Mobile Media OÜ

Gerard Goggin,Larissa Hjorth

<u>Mobile Devices and Technology in Higher Education</u> Jeffrey H. Kuznekoff, Stevie M. Munz, Scott Titsworth, 2019-09-04 This book examines key issues at the intersection of education and technology by addressing the question that most educators face—how do we use technology to engage students in the learning process and enhance learning? Problematizing the view that technology has an important place in a variety of education levels, the book provides readers with clear insights on technology and learning from a variety of perspectives from communication studies, education, and related disciplines. This volume is an essential read for scholars and teachers working in the area of elementary education. It will also be of interest to academics working in the area of education, postsecondary education, and learning and can be used as an ancillary text in graduate-level seminars.

Multigenerational Online Behavior and Media Use: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources,2019-02-01 The rapid evolution of technology continuously changes the way people interact, work, and learn. By examining these advances from a sociological perspective, researchers can further understand the impact of cyberspace on human behavior, interaction, and cognition. Multigenerational Online Behavior and Media Use: Concepts, Methodologies, Tools, and Applications is a vital reference source covering the impact of social networking platforms on a variety of relationships, including those between individuals, governments, citizens, businesses, and consumers. The publication also highlights the negative behavioral, physical, and mental effects of increased online usage and screen time such as mental health issues, internet addiction, and body image. Showcasing a range of topics including online dating, smartphone dependency, and cyberbullying, this multi-volume book is ideally designed for sociologists, psychologists, computer scientists, engineers, communication specialists, academicians, researchers, and graduate-level students seeking current research on media usage and its behavioral effects.

Seamless Learning in the Age of Mobile Connectivity Lung-Hsiang Wong,Marcelo Milrad,Marcus Specht,2014-11-02 The book departs from the approach of related titles by focusing on describing and reflecting upon the notion of seamless learning with regard to salient characteristics of learner mobility and bridging of learning experiences across learning spaces. It is the first such work that is solely dedicated to research on and the practice of seamless learning, uniquely combining interpretations, visions, and past research on and practices in seamless learning from diversified perspectives. The book also strikes a good balance between theoretical and practical perspectivess, going beyond a collection of reports on specific research projects. Instead of thick descriptions of research processes and findings, readers will find significant insights and food for thought intended to inspire further advances in the research on and practice of seamless learning.

The SAGE Handbook of Social Media Marketing Annmarie Hanlon, Tracy L. Tuten, 2022-06-16 Social media marketing has become indispensable for marketers who utilize social media to achieve marketing objectives ranging from customer care to advertising to commerce. This Handbook explores the foundations and methodologies in analysing the important aspects of social media for organisations and consumers. It investigates critical areas concerning communities, culture, communication and content, and considers social media sales. This Handbook brings together the critical factors in social media marketing as the essential reference set for researchers in this area of continued growth. It is essential reading for postgraduate students, researchers, and practitioners in a range of disciplines exploring the area. Part 1: Foundations of Social Media Marketing Part 2: Methodologies and Theories in Social Media Part 3: Channels and Platforms in Social Media Part 4: Tools, Tactics, and Techniques in Social Media Marketing Part 5: Management and Metrics in Social Media Part 6: Ethical Issues in Social Media

<u>Advertising Theory</u> Shelly Rodgers, Esther Thorson, 2012-04-23 Advertising Theory provides detailed and current explorations of key theories in the advertising discipline. The volume gives a working knowledge of the primary theoretical approaches of advertising, offering a comprehensive

synthesis of the vast literature in the area. Editors Shelly Rodgers and Esther Thorson have developed this volume as a forum in which to compare, contrast, and evaluate advertising theories in a comprehensive and structured presentation. Chapters provide concrete examples, case studies, and readings written by leading advertising scholars and educators. Utilizing McGuire's persuasion matrix as the structural model for each chapter, the text offers a wider lens through which to view the phenomenon of advertising as it operates within various environments. Within each area of advertising theory – and across advertising contexts – both traditional and non-traditional approaches are addressed, including electronic word-of-mouth advertising, user-generated advertising, and social media advertising contexts. As a benchmark for the current state of advertising theory, this text will facilitate a deeper understanding for advertising students, and will be required reading for advertising theory coursework.

Anthropological Perspectives on the Religious Uses of Mobile Apps Jacqueline H. Fewkes,2019-10-10 This edited volume deploys digital ethnography in varied contexts to explore the cultural roles of mobile apps that focus on religious practice and communities, as well as those used for religious purposes (whether or not they were originally developed for that purpose). Combining analyses of local contexts with insights and methods from the global subfield of digital anthropology, the contributors here recognize the complex ways that in-app and on-ground worlds interact in a wide range of communities and traditions. While some of the case studies emphasize the cultural significance of use in local contexts and relationships to pre-existing knowledge networks and/or non-digital relationships of power, others explore the globalizing and democratizing influences of mobile apps as communication technologies. From Catholic confession apps to Jewish Kaddish assistance apps and Muslim halal food apps, readers will see how religious-themed mobile apps create complex sites for potential new forms of religious expression, worship, discussion, and practices.

<u>Mobile as Mainstream - Towards Future Challenges in Mobile Learning</u> Marco Kalz,Yasemin Bayyurt,Marcus Specht,2014-10-25 This book constitutes the proceedings of the 13th World Conference on Mobile and Contextual Learning, mLearn 2014, held in Istanbul, Turkey, in November 2014. The 20 revised full papers and 17 short papers presented were carefully reviewed and selected from 65 submissions. The papers are organized in topical sections on technologies and interaction; tablets and ebook readers; learning and teaching inside and outside the classroom; learning design and design implications; evaluation and review studies; development and national perspectives; inquiry-based learning and science applications; work-based learning; theory; language learning; learner perspectives.

<u>Cyberfeminism and Gender Violence in Social Media</u> Mishra, Deepanjali,2023-10-04 Cyberfeminism and Gender Violence in Social Media is a timely and essential book that addresses the increasing violence against women on social media platforms. With the rise of digitalization and the advent of social media, women have been subjected to various forms of violence such as cyberbullying, trolling, and body shaming. This volume compiles research works on the topic of how women fall prey to social networking sites and possible remedial actions to prevent such issues. The book provides an interdisciplinary approach, making it relevant to a wide range of fields such as social science, humanities, technology, and management. It creates awareness among people, especially women, about the prospects of cybersecurity and its impact on their wellness. This book enriches readers about the impact of social media on the general public and how cyber security education can make people more aware of their security and well-being while online. This book is ideal for researchers, academicians, and students who are interested in new and innovative techniques for the safety of people irrespective of their gender. It is a significant contribution to the ongoing conversation on women's rights and violence against them in the digital age.

The Routledge Companion to Mobile Media Gerard Goggin,Larissa Hjorth,2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device, and this phenomenon has led to the burgeoning of mobile communication studies in media, cultural studies, and communication departments across the academy. The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested

in comprehending all the various aspects of mobile media. This collection, which gathers together original articles by a global roster of contributors from a variety of disciplines, sets out to contextualize the increasingly convergent areas surrounding social, geosocial, and mobile media discourses. Features include: comprehensive and interdisciplinary models and approaches for analyzing mobile media; wide-ranging case studies that draw from this truly global field, including China, Africa, Southeast Asia, the Middle East, and Latin America, as well as Europe, the UK, and the US; a consideration of mobile media as part of broader media ecologies and histories; chapters setting out the economic and policy underpinnings of mobile media; explorations of the artistic and creative dimensions of mobile media; studies of emerging issues such as ecological sustainability; upto-date overviews on social and locative media by pioneers in the field. Drawn from a range of theoretical, artistic, and cultural approaches, The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and farreaching field.

The Rowman & Littlefield Handbook of Media Management and Business L. Meghan Mahoney, Tang Tang, 2020-12-15 The Rowman & Littlefield Handbook of Media Management and Business connects research and industry practice to offer a strategic guide for aspiring and current media professionals in convergent environments. As a comprehensive one-stop reference for understanding business issues that drive the production and distribution of content that informs, entertains, and persuades audiences, aims to inspire and inform forward-thinking media management leaders. The handbook examines media management and business through a convergent media approach, rather than focusing on medium-specific strategies. By reflecting media management issues in the information, entertainment, sports, gaming industries, contributed chapters explore the unique opportunities and challenges brought by media convergence, while highlighting the fundamental philosophy, concepts, and practices unchanged in such a dynamic environment. this handbook examines media management through a global perspective, and encourages readers to connect their own diverse development to a broader global context. It is an important addition to the growing literature in media management, with a focus on new media technologies, business management, and internationalization.

The Post-Mobile Society Hidenori Tomita,2016-04-14 With the spread of mobile augmented reality, it has become very difficult to consider digital space and physical space independently. In this book, the authors identify and discuss the state 'Second Offline' which refers to a real-world environment whose elements are augmented by virtual information and one in which individuals are constantly referring to the online world. 'Second Offline' is observed across a wide range of social contexts and the relationship between superimposed digital online information and physical offline information is increasingly important. This book analyses the cooperative relationship between online and offline and also examines situations where there may be a conflict between these realities. Furthermore, the authors discuss the possibility that in addition to influencing the physical space, the digital world actually causes some of the physical world to be lost. Offering a discussion of the implications of a post-mobile society in which second offline is widespread, this edited collection will be of interest to students, scholars and practitioners working in sociology, mobile media and cultural studies more generally.

Communication Technology Update and Fundamentals August E. Grant, Jennifer Harman Meadows, 2012 Communication technologies surround us in every part of our lives: via television, web, blogging, mass media, and much more. How do people in business keep up with the latest and greatest trends, and how do they differentiate good information from bad information? How do they get help analyzing information and coming to conclusions about trends that will impact their businesses and business decisions? How do they consider the environmental and sustainability issues surrounding communication technology? This book answers these essential questions. It's for professionals and students working in telecommunications, including electronic mass media, digital signage, computers, consumer electronics, games, satellites, and telepresence. The best of the best minds on these topics all come forward here, each in their own chapter, to report on, analyze, and make recommendations, for the new edition of this definitive guide to new technologies. New to this edition: • New coverage of historical perspectives on communication technology bring the ideas and concepts to the forefront, providing a thoroughly grounded approach designed to appeal to professors looking for more the why's than the how's of comm. tech • New chapters on digital cinema, mobile commerce, digital television, cinema technologies, e-books, home video, digital audio, and telepresence. • As always, every chapter is updated to reflect the latest trends on the topic • Brand new! Instructor's manual with testbank and sample syllabus • Website - brand new for this edition. Chapter-by-chapter additional coverage of technologies and further resources. Continually updated. * Gives students and professionals THE latest information in all areas of communication technologies * The companion website offers updated information to this text, plus links to related industry resources * New focus on mobile commerce, digital television, cinema technologies, and much more

The Sociology of Immigration Daniel Herda,2023-05-30 The Sociology of Immigration provides students with a contemporary sociological perspective on the entire immigration process: deciding to leave one's home country, establishing oneself in a new host society, being received by the host population, and deciding whether to assimilate or seek citizenship. Using historical and contemporary examples, it applies many foundational concepts in sociology, such as culture, socialization, race and ethnicity, gender, and the sociological imagination, to the phenomenon of human migration. The text introduces immigration and migration on a global scale, but also emphasizes immigration in a U.S. context.

<u>ABA Journal</u>,2003-09 The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

The Routledge Companion to Digital Media and Children Lelia Green, Donell Holloway, Kylie Stevenson, Tama Leaver, Leslie Haddon, 2020-10-27 This companion presents the newest research in this important area, showcasing the huge diversity in children's relationships with digital media around the globe, and exploring the benefits, challenges, history, and emerging developments in the field. Children are finding novel ways to express their passions and priorities through innovative uses of digital communication tools. This collection investigates and critiques the dynamism of children's lives online with contributions fielding both global and hyper-local issues, and bridging the wide spectrum of connected media created for and by children. From education to children's rights to cyberbullying and youth in challenging circumstances, the interdisciplinary approach ensures a careful, nuanced, multi-dimensional exploration of children's relationships with digital media. Featuring a highly international range of case studies, perspectives, and socio-cultural contexts, The Routledge Companion to Digital Media and Children is the perfect reference tool for students and researchers of media and communication, family and technology studies, psychology, education, anthropology, and sociology, as well as interested teachers, policy makers, and parents.

No Medium Craig Dworkin,2015-01-30 Close readings of ostensibly "blank" works—from unprinted pages to silent music—that point to a new understanding of media. In No Medium, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's Orphée to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's Erased De Kooning Drawing to the artist Nick Thurston's erased copy of Maurice Blanchot's The Space of Literature (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's 4'33", Dworkin links Cage's composition to Rauschenberg's White Paintings, Ken Friedman's Zen for Record (and Nam June Paik's Zen for Film), and other works, offering also a "guide to further listening" that surveys more than 100 scores and recordings of "silent" music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

The Oxford Handbook of Mobile Communication and Society Rich Ling, Leopoldina Fortunati, Gerard Goggin, Sun Sun Lim, Yuling Li, 2020-04-06 Mobile communication has dramatically changed over the past decade with the diffusion of smartphones. Unlike the basic 2G mobile phones, which merely facilitated communication between individuals on the move, smartphones allow individuals to communicate, to entertain and inform themselves, to transact, to navigate, to take photos, and countless other things. Mobile communication has thus transformed society by allowing new forms of coordination, communication, consumption, social interaction, and access to news/entertainment. All of this is regardless of the space in which users are immersed. Set in the context of the developed and the developing world, The Oxford Handbook of Mobile Communication and Society updates current scholarship surrounding mobile media and communication. The 43 chapters in this handbook examine mobile communication and its evolving impact on individuals, institutions, groups, societies, and businesses. Contributors examine the communal benefits, social consequences, theoretical perspectives, organizational potential, and future consequences of mobile communication. Topics covered include, among many other things, trends in the Global South, location-based services, and the appification of mobile communication and society.

Proceedings of the 2nd International Conference on Culture, Design and Social Development (CDSD 2022) Mohd Fauzi bin Sedon M. Dom, Peter Thomas Zabielskis, Xudong Liu, Xiao Liu, 2023-03-02 This is an open access book. Culture is the spiritual activity and product of human society relative to economy and politics. The traditional concept of human beings believes that culture is a social phenomenon, a product created by human beings for a long time, and at the same time a historical phenomenon, which is the accumulation of human society and history. The technical, economical and cultural nature of art design determines that only with high social and economic development can art and culture flourish. Art design is the product of the combination of art and technology. Art design is also a kind of productivity, which promotes the development of social economy. As a driving factor for social and economic development, design art will also better serve the social economy with its own more perfect operating system. The 2nd International Conference on Culture, Design and Social Development (CDSD 2022) was held in Nanjing from December 2 to 4, 2022. The purpose of the conference is to provide an international platform for experts, scholars, engineers and technicians, and technical R&D personnel engaged in related fields such as culture, design and social development, to share scientific research results, broaden research ideas, collide with new ideas, and strengthen academic research, and to explore the key challenges and research directions faced by the development of this field, and promote the industrialization cooperation of academic achievements. Experts, scholars, business people and other relevant personnel from universities and research institutions at home and abroad are cordially invited to attend and exchange.

Encyclopedia of Human Computer Interaction Ghaoui, Claude,2005-12-31 Esta enciclopedia presenta numerosas experiencias y discernimientos de profesionales de todo el mundo sobre discusiones y perspectivas de la la interacción hombre-computadoras

<u>Smartphone and App Implementations that Improve Productivity</u> Tahir M. Nisar,2019-05-20 The introduction of digital applications into businesses has revolutionized the way employees and managers carry out their jobs while also benefiting them socially. Smartphone and App Implementations that Improve Productivity looks at the benefits of apps in the workplace and introduces academic perspectives that link prospective advantages with practical commercial examples. The analysis is structured into chapters that include real world application while at the same time critically assess implied benefits of the new app technology and draw out the main findings and conclusions. Tahir M. Nisar brings into focus the emerging role of digital applications and big data in enterprise decision making. Readers will learn how companies can achieve more efficiency and effectiveness in their business operations through new types of organizational design strategies and mechanisms of employee mobility and work-life balance that draw on digital apps.

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