Natalie Fenton

News in a Digital Age Jennifer Kavanagh, 2019

<u>News in a Digital Age</u> Kavanagh, Marcellino, Jonathan S. Blake, Smith, Davenport, Tebeka, 2019-05-14 This report presents a quantitative assessment of how the presentation of news has changed over the past 30 years and how it varies across platforms. Over time, and as society moved from "old" to "new" media, news content has generally shifted from more-objective event- and context-based reporting to reporting that is more subjective, relies more heavily on argumentation and advocacy, and includes more emotional appeals.

<u>The World News Prism</u> William A. Hachten, James F. Scotton, 2011-09-07 Fully revised and updated, the eighth edition of The World News Prism analyzes the changing role of transnational news media in the 21st-century globalized world and its impact on rapidly changing news events. Includes a new chapter dedicated to evolving traditional and new social media in Middle East Expands the discussion of news systems in developing nations, comparing media growth in India and Africa Explores the impact of digital media on traditional societies Features important updates on the decline of print media in the West and the challenges this poses to global reporting Surveys the latest developments in new media and forecasts future developments

New Media, Old News Natalie Fenton,2010 In a thorough empirical investigation of journalistic practices in different news contexts, 'New Media, Old News' explores how technological, economic and social changes have reconfigured news journalism, and the consequences of these transformations for a vibrant democracy in our digital age.

Out of Print George Brock, 2013-09-03 News and journalism are in

the midst of upheaval: shifts such as declining print subscriptions and rising website visitor numbers are forcing assumptions and practices to be rethought from first principles. The internet is not simply allowing faster, wider distribution of material: digital technology is demanding transformative change. Out of Print analyzes the role and influence of newspapers in the digital age and explains how current theory and practice have to change to fully exploit developing opportunities. In Out of Print George Brock guides readers through the history, present state and future of journalism, highlighting how and why journalism needs to be rethought on a global scale and remade to meet the demands and opportunities of new conditions. He provides a unique examination of every key issue, from the phone-hacking scandal and Leveson Inquiry to the impact of social media on news and expectations. He presents an incisive, authoritative analysis of the role and influence of journalism in the digital age. Online supporting resources for this book include downloadable lecture slides.

The World News Prism William A. Hachten, James F. Scotton, 2015-08-03 Now available in a fully revised and updated ninth edition, World News Prism provides in-depth analysis of the changing role of transnational news media in the 21st-century. Includes three new chapters on Russia, Brazil, and India and a revised chapter on the Middle East written by regional media experts Features comprehensive coverage of the growing impact of social media on how news is being reported and received Charts the media revolutions occurring throughout the world and examines their effects both locally and globally Surveys the latest developments in new media and forecasts future developments

Public Service News and Digital Media Annika Sehl, Alessio Cornia, Rasmus Kleis Nielsen, 2016

Digital Transformation in Journalism and News Media Mike Friedrichsen, Yahya Kamalipour, 2017-05-03 This book analyzes various digital transformation processes in journalism and news media. By investigating how these processes stimulate innovation, the authors identify new business and communication models, as well as digital strategies for a new environment of global information flows. The book will help journalists and practitioners working in news media to identify best practices and discover new types of information flows in a rapidly changing news media landscape.

Information Verification in the Digital Age Nora Martin,2016-07-28 This book will contemplate the nature of our participatory digital media culture, the diversity of actors involved, and how the role of the news librarian has evolved—from information gatekeeper to knowledge networker, collaborating and facilitating content creation with print and broadcast media professionals. It will explore how information professionals assist in the newsroom, drawing on the author's experiential knowledge as an embedded research librarian in the media industry. The past decade has seen significant changes in the media landscape. Large media outlets have traditionally controlled news and information flows, with everyone obtaining news via these dominant channels. In the digital world, the nature of what constitutes news has changed in fundamental ways. Social media and technologies such as crowdsourcing now play a pivotal role in how broadcast media connects and engages with their audiences. The book will focus on news reporting in the age of social media, examining the significance of verification and evaluating social media content from a journalistic and Information Science (IS) perspective. With such an emphasis on using social media for research, it is imperative to have mechanisms in place to make sure that

information is authoritative before passing it on to a client as correct and accurate. Technology innovation and the 24/7 news cycle are driving forces compelling information professionals and journalists alike to adapt and learn new skills. The shift to tablets and smartphones for communication, news, and entertainment has dramatically changed the library and media landscape. Finally, we will consider automated journalism and examine future roles for news library professionals in the age of digital social media.

Disruption and Digital Journalism John V. Pavlik, 2021-10-06 This book offers a timely insight into how the news media have adapted to the digital transformation of public communication infrastructure. Providing a conceptual roadmap to understanding the disruptive, innovative impact of digital networked journalism in the 21st century, the author critically examines how and to what extent news media around the world have engaged in digital adaptation. Making use of data from news media content production and distribution both off- and online, as well as user and financial data from the U.S. and internationally, the book traces how the news media embraced and reacted to key developments such as the invention of the World Wide Web in 1989 and the launch of Google in 1998, Facebook in 2004, and the Apple iPhone in 2009. The author also highlights innovative organizations that have sought to reimagine news media that are optimized for digital, online, and mobile media of the 21st century, demonstrating how these groups have been able to stay better engaged with the public. Disruption and Digital Journalism is recommended reading for all academics and scholars with an interest in media, digital journalism studies, and technological innovation.

Young People and the Future of News Lynn Schofield Clark,Regina Marchi,2017-09-21 Young People and the Future of News traces the practices that are evolving as young people come to see news increasingly as something shared via social networks and social media rather than produced and circulated solely by professional news organizations. The book introduces the concept of connective journalism, clarifying the role of creating and sharing stories online as a key precursor to collective and connective political action. At the center of the story are high school students from low-income minority and immigrant communities who often feel underserved or misrepresented by mainstream media but express a strong interest in politics and their communities. Drawing on in-depth field work in three major urban areas over the course of ten years, Young People and the Future of News sheds light on how young people share news that they think others should know about, express solidarity, and bring into being new publics and counter-publics.

Local Journalism Rasmus Kleis Nielsen,2015-06-30 For more than a century, local journalism has been taken almost for granted. But the twenty-first century has brought major challenges. The newspaper industry that has historically provided most local coverage is in decline and it is not yet clear whether digital media will sustain new forms of local journalism. This book provides an international overview of the challenges facing changing forms of local journalism today. It identifies the central role that diminished newspapers still play in local media ecosystems, analyses relations between local journalists and politicians, government officials, community activists and ordinary citizens, and examines the uneven rise of new forms of digital local journalism. Together, the chapters present a multi-faceted portrait of the precarious present and uncertain future of local journalism in the Western world.

Interaction in Digital News Media Mario Pérez-

Montoro, 2018-09-12 Digital News Media (DNM) are characterized by their efforts to provide consumers with new content interaction experiences, which contrast with the more passive experiences provided by traditional news media. This book directly addresses these interaction experiences, taking the reader from underlying principles to actual practices. To meet this objective, the book undertakes a characterization of interactivity in DNM and explores the boundaries between storytelling and direct data access. It examines information visualization trends present in the media, and practices in non-fiction storytelling in the context of the current wave of VR technology. Moreover, it addresses how UX research and evaluation methods can be applied to inform the design of interactive media. It also analyzes the concept of Newsonomics and it examines the reform of intellectual property law and legislation governing authors' rights. The book concludes by analyzing the scientific production of interaction over the last 10 years, extracting the main conclusions, and highlighting the lessons that can be extracted from the previous chapters.

<u>Trusting the News in a Digital Age</u> Jeffrey Dvorkin,2021-05-11 TRUSTING THE NEWS in a Digital Age How to use critical thinking to discern real news from fake news Trusting the News in a Digital Age provides an ethical framework and the much-needed tools for assessing information produced in our digital age. With the tsunami of information on social media and other venues, many have come to distrust all forms of communication, including the news. This practical text offers guidance on how to use critical thinking, appropriate skepticism, and journalistic curiosity to handle this flow of undifferentiated information. Designed to encourage critical thinking, each chapter introduces specific content, followed at the end of each section with an ethical dilemma. The ideas presented are based on the author's experiences as a teacher and public editor/ombudsman at NPR News. Trusting the News in a Digital Age prepares readers to deal with changes to news and information in the digital environment. It brings to light the fact that journalism is about treating the public as citizens first, and consumers of information second. This important text: Reveals how to use critical thinking to handle the never-ending flow of information Contains ethical dilemmas to help sharpen critical thinking skills Explains how to verify sources and spot frauds Looks at the economic and technological conditions that facilitated changes in communication Written for students of journalism and media studies, Trusting the News in the Digital Age offers guidance on how to hone critical thinking skills needed to discern fact from fiction.

Fake News Melissa Zimdars,Kembrew Mcleod,2020-02-18 New perspectives on the misinformation ecosystem that is the production and circulation of fake news. What is fake news? Is it an item on Breitbart, an article in The Onion, an outright falsehood disseminated via Russian bot, or a catchphrase used by a politician to discredit a story he doesn't like? This book examines the real fake news: the constant flow of purposefully crafted, sensational, emotionally charged, misleading or totally fabricated information that mimics the form of mainstream news. Rather than viewing fake news through a single lens, the book maps the various kinds of misinformation through several different disciplinary perspectives, taking into account the overlapping contexts of politics, technology, and journalism. The contributors consider topics including fake news as "disorganized" propaganda; folkloric falsehood in the "Pizzagate" conspiracy; native advertising as counterfeit news; the limitations of regulatory reform and technological solutionism; Reddit's enabling of fake news; the psychological mechanisms by which people make sense of information; and the evolution of fake news in America. A section on media hoaxes and satire features an oral history of and an interview with prankster-activists the Yes Men, famous for parodies that reveal hidden truths. Finally, contributors consider possible solutions to the complex problem of fake news—ways to mitigate its spread, to teach students to find factually accurate information, and to go beyond factchecking. Contributors Mark Andrejevic, Benjamin Burroughs, Nicholas Bowman, Mark Brewin, Elizabeth Cohen, Colin Doty, Dan Faltesek, Johan Farkas, Cherian George, Tarleton Gillespie, Dawn R. Gilpin, Gina Giotta, Theodore Glasser, Amanda Ann Klein, Paul Levinson, Adrienne Massanari, Sophia A. McClennen, Kembrew McLeod, Panagiotis Takis Metaxas, Paul Mihailidis, Benjamin Peters, Whitney Phillips, Victor Pickard, Danielle Polage, Stephanie Ricker Schulte, Leslie-Jean Thornton, Anita Varma, Claire Wardle, Melissa Zimdars, Sheng Zou

<u>Geographies of Journalism</u> Robert E. Gutsche Jr.,Kristy Hess,2018-10-09 Geographies of Journalism connects theoretical and practical discussions of the role of geotechnologies, social media, and boots-on-the-ground journalism in a digital age to underline the complications and challenges that place-making in the press brings to institutions and ideologies. By introducing and applying approaches to geography, cultural resistance, and power as it relates to discussions of space and place, this book takes a critical look at how online news media shapes perceptions of locales. Through verisimilitude, storytelling methods, and journalistic evidence shaped by sources and news processes, the press play a critical role in how audiences shape interpretations of social conditions here and there, and place responsibility for socio-political issues that appear in everyday life. Issues of proximity, place, territory, news myth, placemaking, and power align in this book of innovative and new assessments of journalism in the digital age. This is a valuable resource for scholars across the fields of human geography, journalism, and mass media.

Networked Adrienne Russell, 2013-04-24 Journalism, what happened? In the last decade, the industry and the profession have been rocked to the core. Newspapers as consumer product are as ripe for comic mocking and satire as are the techniques of the journalism profession. The contemporary death and life of journalism is the story of an historic cultural transition. We have lived through the end of the mass-media era and the beginning of the networked-media era. We took in news one way for a century and we simply don't do it like that anymore. Networked: A Contemporary History of News in Transition examines this moment in journalism, the conditions that brought it about and the characteristics that have shaped it and will shape its future. In crafting this sophisticated yet accessible study, new-media scholar Adrienne Russell draws on personal interviews with journalists and analysts at the center of the shift, examines innovative and revealing digital news projects, and underlines larger cultural changes that reflect the new news reality. Networked also examines emergent journalism practices that suggest the forces at work and the stakes involved in developments we have all experienced but, caught up in the rush of change, have had limited perspective to interpret.

<u>Journalistic Authority</u> Matt Carlson,2017-05-23 When we encounter a news story, why do we accept its version of events? Why do we even recognize it as news? A complicated set of cultural, structural, and technological relationships inform this interaction, and Journalistic Authority provides a relational theory for explaining how journalists attain authority. The book argues that authority is not a thing to be possessed or lost, but a relationship arising in the connections between those laying claim to being an authority and those who assent to it. Matt Carlson examines the practices journalists use to legitimate their work: professional orientation, development of specific news forms, and the personal narratives they circulate to support a privileged social place. He then considers journalists' relationships with the audiences, sources, technologies, and critics that shape journalistic authority in the contemporary media environment. Carlson argues that journalistic authority is always the product of complex and variable relationships. Journalistic Authority weaves together journalists' relationships with their audiences, sources, technologies, and critics to present a new model for understanding journalism while advocating for practices we need in an age of fake news and shifting norms.

Digital Journalism Studies Bob Franklin,Lily Canter,2019-05-30 Digital Journalism Studies: The Key Concepts provides an authoritative, research-based first stop-must read guide to the study of digital journalism. This cutting-edge text offers a particular focus on developments in digital media technologies and their implications for all aspects of the working practices of journalists and the academic field of journalism studies, as well as the structures, funding and products of the journalism industries. A selection of entries include the topics: Artificial intelligence; Citizen journalism; Clickbait; Drone journalism; Fake news; Hyperlocal journalism; Native advertising; News bots; Non-profit journalism; User comment threads; Viral news; WikiLeaks. Digital Journalism Studies: The Key Concepts is an accessible read for students, academics and researchers interested in Digital Journalism and Digital Journalism Studies, as well as the broader fields of media, communication and cultural studies.

Mister Pulitzer and the Spider Kevin G Barnhurst, 2018-07-30 A spidery network of mobile online media has supposedly changed people, places, time, and their meanings. A prime case is the news. Digital webs seem to have trapped legacy media, killing off newspapers and journalists' jobs. Did news businesses and careers fall prey to the digital Spider? To solve the mystery, Kevin Barnhurst spent thirty years studying news going back to the realism of the 1800s. The usual suspects--technology, business competition, and the pursuit of scoops--are only partly to blame for the fate of news. The main culprit is modernism from the Mister Pulitzer era, which transformed news into an ideology called journalism. News is no longer what audiences or experts imagine. Stories have grown much longer over the past century and now include fewer events, locations, and human beings. Background and context rule instead. News producers adopted modernism to explain the world without recognizing how modernist ideas influence the knowledge they produce. When webs of networked connectivity sparked a resurgence in realist stories, legacy news stuck to big-picture analysis that can alienate audience members accustomed to digital briefs.

Ignite the flame of optimism with Crafted by is motivational masterpiece, **News Digital Media**. In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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