

Hwacom ITS Good Team

Sam Kalda

Animals Go Vroom! Abi Cushman,2021-08-24 With a nod to Richard Scarry, this inventive picture book surprises readers with every turn of the page! Hiss! Screech! Roar! It's a noisy day in Bumperville! But are the sounds what you think they are? That Honk! must surely be a goose. But turn the page and it's the taxi that a goose is driving! Using cleverly placed die-cuts, this inventive book hints at what is making the sound, but with each turn of the page, it's an eye-opening surprise and part of an unfolding story that is part guessing game and part giggle-inducing caper. Abi Cushman is the master of surprise and silliness in this absolutely delightful picture book.

Soaked! Abi Cushman,2020-07-14 A Hula-Hooping moose, a badger with a bumblebee umbrella, a rabbit in a cashmere sweater, and a very wet bear star in this unpredictable and laugh-out-loud picture book in which having fun gets the best of a grumpy bear. It looks like a wet and dreary day for Bear and his trio of friends. How could he possibly have fun when he is soaked? But Badger, Rabbit, and Moose don't seem to mind. In fact, Moose can still hula hoop! And it looks like so much fun. Might Bear like to try? Here is a story that shows that fun is not dependent on sunshine and blue skies. In fact, it might be more fun to be soaked!

Turtle in a Tree Neesha Hudson,2021-06-08 A spare and laugh-out-loud-funny picture book about seeing only half the full picture . . . and admitting when you're not quite all the way right. A greyhound swears there's a turtle in the tree. A bulldog says it's a squirrel. After all, a turtle in a tree? Who's ever heard of such a thing? But their argument leads to a most surprising discovery . . . that maybe neither one of them is all the way wrong, or all the way right, and friendship is all about listening to someone else's perspective.

Overground Railroad Lesa Cline-Ransome,2020-01-28 A window into a child's experience of the Great Migration from the award-winning creators of *Before She Was Harriet* and *Finding Langston*. As she climbs aboard the New York bound Silver Meteor train, Ruth Ellen embarks upon a journey toward a new life up North-- one she can't begin to imagine. Stop by stop, the perceptive young narrator tells her journey in poems, leaving behind the cotton fields and distant Blue Ridge mountains. Each leg of the trip brings new revelations as scenes out the window of folks working in fields give way to the Delaware River, the curtain that separates the colored car is removed, and glimpses of the freedom and opportunity the family hopes to find come into view. As they travel, Ruth Ellen reads from *Narrative of the Life of Frederick Douglass*, reflecting on how her journey mirrors her own-- until finally the train arrives at its last stop, New York's Penn Station, and the family heads out into a night filled with bright lights, glimmering stars, and new possibility. James Ransome's mixed-media illustrations are full of bold color and texture, bringing Ruth Ellen's journey to life, from sprawling cotton fields to cramped train cars, the wary glances of other passengers and the dark forest through which Frederick Douglass traveled towards freedom. *Overground Railroad* is, as Lesa notes, a story of people who were running from and running to at the same time, and it's a story that will stay with readers long after the final pages. A Junior Library Guild Selection Praise for Lesa Cline-Ransome and James Ransome's *Before She Was Harriet*, a Coretta Scott King Honor Book and winner of the Christopher Award * Ransome's lavishly detailed and expansive double-page spreads situate young readers in each time and place as the text takes them further into the past.--Kirkus Reviews, Starred Review * a powerful reminder of how all children carry within them the potential for greatness.--Publishers Weekly, Starred Review

Hamsters Make Terrible Roommates Cheryl Klein,2021-11-02 Two hamster roommates with wildly different personalities crammed in one cage--what could go wrong in this hilarious story about introverts versus extroverts? It's been two hundred and five days since Henry has had peace. That's because it's been two hundred and five days since Marvin has come to live with him. Marvin, who loves to talk in the tunnels, talk while they're eating, talk while they're running. Marvin, who drives Henry up the cage walls. But when Henry finally loses his cool and gets exactly what he wanted, both hamsters have to figure out a way to live together and work through their communication mishaps.

Sculpting the Blender Way Xury Greer,2022-01-28 Get started with the latest sculpting features in Blender 3D and learn key sculpting workflows such as Dynotopo, Voxel Remesher, QuadriFlow, and Multiresolution Key Features Use Blender's core sculpting workflows: basic sculpting, Dynotopo, Voxel Remesher, QuadriFlow, and Multiresolution Learn how to use and customize Blender's sculpting brushes to create fantastic art effortlessly Explore common techniques in Blender 3.0 for creating facial features, clothing, accessories, and more Book Description *Sculpting the Blender Way* is a detailed step-by-step guide for creating digital art with the latest Blender 3D sculpting features. With over 400 reference images, 18 Sculpting in Action videos, and dozens of 3D sculpture example files, this book is an invaluable resource for traditional and digital sculptors looking to try their hand at sculpting in Blender. The first part of the book will teach you how to navigate Blender's user interface and familiarize yourself with the core workflows, as well as gain an understanding of how the sculpting features work, including basic sculpting, Dynotopo, the Voxel Remesher, QuadriFlow, and Multiresolution. You'll also learn about a wide range of brushes and all of the latest additions to the sculpting feature set, such as Face Sets, Mesh Filters, and the Cloth brush. The next chapters will show you how to customize these brushes and features to create fantastic 3D sculptures that you can share with the ever-growing Blender community. By the end of this book, you'll have gained a complete understanding of the core sculpting workflows and be able to use Blender to bring your digital characters to life. What you will learn Configure your graphics tablet for use in 3D sculpting Set up Blender's user interface for sculpting Understand the core Blender sculpting workflows Familiarize yourself with Blender's basic sculpting brushes Customize brushes for more advanced workflows Explore high-resolution details with brush alphas and Multiresolution Try out the all-new Cloth brush Render your finished artwork for and make it portfolio-ready Who this book is for This book is for artists who want to get started with the exciting new sculpting features in Blender 3D. Whether you have experience using ZBrush or traditional sculpting, or are completely new to sculpting, this book will have something new for you to learn. Prior experience with Blender or other 3D software may be helpful but is not required. However, a graphics tablet from Wacom, XP-Pen, or Huion is highly recommended to be able to follow along the concepts and examples covered in the book.

Mommy's Hometown Hope Lim,2022-04-12 When a young boy and his mother travel overseas to her childhood home in Korea, the town is not as he imagined. Will he be able to see it the way Mommy does? This gentle, contemplative picture book about family origins invites us to ponder the meaning of home. A young boy loves listening to his mother describe the place where she grew up, a world of tall mountains and friends splashing together in the river. Mommy's stories have let the boy visit her homeland in his thoughts and dreams, and now he's old enough to travel with her to see it for himself. But when mother and son arrive, the town is not as he imagined. Skyscrapers block the mountains, and crowds hurry past. The boy feels like an outsider--until they visit the river where his mother used to play, and he sees that the spirit and happiness of those days remain. Sensitively pitched to a child's-eye view, this vivid story honors the immigrant experience and the timeless bond between parent and child, past and present.

When We Walked on the Moon David Long,2019-06-06 This beautifully illustrated children's book tells the story of the Apollo Missions, when incredible intelligence, engineering, and bravery allowed humans to stand on the surface of something other than Earth for the very first time. When I first looked back at the Earth, standing on the surface of the Moon, I cried. From the 1969 first moon landing to the amazing rescue of Apollo 13, each chapter tells the story of a different mission. Humorous details bring the astronauts to life: discover how the astronauts of Apollo 12 were so over-excited when they stepped onto the Moon that Mission Control had to tell them to quiet down, and Shepard (Apollo 14) somehow managed to smuggle a golf club onto his spacecraft! Published to celebrate the 50th anniversary of the first moon landing, this is the perfect book for any child who has ever looked up at the moon and wondered what it might be like to go there.

The Photoshop and Painter Artist Tablet Book Cher Threinen-Pendarvis,2013 Provides instructions for blending traditional drawing and painting skills with technological advances to create digital art.

The Modern Deity's Guide to Surviving Humanity Tanya Huff,Crystal Sarakas,Juliet E. McKenna,Edward Willett,Daniel Roman,Jennifer Dunne,Jean Marie Ward,Mike Marcus,A.L. Tompkins,Daryl Marcus,Alma Alexander,Kari Sperring,A.J. Cunder,Irene Radford,N.R. Lambert,2021-07-15 The old gods are still with us. The world is constantly changing, evolving, growing. In order to stay relevant, deities must change with the times as well. In this anthology, fifteen science fiction and fantasy authors tackle how gods and goddesses have adapted to the surge in technology and the mercurial beliefs of humanity. So sit back and watch Hera try her hand at marriage counseling, while Macuilxochitl conquers the world of online gaming. Buy a ticket to Anubis' magic act or roam the back tents at the local carnival and catch Doc Saturday's medicine show. Take a sip of wine at Dionysus' winery or grab some potato pancakes at Baba Yaga's café. Whatever your taste, here you will find interesting twists on how deities have found their way in our modern world from Crystal Sarakas, Juliet E. McKenna, Tanya Huff, Edward Willett, Daniel Roman, Jennifer Dunne, Jean Marie Ward, Mike Marcus, A.L. Tompkins, Daryl Marcus, Alma Alexander, Kari Sperring, A.J. Cunder, Irene Radford, and N.R. Lambert. And remember to beware. You never know who...or what...you will meet next. And don't miss THE MODERN FAE'S GUIDE TO SURVIVING HUMANITY!

Loujain Dreams of Sunflowers Uma Mishra-Newbery,Lina Al-Hathloul,2022-03-01 A courageous girl follows her dream of learning to fly in this clever narrative filled with "extraordinary spirit... gorgeous colors... a magical quality" (New York Times). Inspired by formerly imprisoned human rights activist Loujain AlHathloul, this sparkling fantasy story is perfect for fans of Malala's Magic Pencil and the Rebel Girls series. Poetic, moving, and empowering." - Kirkus Reviews Loujain watches her beloved baba attach his feather wings and fly each morning, but her own dreams of flying face a big obstacle: only boys, not girls, are allowed to fly in her country. Yet despite the taunts of her classmates, she is determined to do it—especially because Loujain loves colors, and only by flying can she see the color-filled field of sunflowers her baba has told her about. Eventually, he agrees to teach her, and Loujain's impossible dream becomes reality—and soon other girls dare to learn to fly. Based on the experiences of co-author Lina AlHathloul's sister, Nobel Peace Prize nominee Loujain AlHathloul, who led the successful campaign to lift Saudi Arabia's ban on women driving, this moving and gorgeously illustrated story reminds us to strive for the changes we want to see—and to never take for granted women's and girls' freedoms.

One Zentangle A Day Beckah Krahula,2012-11 One Zentangle A Day is a beautiful interactive book teaching the principles of Zentangles as well as offering fun, related drawing exercises. Zentangles are a new trend in the drawing and paper arts world. The concept was started by Rick Roberts and Maria Thomas as a way to practice focus and meditation through drawing, by using repetitive lines, marks, circles, and shapes. Each mark is called a tangle, and you combine various tangles into patterns to create tiles or small square drawings. This step-by-step book is divided into 6 chapters, each with 7 daily exercises. Each exercise includes new tangles to draw in sketchbooks, teaches daily tile design, and offers tips on related art principles, and contains an inspirational ZIA (Zentangle Inspired Art) project on a tile that incorporates patterns, art principals, and new techniques.

Pharo by Example 5.0 StŽphane Ducasse,Dmitri Zagidulin,Nicolai Hess,Dimitris Chloupis,

Digital Modeling William Vaughan,2011-12-27 Professional modeling is the foundation of every aspect of the 3D production pipeline and is essential to the success of any 3D computer graphics project. [digital] Modeling is unlike any other modeling book you've seen—it gets to the core of what it takes to create efficient production-ready models and demystifies the process of producing realistic and jaw-dropping graphics. Taking a software-neutral approach, it teaches you the essential skills and concepts that you can apply to modeling in any industry 3D software, such as 3ds Max, LightWave 3D, Maya, Modo, Silo, XSI, ZBrush and other leading programs. Modelers, animators, texture artists, and technical directors can all benefit from the valuable information covered in this jam-packed guide containing years of industry knowledge. Simply put, if you work in 3D, you must have this book. In this inspiring and informative guide to modeling, industry veteran William Vaughan teaches you how to: Master modeling techniques to produce professional results in any 3D application Use the tools of a professional digital modeler Control your models polygon-count as well as polygon-flow Create both organic and hard surface models Understand a modeler's role in a production environment Gain the knowledge to land a job in the industry as a digital modeler Model using specific tools such as LightWave and 3ds Max in over 6 hours of video training in the accompanying downloadable lesson files (see below for details) And much more! All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for Where are the lesson files? Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size and turning your device to a landscape view. This should cause the full URL to appear.

The Photoshop Workbook Glyn Dewis,2015 Master the Photoshop techniques used by professionals to create captivating composites, special effects, and more! The Photoshop Workbook reveals the creative skills that photographer and retoucher Glyn Dewis uses for his global clients. In this guide you will learn not only his step-by-step Photoshop techniques, but how and when to apply them so that you, too, can take your images to a whole new level. Glyn starts by covering the individual Photoshop skills that are the essential building blocks of his process: mastering selections and cutouts; dodging and burning and using the "power of gray" for composites; applying lighting effects; creating special effects; and turning day into night using a nondestructive workflow. It's one thing to learn the techniques, but to master them you need to understand when to apply them and in what order. In the second part of the book, Glyn brings everything together with his real-world projects. He covers six complete, start-to-finish projects—including all the images for you to download and follow along—that show you how to apply the techniques to a variety of scenarios.

Paper Wishes Lois Sepahban,2016-01-05 Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese American, which means that the government says they must leave their home by the sea and join other Japanese Americans at a prison camp in the desert. Manami is sad to go, but even worse is that they are going to have to give her and her grandfather's dog, Yujiin, to a neighbor to take care of. Manami decides to sneak Yujiin under her coat and gets as far as the mainland before she is caught and forced to abandon Yujiin. She and her grandfather are devastated, but Manami clings to the hope that somehow Yujiin will find his way to the camp and make her family whole again. It isn't until she finds a way to let go of her guilt that Manami can reclaim the piece of herself that she left behind and accept all that has happened to her family.

3D Animation Essentials Andy Beane,2012-01-25 The essential fundamentals of 3D animation for aspiring 3D artists 3D is everywhere--video games, movie and television special effects, mobile devices, etc. Many aspiring artists and animators have grown up with 3D and computers, and naturally gravitate to this field as their area of interest. Bringing a blend of studio and classroom experience to offer you thorough coverage of the 3D animation industry, this must-have book shows you what it takes to create compelling and realistic 3D imagery. Serves as the first step to understanding the language of 3D and computer graphics (CG) Covers 3D animation basics: pre-production, modeling, animation, rendering, and post-production Dissects core 3D concepts including design, film, video, and games Examines what artistic and technical skills are needed to succeed in the industry Offers helpful real-world

scenarios and informative interviews with key educators and studio and industry professionals Whether you're considering a career in as a 3D artist or simply wish to expand your understanding of general CG principles, this book will give you a great overview and knowledge of core 3D Animation concepts and the industry.

Of Cats and Men Sam Kalda,2017-04-18 A stylish, illustrated gift book profiling notable cat-loving men throughout history. Some of history’s greatest men have been cat lovers, and their cats have contributed to their genius and legacy: the static charge from a cat’s fur sparked young Nikola Tesla’s interest in electricity; Sir Isaac Newton is said to have invited the first cat flap; visitors to Ernest Hemingway and Winston Churchill’s homes still encounter the descendants of their beloved cats; William S. Burroughs and Andy Warhol both wrote books inspired by their feline friends. Stylishly illustrated and full of charming, witty profiles and quotes from history’s most notable “cat men,” Of Cats and Men pays tribute to thirty luminaries and visionaries who have one thing in common: a pure and enduring love of cats.

Neural Approaches to Dynamics of Signal Exchanges Anna Esposito,Marcos Faundez-Zanuy,Francesco Carlo Morabito,Eros Pasero,2019-09-18 The book presents research that contributes to the development of intelligent dialog systems to simplify diverse aspects of everyday life, such as medical diagnosis and entertainment. Covering major thematic areas: machine learning and artificial neural networks; algorithms and models; and social and biometric data for applications in human-computer interfaces, it discusses processing of audio-visual signals for the detection of user-perceived states, the latest scientific discoveries in processing verbal (lexicon, syntax, and pragmatics), auditory (voice, intonation, vocal expressions) and visual signals (gestures, body language, facial expressions), as well as algorithms for detecting communication disorders, remote health-status monitoring, sentiment and affect analysis, social behaviors and engagement. Further, it examines neural and machine learning algorithms for the implementation of advanced telecommunication systems, communication with people with special needs, emotion modulation by computer contents, advanced sensors for tracking changes in real-life and automatic systems, as well as the development of advanced human-computer interfaces. The book does not focus on solving a particular problem, but instead describes the results of research that has positive effects in different fields and applications.

Where Wizards Stay Up Late Matthew Lyon,Katie Hafner,1999-08-19 Twenty five years ago, it didn't exist. Today, twenty million people worldwide are surfing the Net. Where Wizards Stay Up Late is the exciting story of the pioneers responsible for creating the most talked about, most influential, and most far-reaching communications breakthrough since the invention of the telephone. In the 1960's, when computers where regarded as mere giant calculators, J.C.R. Licklider at MIT saw them as the ultimate communications devices. With Defense Department funds, he and a band of visionary computer whizzes began work on a nationwide, interlocking network of computers. Taking readers behind the scenes, Where Wizards Stay Up Late captures the hard work, genius, and happy accidents of their daring, stunningly successful venture.

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