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Donald G. Hanna

Bloomsbury Curriculum Basics: Teaching Primary History Matthew

Howorth, 2015-09-24 A brand new series for primary teachers that provides a full guide to teaching a primary curriculum area, especially for non-specialists. The content is closely tied to the new curriculum, with extracts from the curriculum itself and lesson plans and teaching ideas for every area. The curriculum for History has drastically changed and this book will equip non-specialists to confidently deliver engaging and well-informed lessons. This is a very practical and easy to apply programme for teaching History either in your own classroom, or to implement across the school in the role of a co-ordinator.

Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives Valentine, Keri Duncan, Jensen, Lucas John, 2016-06-20 With complex stories and stunning visuals eliciting intense emotional responses, coupled with opportunities for self-expression and problem solving, video games are a powerful medium to foster empathy, critical thinking, and creativity in players. As these games grow in popularity, ambition, and technological prowess, they become a legitimate art form, shedding old attitudes and misconceptions along the way. *Examining the Evolution of Gaming and Its Impact on Social, Cultural, and Political Perspectives* asks whether videogames have the power to transform a player and his or her beliefs from a sociopolitical perspective. Unlike traditional

forms of storytelling, videogames allow users to immerse themselves in new worlds, situations, and politics. This publication surveys the landscape of videogames and analyzes the emergent gaming that shifts the definition and cultural effects of videogames. This book is a valuable resource to game designers and developers, sociologists, students of gaming, and researchers in relevant fields.

110 Amazing Apps for Education Rane Anderson, 2012-02-01 Here's an easy-to-use, quick reference guide for apps that supplement student learning. It gives suggestions for how teachers can implement each app in the classroom and for how parents can use the apps at home to extend their child's learning. This resource is correlated to the Common Core State Standards, is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills, and supports core concepts of STEM instruction. 136pp.

Mind Shapes Alan R. Kahn, Kris Austen Radcliff, 2005-03-30 In our everyday encounters, we are continuously challenged by people who think and respond in ways different from ourselves. Each one of us pays attention to different aspects of life, interprets experiences differently, understands certain issues better than others, communicates with differing styles, and uses different criteria for judging and believing others. Parents of a family with several children are usually amazed by the diverse ways in which the children develop. Managers are confounded by the unexpected misunderstandings among themselves and those they manage. Educators find it difficult to account for

the broad spectrum of students' responses to a single course of study. And in relationships, one is often perplexed at the ways in which common, everyday words are sometimes interpreted. Those of us who study the ways in which people interact, continue to marvel at the differences people bring to thinking and communicating. For the past 20 years, Dr. Kahn has led a team of scientists in in-depth studies of the different brain processes leading to the different types of information processing in people. This research has developed tools which can measure how people reveal the structure of their thought processes in the flow of their communications. This has enabled the team to develop a model that organizes cognitive structures according to a new paradigm, one that explicitly shows the connections between cognition, input, and output. This paradigm identifies sixteen different ways in which people process information, and describes the underlying brain mechanisms which are responsible. Further, Mind Shapes presents how these differences developed through the stages of human evolution and the way they are expressed in the steps of modern child development. Theory and practicum come together as Mind Shapes links physiology of information processing to behavior, and shows how different people communicate, learn, and make decisions. This model has been successfully applied to education, management, consumer communications, and psychological counseling: dimensions of life where understanding human behavior and motivation are critical to success. Mind Shapes provides its readers with useful tools which were developed as a

result of this experience.

Philosophy: Key Themes J. Baggini, G. Southwell, 2016-04-30 Philosophy: Key Themes is a beginner's guide to understanding and critiquing philosophical arguments. Each chapter introduces one of the major themes in philosophy. Baggini's approach combines explanation with summary while encouraging the reader to question the arguments and positions presented.

Nicolas Malebranche Susan Peppers-Bates, 2011-10-27 Nicolas Malebranche (1638-1715) was one of the most notorious and pious of Rene Descartes' philosophical followers. A member of The Oratory, a Roman Catholic order founded in 1611 to increase devotion to the Church and St. Augustine, Malebranche brought together his Cartesianism and his Augustinianism in a rigorous theological-philosophical system. Malebranche's occasionalist metaphysics asserts that God alone possesses true causal power. He asserts that human understanding is totally passive and relies on God for both sensory and intellectual perceptions. Critics have wondered what exactly his system leaves for humans to do. Yet leaving a space for true human intellectual and moral freedom is something Malebranche clearly intended. This book offers a detailed evaluation of Malebranche's efforts to provide a plausible account of human intellectual and moral agency in the context of his commitment to an infinitely perfect being possessing all causal power. Peppers-Bates suggests that Malebranche might offer a model of agent-willing useful for contemporary theorists.

Mind Over Matter Geddes & Grosset, Limited, Gresham Publishing Company Limited, The, 1996

Interface Design for Learning Dorian Peters, 2014 In offices, colleges, and living rooms across the globe, learners of all ages are logging into virtual laboratories, online classrooms, and 3D worlds. Kids from kindergarten to high school are honing math and literacy skills on their phones and iPads. If that weren't enough, people worldwide are aggregating internet services (from social networks to media content) to learn from each other in "Personal Learning Environments." Strange as it sounds, the future of education is now as much in the hands of digital designers and programmers as it is in the hands of teachers. And yet, as interface designers, how much do we really know about how people learn? How does interface design actually impact learning? And how do we design environments that support both the cognitive and emotional sides of learning experiences? The answers have been hidden away in the research on education, psychology, and human computer interaction, until now. Packed with over 100 evidence-based strategies, in this book you'll learn how to: Design educational games, apps, and multimedia interfaces in ways that enhance learning Support creativity, problem-solving, and collaboration through interface design Design effective visual layouts, navigation, and multimedia for online and mobile learning Improve educational outcomes through interface design.

Mastering Self Donald G. Hanna, 2016-03-18 Mastering self often desired,

seldom achieved, and easier said than done. It is an arduous, lifelong process of becoming. A journey not a destination. A direction not perfection. A discipline not a diversion. Mastering self does not naturally exist in the human condition. It must be cultivated by lifelong learning. Mastering Self is for critical thinkers wanting to become what they should be. It provides:

- a paradigm to clarify your core ethos and code of conduct;
- a template to evaluate your fundamental beliefs, principles, and values;
- a lens to view your world;
- a grid to filter your thoughts, decisions, and actions;
- a linchpin to stabilize your life;
- a blueprint to comprehend your bearing in life's journey and destination; and
- a benchmark to measure significance in your life.

Mastering Self presents relevant principles and commentary applicable to leading self and others. Understanding them strengthens interpersonal relationships. Embracing them increases personal influence. Practicing them benefits anyone responsible for other people. A comprehensive reference for leaders, this handbook is based on timeless truths and virtues for reference, reflection, or contemplative study. It provides a biblical worldview for perspective and old-school insight for today's culture. Mastering Self includes two primers with commentary, white papers regarding issues in life, the authors' Scot heritage influence, and memoirs. The primers are written from a practitioner's perspective gained from twenty-four years leading three police departments, teaching command officers at police academies, and teaching leadership at a university. The white papers

juxtapose personal worldview and ethos with Gods Word and manner of living. They reveal a deep conviction that God counsels and confides in those who fear Him (Ps. 25:14) and honors those who honor Him (1 Sam. 2:30). These papers result from reading, teaching, writing, and pondering to keep my heart with all diligence regarding issues in life (Prov. 4:23) often in the counsel chamber of God. This work is a labor of love and pertains to lifes ultimate question: God or self?

Modernism and the Avant-garde Body in Spain and Italy Nicolás Fernández-Medina, Maria Truglio, 2016-03-22 This interdisciplinary volume interrogates bodily thinking in avant-garde texts from Spain and Italy during the early twentieth century and their relevance to larger modernist preoccupations with corporeality. It examines the innovative ways Spanish and Italian avant-gardists explored the body as a locus for various aesthetic and sociopolitical considerations and practices. In reimagining the nexus points where the embodied self and world intersect, the texts surveyed in this book not only shed light on issues such as authority, desire, fetishism, gender, patriarchy, politics, religion, sexuality, subjectivity, violence, and war during a period of unprecedented change, but also explore the complexities of aesthetic and epistemic rupture (and continuity) within Spanish and Italian modernisms. Building on contemporary scholarship in Modernist Studies and avant-garde criticism, this volume brings to light numerous cross-cultural touch points between Spain and Italy, and challenges the center/periphery

frameworks of European cultural modernism. In linking disciplines, genres, -isms, and geographical spheres, the book provides new lenses through which to explore the narratives of modernist corporeality. Each contribution centers around the question of the body as it was actively being debated through the medium of poetic, literary, and artistic exchange, exploring the body in its materiality and form, in its sociopolitical representation, relation to Self, cultural formation, spatiality, desires, objectification, commercialization, and aesthetic functions. This comparative approach to Spanish and Italian avant-gardism offers readers an expanded view of the intersections of body and text, broadening the conversation in the larger fields of cultural modernism, European Avant-garde Studies, and Comparative Literature.

A Vindication of Political Virtue Virginia Sapiro, 1992-08-15 Nearly two hundred years ago, Mary Wollstonecraft wrote what is considered to be the first major work of feminist political theory: *A Vindication of the Rights of Women*. Much has been written about this work, and about Wollstonecraft as the intellectual pioneer of feminism, but the actual substance and coherence of her political thought have been virtually ignored. Virginia Sapiro here provides the first full-length treatment of Wollstonecraft's political theory. Drawing on all of Wollstonecraft's works and treating them thematically rather than sequentially, Sapiro shows that Wollstonecraft's ideas about women's rights, feminism, and gender are elements of a broad and

fully developed philosophy, one with significant implications for contemporary democratic and liberal theory. The issues raised speak to many current debates in theory, including those surrounding interpretation of the history of feminism, the relationship between liberalism and republicanism in the development of political philosophy, and the debate over the canon. For political scientists, most of whom know little about Wollstonecraft's thought, Sapiro's book is an excellent, nuanced introduction which will cause a reconsideration of her work and her significance both for her time and for today's concerns. For feminist scholars, Sapiro's book offers a rounded and unconventional analysis of Wollstonecraft's thought. Written with considerable charm and verve, this book will be the starting point for understanding this important writer for years to come.

Le R  glement des diff  rends sur les nouvelles ressources naturelles Ren   Jean Dupuy, 1983-11-14 Between 1988 & 1993 over fifty nations have either enacted new mining legislation, had such legislation pending adoption or were in the process of drafting new or revised legislation. In almost every case, this legislation carried with it changes in the fiscal regimes. The ability to attract mineral investment, be it in either a developed or a developing country, is partly dependent on the legislative & fiscal systems which regulate the industry. In the light of the changes taking place, this new reference work is timely & provides essential reading for those with an interest in mining taxation. The first part of the book analyses general

topics which are applicable to understanding the taxation of mineral enterprises, while the second part provides a comprehensive & detailed account of actual taxation systems & methods.

The Circle of Security Intervention Bert Powell, Glen Cooper, Kent Hoffman, Bob Marvin, 2013-09-26 Presenting both a theoretical foundation and proven strategies for helping caregivers become more attuned and responsive to their young children's emotional needs (ages 0-5), this is the first comprehensive presentation of the Circle of Security (COS) intervention. The book lucidly explains the conceptual underpinnings of COS and demonstrates the innovative attachment-based assessment and intervention strategies in rich clinical detail, including three chapter-length case examples. Reproducible forms and handouts can be downloaded and printed in a convenient 8 1/2 x 11 size. COS is an effective research-based program that has been implemented throughout the world with children and parents experiencing attachment difficulties. The authors are corecipients of the 2013 Bowlby-Ainsworth Award, presented by the New York Attachment Consortium, for developing and implementing COS. See also the authors' related parent guide: *Raising a Secure Child: How Circle of Security Parenting Can Help You Nurture Your Child's Attachment, Emotional Resilience, and Freedom to Explore.*

Official Gazette of the United States Patent and Trademark Office, 2001

A Wrinkle in Time Trilogy Madeleine L'Engle, 2013-07-23 Fifty years ago, Madeleine L'Engle introduced the world to *A Wrinkle in Time* and the wonderful

and unforgettable characters Meg and Charles Wallace Murry, and their friend Calvin O'Keefe. Now their first three adventures are together in one volume. In the Newbery Award winner *A Wrinkle in Time*, the children learn that Mr. Murry has been captured by the Dark Thing, and they must time travel to Camazotz to save him. Now a major motion picture! In *A Wind in the Door*, Meg, Calvin and Mr. Jenkins (their grade school principal) must travel inside C.W. and battle to save Charles's life—as well as the balance of the universe. And in *A Swiftly Tilting Planet*, Meg's brother Charles Wallace has twenty-four hours to stop the tragedy of nuclear war from occurring. Read the iconic novels that continue to inspire millions of fans around the world. Praise for the *A Wrinkle in Time* Trilogy: “*A Wrinkle in Time* is one of my favorite books of all time. I've read it so often, I know it by heart. Meg Murry was my hero growing up. I wanted glasses and braces and my parents to stick me in an attic bedroom. And I so wanted to save Charles Wallace from IT.” —Meg Cabot on *A Wrinkle in Time* “A book that every young person should read, a book that provides a road map for seeking knowledge and compassion even at the worst of times, a book to make the world a better place.” —Cory Doctorow on *A Wrinkle in Time* “A suspenseful, life-and-death drama that is of believable cosmic significance. Complex and rich in mystical religious insights, this is breathtaking entertainment.” —School Library Journal, starred review on *A Wind in the Door* “Madeleine L'Engle mixes classical theology, contemporary family life, and futuristic science fiction to make a completely convincing

tale that should put under its spell both readers familiar with the Murrys and those meeting them for the first time.” –The New York Times Book Review on *A Wind in the Door* “An intricately woven fantasy. . . . Theme is L'Engle's greatest forte, and once again she proves this with a compelling plot, rich in style that vibrates with provocative thoughts on universal love, individual caring, and the need for the joy in living.” –Booklist, starred review on *A Swiftly Tilting Planet* Books by Madeleine L'Engle *A Wrinkle in Time* *Quintet A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson: A graphic novel adaptation of Madeleine L'Engle's ground-breaking science fiction and fantasy classic. *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*! *The Austin Family Chronicles* *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* Camilla *The Joys of Love*

Assistive Technology in Special Education Joan L. Green, 2014 This second edition of *Assistive Technology in Special Education* provides families, teachers, and therapists an update on how to use the latest technologies to help individuals who struggle with communication, literacy, and learning.

Modern Intellectual Property Law 3/e Jonathan Galloway, Daithí Mac Síthigh, Andrew Griffiths, Aisling McMahon, 2010-07-12 Modern Intellectual Property Law combines coverage of each intellectual property right granted for creations of the mind into a thoughtful, unified textbook. Deconstructing the fundamental topics into short, clear sections separated by subheadings throughout, Colston and Galloway's text is the ideal student companion to this intriguing area of the law. This third edition has been completely revised to bring it up to date with the latest debate and changes to the law. All significant recent developments are covered including the continuing controversy over patents for computer-implemented inventions and biotechnological inventions, the House of Lords' developments of patent law, the ECJ jurisprudence relating to trade mark dilution and comparative advertising, as well as the database right, and international efforts to reconcile copyright with peer-to-peer file sharing. This text also discusses the ongoing effort to achieve an appropriate balance between intellectual property and competition law in order to protect market competition while retaining key incentives to drive the process of innovation. Written for students, this accessible and comprehensive textbook provides the perfect starting point for anyone studying intellectual property law in the UK.

Encyclopedia of Case Study Research Albert J. Mills, Gabrielle Durepos, Elden Wiebe, 2009-10-21 Case study research has a long history within the natural sciences, social sciences, and humanities, dating back to the early 1920's.

At first it was a useful way for researchers to make valid inferences from events outside the laboratory in ways consistent with the rigorous practices of investigation inside the lab. Over time, case study approaches garnered interest in multiple disciplines as scholars studied phenomena in context. Despite widespread use, case study research has received little attention among the literature on research strategies. The Encyclopedia of Case Study Research provides a compendium on the important methodological issues in conducting case study research and explores both the strengths and weaknesses of different paradigmatic approaches. These two volumes focus on the distinctive characteristics of case study research and its place within and alongside other research methodologies. Key Features Presents a definition of case study research that can be used in different fields of study Describes case study as a research strategy rather than as a single tool for decision making and inquiry Guides rather than dictates, readers' understanding and applications of case study research Includes a critical summary in each entry, which raises additional matters for reflection Makes case study relevant to researchers at various stages of their careers, across philosophic divides, and throughout diverse disciplines Key Themes Academic Disciplines Case Study Research Design Conceptual Issues Data Analysis Data Collection Methodological Approaches Theoretical Traditions Theory Development and Contributions From Case Study Research Types of Case Study Research

Plants, Stars and the Origins of Religion Mary Kilbourne Matossian ,2014
The source records for *Plants, Stars, and the Origins of Religion* cover the origins of religion in the Middle East and Europe from prehistoric times to the fall of the Roman Empire. One of these records was the Phaistos Disk from Crete, which may have been intended to serve as a solar calendar, and a decipherment of the Phaistos Disk is included within this book. Author Mary Kilbourne Matossian has given particular attention to evidence for the possible role of psychoactive plants by people in prehistoric and ancient times. At the same time, *Plants, Stars, and the Origins of Religion* explores some prehistoric and ancient beliefs about stars.

When They Severed Earth from Sky Elizabeth Wayland Barber, Paul T. Barber, 2012-01-02 Why were Prometheus and Loki envisioned as chained to rocks? What was the Golden Calf? Why are mirrors believed to carry bad luck? How could anyone think that mortals like Perseus, Beowulf, and St. George actually fought dragons, since dragons don't exist? Strange though they sound, however, these myths did not begin as fiction. This absorbing book shows that myths originally transmitted real information about real events and observations, preserving the information sometimes for millennia within nonliterate societies. Geologists' interpretations of how a volcanic cataclysm long ago created Oregon's Crater Lake, for example, is echoed point for point in the local myth of its origin. The Klamath tribe saw it happen and passed down the story--for nearly 8,000 years. We, however, have been

literate so long that we've forgotten how myths encode reality. Recent studies of how our brains work, applied to a wide range of data from the Pacific Northwest to ancient Egypt to modern stories reported in newspapers, have helped the Barbers deduce the characteristic principles by which such tales both develop and degrade through time. Myth is in fact a quite reasonable way to convey important messages orally over many generations-- although reasoning back to the original events is possible only under rather specific conditions. Our oldest written records date to 5,200 years ago, but we have been speaking and mythmaking for perhaps 100,000. This groundbreaking book points the way to restoring some of that lost history and teaching us about human storytelling.

Ignite the flame of optimism with *Crafted by* is motivational masterpiece, Fuel Your Spirit with **Mindshapes Limited** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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