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Myfanwy Evans

162 Keys to School Success Franklin Schargel, 2013-09-13 Find out how to keep your best teachers on staff, and make sure your new teachers stay motivated beyond their first years on the job. In this book, leading educational consultant Franklin Schargel offers 162 easy-to-apply tips and strategies for principals and administrators looking to hire quality teachers, raise faculty job satisfaction, and hold onto their most effective staff members. Sample Keys include: Put people before paper, Be a boss, without being bossy, Support the risk-takers, Know your limitations, You are who you hire, and The most important quality of new teachers.

Ajax Programming for the Absolute Beginner Jerry Lee Ford, 2009 Learn Ajax the easy way! If you are new to programming with Ajax and are looking for a solid introduction, this is the book for you. Developed by computer science instructors, books in the for the absolute beginner series teach the principles of programming through simple game creation. You will acquire the skills that you need for more practical programming applications and will learn how these skills can be put to use in real-world scenarios. Best of all, by the time you finish the book you will be able to apply the basic principles you've learned to the next programming language you tackle.

Early Mathematical Explorations Nicola Yelland, Deborah Butler, Carmel Diezmann, 2014-01-20 This book presents teachers with a sound theoretical framework for encouraging children to explore mathematical concepts and become numerate in the 21st century. It shows that mathematical learning can occur in a variety of ways, including when children explore ideas through play, problem solving and problem posing, engage in a rich variety of multimodal learning experiences, pursue self-directed activities and cooperate with others, and make connections between ideas and experiences in their everyday worlds. - Back cover

Cartographic Perspectives ,2010

Object-oriented Graphics Peter Wisskirchen,1990

iPad SUPER GUIDE; impress mook □□□□,2010-08

The Object Antony Hudek,2014 Part of the acclaimed 'Documents of Contemporary Art' series of anthologies . This exciting collection is a pleasure to read from beginning to end...This is a welcome introduction to, and provocative rethinking of the object, in all its many formal and theoretical formations. - Jo Applin, author of *Eccentric Objects: Rethinking Sculpture in 1960s America* (2012). The object is this thing that refuses to go away. Virtual reality, conceptual art and numerous philosophical and psychological traditions have sought to de-thingify the world, but the object, in its many forms, persists. This anthology surveys reappraisals of what constitutes the 'objectness' of production, with art as its focus. Among the topics it examines are the relation of the object to subjectivity; distinctions between objects and 'things'; the significance of the object's transition from inert mass to tool or artefact; and the meanings of the everyday in the found object, repetition in the replicated or multiple object, loss in the absent object, and abjection in the formless or degraded object. It also explores artistic positions that are anti-object; theories of the experimental, liminal or mental object; and the role of objects in performance. The object becomes a prism through which to re-read contemporary art and better understand its recent past. Artists surveyed include: Absalon, Art in Ruins, Iain Baxter, Louise Bourgeois, Marcel Broodthaers, Lygia Clark, Claude Closky, Brian D. Collier, Jimmie Durham, Fischli & Weiss, General Idea, Isa Genzken, Gruppe Geflecht, Eva Hesse, Mike Kelley, John Latham, Sherrie Levine, Allan McCollum, Gustav Metzger, Hélio Oiticica, Gabriel Orozco, Katrina Palmer, Adrian Piper, Falke Pisano, Issa Samb, Gregor Schneider, Kenneth Snelson, Song Dong, Josef Strau, Alina Szapocznikow, Joëlle Tuerlinckx, Éric Watier and Erwin Wurm. Writers include:

Arjun Appadurai, Karl Beveridge, Bill Brown, Ian Burn, Jack Burnham, Lynne Cooke, Gillo Dorfles, Jean Fisher, Ferreira Gullar, Charles Harrison, Paulo Herkenhoff, Yacouba Konaté, Rosalind Krauss, Julia Kristeva, Bruno Latour, Jean-François Lyotard, Lev Manovich, Ursula Meyer, Kristie Miller, Bruno Munari, Georges Perec, Dieter Roelstraete, Marcus Steinweg, Hito Steyerl, Amie Thomasson, Gérard Wajcman and Slavoj Žižek

Serial Drawing Joe Graham, 2021-08-26 *Serial Drawing* offers a timely and rigorous exploration of a relatively little-researched art form. Serial drawings – artworks that are presented as singular works but are made up of distributed parts – are studied in fresh, contemporary terms with a novel philosophical approach, emphasizing both the way in which this unique form of visual art exists in the world, and how it is encountered by the beholder. Inspired by the quadruple framework of Graham Harman's object-oriented ontology, Joe Graham explores a variety of serial drawings according to the idea that, in being serially arrayed, such artworks constitute a rather particular form of art object: one which is both unified yet pluralised, visible yet withdrawn. Examining works by artists such as Alexei Jawlensky, Ellsworth Kelly, Hanne Darboven, Jill Baroff and Stefana McClure, Graham interrogates the manner in which serial drawings are able to be appreciated by the viewer who beholds them in object-oriented terms. This task is carried out by paying attention to the manner in which three tensions – space, time and seriality – emerge for consideration within the beholders performative encounter with the work: an encounter which is 'seen serially', and which the medium of drawing specifically directs their attention towards.

iPhone 11 Pro Max, 2021-10-25 11 Pro Max! 750 Pro Max

ObjectVision Paul Harmon, Brian Sawyer, 1990

Object-oriented graphics E. Blake, 1989

Computer Graphics Using Object-Oriented Programming Steve Cunningham, Nancy Knolle Craighill, Martin W. Fong, Judith R. Brown, 1992 The discussion provides a representative sample of how object-oriented design and programming techniques have been used to solve a variety of practical computer graphics problems. Based on underlying principles such as encapsulation, class inheritance, polymorphism and dynamic binding.

A Metrics Suite for Object Oriented Design Shyam R Chidamber, Chris F Kemerer, Sloan School of Management Center for I, 2014-01-05 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Object-Oriented Programming for Graphics Chris Laffra, 1995-04-18 Object-oriented concepts are particularly applicable to computer graphics in its broadest sense, including interaction, image synthesis, animation, and computer-aided design. The use of object-oriented techniques in computer graphics is a widely acknowledged way of dealing with the complexities encountered in graphics systems. But the field of object-oriented graphics (OOG) is still young and full of problems. This book reports on latest advances in this field and discusses how the discipline of OOG is being explored and developed. The topics covered include object-oriented constraint programming, object-oriented modeling of graphics applications to handle complexity, object-oriented techniques for developing user interfaces, and 3D modeling and rendering.

The painter's object Myfanwy Evans, 1970

Bookwork Garrett Stewart, 2011-06 "There they rest, inert, impertinent, in gallery space—those book forms either imitated or mutilated, replicas of reading matter or its vestiges. Strange, after its long and robust career, for the book to take early retirement in a museum, not as rare manuscript but as functionless sculpture. Readymade or constructed, such book shapes are canceled as text when deposited as gallery objects, shut off from their normal reading when not, in some yet more drastic way, dismembered or reassembled." So begins *Bookwork*, which follows our passion for books to its logical extreme in artists who employ found or simulated books as a sculptural medium. Investigating the conceptual labor behind this proliferating international art practice, Garrett Stewart looks at hundreds of book-like objects, alone or as part of gallery installations, in this original account of works that force attention upon a book's material identity and cultural resonance. Less an inquiry into the artist's book than an exploration of the book form's contemporary objecthood, Stewart's interdisciplinary approach traces the lineage of these aggressive artifacts from the 1919 *Unhappy Readymade* of Marcel Duchamp down to the current crisis of paper-based media in the digital era. *Bookwork* surveys and illustrates a stunning variety of appropriated and fabricated books alike, ranging from hacksawed discards to the giant lead folios of Anselm Kiefer. The unreadable books Stewart engages with in this timely study are found, again and again, to generate graphic metaphors for the textual experience they preclude, becoming in this sense legible after all.

Serial Drawing Joe Graham, 2021 Introduction -- 1. Serial Drawing as Objects -- 2. Seriality -- 3. Temporality -- 4. Pictoriality -- Conclusion.

Blunt Object, 1999

ASP.NET 3.5 AJAX Pocket Guide Matthew Ellis, 2008 This resource provides a complete and

comprehensive reference for the ASP.NET 3.5 AJAX Framework, appropriate for developers, veterans, and novices alike. (Computer Books)

Image Objects Jacob Gaboury, 2021 Though an analysis of five objects that have shaped the history of computer graphics, this book explores what historical technologies shaped and limited the development of simulated images--

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