

Jian Yuan Century

Morris Rossabi

Ancient Silk Trade Routes: Selected Works From Symposium On Cross Cultural Exchanges And Their Legacies In Asia Qin

Dashu, Yuan Jian, 2015-01-06 As key nodes that connected ancient silk routes traversing China, Japan and India, trading hubs, towns and cities in Java and Sumatra and other places in Asia were key destination points for merchants, monks and other itinerants plying these routes. Recent archaeological excavations in countries bordering the South China Sea and around the Indian Ocean unveiled remarkable similarities in artifacts recovered both on land and from the sea. The similarities underlined the many facets of regional exchanges and cross-cultural influences among people and places in these networks. Some of the findings indicate a distinct Chinese presence in the commercial, social and religious activities of these early Asian trading posts. This book collects papers from the symposium on Ancient Silk Trade Routes — Cross Cultural Exchanges and Their Legacies in Asia. It explores several threads arising from this regional exchange of goods and ideas, in particular, the cross-cultural dimensions of the exchanges in the areas of textile trade, ceramic routes, trading hubs, arts and artifacts and Buddhism.

Educational Reform in Early Twentieth-century China Marianne Bastid, 1988 Marianne Bastid-Bruguier's important study on the work of Zhang Jian and the educational reforms in the last years of the Qing dynasty, 1901-1912

A History of Chinese Currency, 1983 Presents a vivid and systematic survey of the evolution of Chinese currency right from its very beginning.

Byzantine Silk on the Silk Roads Sarah E. Braddock Clarke, Ryoko Yamanaka Kondo, 2022-08-11 With over 200 color illustrations, *Byzantine Silk on the Silk Roads* examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today. Through an examination of the extraordinary variety of designs in these captivating silks, an international team of experts reveal that Byzantine culture was ever-moving and open to diverse influences across the length of the Silk Road. Commentaries from curators at key collections – including the Museum of Arts, Boston, the Smithsonian (Cooper Hewitt), the V&A and the Vatican – reveal the spread of silk embroidery and designs from East to West, and from West to East, from China to Rome, and from Constantinople to Korea. Drawing on exclusive imagery from worldwide collections within museums, churches and archives as case studies, their analysis of these unique woven silks explores the relationship between color and power, material culture and status, and offers broader insight into Byzantine culture, trade, society and ceremony. *Byzantine Silk ...* takes us on a journey from the past to the present, too, where Byzantine story-telling and image-making is revisited, through color, imagery and pattern, in contemporary fashion collections. Exploring Byzantine culture through a contemporary filter, the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors, and their utilization of images and patterns, acting as a unique source of inspiration to designers and creators in the 21st century.

Fujian Ware Found in the Philippines Rita C. Tan, 2017

Enlightenment Unfolds Kazuaki Tanahashi, 2000-06-06 *Enlightenment Unfolds* is a sequel to Kaz Tanahashi's previous collection, *Moon in a Dewdrop*, which has become a primary source on Dogen for Western Zen students. Dogen Zenji (1200-1253) is unquestionably the most significant religious figure in Japanese history. Founder of the Soto school of Zen (which emphasizes the practice of zazen or sitting meditation), he was a prolific writer whose works have remained popular for six hundred years. *Enlightenment Unfolds* presents even more of the incisive and inspiring writings of this seminal figure, focusing on essays from his great life work, *Treasury of the True Dharma Eye*, as well as poems, talks, and correspondence, much of which appears here in English for the first time. Tanahashi has brought together his own translations of Dogen with those of some of the most respected Zen teachers and writers of our own day, including Reb Anderson, Edward Espe Brown, Norman Fisher, Gil Fronsdal, Blanche Hartman, Jane Hirschfield, Daniel Leighton, Alan Senauke, Katherine Thanas, Mel Weitzman, and Michael Wenger.

Educational Memory of Chinese Female Intellectuals in Early Twentieth Century Lijing Jiang, 2018-08-23 This book studies three female Chinese intellectuals in the first half of the 20th century, namely Feng Yuanjun, Lu Yin, and Cheng Junying, the first graduates of Beijing Female Higher Normal College, which was the first-ever national higher educational institution for women in modern China. Combining narrative inquiry, life history, oral history, and psychohistory methods, it comprehensively explores the specific developmental paths and mental processes of the post-May Fourth female intellectuals, and examines the complex interrelationships between various factors including social, academic, gender, and educational evolution in the first half of the 20th century, and the emergence of modern Chinese female intellectuals. The book is highly recommended for all scholars, undergraduate and graduate students of modern Chinese history, gender and women's studies, history of education, history of higher education, etc., and for all those who are interested in female Chinese intellectuals.

Yuan Nancy Steinhardt, 2024-01-09 A monumental illustrated survey of the architecture of thirteenth- and fourteenth-century China. The Yuan dynasty endured for a century, leaving behind an architectural legacy without equal, from palaces, temples, and pagodas to pavilions, tombs, and stages. With a history enlivened by the likes of Khubilai Khan and Marco Polo, this spectacular empire spanned the breadth of China and far, far beyond, but its rulers were Mongols. *Yuan* presents the first comprehensive study in English of the architecture of China under Mongol rule. In this richly illustrated book, Nancy Shatzman Steinhardt looks at cities such as the legendary Shangdu—inspiration for Samuel Taylor Coleridge's *Xanadu*—as well as the architecture the Mongols encountered on their routes of conquest. She examines the buildings and monuments of diverse faiths in China during the period, from Buddhist and Daoist to Confucian, Islamic, and Christian, as well as unusual structures such as observatories, archways, stone and metal buildings, and sarcophaguses. Steinhardt dispels long-standing views of the Mongols as destroyers of cities and architecture across Asia, showing how the khans and their families built more than they tore down. She demonstrates that the stipulations of the Chinese building system were powerful and resilient enough to guide the architecture that rose under Mongolian rule. Drawing on Steinhardt's groundbreaking textual research in numerous languages as well as her pioneering fieldwork at sites across East Asia, *Yuan* will become the standard reference on this critical period of cultural and artistic exchange.

Zhou King Muwang's Travels Hong Yuan, 2020-01-22 *Zhou King Muwang's Travels*, which appeared to be about the Zhou king's travel to the West and his rendezvous with the Queen Mother of the West, i.e., daughter of the lord on high per se, was taken by the Western historians to be about some prehistoric East-West exchange, with Charles Hucker equating the queen mother to Queen of Sheba. However, this mythopoeic book was about divination and in fact a pure fiction on the same par as the Shanghai Museum bamboo slips called Jian-da-wang Po Han (Chu King Jianwang's suffering from drought [or dispelling drought]), for example. The repetitiveness of narratives related to the Zhou king's visits with the western desert tribal chieftains in the former, highly artificially crafted, was run in the same groove as the repetitiveness of the Chu king's drought augury requests with close to a dozen of ministers and diviners in the latter. *Zhou King Muwang's Travels*, was among the bamboo slips retrieved from the Ji-zhong tomb in A.D. 279, during the Taikang era of the Western Jin dynasty, that included the materials that came to be known as *The Bamboo Annals*, plus *Ji-zhong Suo-yu* (trivial statements from the Ji-jun commandery tomb, a collection of mysterious novels rampant in the Warring States period, covering monsters, weird words, anecdotes, court secrets, sorcery, dreams, and stories related to the Yellow Thearch and the three saints Yao, Shun and Yu, et al.), etc. The hoard of divinatory materials from the Ji-zhong tomb shed light on the rampant epidemic of sophistry, divination and fables in the late Warring States time period. Calling both the Zhou king's Travels and Chu King Jianwang (r. 427-405 B.C. per Xi Nian; 431-408 B.C. per Shi-ji)'s prayer for rain by divination and pure fiction could be somewhat hubristic in light the whole Sinologist world's obsession with those topics. But the truth was that the former was not about the Zhou

king's travels of the 11th-10th centuries B.C. and the latter not about the Chu king's rain praying of the 5th century B.C., other than divination and fiction similar to what the Western Jinn historians concluded for the materials in Ji-zhong Suo-yu (trivial statements from the Ji-jun commandery tomb). Zhou King Muwang's Travels contained six travelogues that covered three discrete stories of no successive bearing to one another. The first four travelogues, i.e., visit with Count of the Yellow River at today's northeastern Yellow River Bend, travel to mount Kunlun [where the Yellow Thearch's palaces and Feng-long's tomb were], rendezvous with Queen Mother of the West and three months' hunting at the northern feather wilderness, were about longevity, immortality and divination; the 5th travelogue was about hunting and divination around the Eastern Zhou capital district area on the false assumption that the Western Zhou kings had already relocated eastward, a symptom of retrograde amnesia; and the last travelogue was about the mourning customs of the Zhou dynasty. The first four travelogues, with the stories centered on the western territories that had the rumored Kunlun and jade mountains, had the intrinsic value in ascertaining the geographical knowledge of ancient Chinese. The fifth travelogue was actually the very materials that could debunk the forgery nature of the contemporary version of The Bamboo Annals as the king's travel itineraries were inadvertently aligned in the wrong and inverted order in the said annals. Before the ancient Chinese looked beyond the Pamirs for Kunlun and the western queen mother, the western queen mother appeared to have her temple right on the outskirts of the capital city Chang'an from the time of Han Emperor Wudi, with the western queen mother being a state-sanctioned Taoist goddess. There was beyond reasonable doubt about the forgery bamboo annals' entry on the Queen Mother visiting the Zhou king and staying a guest at

The Garden of Flowers and Weeds Matthew Juksan Sullivan, 2021-11-16 International Book Awards—Religion: Eastern | Top Award American BookFest's Best Book Awards Winner | Religion: Eastern Nautilus Award | Gold Benjamin Franklin Award | Silver Independent Book Publisher's Award | Bronze Named One of the Best Books of 2021 — Spirituality and Practice Magazine “An intriguing, challenging crash course in Zen Buddhism.” — Kirkus Reviews A generation-defining rendering of one of the great Zen Buddhist scriptures. — Spirituality and Practice For centuries, The Blue Cliff Record has stood as one of the preeminent scriptures of the Zen Buddhist tradition in China, Japan, and Korea. However, until now there has been no published commentary by a contemporary Zen Master to assist readers in understanding its counterintuitive and sometimes baffling teachings. The Garden of Flowers and Weeds draws on contemporary scholarship and the author's extensive experience with Zen in order to offer new insights for sophisticated students who are hoping to uncover the secrets of the koan tradition. At the same time, The Garden is jargon-free and uses personal stories to appeal to readers who are new to Buddhism. The theme of the book is simple: Accepting the unenlightened self with all its flaws is the most profound form of enlightenment. Even with this clarity, finding a path into these old Zen stories is a challenge. They are designed to be roadblocks to intellectual understanding. Using personal memoir, the oral teachings of Zen, and meditation instruction, The Garden assists the reader in approaching the dialogues as spiritual exercises. The Blue Cliff Record contains an explosive power, but you can only access it by integrating its wisdom into your everyday experiences. As Zen Master Nanquan said, “Ordinary mind is the Way.”

Eurasian Influences on Yuan China Morris Rossabi, 2013-05-23 This book documents the extraordinarily significant transfers and cultural diffusion between the Mongol Yuan Dynasty of China and Central and West Asia, which had a broad impact on Eurasian history in the 13th and 14th centuries. The Yuan era witnessed perhaps the greatest inter-civilisational contacts in world history and has thus begun to attract the attention of both scholars and the general public. This volume offers tangible evidence of the Western and Central Asian influences, via the Mongols, on Chinese, and to a certain extent Korean, medicine, astronomy, navigation, and even foreign relations. Turkic peoples and other Muslims played particularly vital roles in such transmissions. These inter-civilisational relations led to the first precise Western knowledge of East and South Asia and stimulated Europeans to discover new routes to the East. The authors of these essays, specialists in their respective fields, shine a light on these vital exchanges, which anyone interested in the origins of global history will find fascinating. “In this volume of wide-ranging essays, scholars from the United States, China and Europe present new insights into how the close relationship between Mongol China and Ilkhanid Persia, and the Mongol employment of Eurasians (many Muslims) of diverse origins, shaped Yuan politics, foreign trade, and culture (scientific knowledge, architecture, medicine), as well as the life of East Asia in the 13th to 14th centuries and beyond. Not surprisingly, in addressing the nature of cultural influence, and how it should or can be identified, measured, and assessed, these authors do not reach a consensus, but do shed light on issues of agency - Mongol, Chinese, and other - and in so doing offer up a wealth of fascinating detail about an era of broad interest to comparative historians of the premodern world as well as specialists on China.” - Ruth W. Dunnell, James P. Storer Professor of Asian History, Kenyon College “A central aim of this volume is to stimulate scholarly interest in the Yuan Dynasty, the ‘step-sister in the study of China.’ By providing a fascinating array of articles - ranging from Muslim maritime semi-colonialism to Chinese resistance of Islamic architectural and astronomical innovation, juxtaposed with medical and cartographical exchanges from West to East, as well as the political influence of Qip'aq Turks in Beijing and neo-Confucian Uyghurs in Chosŏn Korea - it has thereby succeeded admirably.” - Johan Elverskog, Altshuler University Distinguished Professor, Southern Methodist University

Explorations in Daoism Ho Peng Yoke, 2007-03-06 The Daoist canon is the definitive fifteenth century compilation of texts, however many of these texts are undated and anonymous. This book brings together an extraordinary compendium of data on alchemical knowledge in China, describing the methods use.

Entangled Itineraries Pamela H. Smith, 2019-04-16 Trade flowed across Eurasia, around the Indian Ocean, and over the Mediterranean for millennia, but in the early modern period, larger parts of the globe became connected through these established trade routes. Knowledge, embodied in various people, materials, texts, objects, and practices, also moved and came together along these routes in hubs of exchange where different social and cultural groups intersected and interacted. *Entangled Itineraries* traces this movement of knowledge across the Eurasian continent from the early years of the Common Era to the nineteenth century, following local goods, techniques, tools, and writings as they traveled and transformed into new material and intellectual objects and ways of knowing. Focusing on nonlinear trajectories of knowledge in motion, this volume follows itineraries that weaved in and out of busy, crowded cosmopolitan cities in China; in the trade hubs of Kucha and Malacca; and in centers of Arabic scholarship, such as Rey and Baghdad, which resonated in Bursa, Assam, and even as far as southern France. Contributors explore the many ways in which materials, practices, and knowledge systems were transformed and codified as they converged, swelled, at times disappeared, and often reemerged anew.

The Troubled Empire Timothy Brook, 2013-03-11 The Mongol takeover in the 1270s changed the course of Chinese history. The Confucian empire—na millennium and a half in the making—was suddenly thrust under foreign occupation. What China had been before its reunification as the Yuan dynasty in 1279 was no longer what it would be in the future. Four centuries later, another wave of steppe invaders would replace the Ming dynasty with yet another foreign occupation. The *Troubled Empire* explores what happened to China between these two dramatic invasions. If anything defined the complex dynamics of this period, it was changes in the weather. Asia, like Europe, experienced a Little Ice Age, and as temperatures fell in the thirteenth century, Kublai Khan moved south into China. His Yuan dynasty collapsed in less than a century, but Mongol values lived on in Ming institutions. A second blast of cold in the 1630s, combined with drought, was more than the dynasty could stand, and the Ming fell to Manchu invaders. Against this background—the first coherent ecological history of China in this period—Timothy Brook explores the growth of autocracy, social complexity, and commercialization, paying special attention to China's incorporation into the larger South China Sea economy. These

changes not only shaped what China would become but contributed to the formation of the early modern world.

Li Dong-yuan's Treatise on the Spleen & Stomach Shou-zhong Yang,Jian-yong Li,1993 This is a translation and annotation of Li Dong-yuan's Pi Wei Lun; by Bob Flaws. With so much new research in China on the ideas and formulas of Li Dong-yuan, we feel this book is one of the most important pre-modern texts in Chinese medicine for 21st century clinicians. Bob has undertaken the task of a fresh translation of this book, this time including detailed commentary, relevant case histories and random clinical trail reports for each chapter.

Thinking Through Sun Tzu's Art of War Scott Boorman,2023-09-30 Thoroughly explains and analyzes Sun Tzu's thinking, drawing on Chinese language, history, archaeology, strategic analysis, and computational perspectives.

Imagining Chinese Medicine ,2018-05-01 A unique collection of 36 chapters on the history of Chinese medical illustrations, this volume will take the reader on a remarkable journey from the imaging of a classical medicine to instructional manuals for bone-setting, to advertising and comic books of the Yellow Emperor. In putting images, their power and their travels at the centre of the analysis, this volume reveals many new and exciting dimensions to the history of medicine and embodiment, and challenges eurocentric histories. At a broader philosophical level, it challenges historians of science to rethink the epistemologies and materialities of knowledge transmission. There are studies by senior scholars from Asia, Europe and the Americas as well as emerging scholars working at the cutting edge of their fields. Thanks to generous support of the Wellcome Trust, this volume is available in Open Access.

The True Dharma Eye John Daido Looori,2009-08-11 A collection of three hundred koans compiled by Eihei Dogen, the thirteenth-century founder of Soto Zen in Japan, this book presents readers with a uniquely contemporary perspective on his profound teachings and their relevance for modern Western practitioners of Zen. Following the traditional format for koan collections, John Daido Looori Roshi, an American Zen master, has added his own commentary and accompanying verse for each of Dogen’s koans. Zen students and scholars will find The True Dharma Eye to be a source of deep insight into the mind of one of the world’s greatest religious thinkers, as well as the practice of koan study itself.

Chinese Alchemy Fabrizio Pregadio,2009
Managing Frontiers in Qing China ,2016-11-14 This volume offers a comprehensive overview of the Lifanyuan and Libu, revising and assessing the state of affairs in the under-researched field of these two institutions. The contributors explore the imperial policies towards and the shifting classifications of minority groups in the Qing Empire. This volume offers insight into how China's past has continued to inform its modern policies, as well as the geopolitical make-up of East Asia and beyond.

Uncover the mysteries within Explore with is enigmatic creation, Discover the Intrigue in **Jian Yuan Century** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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