Ian Johnson

Ian Johnson

The Souls of China Ian Johnson,2017 From the Pulitzer Prize winning journalist: a revelatory portrait of religion in China today, its history, the spiritual traditions of its Eastern and Western faiths, and the ways in which it is influencing China's future. Following a century of violent antireligious campaigns, China is now awash with new temples, churches, and mosques as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty over what it means to be Chinese, and how to live an ethical life in a country that discarded traditional morality a century ago and is still searching for new guideposts. Ian Johnson lived for extended periods with underground church members, rural Daoists, and Buddhist pilgrims. He has distilled these experiences into a cycle of festivals, births, deaths, detentions, and struggle a great awakening of faith that is shaping the soul of the world s newest superpower. (With black-and-white illustrations throughout).

<u>A Mosque in Munich</u> Ian Johnson,2010-05-04 In the wake of the news that the 9/11 hijackers had lived in Europe, journalist Ian Johnson wondered how such a radical group could sink roots into Western soil. Most accounts reached back twenty years, to U.S. support of Islamist fighters in Afghanistan. But Johnson dug deeper, to the start of the Cold War, uncovering the untold story of a group of ex-Soviet Muslims who had defected to Germany during World War II. There, they had been fashioned into a well-oiled anti-Soviet propaganda machine. As that war ended and the Cold War began, West German and U.S. intelligence agents vied for control of this influential group, and at the center of the covert tug of war was a quiet mosque in Munich-radical Islam's first beachhead in the West. Culled from an array of sources, including newly declassified documents, A Mosque in Munich interweaves the stories of several key players: a Nazi scholar turned postwar spymaster; key Muslim leaders across the globe, including members of the Muslim Brotherhood; and naïve CIA men eager to fight communism with a new weapon, Islam. A rare ground-level look at Cold War spying and a revelatory account of the West's first, disastrous encounter with radical Islam, A Mosque in Munich is as captivating as it is crucial to our understanding the mistakes we are still making in our relationship with Islamists today

Wild Grass Ian Johnson,2007-12-18 In Wild Grass, Pulitzer Prize—winning journalist Ian Johnson tells the stories of three ordinary Chinese citizens moved to extraordinary acts of courage: a peasant legal clerk who filed a class-action suit on behalf of overtaxed farmers, a young architect who defended the rights of dispossessed homeowners, and a bereaved woman who tried to find out why her elderly mother had been beaten to death in police custody. Representing the first cracks in the otherwise seamless façade of Communist Party control, these small acts of resistance demonstrate the unconquerable power of the human conscience and prophesy an increasingly open political future for China. <u>Faustian Bargain</u> Ian Ona Johnson,2021 Pre-publication subtitle: Soviet-German military cooperation in the interwar period.

The Impossible City Karen Cheung, 2022-02-15 A boldly rendered—and deeply intimate-account of Hong Kong today, from a resilient young woman whose stories explore what it means to survive in a city teeming with broken promises. "[A] pulsing debut . . . about what it means to find your place in a city as it vanishes before your eyes."-The New York Times Book Review ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post Hong Kong is known as a place of extremes: a former colony of the United Kingdom that now exists at the margins of an ascendant China; a city rocked by mass protests, where residents rally-often in vain-against threats to their fundamental freedoms. But it is also misunderstood, and often romanticized. Drawing from her own experience reporting on the politics and culture of her hometown, as well as interviews with musicians, protesters, and writers who have watched their home transform, Karen Cheung gives us a rare insider's view of this remarkable city at a pivotal moment-for Hong Kong and, ultimately, for herself. Born just before the handover to China in 1997, Cheung grew up questioning what version of Hong Kong she belonged to. Not guite at ease within the middle-class, cosmopolitan identity available to her at her English-speaking international school, she also resisted the conservative values of her deeply traditional, often dysfunctional family. Through vivid and character-rich stories, Cheung braids a dual narrative of her own coming

of age alongside that of her generation. With heartbreaking candor, she recounts her yearslong struggle to find reliable mental health care in a city reeling from the traumatic aftermath of recent protests. Cheung also captures moments of miraculous triumph, documenting Hong Kong's vibrant counterculture and taking us deep into its indie music and creative scenes. Inevitably, she brings us to the protests, where her understanding of what it means to belong to Hong Kong finally crystallized. An exhilarating blend of memoir and reportage, The Impossible City charts the parallel journeys of both a young woman and a city as they navigate the various, sometimes contradictory paths of coming into one's own. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL

<u>The Bounce and the Echo</u> Ian Johnson,2019-04 Literary Nonfiction. Sports Memoir. Edited by Michael Shields. THE BOUNCE AND THE ECHO is a memoir enriched by the enthralling history of the sport of basketball, from its inception unto its current state. It is the story of one person's attempt to discover himself anew while on a venture to find peace with a game he so desperately wanted to love. THE BOUNCE AND THE ECHO is a story for every athlete who has ever picked up a ball and wondered why, and a book for anyone who has ever wanted to know what happens to a star athlete once the spotlight fades away.

Ian Johnson Ian Johnson,2015-02 Since his 2008 monograph, Ian Johnson has had six solo shows and undergone an evolution, while remaining just as jarringly cool and full of life. This new book presents all-new paintings and

drawings by Johnson in his signature style: portraits of jazz musicians from the '40s, '50s, and '60s that were produced using gouache, acrylic or pen on paper or wood panel. Johnson combines abstract background shapes with figurative representations to create jaw-dropping pieces that succeed at evoking the music of each artist.

Our Oneness in Christ Ian Johnson, Lauston Stephens, 2006-12-26 This book starts by establishing that all believers in Christ are already, in fact, one with each other in Christ. This leaves us with the challenge, not of creating unity where it does not exist, but of living consistently with the oneness that already exists. The first section explains why living consistently with our oneness is important, including God's commands and expectations, the benefits of living in oneness and the hazards of living contrary to the truth. Part two explains what oneness is and is not, including the concepts that oneness is a harmony of diverse believers each doing their own part, not unison, unanimity or strict conformity to the same mold. The third section deals with practical barriers to living in oneness–selfishness, misunderstandings, heresy, and incorrect understanding of the origin of the organizational divisions in the universal Church–and suggests how to overcome them.

With Help From Uncle Sam Ian Johnson,2020-12-16 Despite the Muslim Brotherhood's strong influence on Islam in the West, the history of its European expansion is not well documented. This paper, by Pulitzer Prizewinning writer Ian Johnson, seeks to address that gap, focusing particularly on the role of the Eisenhower administration in facilitating the Brotherhood's move to Europe, where it found a safe haven in the 1950s and built a base of operations. Johnson draws on a wealth of archival research and interviews to chart the West's interest in using Islam during the Cold

and interviews to chart the West's interest in using Islam during the Cold War, which facilitated the Brotherhood's expansion in Europe. He encourages us to reconsider our view of the Cold War as primarily a European phenomenon, with some associated theaters of conflict in Asia. The paper explains how Islam played a role in the Cold War, as the United States sought to use it to its advantage. This saw the US, and its intelligence agencies in particular, support Said Ramadan, a high-ranking member of the Muslim Brotherhood, as he worked to gain control of a new mosque planned for the West German city of Munich. This mosque would become the most important overseas base for the Muslim Brotherhood from the 1970s through to the late 1990s, with indirect links to the September 11, 2001 attacks on the World Trade Center and the Pentagon. Johnson carefully charts the developments that led to this strategically important mosque being established, and how the influence of the Muslim Brotherhood in Europe and beyond, grew alongside it. The Brotherhood's European expansion contributed to their spread in the United States, with operations there a clone of the European effort. Turning to the present day, the paper explains how the West has come full circle in dealing with the Brotherhood, from fascination in the 1950s, to neglect, and now a

reawakened interest.

The Souls of China Ian Johnson. 2018-03-06 One of the Best Books of the Year: The Economist. The Christian Science Monitor China is in the midst of one of the world's great spiritual awakenings: some 300 million Chinese currently practice a faith, while tens of millions more follow personal gurus, populist masters and New Age sages. This astonishing revival began in 1982 when the Communist Party pledged to allow what it thought would be a small-scale practice of religion under government supervision. But the faithful have expanded far beyond the Party's expectations: Today, China's cities and villages are filled with new temples, churches, and mosques as well as cults, sects and politicians trying to harness religion for their own ends. Fueling this resurgence is a popular desire to rediscover a moral compass in a society driven by naked capitalism. For six years, Pulitzer Prize-winning writer Ian Johnson lived for extended periods with three religious communities: the underground Early Rain Protestant congregation in Chengdu, the Ni family's Buddhist pilgrimage association in Beijing, and yinyang Daoist priests in rural Shanxi. Johnson distills these experiences into a cycle of festivals, births, deaths, detentions, and struggle that reveals the hearts and minds of the Chinese people-a great awakening of faith that is shaping the soul of the world's newest superpower.

<u>Social States</u> Alastair Iain Johnston, 2014-06-12 Constructive engagement became a catchphrase under the Clinton administration for America's

reinvigorated efforts to pull China firmly into the international community as a responsible player, one that abides by widely accepted norms. Skeptics questioned the effectiveness of this policy and those that followed. But how is such socialization supposed to work in the first place? This has never been all that clear, whether practiced by the Association of South East Asian Nations (ASEAN), Japan, or the United States. Social States is the first book to systematically test the effects of socialization in international relations--to help explain why players on the world stage may be moved to cooperate when doing so is not in their material power interests. Alastair Iain Johnston carries out his groundbreaking theoretical task through a richly detailed look at China's participation in international security institutions during two crucial decades of the rise of China, from 1980 to 2000. Drawing on sociology and social psychology, this book examines three microprocesses of socialization--mimicking, social influence, and persuasion--as they have played out in the attitudes of Chinese diplomats active in the Conference on Disarmament, the Comprehensive Nuclear Test Ban, the Convention on Conventional Weapons, and the ASEAN Regional Forum. Among the key conclusions: Chinese officials in the post-Mao era adopted more cooperative and more self-constraining commitments to arms control and disarmament treaties, thanks to their increasing social interactions in international

security institutions.

The Oxford Illustrated History of Modern China Jeffrey N.

Wasserstrom,2016-06-16 This lavishly illustrated volume explores the history

of China during a period of dramatic shifts and surprising transformations, from the founding of the Qing Dynasty (1644-1912) through to the present day. The Oxford Illustrated History of Modern China promises to be essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century', introducing readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), which had a death toll far higher than the roughly contemporaneous American Civil War. It also helps readers see more familiar landmarks in Chinese history in new ways, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, and the Tiananmen protests and Beijing Massacre of 1989. This is one of the first major efforts - and in many ways the most ambitious to date - to come to terms with the broad sweep of modern Chinese history, taking readers from the origins of modern China right up through the dramatic events of the last few years (the Beijing Games, the financial crisis, and China's rise to global economic pre-eminence) which have so fundamentally altered Western views of China and China's place in the world.

The Witcher Keys I. R. Johnson, 2013-02-01 A fast-moving adventure for teenage readers that brings local folklore to life in the real setting of the North York Moors. It features strong male and female protagonists which will appeal to readers of both genders.

Beauty Is a Rare Thing Ian Johnson,2009-02-01 Amazing portraits of iconic jazz musicians of the 40s, 50s and 60s by San Francisco based artist Ian M. Johnson. These are people who were cultural innovators as well as true artists, and whose music truly embodied notions of freedom, dignity and respect. Ian Johnson paints to their music and his portraits capture the visages of jazz greats such as Miles Davis, Charles Mingus, Billie Holliday, Dizzy Gillespie and Charlie Parker perfectly. More than simply an aural experience, jazz, with its enthusiastic blend of compositional structure and improvisation, is an exercise in imagination and visualization. These portraits are as vibrant as the music itself, full of color, rhythm and melodic flights of fantasy. Ian Johnson's work has been published in the San Francisco Chronicle, Skateboard Journal and Chaser magazine.

Phytochemical Functional Foods Ian Johnson, Gary Williamson, 2003-05-27 Plant foods are rich in micronutrients, but they also contain an immense variety of biologically-active, non-nutritive compounds that contribute to colour, flavour and other characteristics. This book assesses the health benefits of phytochemicals, as well as the functional benefits of particular groups of phytochemicals such as phytoestogens, carotenoids and flavonoids. It covers key safety and quality issues in developing phytochemical products, instituting appropriate intake levels, testing for safety and establishing health claims through clinical trials. This book will establish itself as a standard reference on one of the most important sectors in the functional foods market.

Wild Grass Ian Johnson,2021 'Illuminating ... Johnson has not only lifted a corner of the curtain which covers China's reality beyond its glittering eastern cities; he has drawn the whole curtain' The Times Literary Supplement In Wild Grass, Pulitzer Prize-winning Ian Johnson describes a China caught between the desire for change percolating up from below and the ossified political structure above. He recounts the stories of three ordinary people who find themselves finding oppression and government corruption, risking imprisonment and even death. A young architecture student, a bereaved daughter, and a peasant legal clerk are the unlikely heroes of these stories, private citizens cast by unexpected circumstances into surprising roles.

Mao's Great Famine Frank Dikötter,2010-10-01 Winner of the Samuel Johnson Prize An unprecedented, groundbreaking history of China's Great Famine that recasts the era of Mao Zedong and the history of the People's Republic of China. Between 1958 and 1962, China descended into hell. Mao Zedong threw his country into a frenzy with the Great Leap Forward, an attempt to catch up to and overtake Britain in less than 15 years The experiment ended in the greatest catastrophe the country had ever known, destroying tens of millions of lives. So opens Frank Dikötter's riveting, magnificently detailed chronicle of an era in Chinese history much speculated about but never before fully documented because access to Communist Party archives has long been restricted to all but the most trusted historians. A new archive law has opened up thousands of central and provincial documents that fundamentally change the way one can study the Maoist era. Dikötter makes clear, as nobody has before, that far from being the program that would lift the country among the world's superpowers and prove the power of Communism, as Mao imagined, the Great Leap Forward transformed the country in the other direction. It became the site not only of one of the most deadly mass killings of human history,--at least 45 million people were worked, starved, or beaten to death--but also of the greatest demolition of real estate in human history, as up to one-third of all housing was turned into rubble). The experiment was a catastrophe for the natural world as well, as the land was savaged in the maniacal pursuit of steel and other industrial accomplishments. In a powerful mesching of exhaustive research in Chinese archives and narrative drive, Dikötter for the first time links up what happened in the corridors of powerthe vicious backstabbing and bullying tactics that took place among party leaders-with the everyday experiences of ordinary people, giving voice to the dead and disenfranchised. His magisterial account recasts the history of the People's Republic of China.

<u>Sisters</u> Daisy Johnson,2020-08-25 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "[A] skillfully crafted gothic mystery . . . Johnson pulls off a great feat in this book." —Financial Times "It reminded me, in its general refusal to play nice, of early Ian McEwan." —The New York Times Book Review "Johnson crafts an aching thriller about the dangers of loving too intensely." —Time From a Booker Prize finalist and international literary star: a blazing portrait of one darkly riveting sibling relationship, from the inside out. "One of her generation's most intriguing authors" (Entertainment Weekly), Daisy Johnson is the youngest writer to have been shortlisted for the Man Booker Prize. Now she returns with Sisters, a haunting story about two sisters caught in a powerful emotional web and wrestling to understand where one ends and the other begins. Born just ten months apart, July and September are thick as thieves, never needing anyone but each other. Now, following a case of school bullying, the teens have moved away with their single mother to a long-abandoned family home near the shore. In their new, isolated life, July finds that the deep bond she has always shared with September is shifting in ways she cannot entirely understand. A creeping sense of dread and unease descends inside the house. Meanwhile, outside, the sisters push boundaries of behavior-until a series of shocking encounters tests the limits of their shared experience, and forces shocking revelations about the girls' past and future. Written with radically inventive language and imagery by an author whose work has been described as "entrancing" (The New Yorker), "a force of nature" (The New York Times Book Review), and "weird and wild and wonderfully unsettling" (Celeste Ng), Sisters is a one-two punch of wild fury and heartache—a taut, powerful, and deeply moving account of sibling love and

China in One Village Liang Hong, 2021-06-22 A global future in the history

what happens when two sisters must face each other's darkest impulses.

of a single village After a decade away from her ancestral family village, during which she became a writer and literary scholar in Beijing, Liang Hong started visiting her rural hometown in landlocked Henan Province. What she found was an extended family riven by the seismic changes in Chinese society and a village turned inside out by emigration, neglect, and environmental despoliation. Combining family memoir, literary observation, and social commentary, Liang's by turns lyrically poetic and movingly raw investigation into the fate of her village became a bestselling book in China and brought her fame. For many months, Liang walked the roads and fields of her village, recording the stories of her relatives-especially her irascible, unforgettable father-and talking to everyone from high government officials to the lowest of village outcasts. Across China, many saw in Liang's riveting interviews with family members and childhood acquaintances a mirror of their own lives, and her observations about the way the greatest rural-to-urban migration of modern times has twisted the country resonated deeply. China in One Village tells the story of contemporary China through one clear-eyed, literary observer, one family, and one village.

Sparks Ian Johnson,2023 A vital account of how some of China's most important writers, filmmakers, and artists haver overcome crackdowns and censorship to challenge the Chinese Communist Party on its most sacred ground, its monopoly on history The Top Books of the Year Ian Johnson The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Ian Johnson : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a

bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you quessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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