

MobileLife Studio

Melton Alonza McLaurin,Michael Thomason

Life in the Studio Frances Palmer,2020-10-06 “Roll-up-your-sleeves advice on throwing pottery, growing dahlias, cooking her tried-and-true recipes, and everything in between.” —Martha Stewart Living “Guaranteed to, as its title insists, inspire. . . . Demands to be viewed again and again and again.” —Booklist, starred review To step into potter Frances Palmer’s world is to be surrounded by the trappings of a life that has been intentionally—and painstakingly—built to maximize creativity. A light-filled, airy studio in which to make her pottery, with a corner always at the ready for her daily photo shoots. Cutting gardens overflowing with flowers to be snipped as inspiration strikes. Shelves of cookbooks to peruse as she plans the menu of her next dinner party, and museum catalogs and art books to pore over when it’s time to imagine a new vessel. After 30 years as an artist and entrepreneur, Palmer has learned how to cultivate a life that brings out her best. Those years have been at once rewarding and challenging, fruitful and fraught, and through it all, she has discovered the things that matter most: determination, routine, prioritization, perseverance, and perspective. She has distilled these hard-won lessons, and more, into her debut book, a manual for current and aspiring creatives. The book is loosely arranged chronologically, beginning with Palmer’s background in art history and the foundations of her pottery practice through to the day-to-day of running her successful business and tending to her ever-evolving gardens, and culminating in the continuous exploration and collaboration she is engaged in today. Along the way, readers are brought behind the scenes with hundreds of gorgeous photographs (of her ceramics, her beautiful flower arrangements, her gardens, and more), and even step-by-step instructions for her most cherished techniques and recipes. It all adds up to a one-of-a-kind portrait and handbook for a creative life, well-lived.

The Architecture and Geography of Sound Studios Even Smith Wergeland,2024-06-21 This is a book about sound studios, focusing on their architectural and geographical aspects. It explores how music is materialized under specific spatial and technological conditions and the myths associated with this process. Through ten in-depth studies, it examines the design, evolution and current function of sound studios amidst economic and technological shifts in the music industry. Traditional studios are in flux between the past and future. The industry, while steeped in romanticism and nostalgia, also embraces forward-driven pragmatism and an extensive reuse culture, encompassing heritage audio, building materials and existing buildings. A surprisingly diverse architectural heritage, the most significant feature is the host building, the framework around the studio capsule. Many traditional studios adapt to digitalization with hybrid solutions, reflecting a shift toward smaller, more versatile spaces. In a time when recordings in theory can happen anywhere, destination studios must excel to attract clients, balancing historical legacies with diversification. Although they may be easy to deconstruct, many of the myths endure, sustaining ideas of landmark recordings, unique locations and distinct remnants of sonic heritage. Courtesy of their capacity to keep the past alive in the present, traditional sound studios are best described as museums that work. This book aims to reach scholars and students with an interest in history, theory and preservation, as well as practicing architects and architectural students who wish to find out more about the relationship between sound and space, acoustic design and retrofitting of historical buildings into specialized functions. It also aims to reach practicing musicians, producers, music students and music scholars.

Social Media on the Road Oskar Juhlin,2010-09-08 In the future, everyday life in traffic will be intricately meshed with city life. Today motorways, cities and streets are places where we spend a considerable amount of time, and where a large number of everyday encounters between people occur. Any road user’s journey coincides with hundreds or even thousands of others. This book unpacks the details of the practical achievements involved in socially engaging with people at high speed. Although, generally speaking, these encounters are brief and interaction is slight, the recent emergence of mobile technologies offers opportunities to support drivers and passengers beyond just helping them to reach their destination. New social media could enhance interaction in traffic making life on the road more interesting and meaningful. Such innovative applications could include car stereos that share music amongst drivers; digital games that interact with the landscape passing outside the car windows, or with passengers in surrounding cars; message systems that allow drivers to help each other; and web applications that allow motorcyclists to socialize on the road. *Social Media on the Road - The Future of Car Based Computing* provides a bridge between research in transport planning and traffic technology, and new media areas such as Computer Human Interaction and Computer Supported Cooperative Work. Those studying and researching in the areas of human computer interaction in mobile use contexts, and those interested in developing new forms of mobile applications and services will find this book an excellent resource. Oskar Juhlin is Associate Professor and Director of the Mobile Life VinnExcellence Centre at Stockholm University and Interactive Institute. 'This book represents a pioneering and key research work that examines the future of transportation being merged with communication and interactive media. It also provides a glimpse of the future potential of mixed reality entertainment for children and family on the move. It is essential for scientists, designers, and engineers working on mobile social media, as well as for business people looking for new potential urban transport media services.' Professor Adrian D. Cheok, Graduate School of Media Design, Keio University.

Oltre la televisione. Dal DVB-H al Web 2.0 Giuseppe Riva,Massimo Pettiti,Eleonora Uggé,2012-05-18T00:00:00+02:00 Introduzione 1. COMPRENDERE LA TELEVISIONE 1.1. Televisione come medium: 1.1.1. Medium come affordance - 1.1.2. La trasformazione del medium: il processo di rimediazione - 1.2. Televisione come medium di massa - 1.2.1. Televisione e narrazione - 1.2.2. Il potere di socializzazione della televisione: dalla teoria della coltivazione alla positioning theory - 1.3. Televisione, corpo e presenza - 1.3.1. Televisione e neuroni specchio - 1.3.2. Televisione, reazione di orientamento e attenzione passiva - 1.3.3. Televisione e presenza - 1.4. Televisione e digitalizzazione: verso il personal medium - 1.4.1. Il processo di digitalizzazione - 1.4.2. La televisione digitale - 1.5. Conclusioni 2. IL TELEFONO CELLULARE: DA TECNOLOGIA A STRUMENTO SOCIALE 2.1. La digitalizzazione del telefono cellulare 49 2.1.1. La tecnologia del telefono cellulare - 2.1.2. I contenuti del telefono cellulare: dalla voce, al testo, alla multimedialità - 2.2. La rimediazione del telefono cellulare - 2.2.1. Il ruolo nuovo dell’interfaccia - 2.2.2. Dall’interfaccia ai bisogni dell’utente - 2.3. Il ruolo sociale del telefono cellulare - 2.3.1. Una protesi tecnologica - 2.3.2. Mobile Life e Screen Generation: Telefonino, televisione e pratiche sociali - 2.4. Conclusione - 5. 3. LA TECNOLOGIA DELLA TV MOBILE: IL DIGITAL VIDEO BROADCASTING HANDHELD 3.1. I principi tecnici del sistema Digital Video Broadcasting Handheld - 3.2. Le componenti tecniche - 3.3. I progetti pilota del DVB-H - 3.3.1. Australia - 3.3.2. America settentrionale - 3.3.3. Europa - 3.4. I primi lanci in Europa - 3.4.1. La TV Mobile in Italia - 3.4.2. La TV Mobile in Germania - 3.4.3. La TV Mobile in Finlandia - 3.4.4. La Tv Mobile nel Regno Unito - 3.5. Le tecnologie per la mobilità - 3.5.1. Un confronto tra standard DVB-H e T-DMB - 3.5.2. Le tecnologie broadcast: gli altri standard - 3.6. Conclusione 86 4. LE OPPORTUNITÀ DELLA TV MOBILE INTERATTIVA PER L’UTENTE 4.1. I principali vantaggi della tecnologia DVB-H 88 4.2. Il Return Channel e la Mobile iTV 92 4.2.1. Electronic Program Guide (EPG) - 4.2.2. Personal Video Recorder (PVR) - 4.2.3. Televoti e sondaggi - 4.2.4. Pay-per-View - 4.2.5. Interactive/ targeted advertising - 4.2.6. T-Commerce - 4.2.7. Betting & Lottery - 4.2.8. Gaming & Quiz - 4.2.9. Servizi di comunicazione/informativi - 4.2.10. T-Government - 4.3. Classificazione dei servizi - 4.4. Conclusione 104 5. LE OPPORTUNITÀ DELLA TV MOBILE INTERATTIVA PER GLI OPERATORI DELLA COMUNICAZIONE 5.1. I vantaggi offerti dalla iTV agli attori della catena - 5.2. Tre tipologie base di modelli di business - 5.2.1. Questione di alleanze - 5.3. I modelli di business televisivi standard applicati alla TV Mobile Interattiva - 5.3.1. Primo Modello: I broadcaster alla guida dei servizi insieme agli operatori telefonici - 5.3.2. Secondo Modello: Gli operatori di telefonia mobile alla guida dei servizi - 5.3.3. Terzo Modello: Gli operatori telefonici alla guida dei servizi con i broadcaster - 5.3.4. Quarto Modello: Fornitore di servizi iTV indipendente - 5.4. I nuovi modelli di business legati all’iTV - 5.4.1. Quinto Modello: I venditori di terminali alla guida dei servizi - 5.4.2. Sesto Modello: la catena del valore dal punto di vista dei fornitori di contenuti - 5.5. Conclusione 124 6. LA TV MOBILE INTERATTIVA: I PROCESSI DI CREAZIONE, PRODUZIONE E FRUIZIONE 6.1. L’impatto della iTV: l’utente diventa autore - 6.1.1. I rapporti con i media tradizionali - 6.1.2. I trend dei format - 6.1.3. Una nuova forma di giornalismo - 6.2. I nuovi autori - 6.2.1. Gli operatori nel ruolo di autori - 6.3. Il mercato dell’e-content: struttura e valore - 6.3.1. Le case di produzione: il caso Endemol - 6.3.2. I fattori di freno allo sviluppo del nuovo mercato televisivo - 6.3.3. Digital Rights Management e Creative Commons - 6.3.4. Le azioni per sostenere lo sviluppo del mercato dei contenuti digitali - 6.4. Lo spettatore: caratteristiche e vincoli - 6.5. Conclusione 7. IL WEB 2.0 E LE DINAMICHE EVOLUTIVE DELLA TV MOBILE INTERATTIVA 7.1. Cosa è il Web 2.0? - 7.1.1. Il Web 2.0 spiegato da un link - 7.1.2. Il Web 2.0 spiegato da una TagCloud - 7.1.3. Il cuore del Web 2.0: il Social Networking - 7.2. I servizi più famosi del Web 2.0 - 7.2.1. Flickr (www.flickr.com) - 7.2.2. MySpace (www.myspace.com) - 7.2.3. Digg (www.digg.com) - 7.2.4. YouTube (www.youtube.com) - 7.2.5. Ustream (www.ustream.tv) e Mogulus (www.mogulus.com) - 7.3. Modelli di Business e Audience Web - 7.3.1. Free:

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Mobile, the Life and Times of a Great Southern City Melton Alonza McLaurin, Michael Thomason, 1981 Stage by stage, the authors trace the long, fascinating history of Mobile as it was transformed from colonial trading outpost to booming, industrialized city.

The SAGE Handbook of Digital Technology Research Sara Price, Carey Jewitt, Barry Brown, 2013-07-31 Research on and with digital technologies is everywhere today. This timely, authoritative Handbook explores the issues of rapid technological development, social change, and the ubiquity of computing technologies which have become an integrated part of people's everyday lives. This is a comprehensive, up-to-date resource for the twenty-first century. It addresses the key aspects of research within the digital technology field and provides a clear framework for readers wanting to navigate the changeable currents of digital innovation. Main themes include: - Introduction to the field of contemporary digital technology research - New digital technologies: key characteristics and considerations - Research perspectives for digital technologies: theory and analysis - Environments and tools for digital research - Research challenges Aimed at a social science audience, it will be of particular value for postgraduate students, researchers and academics interested in research on digital technology, or using digital technology to undertake research.

Text Me B. Bonin Bough, 2016-08-16 What's bigger than the internet? Putting it in every pocket, and in every purse. This changes everything, in ways we are only beginning to understand. Mobile devices have become staples of daily life, and our nonstop use of them has changed society . . . forever. In *Text Me*, B. Bonin Bough, one of the world's leaders in digital marketing, explores the exciting impact and future implications of mobile devices and digital communication on individuals, companies, and society. Including insights from the minds behind Coca-Cola, Conde Nast, NASCAR, and Twitter, Bough breaks down the often counterintuitive ways mobile devices and digital data are reshaping the way we experience, consume, and think, including: Why consumers now have more control of their shopping and spending How mobile phones have actually rescued language Why parents—not kids—should put down their phones How our relationship with politicians has evolved—and improved Why cell phones have improved our interaction with our surroundings—not hindered it How mobile devices are enabling us to better monitor, and enhance, our personal health *Text Me* is a fascinating, funny, entertaining exploration of how our mobile society is changing the way we are behaving, reacting, thinking, learning, parenting, dating, having sex, eating, worshiping, exercising, and buying. It will challenge, surprise, provoke, and inspire you. Yes, the number on the cover is real. Text B. Bonin Bough at (646-759-1837) with your answers to any of the questions called out throughout the book. He will text back with his thoughts. Just remember to include the hashtag of the question you're answering in each text! Participating in the *Text Me* experience may unlock exclusive deals and special offers. As your contribution is most important, please keep in mind that standard carrier rates regarding SMS or data may apply, and you can opt out whenever you wish by texting Stop.

306090 04: Global Trajectories Alexander F. Briseño, Jonathan D. Solomon, 2003-05 306090 04: Global Trajectories examines emerging pedagogies in design, technology, and ecology, cultivating and critically addressing the diverse yet intersecting threads of research being pursued by an emerging group of young architects from around the world, including Eye Design, Linda Samuels, Cameron Sinclair, Peter Perisic, and others, as well as commentary from Saskia Sassen, Michael Hardt, Reinhold Martin, David Hays, Nicholas de Monchaux, Stephano Boeri, Keller Easterling, and Neil Leach.

The Game Designer's Playbook Samantha Stahlke, Pejman Mirza-Babaei, 2022-07-14 Video games have captivated us for over 50 years, giving us entire worlds to explore, new ways to connect with friends, thought-provoking stories, or just a fun way to pass the time. Creating games is a dream for many, but making great games is challenging. The Game Designer's Playbook is about meeting that challenge. More specifically, it's a book about game interaction design; in other words, shaping what players can do and how they do it to make a game satisfying and memorable. Our time with a game is built on interaction, from basic things like pushing buttons on a controller, to making complicated strategic decisions and engaging with the narrative. If you've ever felt the adrenaline rush from beating a perfectly tuned boss fight or been delighted by the fanfare of picking up that last collectible, you've experienced good interaction design firsthand. The Game Designer's Playbook is about learning what makes for great (or terrible!) interaction design in games, exploring things like controls, feedback, story, and tutorial design by analyzing existing games. It also looks at how newer and still-developing tech like VR and streaming are changing the ways we play, and how you can bring great interaction design to your own games.

Pervasive Games Markus Montola, Jaakko Stenros, Annika Waern, 2009-06-12 Games are no longer confined to card tables and computer screens. Emmy award winning games like *The Fallen* Alternate Reality Game (based on the ABC show) or *The Lost Experience* (based on the CBS hit show)- are pervasive games in that they blur traditional boundaries of game play. This book gives game designers the tools they need to create cutting edge pervasive games.

Calling this Place Home Joan M. Jensen, 2006 From the nuns who built Wisconsin's hospitals to the Menominee Indians who maintained control of their forests and culture, the stories of these representative but often overlooked women bring a deeper understanding of the state's history and the broader developments that shaped women's lives.--BOOK JACKET.

JazzTimes, 1994-12 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Mobile Home Journal, 1969

Empowering Visions Christiane Brosius, 2005 Illustrated throughout with over 80 full colour images, *Empowering Visions* explores the role of images and mass media in Hindutva, the cultural-nationalist movement that moved to the forefront of politics in India in the late 1980s and early 1990s. The author investigates when, why and in what way the moving image, and videos in particular, came to play a central role in the process of self-representation and self-constitution of Hindu nationalist groups and organizations in the overlapping domains of politics, religion and economics. The videos analysed here have been included in massive public political spectacles such as election rallies and patriotic pilgrimages. They have also been employed for in-house indoctrination and emotive mobilization of militant cadres for temporary, often violent, agitation. With the help of these media, different political and cultural-religious organizations, subsumed under the umbrella of Hindutva, have attempted to constitute notions of 'Indianness' as 'Hinduness', to challenge and provoke both the government in power and specific minority groups such as the Muslims in India. How this was done, who stood behind the making of the videos and how they were made up and distributed, are questions that lie at the heart of this study. At a time when public attention is focused on transnational, and mostly Islamicist movements, *Empowering Visions* argues that both transnationalism and nationalism have to be treated with equal attention, and to some extent ought to be seen as intertwined processes. This book is unique in its presentation and discussion of profound ethnographic data through interviews with a variety of spokesmen for the Hindutva movement. It also offers an in-depth analysis of visual and audio-visual material that has so far been unrecognized and unexplored in scholarly works.

Old Shanghai 旧上海, 2001 年出版, 由上海人民出版社发行。本书详细描述了上海的历史和现状，是一本非常值得一读的书籍。

National Underwriter, 1972

Philip Morsberger Christopher Lloyd, 2007 Philip Morsberger (born 1933) is a prolific painter who has worked and held influential teaching positions in America and Britain since the late 1950s. During his long career Morsberger has never been subservient to any one style of painting; his work has evolved through a number of distinct phases that have embraced realism, abstraction and the American comic-strip tradition. Morsberger's most recent pictures, brimming with dramatic colour and vibrant energy, blend abstract and narrative qualities. They are full of fascinating personal imagery, often based on the artist's childhood memories and humorous philosophy of life. This unique study explores the themes and styles that

have shaped Morsberger's career to date, offering an intimate portrait of this spirited, highly disciplined and irrepressibly witty artist.

Evacuee Cinema Salma Siddique,2022-11-30 This book will be of interest to students and scholars of South Asian history and popular culture. It examines partition's impact on cultural production, based on hard to access archives and collections situated in India, Pakistan, United Kingdom and the United States.

Designing Your Life Bill Burnett,Dave Evans,2016-09-20 #1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage • “Life has questions. They have answers.” —The New York Times Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

Federal Supply Catalog United States. Department of Veterans Affairs. Office of Acquisition and Materiel Management,1993

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