks and offers advice for maintaining a collection Including an overview of the major audiobook awards and lists of additional resources, Burkey's guide will help librarians and educators unlock the educational potential of audiobooks for youth.

ArtsIT, Interactivity and Game Creation Anthony L. Brooks,2023-04-01 This book constitutes the refereed post-conference proceedings the 11th EAI International Conference on ArtsIT, Interactivity and Game Creation, ArtsIT 2022 which was held in Faro, Portugal, November 21-22, 2022. The 45 revised full papers presented were carefully selected from 118 submissions. The papers are thematically arranged in the following sections: Dialogues Between Geometry, Computer Graphics and the Visual Arts; Games and Gamification; Museums and the Virtual; Animation, AI, Books and Behavior; Fluency, Fashion, Emotion and Play; Movement, Film and Audio.

Connecting Disciplinary Literacy and Digital Storytelling in K-12 Education Haas, Leslie,Tussey, Jill,2021-01-15 The idea of storytelling goes beyond the borders of language, culture, or traditional education, and has historically been a tie that bonds families, communities, and nations. Digital storytelling offers opportunities for authentic academic and non-academic literacy learning across a multitude of genres. It is easily accessible to most members of society and has the potential to transform the boundaries of traditional education. As concepts around traditional literacy education evolve and become more culturally and linguistically relevant and responsive, the connections between digital storytelling and disciplinary literacy warrant considered exploration. Connecting Disciplinary Literacy and Digital Storytelling in K-12 Education develops a conceptual framework around pedagogical connections to digital storytelling within K-12 disciplinary literacy practices. This essential reference book supports student success through the integration of digital storytelling across content areas and grade levels. Covering topics that include immersive storytelling, multiliteracies, social justice, and pedagogical storytelling, it is intended for stakeholders interested in innovative K-12 disciplinary literacy skill development, research, and practices including but not limited to curriculum directors, education faculty, educational researchers, instructional facilitators, literacy professionals, teachers, pre-service teachers, professional development coordinators, teacher preparation programs, and students.

The Routledge Handbook of Digital Literacies in Early Childhood Ola Erstad,Rosie Flewitt,Bettina Kümmeling-Meibauer,Íris Susana Pires Pereira,2019-07-05 As fast-evolving technologies transform everyday communication and literacy practices, many young children find themselves immersed in multiple digital media from birth. Such rapid technological change has consequences for the development of early literacy, and the ways in which parents and educators are able to equip today's young citizens for a digital future. This seminal Handbook fulfils an urgent need to consider how digital technologies are impacting the lives and learning of

young children; and how childhood experiences of using digital resources can serve as the foundation for present and future development. Considering children aged 0–8 years, chapters explore the diversity of young children’s literacy skills, practices and expertise across digital tools, technologies and media, in varied contexts, settings and countries. The Handbook explores six significant areas: Part I presents an overview of research into young children’s digital literacy practices, touching on a range of theoretical, methodological and ethical approaches. Part II considers young children’s reading, writing and meaning-making when using digital media at home and in the wider community. Part III offers an overview of key challenges for early childhood education presented by digital literacy, and discusses political positioning and curricula. Part IV focuses on the multimodal and multi-sensory textual landscape of contemporary literary practices, and how children learn to read and write with and across media. Part V considers how digital technologies both influence and are influenced by children’s online and offline social relationships. Part VI draws together themes from across the Handbook, to propose an agenda for future research into digital literacies in early childhood. A timely resource identifying and exploring pedagogies designed to bolster young children’s digital and multimodal literacy practices, this key text will be of interest to early childhood educators, researchers and policy-makers.

Tap, Click, Read Lisa Guernsey, Michael H. Levine, 2015-08-14 A guide to promoting literacy in the digital age With young children gaining access to a dizzying array of games, videos, and other digital media, will they ever learn to read? The answer is yes—if they are surrounded by adults who know how to help and if they are introduced to media designed to promote literacy, instead of undermining it. Tap, Click, Read gives educators and parents the tools and information they need to help children grow into strong, passionate readers who are skilled at using media and technology of all kinds—print, digital, and everything in between. In Tap, Click, Read authors Lisa Guernsey and Michael H. Levine envision a future that is human-centered first and tech-assisted second. They document how educators and parents can lead a new path to a place they call 'Readialand'—a literacy-rich world that marries reading and digital media to bring knowledge, skills, and critical thinking to all of our children. This approach is driven by the urgent need for low-income children and parents to have access to the same 21st-century literacy opportunities already at the fingertips of today's affluent families. With stories from homes, classrooms and cutting edge tech labs, plus accessible translation of new research and compelling videos, Guernsey and Levine help educators, parents, and America's leaders tackle the questions that arise as digital media plays a larger and larger role in children's lives, starting in their very first years of life. Tap, Click, Read includes an analysis of the exploding app marketplace and provides useful information on new review sites and valuable curation tools. It shows what to avoid and what to demand in today's apps and e-books—as well as what to seek in community preschools, elementary schools and libraries. Peppered with the latest research from fields as diverse as neuroscience and behavioral economics and richly documented examples of best practices from schools and early childhood programs around the country, Tap, Click, Read will show you how to: Promote the adult-child interactions that help kids grow into strong readers Learn how to use digital media to build a foundation for reading and success Discover new tools that open up avenues for creativity, critical thinking, and knowledge-building that today's children need The book's accompanying website keeps you updated on new research and provides vital resources to help parents, schools and community organizations.

ePublishing with InDesign CS6 Pariah S. Burke, 2012-11-07 Here's the designer's guide to creating excellent e-books with InDesign Creative professionals are designing more and more e-books and e-zines as digital publishing increasingly gains market share. This book pulls together a wide range of essential information to help them maximize the versatility of InDesign for e-publishing. If you need to know how to build, deploy, and manage digital publications using InDesign, here's your guide to the process, from understanding the platforms and devices and how best to design for them to creating media-rich content for multiple formats using a variety of technologies. Designers are seeking to sharpen their skills to compete in today's e-publishing market, and this book is packed with necessary information about creating and adapting content for e-publication Explains how to plan a new digital publication, convert a print publication to digital, add multimedia and interactivity, and publish and distribute the finished product Covers platforms, devices, and formats; creating media-rich content; designing for different devices; and managing digital publications Examines Adobe's Digital Publishing System, CSS, HTML5, and other commercial vehicles available for e-publishing on multiple platforms, including iPad, Kindle, NOOK, and other tablets and e-readers ePublishing with InDesign is a valuable tool for designers seeking to boost their skills and create cutting-edge e-publications.

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Oceanhouse Media Introduction

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