

Hit Entertainment

Anwesha Banerjee,Nilobrata Rakshit

Creating Blockbusters! Gene Del Vecchio, 2012-03-08 A guide to creating ever-cool entertainment. An asset to entertainment executives or anyone aiming to create the next big hit, this book offers guidelines for developing concepts and marketing blockbusters. Whether it is a best-selling novel, a video game, or a high-tech toy, blockbusters play a big part in American society. Despite the prominence of these breakthrough hits, most entertainment ventures do not survive in today's competitive market. This guide identifies the key principles that will ensure lasting success.

Blockbusters Anita Elberse, 2013-10-15 Why the future of popular culture will revolve around ever bigger bets on entertainment products, by one of Harvard Business School's most popular professors What's behind the phenomenal success of entertainment businesses such as Warner Bros., Marvel Entertainment, and the NFL—along with such stars as Jay-Z, Lady Gaga, and LeBron James? Which strategies give leaders in film, television, music, publishing, and sports an edge over their rivals? Anita Elberse, Harvard Business School's expert on the entertainment industry, has done pioneering research on the worlds of media and sports for more than a decade. Now, in this groundbreaking book, she explains a powerful truth about the fiercely competitive world of entertainment: building a business around blockbuster products—the movies, television shows, songs, and books that are hugely expensive to produce and market—is the surest path to long-term success. Along the way, she reveals why entertainment executives often spend outrageous amounts of money in search of the next blockbuster, why superstars are paid unimaginable sums, and how digital technologies are transforming the entertainment landscape. Full of inside stories emerging from Elberse's unprecedented access to some of the world's most successful entertainment brands, *Blockbusters* is destined to become required reading for anyone seeking to understand how the entertainment industry really works—and how to navigate today's high-stakes business world at large.

Kipper HIT Entertainment, 2003-01-01 Everyday is playtime with Kipper and his friends. Discover how exhausting it can be to babysit little Arnold. Tiger thinks it's funny to play practical jokes on all of his friends. Playtime continues when Kipper and Tiger go on a treasure hunt.

BTS: The K-pop Pioneer UK Jung, 2018-09-13 There are so many k-pop boy groups, while the groups are too numerous to mention one by one. However, some of them just disappear after debut, and only a very small minority of k-pop boy groups can become popular. By the way, there is a boy group who has been on the steady rise since its debut and is now considered as one of the most popular k-pop idol groups. Yeah, it's BTS. As BTS is enjoying a huge popularity at home and abroad, many people in the k-pop world are now saying The boy group is the future of k-pop. Actually, BTS' success is considered as being very special by people in the k-pop industry. Because BTS is in Big Hit entertainment, which is not as big k-pop agency as SM, YG, or JYP. Achieving success as an idol group of small and medium agency in the k-pop world is much harder than you could ever have imagined, and that's why BTS deserves to be called "The k-pop pioneer". Then, what do you think is the reason for BTS' great success? First, the main reason for BTS' success is that the boy group differentiated itself from other boy groups by doing real hip hop music. The group writes its own music and sings about teenager's life, arousing empathy from young k-pop fans. Second, some of BTS fans may disagree, but the members have ordinary looks unlike other pretty k-pop idols. They're not traditionally good-looking, and frankly speaking, I thought they are too ugly to be idols when I saw BTS for the first time. However, because of this, they could become the hottest idol group. I mean, fans could feel more comfortable and familiar with the members because they do not look like cartoon characters. Third, BTS is an idol group, but its members, Rap Monster and Suga have released their mixtapes just like underground rappers do. By doing so, they stressed the fact that they're different from other puppet-like idols. Especially, Rap Monster, who has polished his rap skills in the Korean underground hip hop scene before debut is getting the spotlight in the k-pop industry by showing off his outstanding rapping ability. He's been active not only as an idol but also as a rapper, and he was also featured as a rapper in the album of MFBTY, comprised of Tiger JK, Yoon Mirae, and Bizzy who are considered as heavyweights in the Korean hip hop scene. BTS certainly succeeded in fascinating k-pop fans and it's mainly because of the group's image as a skilled hip hop idol. Oh, it's not just an image. The BTS members have sufficient performing skills and always prove it on the stage. Unlike other puppet-like k-pop idol groups, they enjoy the stage and show high quality live performance. Have you been to BTS' concert? It's really gorgeous. So, are you a big fan of BTS? Do you want to know all the stories about BTS members? < *BTS: The k-pop pioneer* > contains all the things about BTS. The author, who has been working as a k-pop journalist since 2010 gives you answers to all the questions about BTS such as "What are their real personality like?", "What were they like in school?" and "How did they become k-pop idols?". The book also includes various stories behind BTS members. So, welcome to the real world of k-pop. Enjoy your time, and love yourself!

Dinos & Discoveries / Emily Saves the World (Thomas and Friends) HIT ENTERTAINMENT INC., 2018-06-25 Thomas & Friends fans will have double the reading fun with two Thomas the Tank Engine stories in one book! Train-loving boys and girls ages 3 to 7 will be thrilled by the stories *Dinos & Discoveries* and *Emily Saves the World*, based on favorite TV episodes that feature prehistoric creatures, high-speed rescues, and a giant globe that has an adventure all its own! It's a boxcar full of fun!

Meet Mike! HIT Entertainment, 2013 Mike the Knight gives a tour of Glendragon that's worthy of a king.

Thomas' Railway Stories (Thomas & Friends) Kim Huven,

South Korea's Webtooniverse and the Digital Comic Revolution Brian Yecies, Ae-Gyung Shim, 2021-04-09 This book investigates the meteoric rise of mobile webtoons – also known as webcomics – and the dynamic relationships between serialised content, artists, agencies, platforms and applications, as well as the global readership associated with them. It offers an engaging discussion of webtoons themselves, and what makes this new media form so compelling and attractive to millions upon millions of readers. Why have webtoons taken off, and how do users interact with them? Each of the case studies we explore raises interesting questions for both general readers and scholars of new media about how webtoons have become a modern form of popular culture. The book also addresses larger questions about East Asia's contributions to global popular culture and Asian society in general, as well as South Korea's rapid social and cultural transformation since the 1990s. This is a significant – and understudied – aspect of the new screen ecologies and their role in a new wave of media globalisation as we approach the end of the second decade of the 21st century.

The Deindustrialized World Steven High, Lachlan MacKinnon, Andrew Perchard, 2017-07-20 Since the 1970s, the closure of mines, mills, and factories has marked a rupture in working-class lives. *The Deindustrialized World* interrogates the process of industrial ruination, from the first impact of layoffs in metropolitan cities, suburban areas, and single-industry towns to the shock waves that rippled outward, affecting entire regions,

countries, and beyond. Scholars from five nations share personal stories of ruin and ruination and ask others what it means to be working class in a postindustrial world. Together, they open a window on the lived experiences of people living at ground zero of deindustrialization, revealing its layered impacts and examining how workers, environmentalists, activists, and the state have responded to its challenges.

Angelina Ballerina. The Big Performance [videorecording] Holabird, Katharine, Gibbons, Ginger, Hit Entertainment, McIntosh, Roger, Fawkes, Kate, 2004

Burn the Stage Marc Shapiro, 2018-12-14 There are two sides to the BTS story. The all too familiar rags to riches odyssey in which seven young South Korean boys (RM, Suga, V, J-Hope, Jin, Jimin, Jungkook) emerge from obscurity to become true superstars in the pop music universe. Of equal importance was the relationship between the wide-eyed group members and the forward-thinking head of their record company, Bang Si-hyuk, which resulted in newfound freedom and a new way of creating the K-Pop sound. Both of these elements and more are the subject of the book *Burn the Stage: The Rise of BTS and Korean Boy Bands* by New York Times bestselling author Marc Shapiro. This timely look at BTS and the K-Pop genre, told in quotes and anecdotes from BTS, delves into the history of K-Pop music, its pivotal twists and turns, insights into the modern K-Pop training and audition process, as well as the rise of BTS and their personal and professional development on the road to worldwide popularity. Author Marc Shapiro acknowledges that making the BTS story more than a mere rehashing of familiar material was a challenge. "This was an opportunity to follow the story of what many considered 'The Next Big Thing' hand in hand with the group in fairly real time. Seeing what they experienced as it happened rather than looking back on their lives years later. There was a sense of immediacy that appeared more in tune with the way the world turns now. Which is fast." As with the current state of pop culture, BTS and the K-Pop world are constantly evolving and presenting new challenges and ideas. *Burn the Stage: The Rise of BTS and Korean Boy Bands* chronicles BTS in the now. There will certainly be a future.

Magic Shop Anwesha Banerjee, Nilabrata Rakshit, 2022-02-27 The book name, *Magic Shop* is kept on their song where it describes *Magic Shop* as a place of refuge for the heartbroken, a place of healing for the disturbed, and a place of love for those who are lonely. "Magic Shop" comforted many ARMYs who were in pain. BTS provided happiness and inner peace to ARMY through this special song. In the lyrics, they also provide us with an overview of the magical place that "Magic Shop" is. This book is a compilation of messages by the Armies for the Bangtan Boys. All the authors made the book more special on the occasion of their 10th Anniversary.

Creating Preschool Television J. Steemers, 2010-02-24 Small children are regularly captivated by programmes made especially for them – ranging from classics like *Sesame Street* to more recent arrivals such as *Blues Clues* and *Teletubbies*. This book examines the industry interests behind preschool television, and how commercial, creative and curricular priorities shape and inform what is produced.

Beyond the Story BTS, Myeongseok Kang, 2023-07-09 THE FIRST EVER OFFICIAL BOOK– Published in celebration of BTS's 10th Anniversary, stories that go beyond what you already know about BTS, including unreleased photos and all album information. After taking their first step into the world on June 13, 2013, BTS will celebrate the 10th anniversary of their debut in June 2023. They have risen to the peak as an iconic global artist and during this meaningful time, they look back on their footsteps in the first official book. In doing so, BTS nurtures the power to build brighter days and they choose to take another step on a road that no one has gone before. BTS shares personal, behind-the-scenes stories of their journey so far through interviews and more than three years of in-depth coverage by Myeongseok Kang, who has written about K-pop and other Korean pop culture in various media. Presented chronologically in seven chapters from before the debut of BTS to the present, their vivid voices and opinions harmonize to tell a sincere, lively, and deep story. In individual interviews that have been conducted without a camera or makeup, they illuminate their musical journey from multiple angles and discuss its significance. In addition, portrait photos that show BTS as individuals and artists open the book, and throughout there are concept photos, tracklists of all previous albums, and over 330 links to videos. As digital artists, BTS has been communicating with the world through the internet and this book allows readers to immediately access trailers, music videos, and more online to have a rich understanding of all the key moments in BTS history. Complete with a timeline of all major milestones, *BEYOND THE STORY* is a remarkable archive—truly everything about BTS in one volume.

Angelina's Spring Fling Grosset & Dunlap, 2012-03-01 Stickers inside! Angelina and her friends Alice, Gracie, and Marco can't wait for spring. So they decide to beat their winter blues by doing lots of activities that make them feel like it's spring. They play a game of indoor imaginary baseball, decorate Easter eggs, and listen to Angelina's favorite song, *Spring!* By the end of the day, they've had such a good time that they feel like it's spring! With a sheet of stickers, this is the perfect 8 x 8 to celebrate any spring day!

Angelina's New Dance Katharine Holabird, Helen Craig, 2010-10-14 Angelina is starting a new school in a new town, and she's afraid she won't be as good of a dancer as all her new classmates! Especially since there's no room for her to practice in her new home, and her favorite music player was lost in the move. Will Angelina overcome all her fears before her first day in a new school?

The Shining Star Trophy Katharine Holabird, 2011-09-15 Camembert Academy is holding its annual talent show, and Angelina is determined to win the glittery, sparkly Shining Star trophy! Problem is, she's been so busy helping her friends perfect their pieces, she hasn't had time to rehearse her own. In the end, she performs the thing she knows best - ballet - and wows the judges! This 8 x 8 comes with a page of stickers and a Shining Star certificate that kids can pull out and hang up to celebrate their own talents!

Angelina's Perfect Party Katharine Holabird, 2011-06-30 Angelina and her friends are throwing Ms. Mimi a huge surprise birthday party at Camembert Academy, complete with a cake, decorations, and the perfect gift! After reading the adorable episode-based story, kids can plan their own surprise party by playing with the page of party-themed stickers that are included with the book.

Angelina's Sleepover Katharine Holabird, 2012-11-08 Stickers inside! Angelina and her friends are excited to have a sleepover, but they stay up way too late having fun and completely mess up their dance rehearsal the next day! When Ms. Mimi tells the mouselings that they can't perform at the recital, Angelina learns the lesson that sometimes you have to do the right thing, even if it's not always the most fun thing. Little girls will love to read along with Angelina in this episode-based 8 x 8 that comes with a sheet of stickers.

Helena the Horse-riding Fairy Daisy Meadows, 2010 As the fairies prepare for the Fairy Olympics, Jack Frost steals their equipment and Rachel and Kristy step in to help Helena straighten out the mess the goblins have caused at the stables.

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