

Ocean Media

Christine E. Evans,Lars Lundgren

Ocean Media Network Ocean Media Network,

Wild Blue Media Melody Jue, 2020-02-28 In *Wild Blue Media*, Melody Jue destabilizes terrestrial-based ways of knowing and reorients our perception of the world by considering the ocean itself as a media environment—a place where the weight and opacity of seawater transforms how information is created, stored, transmitted, and perceived. By recentring media theory on and under the sea, Jue calls attention to the differences between perceptual environments and how we think within and through them as embodied observers. In doing so, she provides media studies with alternatives to familiar theoretical frameworks, thereby challenging scholars to navigate unfamiliar oceanic conditions of orientation, materiality, and saturation. Jue not only examines media about the ocean—science fiction narratives, documentary films, ocean data visualizations, animal communication methods, and underwater art—but reexamines media through the ocean, submerging media theory underwater to estrange it from terrestrial habits of perception while reframing our understanding of mediation, objectivity, and metaphor.

Environing Media Adam Wickberg, Johan Gärdebo, 2022-08-22 This edited volume interrogates the role of media technologies in the formation of environments, understood both as physical spaces and as epistemological constructs about them. Using the concept of ‘environing media’, the book advances a deeper understanding of how media processes – defined here as the storage, process, and transmission of data – influence human-Earth relations. Virtually all aspects of the interconnected global ecological crisis can be related to the intensification and acceleration of scaling up the human imprint on the planet by technological means. Combining ideas from the humanities, arts, and humanistic social sciences, *Environing Media* offers a perspective on how we entered the current geological epoch – the Anthropocene. The ten chapters explore colonial, planetary, and elemental environing media, with cases including indigenous history, ocean monitoring, computational history, climate modeling, environmental history, the air as medium, the biosphere, and the Earth system. Drawing upon a breadth of examples and expertise in history, anthropology, geography, cultural history, science and technology studies, and media studies, the book discovers a novel approach to human-Earth histories that demonstrates how technologies have mediated between humans and environments and in the process contributed to a societal feedback loop between knowing and doing environment, each impacting the other. *Environing Media* is a timely addition for scholars and upper-level students in environmental humanities and media studies. The Open Access version of chapters 1, 2, 4, 5, and 7 available at <http://www.taylorfrancis.com/books/e/9781003282891>, have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

New Directions in Science and Environmental Communication: Understanding the Role of Online Video-Sharing and Online Video-Sharing Platforms for Science and Research Communication Joachim Allgaier, Asheley R. Landrum, 2022-02-11

Deep Mediations Karen Redrobe, Jeff Scheible, 2021-03-09 The preoccupation with “depth” and its relevance to cinema and media studies For decades the concept of depth has been central to critical thinking in numerous humanities-based disciplines, legitimizing certain modes of inquiry over others. *Deep Mediations* examines why and how this is, as scholars today navigate the legacy of depth models of thought and vision, particularly in light of the “surface turn” and as these models impinge on the realms of cinema and media studies. The collection’s eighteen essays seek to understand the decisive but evolving fixation on depth by considering the term’s use across a range of conversations as well as its status in relation to critical methodologies and the current mediascape. Engaging contemporary debates about new computing technologies, the environment, history, identity, affect, audio/visual culture, and the limits and politics of human perception, *Deep Mediations* is a timely interrogation of depth’s ongoing importance within the humanities. Contributors: Laurel Ahnert; Taylor Arnold, U of Richmond; Erika Balsom, King’s College London; Brooke Belisle, Stony Brook University; Jinhee Choi, King’s College London; Jennifer Fay, Vanderbilt U; Lisa Han, UC Santa Barbara; Jean Ma, Stanford U; Shaka McGlotten, Purchase College-SUNY; Susanna Paasonen, U of Turku, Finland; Jussi Parikka, U of Southampton; Alessandra Raengo, Georgia State U; Pooja Rangan, Amherst College; Katherine Rochester, VIA Art Fund in Boston; Karl Schoonover, University of Warwick (UK); Jordan Schonig, Michigan State U; John Paul Stadler, North Carolina State U; Nicole Starosielski, New York U; Lauren Tilton, U of Richmond.

UV Radiation in Global Climate Change Wei Gao, Daniel L. Schmoldt, James R. Slusser, 2010-09-08 Numerous studies report that ultraviolet (UV) radiation is harmful to living organisms and detrimental to human health. Growing concerns regarding the increased levels of UV-B radiation that reach the earth’s surface have led to the development of ground- and space-based measurement programs. Further study is needed on the measurement, modeling, and effects of UV radiation. The chapters of this book describe the research conducted across the globe over the past three decades in the areas of: (1) current and predicted levels of UV radiation and its associated impact on ecosystems and human health, as well as economic and social implications; (2) new developments in UV instrumentation, advances in calibration (ground- and satellite-based), measurement methods, modeling efforts, and their applications; and (3) the effects of global climate change on UV radiation. Dr. Wei Gao is a Senior Research Scientist and the Director of the USDA UV-B Monitoring and Research Program, Natural Resource Ecology Laboratory, Colorado State University. Dr. Gao is a SPIE fellow and serves as the Editor-in-Chief for the *Journal of Applied Remote Sensing*. Dr. Daniel L. Schmoldt is the National Program Leader for instrumentation and sensors at the National Institute of Food and Agriculture (NIFA) of the U.S. Department of Agriculture. Dr. Schmoldt served as joint Editor-in-Chief of the journal, *Computers & Electronics in Agriculture*, from 1997 to 2004. Dr. James R. Slusser retired in 2007 from the USDA UV-B Monitoring and Research Program at Colorado State University. He was active in the Society of Photo-Optical Instrumentation Engineers, the American Geophysical Union, and the American Meteorological Society. Dr. Slusser is currently pursuing his interests in solar energy and atmospheric transmission.

Oceans and Human Health Lora Fleming, Lota B. Alcantara Creencia, William H. Gerwick, Hong Ching Goh, Matthew O. Gribble, Bruce Maycock, Helena Solo-Gabriele, 2023-07-14 *Oceans and Human Health: Opportunities and Impacts*, Second Edition explores the inextricably interconnected and complex relationship between oceans and humans. Through the lens of the expanding oceans and human health meta-discipline, this work examines the many invaluable ecosystem services offered by oceans as well as the global anthropogenic impacts, and explores the associated risks and benefits to human health. Written and edited by an interdisciplinary team of experts, the book features international perspectives on the resources available to address these benefits and risks, including enhanced research, policy, and community engagement. The book concludes by examining the future of ocean stewardship and how global populations can unite to nurture and promote our life-enhancing relationship with oceans. This is an indispensable resource for students, researchers, communities, and industry specialists in marine sciences, public health, and international policy. Addresses benefits, opportunities, risks, and impacts resulting from the relationship between oceans and humans, informed by more than 100 international authors Identifies and links necessary tools to relevant disciplines for action, and provides illustrative international case studies Covers scientific, socioeconomic, political, and ethical analyses behind the latest ocean and human health research Provides study questions and horizon scans at the end of each chapter to encourage individual thought and action, offering a resource for course instructors, students, and communities

No Heavenly Bodies Christine E. Evans, Lars Lundgren, 2023-11-28 The compelling and little-known history of satellite communications that reveals the Soviet and Eastern European roles in the development of its infrastructure. Taking its title from Hannah Arendt’s description of artificial earth satellites, *No Heavenly Bodies* explores the history of the first two decades of satellite communications. Christine E. Evans and Lars Lundgren trace how satellite communications infrastructure was imagined, negotiated, and built across the Earth’s surface, including across the Iron Curtain. While the United States’ and European countries’ roles in satellite communications are well documented, Evans and Lundgren delve deep into the role the Soviet Union and other socialist countries played in shaping the infrastructure of satellite communications technology in its first two decades. Departing from the Cold War binary and the competitive framework that has animated much of space historiography and telecommunications history, *No Heavenly Bodies* focuses instead on interaction, cooperation, and mutual influence across the Cold War divide. Evans and Lundgren describe the expansion of satellite communications networks as a process of negotiation and interaction, rather than a simple contest of technological and geopolitical prowess. In so doing, they make visible the significant overlaps, shared imaginaries, points of contact and exchange,

and negotiated settlements that determined the shape of satellite communications in its formative decades.

Shifting Baselines Jeremy B.C. Jackson, Karen E. Alexander, Enric Sala, 2012-06-22 Shifting Baselines explores the real-world implications of a groundbreaking idea: we must understand the oceans of the past to protect the oceans of the future. In 1995, acclaimed marine biologist Daniel Pauly coined the term shifting baselines to describe a phenomenon of lowered expectations, in which each generation regards a progressively poorer natural world as normal. This seminal volume expands on Pauly's work, showing how skewed visions of the past have led to disastrous marine policies and why historical perspective is critical to revitalize fisheries and ecosystems. Edited by marine ecologists Jeremy Jackson and Enric Sala, and historian Karen Alexander, the book brings together knowledge from disparate disciplines to paint a more realistic picture of past fisheries. The authors use case studies on the cod fishery and the connection between sardine and anchovy populations, among others, to explain various methods for studying historic trends and the intricate relationships between species. Subsequent chapters offer recommendations about both specific research methods and effective management. This practical information is framed by inspiring essays by Carl Safina and Randy Olson on a personal experience of shifting baselines and the importance of human stories in describing this phenomenon to a broad public. While each contributor brings a different expertise to bear, all agree on the importance of historical perspective for effective fisheries management. Readers, from students to professionals, will benefit enormously from this informed hindsight.

Reactivating Elements Dimitris Papadopoulos, María Puig de la Bellacasa, Natasha Myers, 2021-12-06 The contributors to Reactivating Elements examine chemicals as they mix with soil, air, water, and fire to shape Earth's troubled ecologies today. They invoke the elements with all their ambivalences as chemical categories, material substances, social forms, forces and energies, cosmological entities, and epistemic objects. Engaging with the nonlinear historical significance of elemental thought across fields—chemistry, the biosciences, engineering, physics, science and technology studies, the environmental humanities, ecocriticism, and cultural studies—the contributors examine the relationship between chemistry and ecology, probe the logics that render wind as energy, excavate affective histories of ubiquitous substances such as plastics and radioactive elements, and chart the damage wrought by petrochemical industrialization. Throughout, the volume illuminates how elements become entangled with power and control, coloniality, racism, and extractive productivism while exploring alternative paths to environmental destruction. In so doing, it rethinks the relationship between the elements and the elemental, human and more-than-human worlds, today's damaged ecosystems and other ecologies to come. Contributors. Patrick Bresnihan, Tim Choy, Joseph Dumit, Cori Hayden, Stefan Helmreich, Joseph Masco, Michelle Murphy, Natasha Myers, Dimitris Papadopoulos, María Puig de la Bellacasa, Astrid Schrader, Isabelle Stengers

The Outlaw Ocean Ian Urbina, 2019-08-20 NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world's oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant criminality and exploitation. Traffickers and smugglers, pirates and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, often hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and brutality, survival and tragedy, he uncovers a globe-spanning network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world's economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

Future Earth Diana Dalbotten, 2014-06-23 Earth now is dominated by both biogeophysical and anthropogenic processes, as represented in these two images from a simulation of aerosols. Dust (red) from the Sahara sweeps west across the Atlantic Ocean. Sea salt (blue) rises into the atmosphere from winds over the North Atlantic and from a tropical cyclone in the Indian Ocean. Organic and black carbon (green) from biomass burning is notable over the Amazon and Southeast Asia. Plumes of sulfate (white) from fossil fuel burning are particularly prominent over northeastern North America and East Asia. If present trends of dust emissions and fossil fuel burning continues in what we call the Anthropocene epoch, then we could experience high atmospheric CO₂ levels leading to unusual warming rarely experienced in Earth's history. This book focuses on human influences on land, ocean, and the atmosphere, to determine if human activities are operating within or beyond the safe zones of our planet's biological, chemical, and physical systems. Volume highlights include: • Assessment of civic understanding of Earth and its future • Understanding the role of undergraduate geoscience research and community-driven research on the Anthropocene • Effective communication of science to a broader audience that would include the public, the K-12 science community, or populations underrepresented in the sciences • Public outreach on climate education, geoscience alliance, and scientific reasoning Future Earth is a valuable practical guide for scientists from all disciplines including geoscientists, museum curators, science educators, and public policy makers. This volume was made possible with the support of the National Science Foundation through the National Center for Earth-surface Dynamics (EAR-0120914) and the Future Earth Initiative (DRL-0741760). Any opinions, findings, and conclusions or recommendations expressed in this publication are those of the author(s) and do not necessarily reflect the views of the National Science Foundation.

5th International Marine Conservation Congress E. Christien Michael Parsons, Edward Jeremy Hind-Ozan, Leslie Cornick, Mariana Padron, Jason Paul Landrum, 2022-03-29

History of Russian Underwater Acoustics ,

Summary of Laura Tretheway's The Deepest Map Milkyway Media, 2024-02-07 Get the Summary of Laura Tretheway's The Deepest Map in 20 minutes. Please note: This is a summary & not the original book. The Deepest Map by Laura Tretheway chronicles the journey of Cassie Bongiovanni, a young ocean mapper, as she joins the ambitious Five Deeps Expedition led by Victor Vescovo, a millionaire adventurer. The book delves into the challenges of mapping the largely uncharted ocean floor, a task with significant scientific, economic, and geopolitical implications. It explores the intersection of personal ambition, technological advancements, and the enduring allure of the unknown in the modern era of ocean exploration...

Don't Be Such a Scientist, Second Edition Randy Olson, 2018-04-10 In Don't Be Such a Scientist, Randy Olson shares lessons of his transformation from tenured professor to Hollywood filmmaker, challenging the science world to toss out its stodgy past in favor of something more dynamic --and ultimately more human. In this second edition, Olson builds upon the radical approach of Don't Be Such a Scientist through timely updates and new stories. In his signature candid style, Olson weighs in on recent events in the science community, celebrating the rise in grassroots activism while critiquing the scientific establishment. In an age of renewed attack on science, Don't Be Such a Scientist, Second Edition is a provocative guide to making your voice heard.--

Don't Be Such a Scientist Randy Olson, 2010-05-17 You think too much! You mother F@\$\$%&* think too much! You're nothing but an arrogant, pointy-headed intellectual — I want you out of my classroom and off the premises in five minutes or I'm calling the police and having you arrested for trespassing. — Hollywood acting teacher to Randy Olson, former scientist After nearly a decade on the defensive, the world of science is about to be restored to its rightful place. But is the American public really ready for science? And is the world of science ready for the American public? Scientists wear ragged clothes, forget to comb their hair, and speak in a language that even they don't understand. Or so people think. Most scientists don't care how they are perceived, but in our media-dominated age, style points count. Enter Randy Olson. Fifteen years ago, Olson bid farewell to the science world and shipped off to Hollywood ready to change the world. With films like Flock of Dodos: The Evolution-Intelligent Design Circus (Tribeca '06, Showtime) and Sizzle: A Global Warming Comedy (Outfest '08), he has tried to bridge the cultural divide that has too often left science on the outside looking in. Now, in his first book, Olson, with a Harvard Ph.D. and formerly a tenured professor of marine biology at the University of New Hampshire, recounts the lessons from his own hilarious-and at times humiliating-evolution from science professor to Hollywood filmmaker. In Don't Be Such a Scientist, he shares the secrets of talking substance in an age of style. The key, he argues, is to stay true to

the facts while tapping into something more primordial, more irrational, and ultimately more human. In a book enlivened by a profane acting teacher who made Olson realize that nobody wants to watch you think, he offers up serious insights and poignant stories. You'll laugh, you may cry, and as a communicator you'll certainly learn the importance of not only knowing how to fulfill, but also how to arouse.

Sensing Law Sheryl Hamilton,Diana Majury,Dawn Moore,Neil Sargent,Christiane Wilke,2016-11-25 A rich collection of interdisciplinary essays, this book explores the question: what is to be found at the intersection of the sensorium and law’s empire? Examining the problem of how legal rationalities try to grasp what can only be sensed through the body, these essays problematize the Cartesian framework that has long separated the mind from the body, reason from feeling and the human from the animal. In doing so, they consider how the sensorium can operate, variously, as a tool of power or as a means of countering the exercise of regulatory force. The senses, it is argued, operate as a vector for the implication of subjects in legal webs, but also as a powerful site of resistance to legal definition and determination. From the sensorium of animals to technologically mediated perception, the ways in which the law senses and the ways in which senses are brought before the law invite a questioning of the categories of liberal humanism. And, as this volume demonstrates, this questioning opens up the both interesting and important possibility of imagining other sensual subjectivities.

Political Deception Geoffrey Bott,2023-09-30 The final book in the blockbuster Daniel Cross political thriller trilogy. After terminating the virus and robots, Daniel Cross is now engaged in eyeing a movement in the political landscape. Dangerous figures in America and Europe, aligned with Deep State and sponsored by Western oligarchs, are vying for positions to manipulate a major seismic shift in ideologies. Cross devises an ingenious plan, but to implement it, he must go rogue. With war looming in Europe compounded by the assassination of an influential world leader, he must systematically eliminate the players before it’s too late. Political Deception is the final book in the explosive Daniel Cross trilogy. Death, destruction, war and political minefields are infused with adrenaline that will keep the reader pinned, as Cross races against time to save the world...

China’s Role in the Arctic Nong Hong,2020-04-13 This book explores the growing interests of China in the Arctic and examines the nature of its interests and motivations in maintaining its involvement and presence in the region. The new geopolitical landscape of the Arctic today is a significant departure from the great power politics that existed in the region during the Cold War era. Apart from traditional Arctic states, more and more international organizations and non-Arctic states are showing an increased interest in this region, not least China. Many have attempted to interpret China’s intention in moving to the high north and this book aims to add to the existing literature from three approaches: China’s participation in the international institutions, China’s relationships with the Arctic stakeholders and China’s sectoral engagement in the Arctic. In taking a three-dimensional approach to the analysis, the author builds a comprehensive picture of China’s interests and activities in the Arctic, not only from the perspective of China but also from the viewpoint of other Arctic states (Russia, Canada, the U.S., Norway, Sweden, Denmark, Finland and Iceland). One of the first books in English to cover the subject since the release of China’s Arctic policy white paper in January 2018, this analysis will be of interest to academics, students of Arctic studies, maritime law and international law, as well as policy makers in Arctic and non-Arctic states.

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Ocean Media Introduction

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