

Jack Liang

Frederic Wakeman, Frederic E. Wakeman

This Place and Some Other Landon Mackenzie, Jack Liang, York University (Toronto, Ont.). Art Gallery, 1997

Rodney Graham Rodney Graham, Jack Liang, York University (Toronto, Ont.). Art Gallery, 1998 Volume 1 in the Collector's Choice Artists' Monographs from the Friedrich Christian Flick Collection features the work of Canadian artist Rodney Graham as he strolls, via his works, through Modernism. On Graham's meandering itinerary through photography, literature, music, art, film, psychology, and linguistics, we encounter Richard Wagner, Stéphane Mallarmé, Edgar Allan Poe, Sigmund Freud, and Donald Judd, not to mention the prevalence of cinema and popular music. The contradictions in his work--gravity and play, reverential homage and scenarized self-presentation--show Graham to be a contemporary melancholic. This is the most comprehensive and insightful monograph of the artist's work to date.

Biomedical Index to PHS-supported Research ,

R & D Contracts, Grants for Training, Construction, and Medical Libraries , 1990

A Method to Construct Geographical Crosswalks with an Application to US Counties Since 1790 Fabian Eckert, Andrés Gvirtz, Jack Liang, Michael Peters, 2020 Empirical researchers often have to map data provided for a reporting spatial unit, say counties in 1900, to a reference one, say, counties in 2010. We discuss a general method to create such crosswalks:

computing the share of the area of each reporting unit nested in a given reference unit. Using these shares, data can be re-aggregated from the reporting to the reference units. We apply the method to construct a crosswalk for US county-level data since 1790 to present-day counties or commuting zones. We also provide the code to generate other crosswalks given maps of reporting and reference units.

Smoke and Fire, The Chinese of Montreal Kwok-bun Chan, 2023-06-26 Now distributed by Brill for The Chinese University Press This book is, in fact, a study of human survival. It describes the Chinese immigrants in Montreal, Canada, as they encounter racial discrimination. It begins with the arrival of the first batch of Cantonese, in the 1850s, in Victoria, British Columbia, and ends, in the late 1970s and 1980s, in Montreal. Like Vancouver and Toronto, Montreal saw the influx of two contrasting groups of Chinese: refugees of Chinese descent from Indo-China, and economic migrants from Hong-Kong. The book uses oral history and in-depth interview material, in documenting the costs of racism on the one hand, and the strategies for adaptation on the other. The author argues that the kind of racism the Chinese in Montreal have been subjected to is a systematic one. This book is now distributed by Brill for The Chinese University Press.

The Ethics of Artificial Intelligence Luciano Floridi, 2023-07-12 The Ethics of Artificial Intelligence has two goals. The first goal is meta-theoretical and is fulfilled by Part One, which comprises the first three chapters: an

interpretation of the past (Chapter 1), the present (Chapter 2), and the future of AI (Chapter 3). Part One develops the thesis that AI is an unprecedented divorce between agency and intelligence. On this basis, Part Two investigates the consequences of such a divorce, developing the thesis that AI as a new form of agency can be harnessed ethically and unethically. It begins (Chapter 4) by offering a unified perspective on the many principles that have been proposed to frame the ethics of AI. This leads to a discussion (Chapter 5) of the potential risks that may undermine the application of these principles, and then (Chapter 6) an analysis of the relation between ethical principles and legal norms, and a definition of soft ethics as post-compliance ethics. Part Two continues by analysing the ethical challenges caused by the development and use of AI (Chapter 7), evil uses of AI (Chapter 8), and good practices when applying AI (Chapter 9). The last group of chapters focuses on the design, development, and deployment of AI for Social Good or AI4SG (Chapter 10); the positive and negative impacts of AI on the environment and how it can be a force for good in the fight against climate change-but not without risks and costs, which can and must be avoided or minimised (Chapter 11); and the possibility of using AI in support of the United Nations Sustainable Development Goals (Chapter 12). The book concludes (Chapter 13) by arguing in favour of a new marriage between the Green of all our habitats and the Blue of all our digital technologies and how this new marriage can support and develop a better society and a healthier biosphere.

The Chinese Attack John Bishop, 2017-01-17 This novel, seen through the eyes of a British officer, imagines how the experience was for some of the Chinese. What did the world's most populous country contribute to World War One? Not much, apart from the 140,000 labourers who signed up to work on the Western Front and found themselves under a casually-racist military jurisdiction. The Chinese Attack dramatises their situation through the eyes of 2nd Lieutenant Jack Reynolds, sent to find evidence of unfolding mutiny among them after he himself has been charged with inciting protest at the War's direction – this a consequence of the loss of his men in a futile decoy attack at the Battle of Passchendaele. Jack's growing realisation that he is being used to further injustice leads him to rebel and fight to stop his Chinese charges' being sacrificed to mindless prejudice. Against a backdrop of the chaos unleashed by the Allied collapse in the Spring of 1918, Jack's mission to save his servant Tien becomes a pell-mell dash for freedom to escape from the firing squad. In the course of which he struggles to regain his own will to live. While the central plot is fiction, the routine experiences of the Chinese are based on fact and bring to life a neglected aspect of the War, which both contributed to post-war Chinese political and economic developments and fed the anti-imperialist propaganda of more recent Chinese governments.

One Band that Took a Chance Brian H. Norcross, 1994

Video Art Theory Helen Westgeest, 2015-06-15 Video Art Theory: A Comparative

Approach demonstrates how video art functions on the basis of a comparative media approach, providing a crucial understanding of video as a medium in contemporary art and of the visual mediations we encounter in daily life. A critical investigation of the visual media and selected video artworks which contributes to the understanding of video as a medium in contemporary art The only study specifically devoted to theorizing the medium of video from the perspective of prominent characteristics which result from how video works deal with time, space, representation, and narrative The text has emerged out of the author's own lectures and seminars on video art Offers a comparative approach which students find especially useful, offering new perspectives

The Bohlen-Pierce Clarinet Nora-Louise Müller, 2020-09-28 Abstract

Repertoire in Bohlen-Pierce (BP) tuning has grown significantly since the debut of BP clarinets in 2008. Literature specifically dedicated to the BP clarinet, on the other hand, is still rare. Practice-led research conducted by the author provides useful materials about the BP soprano and tenor clarinets, such as contemporary playing techniques or acoustical conditions. The current state of repertoire is shown; exemplary analyses of compositions featuring one or more BP clarinets are given. A new BP specific notation is introduced; it has been developed from a practical point of view and has gained great acceptance among musicians performing in BP. Beside using BP as the (only) tuning system in compositions, it is also possible to combine BP with other scales to achieve effects of extended tonalities or rich

microtonal structures. Multiphonics as a very popular phenomenon in contemporary woodwind music are highlighted, providing fingering charts and notational suggestions for both BP soprano and BP tenor clarinets. The theoretical idea of a BP third-tone scale (39div3) is transferred into practice by providing fingering charts and practical advice to performers and composers. I hope that this thesis can give inspiration and advice to those motivated to compose for and perform on BP clarinets, and that BP clarinets will gain the popularity they deserve in contemporary music performance. The BP clarinet and its growing repertoire may widen the range of expression of dedicated clarinet players.

Telling Chinese History Frederic Wakeman, Frederic E. Wakeman, 2009-03-10
Frederic Wakeman's scholarship is impeccable and the breadth of learning in this book is astounding. I repeatedly found myself slowing down to savor the material. Many of the essays in this collection are no longer easily accessible, and placing them together in a single volume will be a great benefit to the next generation of students and scholars. —Joseph W. Esherick, author of *The Origins of the Boxer Uprising* This book brings together the best of Frederic Wakeman's articles, all of which are beautifully written and represent the remarkable breadth of Wakeman's research. The opportunity to read them together sheds new light on Chinese history and on the thought processes of one of the West's greatest historians.—Madeleine Zelin, Director of the East Asian National Resource Center at Columbia University

Practical Methods for Biocatalysis and Biotransformations 3 John Whittall, Peter W. Sutton, Wolfgang Kroutil, 2016-02-16 Biocatalysts are increasingly used by chemists engaged in fine chemical synthesis within both industry and academia. Today, there exists a huge choice of high-tech enzymes and whole cell biocatalysts, which add enormously to the repertoire of synthetic possibilities. Practical Methods for Biocatalysis and Biotransformations 3 will be a companion book to Practical Methods for Biocatalysis and Biotransformations (2009) and Practical Methods for Biocatalysis and Biotransformations 2 (2012). Following the successful format of the two volumes, it will be a "how-to" guide focusing on commercially available enzymes and strains of microorganisms that are readily obtained from culture collections. The source of starting materials and reagents, hints, tips and safety advice (where appropriate) will be given to ensure, as far as possible, that the procedures are reproducible. Comparisons to alternative methodology will be given and relevant references to the primary literature will be cited. Contents include: Biotransformation Process Technology Industrial Biooxidation Hydrolase catalysed hydrolysis/synthesis Reduction Oxidation Halogenation Transferase catalysed glycosylation, methylation, etc C-C bond formation Tandem Biocatalytic Reactions Practical Methods for Biocatalysis and Biotransformations, Volume 3 is an essential collection of validated biocatalytic methods which will find a place on the bookshelves of synthetic organic chemists, pharmaceutical chemists, and

process R&D chemists in industry and academia.

Practical Methods for Biocatalysis and Biotransformations 2 John Whittall, Peter W. Sutton, 2012-04-25 Biocatalysts are increasingly used by chemists engaged in fine chemical synthesis within both industry and academia. Today, there exists a huge choice of high-tech enzymes and whole cell biocatalysts, which add enormously to the repertoire of synthetic possibilities. Practical Methods for Biocatalysis and Biotransformations 2 is a how-to guide that focuses on the practical applications of enzymes and strains of microorganisms that are readily obtained or derived from culture collections. The sources of starting materials and reagents, hints, tips and safety advice (where appropriate) are given to ensure, as far as possible, that the procedures are reproducible. Comparisons to alternative methodology are given and relevant references to the primary literature are cited. This second volume – which can be used on its own or in combination with the first volume - concentrates on new applications and new enzyme families reported since the first volume. Contents include: introduction to recent developments and future needs in biocatalysts and synthetic biology in industry reductive amination enoate reductases for reduction of electron deficient alkenes industrial carbonyl reduction regio- and stereo- selective hydroxylation oxidation of alcohols selective oxidation industrial hydrolases and related enzymes transferases for alkylation, glycosylation and phosphorylation C-C bond formation and decarboxylation halogenation/dehalogenation/heteroatom

oxidation tandem and sequential multi-enzymatic syntheses Practical Methods for Biocatalysis and Biotransformations 2 is an essential collection of biocatalytic methods for chemical synthesis which will find a place on the bookshelves of synthetic organic chemists, pharmaceutical chemists, and process R&D chemists in industry and academia.

Bell Nonlocality Valerio Scarani, 2019 The development of quantum technologies has seen a tremendous upsurge in recent years, and the theory of Bell nonlocality has been key in making these technologies possible. Bell nonlocality is one of the most striking discoveries triggered by quantum theory. It states that in some situations, measurements of physical systems do not reveal pre-existing properties; rather, the property is created by the measurement itself. In 1964, John Bell demonstrated that the predictions of quantum theory are incompatible with the assumption that outcomes are predetermined. This phenomenon has been observed beyond any doubt in the last decades. It is an observation that is here to stay, even if quantum theory were to be replaced in the future. Besides having fundamental implications, nonlocality is so specific that it can be used to develop and certify reliable quantum devices. This book is a logical, rather than historical, presentation of nonlocality and its applications. Part 1 opens with a survey of the meaning of Bell nonlocality and its interpretations, then delves into the mathematical formalisation of this phenomenon, and finally into its manifestations in quantum theory. Part 2 is devoted to the possibility of

using the evidence of nonlocality for certification of devices for quantum technologies. Part 3 explores some of the extensions and consequences of nonlocality for the foundations of physics.

Directions For Mathematics Research Experience For Undergraduates

Rubinstein Yanir A, Peterson Mark A, 2015-09-29 "The US National Science Foundation (NSF) Research Experiences for Undergraduates (REU) program in mathematics is now 25 years old, and it is a good time to think about what it has achieved, how it has changed, and where this idea will go next." This was the premise of the conference held at Mt. Holyoke College during 21-22 June, 2013, and this circle of ideas is brought forward in this volume. The conference brought together diverse points of view, from NSF administrators, leaders of university-wide honors programs, to faculty who had led REUs, recent PhDs who are expected to lead them soon, and students currently in an REU themselves. The conversation was so varied that it justifies a book-length attempt to capture all that was suggested, reported, and said. Among the contributors are Ravi Vakil (Stanford), Haynes Miller (MIT), and Carlos Castillo-Chavez (Arizona, President's Obama Committee on the National Medal of Science 2010-2012). This book should serve not only as a collection of speakers' notes, but also as a source book for anyone interested in teaching mathematics and in the possibility of incorporating research-like experiences in mathematics classes at any level, as well as designing research experiences for undergraduates outside of the classroom.

Enzyme Technologies Wu-Kuang Yeh, Hsiu-Chiung Yang, James R. McCarthy, 2011-05-04 An authoritative review of the latest developments in the chemical biology of enzymes In the first decade of the twenty-first century, enzymes and their multiple applications have played a critical role in the discovery and development of many new therapeutic agents. This book is a coordinated compilation of research expertise and current opinion uniquely focused on enzymes and their properties and applications. Compiled by editors with a combined pharmaceutical experience of over sixty years, the text provides in-depth reviews of recent developments in selective topics on biosynthesis, biocatalysis, and chemical biology of enzymes as it applies to drug discovery, development, and manufacture. The first in a multi-part series on enzymes, this volume features three sections: New Approaches to Find and Modify Enzymes describes the emerging field of metagenomics, presents the practical applications of directed evolution to enzymes and pathways, and explores approaches for the discovery and design of biocatalysts Biocatalytic Applications reviews specific applications of different reactions in producing active pharmaceutical ingredients and surveys recent developments employing enzymes in organic synthesis Biosynthetic Applications goes over successful drug discoveries and developments by combinatorial biosynthesis and reviews the application of combinatorial biosynthesis among multiple compatible hosts These timely discussions, which cover everything from chemical biology of enzymes, to the

redesign of binding and catalytic specificities of enzymes, make this volume a valuable tool for keeping up to date. As such, it is an important read for researchers, students, and professors in the study of biotechnology, life sciences, biochemistry, enzymology, medicinal chemistry, and natural products.

Painful ,

Index of Patents Issued from the United States Patent and Trademark Office
,1993

Fortune Makers Michael Useem, Harbir Singh, Liang Neng, Peter Cappelli, 2017-03-14 Fortune Makers analyzes and brings to light the distinctive practices of business leaders who are the future of the Chinese economy. These leaders oversee not the old state-owned enterprises, but private companies that have had to invent their way forward out of the wreckage of an economy in tatters following the Cultural Revolution. Outside of brand names such as Alibaba and Lenovo, little is known, even by the Chinese themselves, about the people present at the creation of these innovative businesses. Fortune Makers provides sharp insights into their unique styles--a distinctive blend of the entrepreneur, the street fighter, and practices developed by the Communist Party--and their distinctive ways of leading and managing their organizations that are unlike anything the West is familiar with. When Peter Drucker published Concept of the Corporation in 1946, he revealed what made large American corporations tick. Similarly, when

Japanese companies emerged as a global force in the 1980s, insightful analysts explained the practices that brought Japan's economy out of the ashes--and what managers elsewhere could learn to compete with them. Now, based on unprecedented access, Fortune Makers allows business leaders in the United States and the rest of the West to understand the essential character and style of Chinese corporate life and its dominant players, whose businesses are the foundation of the domestic Chinese market and are now making their mark globally.

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Experience Loveis Journey in **Jack Liang** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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