

Galloway Software

Ned Rossiter

Effective Objective-C 2.0 Matt Galloway,2013 Write Truly Great iOS and OS X Code with Objective-C 2.0! Effective Objective-C 2.0 will help you harness all of Objective-C's expressive power to write OS X or iOS code that works superbly well in production environments. Using the concise, scenario-driven style pioneered in Scott Meyers' best-selling Effective C++, Matt Galloway brings together 52 Objective-C best practices, tips, shortcuts, and realistic code examples that are available nowhere else. Through real-world examples, Galloway uncovers little-known Objective-C quirks, pitfalls, and intricacies that powerfully impact code behavior and performance. You'll learn how to choose the most efficient and effective way to accomplish key tasks when multiple options exist, and how to write code that's easier to understand, maintain, and improve. Galloway goes far beyond the core language, helping you integrate and leverage key Foundation framework classes and modern system libraries, such as Grand Central Dispatch. Coverage includes Optimizing interactions and relationships between Objective-C objects Mastering interface and API design: writing classes that feel "right at home" Using protocols and categories to write maintainable, bug-resistant code Avoiding memory leaks that can still occur even with Automatic Reference Counting (ARC) Writing modular, powerful code with Blocks and Grand Central Dispatch Leveraging differences between Objective-C protocols and multiple inheritance in other languages Improving code by more effectively using arrays, dictionaries, and sets Uncovering surprising power in the Cocoa and Cocoa Touch frameworks

Uncomputable Alexander Galloway,2021-11-02 A journey through the uncomputable remains of computer history Narrating some lesser known episodes from the deep history of digital machines, Alexander R. Galloway explains the technology that drives the world today, and the fascinating people who brought these machines to life. With an eye to both the computable and the uncomputable, Galloway shows how computation emerges or fails to emerge, how the digital thrives but also atrophies, how networks interconnect while also fray and fall apart. By re-building obsolete technology using today's software, the past comes to light in new ways, from intricate algebraic patterns woven on a hand loom, to striking artificial-life simulations, to war games and back boxes. A description of the past, this book is also an assessment of all that remains uncomputable as we continue to live in the aftermath of the long digital age.

Git for Programmers Jesse Liberty,Jon Galloway,2021-06-30 Learn to track, branch, merge, and manage code revisions for real-world development scenarios Key FeaturesMaster Git and maintain your projects better through version controlGet to grips with Git's typical workflows, advanced functions, and their implementationsLearn the key Git commands to better manage your repositoryBook Description Whether you're looking for a book to deepen your understanding of Git or a refresher, this book is the ultimate guide to Git. Git for Programmers comprehensively equips you with actionable insights on advanced Git concepts in an engaging and straightforward way. As you progress through the chapters, you'll gain expertise (and confidence) on Git with lots of practical use cases. After a quick refresher on git history and installation, you'll dive straight into the creation and cloning of your repository. You'll explore Git places, branching, and GUIs to get familiar with the fundamentals. Then you'll learn how to handle merge conflicts, rebase, amend, interactive rebase, and use the log, as well as explore important Git commands for managing your repository. The troubleshooting part of this Git book will include detailed instructions on how to bisect, blame, and several other problem handling techniques that will complete your newly acquired Git arsenal. By the end of this book, you'll be using Git with confidence. Saving, sharing, managing files as well as undoing mistakes and basically rewriting history will be a breeze. What you will learnCreate remote and local repositories and learn how to clone themUnderstand the difference between local and remote repositoriesUse, manage, and merge branches back into the main branchUtilize tools to manage merge conflictsManage commits on your local machine through interactive rebasingUse the log to gain control over all the data in your repositoryUse bisect, blame, and other tools to undo Git mistakesWho this book is for If you have basic understanding of Git and want to strengthen your command over advanced techniques and navigate different functions, this book is for you. Knowing the fundamentals of Git will help you get the most out of this book, but beginners willing to invest some extra effort will be able to follow along as well.

Pro Windows 8.1 Development with XAML and C# Jesse Liberty,Jon Galloway,Philip Japikse,2014-05-29 Windows 8.1 apps are revolutionizing development on the Windows platform. Fast, fluid, tactile and chrome-free, they provide a brand-new look and feel for Windows users. These apps rely on Microsoft's Windows 8 modern UI to provide their rich and engaging user experiences for both desktop and tablet users. The new UI in turn relies upon the Windows Runtime (WinRT) to give its apps unparalleled flexibility and power. Understanding this stack of new technologies and how they tie in to the proven C# language and the XAML standard is the subject of this book. Experienced writers Jesse Liberty, Phil Japikse, and Jon Galloway explain how you can get the most from Windows 8.1 by focusing on the features that you need for your project and bringing your existing C# coding knowledge to bear. They begin with a nuts-and-bolts examination of how the technologies fit together and show you everything you need to get up and running with the new platform. Once you have a good understanding on the basics, you progress to more advanced topics steadily increasing your understanding as a whole. This holistic knowledge is essential to truly master Windows 8.1 development. Each topic is covered clearly and concisely and is packed with the details you need to code effectively. The most important features are given a no-nonsense, in-depth treatment and chapters contain examples that demonstrate both the power and the subtlety of Windows 8.1.

Job Ready Java Alan Galloway,Haythem Balti,2021-02-17 Prepare yourself to take on new and exciting Java programming challenges with this one-stop resource Job Ready Java delivers a comprehensive and foundational approach to Java that is immediately applicable to real-world environments. Based on the highly regarded and effective Software Guild Java Bootcamp: Object Oriented Programming course, this book teaches you the basic and advanced Java concepts you will need at any entry-level Java position. With the "Pulling It Together" sections, you'll combine and integrate the concepts and lessons taught by the book, while also benefiting from: A thorough introduction to getting set up with Java, including how to write, compile, and run Java programs with or without a Java IDE Practical discussions of the basics of the Java language, including syntax, program flow, and code organization A walk through the fundamentals of Object-Oriented Programming including Classes, Objects, Interfaces, and Inheritance, and how to leverage OOP in Java to create elegant code. Explorations of intermediate and advanced Java concepts, including Maven , unit testing, Lambdas, Streams, and the Spring Framework Perfect for Java novices seeking to make a career transition, Job Ready Java will also earn a place in the libraries of Java developers wanting to brush up on the fundamentals of their craft with an accessible and up-to-date resource.

Handbook of Research on Digital Media and Creative Technologies Harrison, Dew,2015-03-31 Emerging technologies enable a wide variety of creative expression, from music and video to innovations in visual art. These aesthetics, when properly explored, can enable enhanced communication between all kinds of people and cultures. The Handbook of Research on Digital Media and Creative Technologies considers the latest research in education, communication, and creative social expression using digital technologies. By exploring advances in art and culture across national and sociological borders, this handbook serves to provide artists, theorists, information communication specialists, and researchers with the tools they need to effectively disseminate their ideas across the digital plane.

Software, Infrastructure, Labor Ned Rossiter,2016-06-23 Infrastructure makes worlds. Software coordinates labor. Logistics governs movement. These pillars of contemporary capitalism correspond with the materiality of digital communication systems on a planetary scale. Ned Rossiter theorizes the force of logistical media to discern how subjectivity and labor, economy and society are tied to the logistical imaginary of seamless interoperability. Contingency haunts logistical power. Technologies of capture are prone to infrastructural breakdown, sabotage, and failure. Strategies of evasion, anonymity, and disruption unsettle regimes of calculation and containment. We live in a computational age where media, again, disappear into the background as infrastructure. Software, Infrastructure, Labor intercuts transdisciplinary theoretical reflection with empirical encounters ranging from the Cold War legacy of cybernetics, shipping ports in China and Greece, the territoriality of data centers, video game design, and scrap metal economies in the e-waste industry. Rossiter argues that infrastructural ruins serve as resources for the collective design of blueprints and prototypes demanded of radical politics today.

The Interface Effect Alexander R. Galloway,2013-05-20 Interfaces are back, or perhaps they never left. The familiar Socratic conceit from the Phaedrus, of communication as the process of writing directly on the soul of the other, has returned to center stage in today's discussions of culture and media. Indeed Western thought has long construed media as a grand choice between two kinds of interfaces. Following the optimistic path, media

seamlessly interface self and other in a transparent and immediate connection. But, following the pessimistic path, media are the obstacles to direct communion, disintegrating self and other into misunderstanding and contradiction. In other words, media interfaces are either clear or complicated, either beautiful or deceptive, either already known or endlessly interpretable. Recognizing the limits of either path, Galloway charts an alternative course by considering the interface as an autonomous zone of aesthetic activity, guided by its own logic and its own ends: the interface effect. Rather than praising user-friendly interfaces that work well, or castigating those that work poorly, this book considers the unworkable nature of all interfaces, from windows and doors to screens and keyboards. Considered allegorically, such thresholds do not so much tell the story of their own operations but beckon outward into the realm of social and political life, and in so doing ask a question to which the political interpretation of interfaces is the only coherent answer. Grounded in philosophy and cultural theory and driven by close readings of video games, software, television, painting, and other images, Galloway seeks to explain the logic of digital culture through an analysis of its most emblematic and ubiquitous manifestation – the interface.

California. Supreme Court. Records and Briefs California (State)., Court of Appeal Case(s): H008487 Number of Exhibits: 3

Professional ASP.NET MVC 2 Jon Galloway, Scott Hanselman, Phil Haack, Scott Guthrie, Rob Conery, 2010-06-04 Top-selling MVC book from a top team at Microsoft—now fully updated! ASP.NET MVC 2.0 is now available and shipping with Visual Studio 2010 and .NET 4. A new update to Microsoft's Model-View-Controller technologies, MVC 2 enables developers to build dynamic, data-driven Web sites. Professional ASP.NET MVC 2 shows you step-by-step how to use MVC 2. You'll learn both the theory behind MVC 2, as well as walk through practical tutorials, where you'll create a real-world application. Topics include transitioning from ASP.NET development, as well as an overview of related tools and technologies, including LINQ, jQuery, and REST. This book is for web developers who are looking to add more complete testing to their web sites, and who are perhaps ready for something different. In some places, we assume that you're somewhat familiar with ASP.NET WebForms, at least peripherally. There are a lot of ASP.NET WebForms developers out there who are interested in ASP.NET MVC so there are a number of places in this book where we contrast the two technologies. Even if you're not already an ASP.NET developer, you might still find these sections interesting for context, as well as for your own edification as ASP.NET MVC may not be the web technology that you're looking for.

Professional ASP.NET MVC 4 Jon Galloway, Phil Haack, Brad Wilson, K. Scott Allen, 2012-09-17 An outstanding author team presents the ultimate Wrox guide to ASP.NET MVC 4 Microsoft insiders join giants of the software development community to offer this in-depth guide to ASP.NET MVC, an essential web development technology. Experienced .NET and ASP.NET developers will find all the important information they need to build dynamic, data-driven websites with ASP.NET and the newest release of Microsoft's Model-View-Controller technology. Featuring step-by-step guidance and lots of code samples, this guide gets you started and moves all the way to advanced topics, using plenty of examples. Designed to give experienced .NET and ASP.NET programmers everything needed to work with the newest version of MVC technology Expert author team includes Microsoft ASP.NET MVC insiders as well as leaders of the programming community Covers controllers, views, models, forms and HTML helpers, data annotation and validation, membership, authorization, security, and routing Includes essential topics such as Ajax and jQuery, NuGet, dependency injection, unit testing, extending MVC, and Razor Includes additional real-world coverage requested by readers of the previous edition as well as a new case study example chapter

Our Blessed Rebel Queen Linda Mizejewski, Tanya D. Zuk, 2021-10-05 Exploration of Carrie Fisher as star, author, comedian, and iconic personification of Princess Leia.

Formal Methods and Software Engineering Zhiming Liu, Jifeng He, 2006-10-24 This book constitutes the refereed proceedings of the 8th International Conference on Formal Engineering Methods, ICFEM 2006, held in Macao, China, in November 2006. The 38 revised full papers presented together with three keynote talks were carefully reviewed and selected from 108 submissions. The papers address all current issues in formal methods and their applications in software engineering.

General Intellects McKenzie Wark, 2017-05-16 A guide to the thinkers and the ideas that will shape the future What happened to the public intellectuals that used to challenge and inform us? Who is the Sartre or De Beauvoir of the internet age? General Intellects argues that we no longer have such singular figures, but we do have general intellects whose writing could, if read together, explain our times. Covering topics such as culture, politics, work, technology, and the Anthropocene, each chapter is a concise account of an individual thinker, providing useful context and connections to the work of the others. McKenzie Wark's distinctive readings are appreciations, but are also critical of how neoliberal universities militate against cooperative intellectual work to understand and change the world. The thinkers included are Amy Wendling, Kojin Karatani, Paolo Virno, Yann Moulier Boutang, Maurizio Lazzarato, Franco "Bifo" Berardi, Angela McRobbie, Paul Gilroy, Slavoj Žižek, Jodi Dean, Chantal Mouffe, Wendy Brown, Judith Butler, Azumo Hiroki, Paul B. Prédiado, Wendy Chun, Timothy Morton, Quentin Meillassoux, Isabelle Stengers, and Donna Haraway.

Professional ASP.NET MVC 1.0 Rob Conery, Scott Hanselman, Phil Haack, Scott Guthrie, 2009-07-01 This book begins with you working along as Scott Guthrie builds a complete ASP.NET MVC reference application. He begins NerdDinner by using the File->New Project menu command within Visual Studio to create a new ASP.NET MVC Application. You'll then incrementally add functionality and features. Along the way you'll cover how to create a database, build a model layer with business rule validations, implement listing/details data browsing, provide CRUD (Create, Update, Delete) data form entry support, implement efficient data paging, reuse UI using master pages and partials, secure the application using authentication and authorization, use AJAX to deliver dynamic updates and interactive map support, and implement automated unit testing. From there, the bulk of the rest of the book begins with the basic concepts around the model view controller pattern, including the little history and the state of the MVC on the web today. We'll then go into the ways that MVC is different from ASP.NET Web Forms. We'll explore the structure of a standard MVC application and see what you get out of the box. Next we dig deep into routing and see the role URLs play in your application. We'll deep dive into controllers and views and see what role the Ajax plays in your applications. The last third of the book focuses entirely on advanced techniques and extending the framework. In some places, we assume that you're somewhat familiar with ASP.NET WebForms, at least peripherally. There are a lot of ASP.NET WebForms developers out there who are interested in ASP.NET MVC so there are a number of places in this book where we contrast the two technologies. Even if you're not already an ASP.NET developer, you might still find these sections interesting for context, as well as for your own edification as ASP.NET MVC may not be the web technology that you're looking for.

Professional ASP.NET MVC 3 Jon Galloway, Phil Haack, Brad Wilson, K. Scott Allen, 2011-07-22 New edition of the top book on MVC from the top ASP.NET experts at Microsoft! MVC 3.0 is the latest update to Microsoft's Model-View-Controller technology, which enables developers to build dynamic, data-driven web sites. This in-depth book shows you step by step how to use MVC 3.0. Written by top ASP.NET MVC experts at Microsoft, the latest edition of this popular book covers new and updated features such as the new View engine, Razor, NuGet, and much more. The book's practical tutorials reinforce concepts and allow you create real-world applications. Topics include controllers and actions, forms and HTML helpers, Ajax, unit testing, and much more. Shows developers and programmers how to use ASP.NET MVC 3.0, Microsoft's new version of its Model-View-Controller technology for developing dynamic, data-driven web sites Features an expert author team?all are members of Microsoft's ASP.NET team Uses a step-by-step approach to explain all major features and functionalities and provides practical tutorials to allow you to create real-world applications Goes into theory as well as practical application and covers such topics as Razor, NuGet (PowerShell inside Visual Studio 2010), and new layout features Move your development skills to the next level with MVC 3.0 and Professional ASP.NET MVC 3.0.

Verified Software: Theories, Tools, Experiments Bertrand Meyer, Jim Woodcock, 2008-06-29 A Step Towards Verified Software Worries about the reliability of software are as old as software itself; techniques for allaying these worries predate even James King's 1969 thesis on "A program verifier. " What gives the whole topic a new urgency is the conjunction of three phenomena: the blitz-like spread of software-rich systems to control ever more facets of our world and our lives; our growing impatience with deficiencies; and the development—proceeding more slowly, alas, than the other two trends—of techniques to ensure and verify software quality. In 2002 Tony Hoare, one of the most distinguished contributors to these advances over the past four decades, came to the conclusion that piecemeal efforts are no longer sufficient and proposed a "Grand Challenge" intended to achieve, over 15 years, the production of a verifying compiler: a tool that while processing programs would also guarantee their adherence

to specified properties of correctness, robustness, safety, security and other desirable properties. As Hoare sees it, this endeavor is not a mere research project, as might normally be carried out by one team or a small consortium of teams, but a momentous endeavor, comparable in its scope to the successful mission to send a man to the moon or to the sequencing of the human genome.

Networked Affect Ken Hillis,Susanna Paasonen,Michael Petit,2015-03-13 Investigations of affective experiences that emerge in online settings that range from Facebook discussion forums to “smart” classrooms. Our encounters with websites, avatars, videos, mobile apps, discussion forums, GIFs, and nonhuman intelligent agents allow us to experience sensations of connectivity, interest, desire, and attachment—as well as detachment, boredom, fear, and shame. Some affective online encounters may arouse complex, contradictory feelings that resist dualistic distinctions. In this book, leading scholars examine the fluctuating and altering dynamics of affect that give shape to online connections and disconnections. Doing so, they tie issues of circulation and connectivity to theorizations of networked affect. Their diverse investigations—considering subjects that range from online sexual dynamics to the liveliness of computer code—demonstrate the value of affect theories for Internet studies. The contributors investigate networked affect in terms of intensity, sensation, and value. They explore online intensities that range from Tumblr practices in LGBTQ communities to visceral reactions to animated avatars; examine the affective materiality of software in such platforms as steampunk culture and nonprofit altporn; and analyze the ascription of value to online activities including the GTD (“getting things done”) movement and the accumulation of personal digital materials. Contributors James Ash, Alex Cho, Jodi Dean, Melissa Gregg, Ken Hillis, Kylie Jarrett, Tero Karppi, Stephen Maddison, Susanna Paasonen, Jussi Parikka, Michael Petit, Jennifer Pybus, Jenny Sundén, Veronika Tzankova

Product Focused Software Process Improvement Frank Bomarius,Seija Komi-Sirviö,2003-06-30 The Third International Conference on Product Focused Software Process Improvement (PROFES 2001) continued the success of the PROFES’99 and PROFES 2000 conferences. PROFES 2001 was organized in Kaiserslautern, Germany, September 10 13, 2001. The PROFES conference has its roots in the PROFES Esprit project (<http://www.ele.vtt.fi/profes/>), but it quickly evolved into a full fledged general purpose conference in 1999 and since then it has gained wide spread international popularity. As in previous years, the main theme of PROFES 2001 was professional software process improvement (SPI) motivated by product and service quality needs. SPI is facilitated by software process assessment, software measurement, process modeling, and technology transfer and has become a practical tool for quality software engineering and management. The conference addresses both the solutions found in practice as well as relevant research results from academia. The purpose of the conference is to bring to light the most recent findings and results in the area and to stimulate discussion between the researchers, experienced professionals, and technology providers for SPI.

(Inter)Facing Death Sam Han,2019-10-16 In modern times, death is understood to have undergone a transformation not unlike religion. Whereas in the past it was out in the open, it now resides mostly in specialized spaces of sequestration—funeral homes, hospitals and other medical facilities. A mainstay in so-called traditional societies in the form of ritual practices, death was usually messy but meaningful, with the questions of what happens to the dead or where they go lying at the heart of traditional culture and religion. In modernity, however, we are said to have effectively sanitized it, embalmed it and packaged it—but it seems that death is back. In the current era marked by economic, political and social uncertainty, we see it on television, on the Internet; we see it almost everywhere. *(Inter)Facing Death* analyzes the nexus of death and digital culture in the contemporary moment in the context of recent developments in social, cultural and political theory. It argues that death today can be thought of as interfaced, that is mediated and expressed, in various aspects of contemporary life rather than put to the side or overcome, as many narratives of modernity have suggested. Employing concepts from anthropology, sociology, media studies and communications, *(Inter)Facing Death* examines diverse phenomena where death and digital culture meet, including art, online suicide pacts, the mourning of celebrity deaths, terrorist beheadings and selfies. Providing new lines of thinking about one of the oldest questions facing the human and social sciences, this book will appeal to scholars and students of social and political theory, anthropology, sociology and cultural and media studies with interests in death.

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Galloway Software Introduction

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