Mobile Broadcasting Group

VM Jensen

Mobile Broadcasting with WiMAX Amitabh Kumar,2014-03-14 Written exclusively from broadcasters perspective, Mobile Broadcasting with WiMAX will help you move ahead in the use of WiMAX technologies. Whether you are an engineer, content provider, manager, or operator and planning such services, this book helps you understand the dimensions of this new medium and integration of communication, broadcasting and Multimedia technologies. The book oulines migrating to a new generation of broadcasting which integrates the Mobile, Wireless and Fixed network domains, then gives you a complete picture on what is happening in the field. The book is divided into five parts as follows: PART I Gives an introduction to Broadband Wireless Technologies and Mobile WiMAX. Wi-Fi including 802.11a,b,n and g, WiMAX technologies with focus on Mobile WiMAX 802.16e, and provides a global overview of deployment of Wireless broadband networks. PART-II is about Mobile Multimedia broadcasting and Mobile TV technologies, based on both cellular and broadband wireless. PART III covers Resources for Mobile multimedia broadcasting and comprises of four structured chapters on Spectrum for WiMAX networks, WiMAX terrestrial broadcasting networks, client devices for WiMAX and an update of on chipsets developments. Part IV is devoted to the Network Architectures and the integration of WiMAX with other networks, both fixed and mobile. Part V deals with Software architectures and Applications which help the process of mobile multimedia broadcasting. Case studies of prominent networks are given with country specific examples.

Next Generation Mobile Broadcasting David Gómez-Barquero,2013-03-26 Next Generation Mobile Broadcasting provides an overview of the past, present, and future of mobile multimedia broadcasting. The first part of the book—Mobile Broadcasting Worldwide—summarizes next-generation mobile broadcasting technologies currently available. This part covers the evolutions of the Japanese mobile broadcasting standard ISDB-T One-Seg, ISDB-Tmm and ISDB-TSB; the evolution of the South Korean T-DMB mobile broadcasting technology AT-DMB; the American mobile broadcasting standard ATSC-M/H; the Chinese broadcasting technologies DTMB and CMMB; second-generation digital terrestrial TV European standard DVB-T2 and its mobile profile T2-Lite; and the multicast/broadcast extension of 4G LTE cellular standard E-MBMS. This part includes a chapter about a common broadcast specification of state-of-the-art 3GPP and DVB standards to provide a broadcast overlay optimized for mobile and operated in conjunction with a broadband unicast access. It also contains an overview chapter on a new High-Efficiency Video Coding (HEVC) standard that is expected to provide significantly improved coding efficiency compared to current MPEG-4 AVC video coding. The second part of the book—Next-Generation Handheld DVB Technology: DVB-NGH —describes the latest mobile broadcast technology known as Digital Video Broadcasting-Next-Generation Handheld (DVB-NGH), which is expected to significantly outperform all existing technologies in both capacity and coverage. DVB-NGH introduces new technological solutions that along with the high performance of DVB-T2 make DVB-NGH a powerful next-generation mobile multimedia broadcasting technology. In fact, DVB-NGH can be regarded as the first 3G broadcasting system because it allows for the possibility of using multiple input multiple output MIMO antenna schemes to overcome the Shannon limit of single antenna wireless communications. DVB-NGH also allows the deployment of an optional satellite component forming a hybrid terrestrial-satellite network topology to improve coverage in rural areas where the installation of terrestrial networks is economically unfeasible. Although the commercial deployment of DVB-NGH is nowadays unclear after its standardization, it will be a reference point for future generations of digital terrestrial television technologies. Edited by a member of the DVB-NGH standardization group, the book includes contributions from a number of standardization groups worldwide—including Digital Video Broadcasting (DVB) in Europe; Advanced Television Systems Committee (ATSC) in the US, Korea, Japan, and China; Third Generation Partnership Project (3GPP); and the Moving Picture Experts Group (MPEG).

Implementing Mobile TV Amitabh Kumar,2012-11-12 Implement state-of-the-art Mobile TV networks with this comprehensive guide to the latest technologies and standards, including MediaFLO, ATSC Mobile DTV, and CMMB, the same technologies seeing large-scale rollouts today around the world. You not only gain deep insight into the maze of technologies, but also the principles of mobile content-what makes it work, how it's produced, repurposed and delivered securely, and how it integrates with mobile and Internet domains. Learn about the key enablers of a mobile TV service, like smartphones, chipsets, and mobile software. Gain access to a detailed look at the networks deployed worldwide with real-world case studies. The informative diagrams provide rich visualization of the new technologies, services, and revenue models. Gain understanding of how mobile TV can be made interactive and how it can be delivered seamlessly in multiple markets. Get insight into the growing capabilities of multimedia handsets and software which drives innovative applications. Author Amitabh Kumar begins with the basics of mobile multimedia and progresses to cover details of technologies, networks, and firmware for mobile TV services. Easy to follow, Implementing Mobile TV features a rich presentation that includes dozens of FAQs and Quick Facts. This new edition is updated to reflect the quickly evolving world of Mobile TV, focusing on factors for success and providing understanding of:

Handbook of Mobile Broadcasting Borko Furht,Syed A. Ahson,2008-04-15 Operators are introducing mobile television and digital video content services globally. The Handbook of Mobile Broadcasting addresses all aspects of these services, providing a comprehensive reference on DVB-H, DMB, ISDB-T, and MediaFLO. Featuring contributions from experts in the field, the text presents technical standards and distribution proto

History Second Mobile Radio Broadcasting Company,1945

Report of the Advisory Committee for the Land Mobile Radio Services United States. Federal Communications Commission,1967

Mobile TV Amitabh Kumar,2007-03-14 An in-depth guide to the new world of Mobile TV, multimedia networks, and applications.

Handbook of Mobile Broadcasting Borko Furht,Syed A. Ahson,2008-04-15 Operators are introducing mobile television and digital video content services globally. The Handbook of Mobile Broadcasting addresses all aspects of these services, providing a comprehensive reference on DVB-H, DMB, ISDB-T, and MediaFLO. Featuring contributions from experts in the field, the text presents technical standards and distribution proto

China's Leading Mobile Media Services Company ,

Designing a Business Model for Mobile TV on Mobile Devices Stephen Osei-Akoto,2018-04-26 Master's Thesis from the year 2010 in the subject Business economics - Business Management, Corporate Governance, grade: B, Aalborg University (CMI, Copenhagen Institute of Technology,), course: Masters degree in Information Communication Technology, language: English, abstract: The author studied the business model that will be suitable for deploying Mobile TV as a service to the

user/customer, the market players and the providers involved in rolling out such as service. The research which was carried out in this project included finding a suitable business model to drive this service and also looking at the various technologies that is backing the mobile TV service. In order to know what pertains in Ghana and that of the outside world, the author conducted a small survey to seek the views of future and present customers of this service. Their responses were not too different from what have been reported by other surveys and analysts. During the project there was evidence that the operators and providers will need clearly defined roles in order for each member to be committed to the project and also to sustain the service. Despite the challenges outlined by experts in the industry, there is light at the end of the tunnel for Mobile TV service which is yet to be seen. The Europeans, the Americans and the Asians have already taken lead in this service and are constantly researching to make the service affordable, available, and interactive as possible and innovated than the traditional TV.

  Mobile Broadcast Concepts and Service Elements ,2007

  Leveraging Mobile Media Valerie Feldmann,2005-02-24 Mobile communications emerges as a new digital distribution platform for media content due to the migration to next generations' networks and their capabilities for broadband data communications. As such, mobile communications offers opportunities for media development because of an increased overlap between interpersonal and group communications with mass media communications, ubiquitous access to trusted media brands as well as integrated cross-network strategies for media content. The book takes two different viewpoints on potential levers for the developments of the media industry and mobile media: from a competitive strategy point of view it assesses the potentials for an extension of cross-media strategies; from a public policy point of view the book investigates demands and requirements for innovation policy that foster innovation in mobile media markets. TOC:Introduction.- Incentives, barriers, and drivers for media development under the influence of mobile communications.- The mobile communication system: elements and characteristics.- The social use of the mobile communications system.- Cross-media and cross-network strategies for mobile media.- Innovation policy for mobile media.- Conclusion

  Wireless Satellite & Broadcasting ,

  Mobile Technologies Gerard Goggin,Larissa Hjorth,2009 Mobile Technologies charts the social, cultural, creative, and design aspects of mobiles as they are being incorporated into and changing the nature of media. It provides rigorous and timely analysis of the new area of mobile media and will be of interest to scholars, policy makers, industry, and general readers.

  Federal Register Index ,1982

  The Propaganda Warriors Clayton David Laurie,1996 A fascinating story....Essential to an understanding of America's use of propaganda. -- Warren F. Kimball, author of The Juggler: Franklin Roosevelt as Wartime Statesman. Lively and revealing. There is much that is new and important in this book. All students of the war, as well as of intelligence, will benefit from it. -- Robin W. Winks, author of Cloak and Gown. A 'must' acquisition for anyone with any interest in espionage, intelligence, and propaganda. -- Dennis Showalter, author of Tannenburg: Clash of Empires.

  The Mobile DJ Handbook Stacy Zemon,2013-07-24 The Mobile DJ Handbook, Second Edition continues to be an excellent guide for novice and experienced DJs looking to build a successful career as the owner-operator of a mobile disc jockey service. Complete with practical tips, expert advice, and creative strategies, this book serves as the perfect guide on how to market and sell your services as well as develop and expand your business. This book contains information on becoming a professional, securing bookings, buying equipment and music, and running party dances, contests, and games. Included within the text are sample contracts, an advertisement and brochure, and resource information. The Mobile DJ Handbook is an essential reference guide which offers readers all the knowledge and inspiration needed to run a profitable enterprise.

  Mobile and Social Media Journalism Anthony Adornato,2021-07-29 Now in its second edition, Mobile and Social Media Journalism continues to be an essential resource for learning how journalists and news organizations use mobile and social media to gather news, distribute content, and engage with audiences. Merging theory and practice, the book includes checklists and practical activities in every chapter, enabling readers to immediately build the mobile and social media skills that today's journalists need and which news organizations expect. The second edition retains a focus on journalism's core values, such as authentication, verification, and credibility, while guiding readers on how to apply them to digital media activities. The book also offers an in-depth discussion of the audience's active role in producing content, how mobile devices and social media have changed the way the audience consumes news, and what these changes mean for journalists. Updated to address the latest trends in multimedia journalism, the second edition includes two new chapters: Writing mobile-friendly web stories and The spread of fake news. This is a valuable resource for journalism students, as well as media professionals seeking to update their skills. The book also features a companion website at www.mobileandsocialmediajournalism.com, providing online resources for students and lecturers, including video tutorials, industry news, and sample assignments. The book's Twitter account (@MobileJourn) and Facebook page (fb.com/MobileandSocialMediaJournalism) share the latest industry trends and offer tips for teaching the topic.

  The Impact of New Media on Radio Broadcast Joan Mwaura,2012-01-31 Projektarbeit aus dem Jahr 2011 im Fachbereich Medien / Kommunikation - Rundfunk und Unterhaltung, , Sprache: Deutsch, Abstract: Among media and ICT platforms in Kenya, radio remains the most widely available, reaching directly into more than 85 percent of adults' homes in the country. Mobile phones are increasingly widespread, but they have not yet reached the near-universal coverage of radio. Fewer than half of all adults can watch TV in their homes, and other ICTs such as computers and MP3 players are available at home to only a tiny minority of Kenyans (AudienceScapes, 2011). Information communication technology includes any communication device or application, encompassing: radio, television, mobile phones, computer and network hardware and software, satellite systems and so on, as well as the various services and applications associated with them. The size and nature of the marketplace for radio has enlarged significantly since 2000, with over 50 new stations coming on-air, with at least 10 of them streaming online for worldwide listeners In particular, there has been an increase in vernacular-language stations, and the proliferation of these stations reflects a push towards addressing the various interests groups in the country. (Inter Media, 2005). The upsurge of stations is a result of liberalization of the airwaves, and listeners now have a wide range of listening choices, particularly

entertainment services.[...]

<u>Mobile Satellite Communications</u> Madhavendra Richharia,2014-02-27 Demand for Mobile Satellite Service (MSS) is on the increase, with a huge surge of interest in mobile communications in recent years and high-paced advancements in the supporting system architectures, devices and applications. This thoroughly revised and updated book provides a comprehensive guide to the MSS technologies and emerging trends. It takes a system level approach, giving in-depth treatment of technical and business related issues. The author, a leading professional in the area, draws on his extensive experience in industry and research, to provide the reader with a sound and informed understanding of the technology. Mobile Satellite Communications includes introductory material for the reader new to the field, in addition to exploring prevalent system concepts, architecture, practices and trends for the more experienced. An in-depth review of scientific principles merged with business models and regulatory considerations presents a balanced perspective of commercial mobile satellite systems. This book will be of interest to practicing engineers in mobile satellite communications and mobile broadcasting, research and development professionals working in these areas, mobile satellite service providers and operators. Academics and students studying satellite systems/technology, specialists in other classes of satellite systems, technical and marketing managers, strategists and planners of telecommunication systems: individuals interested in mobile communications, satellite and telecommunications/broadcasting technology will also find this book insightful. Key Features: Comprehensive treatment of mobile satellite communications topics, including radio link aspects, satellite constellations, architectural and operational aspects, as well as business planning models, MSS radio interface standards, spectrum forecast methodologies and system examples. Addresses related themes such as mobile broadcasting, mobile VSATs, search and rescue, and navigation systems. Introduces emerging technologies such as mobile broadband, television broadcasting to handheld units, advanced capacity enhancement techniques, hybrid system architecture concepts, including a rich sample of research topics such as multiple input multiple output, satellite-based ad-hoc networks, and highlights initiatives in the use of Q/V frequency bands. Includes revision questions at the end of each chapter. An accompanying website for interaction (www.satellitesandyou.com).

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