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Trijntje Völlink,Francine Dehue,Conor Mc Guckin

The Smart Stepfamily Participant's Guide Ron L. Deal,2014-05-13 Practical Solutions to the Issues Stepfamilies Face The Smart Stepfamily Participant's Guide provides discussion questions to use before and after watching the DVD, space to take notes, and bonus reading material. Includes leader instructions and guidelines for facilitating effective groups.

Technology Acceptance in the Context of Digital Transformation David Marz,2021-02-03 The widespread diffusion of digital, connected objects such as smartphones or tablets as well as the increasing integration of computing and connectivity capabilities into everyday artifacts like TVs and cars have significantly changed individual behavior in recent decades: it has become the norm to interact with technology and to be connected with online resources regardless of time and place. Social interactions have increasingly become intertwined with technology, making it almost impossible to fully participate in everyday life activities without IT. As a final example, with the integration of network connectivity, digital technologies, products, and services are not used in isolation anymore, but working together as assemblages, thereby expanding the range of what they and their users can do. Overall, we have witnessed that IT has become deeply socially embedded in everyday life and routines. Understanding individual behavior has a long tradition in information systems research. However, given the fundamental changes in recent years related to technology use, it is questionable whether traditional models and theories are still applicable in the digital age. The goal of this dissertation is to address respective shortcomings. As a first step, a comprehensive review of the literature on digital transformation is performed for a better understanding of this phenomenon surrounding the changes we have witnessed regarding individual behavior. Afterwards, new concepts to explain and measure individual behavior and expectations related to connected objects are developed and examined. Furthermore, as the topic of connected objects is closely connected to the concept of personalization, a design study is performed that 1) provides an artifact to handle the efficiency-personalization trade-off in the provision of firm offerings and 2) illustrates how personalization influences the user perceptions of respective products and services. Based on the findings, a framework for the study of connected objects is synthesized and presented. Overall, the findings of this dissertation have relevant implications for research and practice in the fields of technology acceptance, digital life, and digital transformation.

Oh God, Please: Teach Me to Pray Leighann McCoy,2012-08-14 Readers of these books will learn to approach God in honesty through prayer, how to hear His voice through scripture, and be encouraged by examples from the Bible so that she can deal with her own voices.

Passive and Active Network Measurement Renata Teixeira,Sue B. Moon,Steve Uhlig,2009-03-20 This book constitutes the refereed proceedings of the 10th International Conference on Passive and Active Measurement, PAM 2009, held in Seoul, Korea, in April 2009. The 22 revised full papers and 2 revised demo papers presented were carefully reviewed and selected from 77 submissions. The papers focus on research and practical applications of routing and forwarding, topology and delay, methods for large-scale measurements, wireless, management tools, audio and video traffic, peer-to-peer, traffic measurements, and measurements of anomalous and unwanted traffic.

Bachianas brasileiras Heitor Villa-Lobos,1993 This new arrangement by Frank Bongiorno of the popular Aria (or Cantilena) from Villa Lobos' Bachianas Brasileiras #5 is for alto sax solo and sax quartet accompaniment, and includes a score and all parts. This saxophone arrangement makes the famous tune accessible to even more players.

Developments in Linguistic Humour Theory Marta Dynel,2013-10-15 This volume presents recent developments in the linguistics of humour. It depicts new theoretical proposals for capturing different humorous forms and phenomena central to humour research, thereby extending its scope. The 15 contributions critically survey and develop the existing interpretative models, or they postulate novel theoretical approaches to humour in order to better elucidate its workings. The collection of articles offers cutting-edge interdisciplinary explorations, encompassing various realms of linguistics (semantics, pragmatics, stylistics, cognitive linguistics, and language philosophy), as well as drawing on findings from other fields, primarily: sociology, psychology and anthropology. Thanks to careful overviews of the relevant background literature, the papers will be of use to not only researchers and academics but also students. Albeit focused on theoretical developments, rather than case studies, the volume is illustrated with interesting research data, such as the discourse of television programmes and series, films and stand-up comedy, as well as jokes.

The Routledge Handbook of Language and Humor Salvatore Attardo,2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging, the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished scholars in their fields.

201945 Adrian Constant,2019-06-10 Photographer documents Immortal Regiment on Victory day in Saint Petersburg Russia on 9th May 2019. Photograph interpret the new patriotic celebrations vs the pre 2006 sombre processions. The new way to celebrate the fallen's heroes now has an eternal anchor. Nostalgia, veterans, national pride, respect, orderly and respectful fun, Shot in black and white the photographer documents the day in a chronological order. Over 150 immersive black and white photographs.

ACE's Essentials of Exercise Science for Fitness Professionals ,2010 Whether you are preparing to become an ACE-certified Personal Trainer, Group Fitness Instructor, or Lifestyle & Weight Management Coach, this textbook provides the foundational knowledge you will need before moving on to study the materials specific to your chosen certification. ... Each of the five chapters includes a study guide--P. [4] of cover.

Taking Laughter Seriously John Morreall,1983-06-30 Preface Part One: Laughter 1. Can There Be a Theory of Laughter? 2. The Superiority Theory 3. The Incongruity Theory 4. The Relief Theory 5. A New Theory Part Two: Humor 6. The Variety of Humor 7. Humor as Aesthetic Experience 8. Humor and Freedom 9. The Social Value of Humor 10. Humor and Life Notes Works Cited Index

Humor and Laughter Hugh Foot,2017-07-05 Humor and laughter play a vital part in our everyday social encounters. This book is concerned with the exploration of the psychology of humor and laughter by the foremost professional researchers in these areas. It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century. Peter Berks brings this story up to the moment. The two major parts of the book deal with perception of and responses to humor, and its uses in society at large. The chapters themselves range from cognitive aspects of humor development, through the functions of humor and laughter in social interaction, to the use of humor by comedians and by the mass media. One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to humor and the contexts in which we create it. Humor and Laughter contains chapters by psychologists with longstanding research interests in humor and laughter, including Thomas R. Shultz, Mary K. Rothbart, Goran Nerhardt, Michael Godkewitsch, Walter E. O'Connell, and Harvey Mindess. Humor and Laughter presents wide-ranging theoretical, methodological, and empirical perspectives on an important area of human behavior and social interaction. This book should interest many behavioral scientists and practitioners, particularly those in social and clinical psychology, psychiatry, child psychology and education, sociology, and related disciplines.

The Mirth of Nations Christie Davies,2017-07-28 The Mirth of Nations is a social and historical study of jokes told in the principal English-speaking countries. It is based on use of archives and other primary sources, including old and rare joke books. Davies makes detailed comparisons between the humor of specific pairs of nations and ethnic and regional groups. In this way, he achieves an appreciation of the unique characteristics of the humor of each nation or group. A tightly argued book, The Mirth of Nations uses the comparative method to undermine existing theories of humor,

which are rooted in notions of hostility, conflict, and superiority, and derive ultimately from Hobbes and Freud. Instead Davies argues that humor merely plays with aggression and with rule-breaking, and that the form this play takes is determined by social structures and intellectual traditions. It is not related to actual conflicts between groups. In particular, Davies convincingly argues that Jewish humor and jokes are neither uniquely nor overwhelmingly self-mocking as many writers since Freud have suggested. Rather Jewish jokes, like Scottish humor and jokes are the product of a strong cultural tradition of analytical thinking and intelligent self-awareness. The volume shows that the forty-year popularity of the Polish joke cycle in America was not a product of any special negative feeling towards Poles. Jokes are not serious and are not a form of determined aggression against others or against one's own group. The Mirth of Nations is readable as well as revisionist. It is written with great clarity and puts forward difficult and complex arguments without jargon in an accessible manner. Its rich use of examples of all kinds of humor entertains the reader, who will enjoy a great variety of jokes while being enlightened by the author's careful explanations of why particular sets of jokes exist and are immensely popular. The book will appeal to general readers as well as those in cultural stu

The Game of Humor Charles R. Gruner, 2011-12-31 Humor, wit, and laughter surround each person. From everyday quips to the carefully contrived comedy of literature, newspapers, and television we experience humor in many forms, yet the impetus for our laughter is far from innocuous. Misfortune, stupidity, and moral or cultural defects, however faintly revealed in others and ourselves, seem to make us laugh. Although discomforting, such negative terms as superiority, aggression, hostility, ridicule, or degradation can be applied to instances of humor. According to scholars, Thomas Hobbes's superiority theory—that humor arises from mischances, infirmities, and indecencies, where there is no wit at all—applies to most humor. With the exception of good-natured play, Charles R. Gruner claims that humor is rarely as innocent as it first appears. Gruner's proposed superiority theory of humor is all-encompassing. In *The Game of Humor*, he expands the scope of Hobbes's theory to include and explore the contest aspect of good-natured play. As such, the author believes all instances of humor can be examined as games, in terms of competition and keeping score—winners and losers. Gruner draws on a broad spectrum of thought-provoking examples. Holocaust jokes, sexual humor, the racist dialogue of such comic characters as Stepin Fetchit and Archie Bunker, simple puns, and many of the author's own encounters with everyday humor. Gruner challenges the reader to offer a single example of humor that cannot be de-humored by its agonistic nature. *The Game of Humor* makes intriguing and enjoyable reading for people interested in humor and the aspects of human motivation. This book will also be valuable to professionals in communication and information studies, sociologists, literary critics and linguists, and psychologists concerned with the conflicts and tensions of everyday life.

Cyberbullying Trijntje Völlink, Francine Dehue, Conor Mc Guckin, 2015-10-23 The study of cyberbullying has exploded since its first appearance in a peer-reviewed journal article in 2005. *Cyberbullying: From theory to intervention* aims to make clear and practical sense of this proliferation of coverage by defining the problem of cyberbullying and examining its unique features. The volume provides a thorough overview of state-of-the-art research into the phenomenon, and discusses the development and evaluation of interventions to prevent and combat it. Whereas most research papers offer limited space to describe actual intervention methods, this book provides tremendous insight into the different theoretical methods and practical strategies available to combat cyberbullying. Part One provides readers with a critical review of the existing research literature and collects insights from international researchers involved in bullying and cyberbullying research, tackling key questions such as: how is cyberbullying defined, what is the overlap with traditional bullying, and what are the negative consequences of cyberbullying? Part Two gives an overview of the development and content of evidence-based ICT interventions aimed at preventing and combating bullying and cyberbullying. In addition, some of the important outcomes of the effect evaluations will be described. The book's final chapter integrates the information from Part One with advice regarding practical applications from Part Two. *Cyberbullying: From theory to intervention* is essential reading for academics and researchers concerned with both cyberbullying and traditional bullying. It can be used in graduate seminars or advanced undergraduate courses in cyberbullying and will also be of interest to teachers, field experts and organisations involved and disseminating cyberbullying solutions.

Comic Relief John Morreall, 2011-08-24 *Comic Relief: A Comprehensive Philosophy of Humor* develops an inclusive theory that integrates psychological, aesthetic, and ethical issues relating to humor. Offers an enlightening and accessible foray into the serious business of humor. Reveals how standard theories of humor fail to explain its true nature and actually support traditional prejudices against humor as being antisocial, irrational, and foolish. Argues that humor's benefits overlap significantly with those of philosophy. Includes a foreword by Robert Mankoff, Cartoon Editor of *The New Yorker*.

Irony, Deception and Humour Marta Dynel, 2018-03-19 This book offers fresh perspectives on untruthfulness entailed in various forms of irony, deception and humour, which have so far constituted independent foci of linguistic and philosophical investigation. These three distinct (albeit sometimes co-occurring) notions are brought together within a neo-Gricean framework and consistently discussed as representing overt or covert untruthfulness. The postulates that represent the interface between language philosophy and pragmatics are illustrated with scripted interactions culled from the series *House*, which help appreciate the complexities of the three concepts at hand. Apart from affording new insights into the nature of irony, deception and humour, this book critically examines previous literature on these notions, as well as relevant aspects of Grice's philosophy of language. Giving a state-of-the-art picture of untruthfulness, this publication will be of interest to both experienced and inexperienced researchers studying Grice's philosophy, irony, deception and/or humour.

Conversational Joking Neal R. Norrick, 1993 *Conversational Joking* builds on recent developments in discourse analysis and linguistic pragmatics, and on current work in the study of humor, narrative, and social interaction. It provides a coherent perspective on conversational joking and makes a major contribution to our understanding of humor, conversation, and face-to-face interaction.

Understanding Politeness Dániel Z. Kádár, Michael Haugh, 2013-08-29 Politeness is key to all of our relationships and plays a fundamental part in the way we communicate with each other and the way we define ourselves. It is not limited only to conventional aspects of linguistic etiquette, but encompasses all types of interpersonal behaviour through which we explore and maintain our relationships. This groundbreaking exploration navigates the reader through this fascinating area and introduces them to a variety of new insights. The book is divided into three parts and is based on an innovative framework which relies on the concepts of social practice, time and space. In this multidisciplinary approach, the authors capture a range of user and observer understandings and provide a variety of examples from different languages and cultures. With its reader-friendly style, carefully constructed exercises and useful glossary, *Understanding Politeness* will be welcomed by both researchers and postgraduate students working on politeness, pragmatics and sociolinguistics more broadly.

Metapragmatics in Use Wolfram Bublitz, Axel Hübler, 2007-12-12 This collection of papers fills a gap in current research on both metapragmatics and pragmatics in that it combines data-based pragmatic analysis with metapragmatic theory and focuses on the ways in which metadiscourse is actually used. The 12 contributions investigate speech acts and verbal (as well as non-verbal) expressions which highlight (meta-)linguistic aspects of ongoing discourse and thus provoke a deviation from the latter's original direction and purpose. All case studies discuss ways and means which interactants employ to resolve diverging pragmatic expectations in communication. The papers analyze authentic examples from English and other languages (and cultures), including Thai, Chinese and Japanese, and center around three principal domains of communication: ordinary everyday interaction, interaction in educational contexts and in specialized discourse. The introductory chapter locates the various contributions within a systematically broader theoretical framework. The wide scope of the collection, its empirical orientation and the reader-friendly form of presentation should appeal to anyone interested in pragmatics, whether scholar or student.

Conversational Humour and (Im)politeness Valeria Sinkeviciute, 2019-10-15 *Conversational Humour and (Im)politeness* is the first systematic study that offers a socio-pragmatic perspective on humorous practices such as teasing, mockery and taking the piss and their relation to (im)politeness. Analysing data from corpora, reality television and interviews in Australian and British cultural contexts, this book contributes to cross-cultural and intercultural research on humour and its role in social interaction. Although, in both contexts, jocular verbal practices are highly valued and a positive response – the ‘preferred reaction’ – can be expected, the conceptualisation of what is seen as humorous can vary, especially in terms of what ‘goes too far’. By examining how attempts at humour can occasion offence, presenting a distinction between ‘frontstage’ and ‘backstage’ perceptions of

jocularity and looking at how language users evaluate jocular behaviours in interaction, this study shows how humour and (im)politeness are co-constructed and negotiated in discourse. This book will be of interest to scholars and students in pragmatics, conversational humour, (im)politeness, intercultural communication, discourse analysis, television studies and interaction in English-speaking contexts.

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