

Jay Xu

James Cuno

Tomb Treasures ,2017-02-28 This stunning Chinese art book presents almost a hundred recently unearthed objects that offer a glimpse into the extraordinary wealth and artistic accomplishments of elite society during the Western Han Dynasty (206 BCE - 9 CE). These exquisite treasures are from newly discovered sites in the Jiangsu region of China and are made of gold, silver, jade, bronze, pottery, lacquer, and other refined materials. Masterworks include a full-length jade suit sewn with gold threads, an oversized coffin shrouded in jade, and a complete set of functional bronze bells. The book's texts explore a number of ideas about the lives and deaths of Western Han royalty.

Asian Art Museum of San Francisco: Collection Highlights Asian Art Museum of San Francisco,2018-09-25 Every year, thousands of visitors flock to the Asian Art Museum of San Francisco, the largest museum devoted exclusively to the arts of Asia in the United States. Featuring more than 18,000 artworks, the museum's world-class collection highlights the unique material, aesthetic, and intellectual achievements of Asian art and culture. This book presents two hundred and thirty exemplary works spanning both ancient and modern times. Among its many treasures, readers will find a Japanese clay jar from 3000-2000 BCE, a Chinese bronze Buddha dating to 338, a seventeenth-century Indian painting from the Shahnama (Book of Kings), a mid-twentieth-century Korean wrapping cloth, and a new Thai work made from textile, window mesh, safety pins, and amulets. A collaboration between museum curators, artists, educators, and collectors, the book also takes an in-depth look at fourteen masterpieces selected for their beauty, rarity, and historical importance. Stunning full-color photographs and new texts—including a foreword by museum director Ja Xu—offer fresh perspectives on both ancient and contemporary objects. A handsome addition to any art history collection, this volume is an essential resource for museum visitors as well as anyone interested in Asian art.

The Character of Characters Britta Erickson,Jay Xu,2012

Phoenix Kingdoms Fan Jeremy Zhang,Jay Xu,2022 Featuring about 150 loans from China's Hubei Provincial Museum, this exhibition, set to open at the Asian Art Museum of San Francisco under the name Lost Kingdoms of Ancient China, examines the new finds of Zeng and Chu tombs together to explore the cultural landscape of the southern borderland of the Zhou dynasty. It also reveals the legendary rising story of the phoenix kingdom erased by the Qin, highlighting the importance of the middle Yangtze River region in forming a southern style in Chinese art. For a better understanding of the Zeng and Chu material, the exhibition catalogue consists of seven essays to elaborate the introduction to the remarkable art and culture of this region, with entries of about 150 works in six categories (jade, bronze ritual vessels, musical instruments and weapons, lacquerware for luxury and ceremony, funerary bronze and wood objects, and textiles and artefacts with designs). Seven contributors have written for this catalogue, including five outside scholars with expertise on different subjects--

Mysterious Spirits, Strange Beasts, Earthly Delights Donald Jenkins,Janice Quivey,Jay Xu,2005 Winner of a Choice Magazine 2006 Outstanding Academic Title Award Mysterious Spirits, Strange Beasts, Earthly Delights features artifacts from one of the most compelling periods in China's early history, the Warring States and Qin-Han eras. They comprise a seven-century span (4th century bce-3rd century ce) remarkable for artifacts of wide-ranging subject matter. Among them are found both imaginative creatures of the supernatural world and realistic images of many objects and artifacts of daily life in the secular world. Here are figures of mythical beasts, dogs, courtly attendants, musicians with their instruments, a chef trimming fish, horsemen, an elaborate watchtower, a pigpen, fanciful trees, game players, wine vessels, and ordinary plates. Some originally afforded luxurious and opulent comforts for the living, or protection and blessing for the deceased. Asian art scholars Donald Jenkins and Jay Xu provide absorbing and lucid overviews of the period and a fascinating discussion of each object. The book offers insights into the interests, concerns, and aesthetic values of the ancient Chinese people.

Emperors' Treasures Jay Xu,Li He,2017-10-03 **Winner of 2017 Choice Outstanding Academic Title Award** Emperors' Treasures examines each ruler's distinct contribution to the arts and how each developed his or her aesthetic and connoisseurship. This Chinese art book features artworks from the renowned National Palace Museum, Taipei. It encompasses paintings, calligraphy, bronzes, ceramics, lacquer ware, jades, and textiles exemplifying the finest craftsmanship and imperial taste. Emperors' Treasures explores the identities of eight Chinese rulers—seven emperors and one empress—who reigned from the early 12th through early 20th centuries. They are portrayed in a story line that highlights artworks of their eras, from the dignified Song to the coarse yet subtle Yuan, and from the brilliant Ming until the final, dazzling Qing period.

Phoenix Kingdoms Fan Jeremy Zhang,Jay Xu,2022 Featuring about 150 loans from China's Hubei Provincial Museum, this exhibition, set to open at the Asian Art Museum of San Francisco under the name Lost Kingdoms of Ancient China, examines the new finds of Zeng and Chu tombs together to explore the cultural landscape of the southern borderland of the Zhou dynasty. It also reveals the legendary rising story of the phoenix kingdom erased by the Qin, highlighting the importance of the middle Yangtze River region in forming a southern style in Chinese art. For a better understanding of the Zeng and Chu material, the exhibition catalogue consists of seven essays to elaborate the introduction to the remarkable art and culture of this region, with entries of about 150 works in six categories (jade, bronze ritual vessels, musical instruments and weapons, lacquerware for luxury and ceremony, funerary bronze and wood objects, and textiles and artefacts with designs). Seven contributors have written for this catalogue, including five outside scholars with expertise on different subjects--

East-West Dialogue Lujun Chen,Karl-Heinz Pohl,2023-11-01 This Open access book is a collection of interviews published by China News Service, a Beijing-based news agency, in its “West-East Talk” column. It has been divided into five sections: “Mutual Learning Among Civilizations,” “Hot Issues,” “About China,” “Sino-U.S. Relations” and “Cultural Collision”. The interviews are with more than 50 eminent scholars, scientists, politicians, authors, etc., from different parts of the world as well as China, who have an association with China and see the real China beyond the stereotypes. Besides current global issues, the book also covers Chinese culture, history as well as China-U.S. relations, described as one of the most important bilateral relationships in the world today. The book aims to build a platform for dialogue among different civilizations and appreciate the “harmony within diversity” of different cultures, especially of the East and West. We hope it will foster tolerance and rationality, dispelling the misconceptions about China in particular.

Along the Yangzi River Willow Hai Chang,Jung May Lee Barrett,2011 Along the Yangzi River: Regional Culture of the Bronze Age from Hunan accompanies the museum exhibition of the same name exploring recent excavations of Shang and Zhou dynasty bronzes from the middle bank of the Yangzi River.

Ancient Central China Rowan K. Flad,Pochan Chen,2013-01-21 Ancient Central China provides an up-to-date synthesis of archaeological discoveries in the upper and middle Yangzi River region of China, including the Three Gorges Dam reservoir zone. It focuses on the Late Neolithic (late third millennium BC) through the end of the Bronze Age (late first millennium BC) and considers regional and interregional cultural relationships in light of anthropological models of landscape. Rowan K. Flad and Pochan Chen show that centers and peripheries of political, economic and ritual activities were not coincident, and that politically peripheral regions such as the Three Gorges were crucial hubs in interregional economic networks, particularly related to prehistoric salt production. The book provides detailed discussions of recent archaeological discoveries and data from the Chengdu Plain, Three Gorges and Hubei to illustrate how these various components of regional landscape were

configured across Central China.

Who Owns Antiquity? James Cuno, 2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today, and it has pitted museums, private collectors, and dealers against source countries, archaeologists, and academics. Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites, countries such as Italy, Greece, Egypt, Turkey, and China have claimed ancient artifacts as state property, called for their return from museums around the world, and passed laws against their future export. But in *Who Owns Antiquity?*, one of the world's leading museum directors vigorously challenges this nationalistic position, arguing that it is damaging and often disingenuous. Antiquities, James Cuno argues, are the cultural property of all humankind, evidence of the world's ancient past and not that of a particular modern nation. They comprise antiquity, and antiquity knows no borders. Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities--and of culture itself. Antiquities need to be protected from looting but also from nationalistic identity politics. To do this, Cuno calls for measures to broaden rather than restrict international access to antiquities. He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help, and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities. Cuno explains how *partage* broadened access to our ancient heritage and helped create national museums in Cairo, Baghdad, and Kabul. The first extended defense of the side of museums in the struggle over antiquities, *Who Owns Antiquity?* is sure to be as important as it is controversial. Some images inside the book are unavailable due to digital copyright restrictions.

Early Chinese Religion: Part One: Shang Through Han (1250 BC-220 AD) (2 Vols) John Lagerwey, Marc Kalinowski, 2008-12-24 Together, and for the first time in any language, the 24 essays gathered in these volumes provide a composite picture of the history of religion in ancient China from the emergence of writing ca. 1250 BC to the collapse of the first major imperial dynasty in 220 AD. It is a multi-faceted tale of changing gods and rituals that includes the emergence of a form of "secular humanism" that doubts the existence of the gods and the efficacy of ritual and of an imperial orthodoxy that founds its legitimacy on a distinction between licit and illicit sacrifices. Written by specialists in a variety of disciplines, the essays cover such subjects as divination and cosmology, exorcism and medicine, ethics and self-cultivation, mythology, taboos, sacrifice, shamanism, burial practices, iconography, and political philosophy. Produced under the aegis of the Centre de recherche sur les civilisations chinoise, japonaise et tibétaine (UMR 8155) and the École Pratique des Hautes Études (Paris).

Newsletter, East Asian Art and Archaeology, 1998

Systematic Investing in Credit Arik Ben Dor, Albert Desclee, Lev Dynkin, Jay Hyman, Simon Polbennikov, 2020-12-10 Praise for SYSTEMATIC INVESTING in CREDIT Lev and QPS continue to shed light on the most important questions facing credit investors. This book focuses on their latest cutting-edge research into the appropriate role of credit as an asset class, the dynamics of credit benchmarks, and potential ways to benefit from equity information to construct effective credit portfolios. It is must-read material for all serious credit investors. —Richard Donick, President and Chief Risk Officer, DCI, LLC, USA Lev Dynkin and his team continue to spoil us; this book is yet another example of intuitive, insightful, and pertinent research, which builds on the team's previous research. As such, the relationship with this team is one of the best lifetime learning experiences I have had. —Eduard van Gelderen, Chief Investment Officer, Public Sector Pension Investment Board, Canada The rise of a systematic approach in credit is a logical extension of the market's evolution and long overdue. Barclays QPS team does a great job of presenting its latest research in a practical manner. —David Horowitz, Chief Executive Officer and Chief Investment Officer, Agilon Capital, USA Systematization reduces human biases and wasteful reinventing of past solutions. It improves the chances of investing success. This book, by a team of experts, shows you the way. You will gain insights into the advanced methodologies of combining fundamental and market data. I recommend this book for all credit investors. —Lim Chow Kiat, Chief Executive Officer, GIC Asset Management, Singapore For nearly two decades, QPS conducted extensive and sound research to help investors meet industry challenges. The proprietary research in this volume gives a global overview of cutting-edge developments in alpha generation for credit investors, from signal extraction and ESG considerations to portfolio implementation. The book blazes a trail for enhanced risk adjusted returns by exploring the cross-asset relation between stocks and bonds and adding relevant information for credit portfolio construction. Our core belief at Ostrum AM, is that a robust quantamental approach, yields superior investment outcomes. Indeed, this book is a valuable read for the savvy investor. —Ibrahima Kobar, CFA, Global Chief Investment Officer, Ostrum AM, France This book offers a highly engaging account of the current work by the Barclays QPS Group. It is a fascinating mix of original ideas, rigorous analytical techniques, and fundamental insights informed by a long history of frontline work in this area. This is a must-read from the long-time leaders in the field. —Professor Leonid Kogan, Nippon Telephone and Telegraph Professor of Management and Finance, MIT This book provides corporate bond portfolio managers with an abundance of relevant, comprehensive, data-driven research for the implementation of superior investment performance strategies. —Professor Stanley J. Kon, Editor, Journal of Fixed Income This book is a treasure trove for both pension investors and trustees seeking to improve performance through credit. It provides a wealth of empirical evidence to guide long-term allocation to credit, optimize portfolio construction and harvest returns from systematic credit factors. By extending their research to ESG ratings, the authors also provide timely insights in the expanding field of sustainable finance. —Eloy Lindeijer, former Chief of Investment Management, PGGM, Netherlands Over more than a decade, Lev Dynkin and his QPS team has provided me and APG with numerous innovative insights in credit markets. Their work gave us valuable quantitative substantiation of some of our investment beliefs. This book covers new and under-researched areas of our markets, like ESG and factor investing, next to the rigorous and practical work akin to the earlier work of the group. I'd say read this book—and learn from one of the best. —Herman Slooijer, Managing Director, Head of Fixed Income, APG Asset Management, Netherlands

The Bold Brush of Au Ho-nien Li He, 2019 Exhibition catalogue of ink paintings by Au Ho-nien, a contemporary painter who works in the style of the Lingnan school of southern China--

Nanotechnology for Drug Delivery and Pharmaceuticals Ravindra Pratap Singh, Kshitij RB Singh, Jay Singh, Charles Oluwaseun Adetunji, 2023-01-10 Nanotechnology for Drug Delivery and Pharmaceutical Sciences presents various drug-delivery techniques that utilize nanotechnology for the biomedical domain, highlighting both therapeutic and diagnostic applications. The book provides important facts and detailed studies on different promising nanocarriers like liposomes, exosomes and virus-based nanocarriers. Moreover, it explores these nanocarriers' utilization in the therapeutic applications of various diseases such as cancer, inflammation, neurodegenerative disorders like Huntington's disease, Alzheimer's disease, human immunodeficiency virus (HIV), and inflammatory bowel disease. In addition, the book describes how nanotechnology has efficiently overtaken conventional dosage forms and provided comfort and ease to patients. Relevant information regarding market trends, patents and social-economic factors are also provided, making this the perfect reference for doctors, researchers and scientists working in the fields of medicine, biochemistry, biotechnology, nanobiotechnology and the pharmaceutical sciences. Gives a brief description of the utilization of nanotechnology in the drug-delivery domain Highlights the properties of nanocarriers, their diagnostic and imaging applications, and their potential role in clinical diagnosis Focuses on future developments and possibilities, allowing readers to enhance and explore the remaining gaps

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Polymers for Tissue Engineering M. Molly S. Shoichet,Jay Abel Hubbell,1998-01-01 The articles included in this text highlight the important advances in polymer science that impact tissue engineering. The breadth of polymer science is well represented with the relevance of both polymer chemistry and morphology emphasized in terms of cell and tissue response.

Religion and Chinese Society Vol. 1 John Lagerwey,2021-09-24 Thirty years ago, Hu Shih's views of Chinese society and history were representative of Sinology in general: China itself had no native religion, just local customs; its only real religion was an import, Buddhism. These views have now been completely overturned, with massive implications for our understanding not only of China but also of humanity as a whole: it is no longer possible to imagine that at least one major traditional society constructed and construed itself without reference to a non-mundane world that permeated every facet of society, and it therefore becomes indispensable for students of China to take the history of Chinese religion into account and for students of religion to take into account the Chinese experience of and Chinese categories for dealing with religious phenomena. The present volumes contain a selection of twenty-one essays presented in a conference convened jointly by the Ecole francaise d'Extreme-Orient and the Centre for the Study of Religion and Chinese Society of the Chinese University of Hong Kong, on Religion and Chinese Society: The Transformation of a Field and Its Implications for the Study of Chinese Culture held on May 29-June 2, 2000. The collection aims at providing as wide a coverage as possible of recent research in the history of Chinese religion and seeks to draw some tentative conclusions about the implications for the study of Chinese religion and society in general.

China in the Early Bronze Age Robert L. Thorp,2013-03-25 One of the great breakthroughs in Chinese studies in the early twentieth century was the archaeological identification of the earliest, fully historical dynasty of kings, the Shang (ca. 1300-1050 B.C.E.). The last fifty years have seen major advances in all areas of Chinese archaeology, but recent studies of the Shang, their ancestors, and their contemporaries have been especially rich. Since the last English-language overview of Shang civilization appeared in 1980, the pace of discovery has quickened. China in the Early Bronze Age: Shang Civilization is the first work in twenty-five years to synthesize current knowledge of the Shang for everyone interested in the origins of Chinese civilization. China in the Early Bronze Age traces the development of early Bronze Age cultures in North and Northwestern China from about 2000 B.C.E., including the Erlitou culture (often identified with the Xia) and the Erligang culture. Robert L. Thorp introduces major sites, their architectural remains, burials, and material culture, with special attention to jades and bronze. He reviews the many discoveries near Anyang, site of two capitals of the Shang kings. In addition to the topography of these sites, Thorp discusses elite crafts and devotes a chapter to the Shang cult, its divination practices, and its rituals. The volume concludes with a survey of the late Shang world, cultures contemporary with Anyang during the late second millennium B.C.E. Fully documented with references to Chinese archaeological sources and illustrated with more than one hundred line drawings, China in the Early Bronze Age also includes informative sidebars on related topics and suggested readings. Students of the history and archaeology of early civilizations will find China in the Early Bronze Age the most up-to-date and wide-ranging introduction to its topic now in print. Scholars in Chinese studies will use this work as a handbook and research guide. This volume makes fascinating reading for anyone interested in the formative stages of Chinese culture.

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