

# Fundación Mustakis

Maria Olivia Monckeberg

**Reimagining Our Futures Together** UNESCO,2022 The interwoven futures of humanity and our planet are under threat. Urgent action, taken together, is needed to change course and reimagine our futures. Education, long acknowledged as a powerful force for positive change, has new, urgent and important work to do. This report, two years in the making, invites governments, institutions, organizations, and citizens around the world to forge a new social contract for education that will help us build peaceful, just, and sustainable futures.

**Reimagining our futures together** International Commission on the Futures of Education,2021-11-06 The interwoven futures of humanity and our planet are under threat. Urgent action, taken together, is needed to change course and reimagine our futures.

**Las niñas pueden** ComunidadMujer,2021-04-01 Ante la urgente necesidad de avanzar en mayor igualdad, este libro es, en palabras de la presidenta de ComunidadMujer, un homenaje a las pioneras en la conquista de los derechos de las mujeres. ¿Cómo terminar con los estereotipos de género que empiezan al nacer? ¿Por qué muy pocas mujeres estudian ciencias o matemáticas? ¿Por qué los hombres ganan más que las mujeres por el mismo trabajo? ¿Cómo llegarán las mujeres a tener más representatividad pública? ¿Cómo asegurar una vez digna para todas? Estas preguntas han guiado por quince años el trabajo de ComunidadMujer y son las que inspiraron este libro, que busca iluminar el camino que nos queda por delante como país. #LasNiñasPueden es una radiografía de la situación actual y una invitación a avanzar hacia un país más justo.

**Buenas noches luciérnagas** Héctor Hernández Montecinos,2017-07-19 Diarios de vida, material de prensa, fotografías, recuerdos, artículos, cartas, apuntes, emails, chat y sueños componen la nueva obra de Héctor Hernández, cuyo hilo argumental se asemeja al de la novela de formación de un poeta, pero también a un monólogo o diálogo literario con amigos y detractores.

**La rebelión de la mente** Amanda Céspedes,2021-10-20 La Rebelión de la Mente: la fuerza transformadora del cerebro los primeros diez años de la vida es un libro de divulgación neurocientífica que muestra la riqueza intelectual, emocional, social y espiritual de la mente infantil, mente que se abre como una fértil ventana de oportunidades a la acción formativa del ambiente territorial y social y revela el enorme impacto que ejerce el desconocimiento, los prejuicios y el utilitarismo sobre el pleno despliegue de un potencial integral extraordinario al servicio de la creación de un mundo de paz y de no violencia. Es un libro dirigido a familias, cuidadores, educadores, profesionales de la salud física y psicológica pediátrica y entes encargados de diseñar e implementar políticas públicas en educación, salud, justicia, urbanismo, recursos sustentables y otros ámbitos que tocan de modo preciso el bienestar integral de la niñez.

**Tugar, tugar, salir a jugar** Rafael Gumucio,2020-03-31 Una importante selección de lo más destacado de nuestro folclor poético, recopilado por la reconocida educadora Verónica Herrera por más de 30 años. Rimas, juegos de palmas para saltar y bailar, refranes y dichos, adivinanzas, trabalenguas, canciones, acompañadas de sus partituras y muchas otras manifestaciones de la tradición oral, llegan a los lectores para difundir, en especial en la primera infancia, el gusto por las palabras, la literatura y la lectura.

**Poetas chilenos jóvenes del siglo XXI** Benoit Santini,2021-09-25 Este libro estudia las nuevas voces y el vigor de la poesía chilena actual. Los autores seleccionados, nacidos entre los años setenta y noventa, se incluyen, según se demuestra en este análisis, dentro de dos «generaciones» de poetas (2000-2001 y 2014). A la primera pertenecen, entre otros, los «Novísimos» Héctor Hernández Montecinos, Paula Ilabaca, Pablo Paredes y Diego Ramírez; y a la segunda, los poetas de la antología Halo, como Maximiliano Andrade, Fernanda Martínez Varela o Roberto Ibáñez Ricóuz. Estos se imponen en el escenario poético chileno; sin embargo, se benefician de pocos estudios críticos.

**Reimaginar juntos nuestros futuros** UNESCO,2022-05-14

**El Imperio del Opus Dei en Chile** María Olivia Monckeberg,2016-12-01 Una rigurosa investigación sobre la agrupación religiosa más importante y poderosa en nuestro país

**La política cultural de China en América Latina** ,2018-06-29 La política cultural ha cobrado una gran relevancia en el presente siglo como parte muy importante de la política exterior de China. Un elemento interesante de esta política es su doble dirección en el sentido de la construcción de una imagen del país que tiene dos destinatarios: su propia sociedad y el mundo exterior.

**Objetos lúdicos mediadores de ternura** Elena Santa Cruz,2020-11-15 Son puentes para llegar al otro, andamiajes afectivos y efectivos que nos permiten, de una manera lúdica y amable, acercarnos a los niños y adultos para establecer espacios comunicacionales en los cuales podamos tratar, compartir, debatir y aprender mutuamente de los diversos temas que nos convocan, y que en definitiva nos animan a soñar un mundo mejor, dice Elena Santa Cruz para referirse a las mantas, cajas, valijas antiguas, carteras, paraguas y demás elementos cotidianos que transforma en objetos lúdicos. Desde hace 35 años esta docente, titiritera y voluntaria recorre con ellos diferentes espacios educativos, hospitales, cárceles, refugios y hogares de Argentina y otros países. Los proyectos que describe en esta obra son, antes que nada, portadores, transmisores, constructores y provocadores de significados. Cada uno de ellos tiene una razón de existir, que pasa por dar cuenta de principios éticos y convicciones ideológicas que les otorgan un lugar preponderante en los procesos educativos.

**Estéticas de la crisis** Rodrigo Cordero,1-01-19 ¿Qué forma tiene la crisis? Nueve artistas chilenos, de distintas generaciones, dialogaron durante un año con un grupo de científicos en el Laboratorio Arte y Crisis en torno a la inquietud de ampliar y problematizar las formas de conocimiento disponibles acerca de las crisis sociales.

**No soy yo** Luis López-Aliaga,2023-09-04 PREMIO ESCRITURAS DE LA MEMORIA - CATEGORIA OBRA INÉDITA DEL CONSEJO DEL LIBRO Y LA LECTURA 2021 A contracorriente de quienes alardean de su pureza, de los moralistas de última hora, Luis López-Aliaga deshilvana sus recuerdos para tejer un relato que se interroga sobre los vapuleados años 90—época de su formación y aprendizaje literario—, marcados por acomodos, transacciones, éxito económico y silencio, sobre todo silencio. En estas páginas hay sueños no tan distintos de los de hoy: hacer carrera, “hacerla”, y para eso estar en el taller selecto, ir a la fiesta indicada, colaborar en los suplementos literarios del establishment, publicar en las grandes editoriales y, bueno, como en la literatura nunca hay mucho dinero, lanzarse a escribir teleseries. No soy yo es un relato personal y social, que a ratos adquiere el tono de un ajuste de cuentas con su generación, mientras que en otros transmite alegría, belleza y afecto. La madeja de recuerdos de López-Aliaga está hecha de promesas, excesos, lecturas (desde Virginia Woolf y Emil Cioran hasta Mario Levrero y Hebe Uhart) y vidas, muchas vidas con las que se ha cruzado y que ahora acompañan a este narrador que se ha propuesto no olvidar, porque sabe que el pasado y el presente se necesitan, ninguno tiene sentido por sí solo. Ese pasado le sirve para cuestionar nuestro presente y los lazos que perduran y que, en el campo literario, han querido camuflarse bajo una cierta ética fundacional. Este libro hace suyas las palabras de Pierre Bourdieu: si hay un campo, hay una batalla. Y si hay una batalla, hay caídos; cuerpos convertidos en residuos, tierra fértil sobre la que pasan, desaprensivos, los nuevos combatientes. Es, de este modo, una invitación a discutir, a quebrar la literalidad tediosa del presente. “Hablar —se lee en No soy yo— en un país donde el debate ha sido remplazado por el cahuín o por la arenga autoritaria”.

**El liceo en tiempos turbulentos** Cristian Bellei,Mariana Contreras,Juan Pablo Valenzuela,Xavier Vanni,2021-05-13 El énfasis puesto en la competencia de mercado y las pruebas estandarizadas, han contribuido a dificultar la innovación, debilitar el profesionalismo docente y empobrecer la experiencia formativa de los estudiantes.

**Santiago. Fragmentos y naufragios. Poesía chilena del desarraigo (1973-2010)** Luisa Eguiluz,2020-12-02 El libro muestra una lectura personal, vertida como

narración y comentario de las voces de Santiago hechas eco en la poesía. Experiencia urbana vivida para recordar o conocer. Los cambios de la ciudad, hoy segmentada, se van siguiendo aquí como huellas en el campo que ofrecen los textos. En esa tarea, aparecen como guías los testimonios de los expertos. Creemos que la tesis central del ensayo se caracteriza también en su concepto de desarraigado, un punto de interés para la historia política, social y cultural de Chile entre 1973 y 2010. De esta forma, encontramos los efectos del exilio y de sus regresos, o de la sitiada permanencia en la ciudad convertida en fragmentos. Los textos de poesía durante la dictadura hablan de ello. Luego, la dificultad en reconocer Santiago como propia, debido a los cambios urbanísticos y de sistemas, opera en los textos de los 90, haciendo que sus voces emulen las de naufragos. Finalmente, se incluyen textos de poetas más jóvenes vinculados a la música y a la oralidad con otras propuestas: las problemáticas de identidad de los mapuche nacidos en la urbe, o por causas más diversas, influidas también por los estímulos tecnológicos. Se hace presente, además, que los textos poéticos más nuevos empiezan a recoger las voces iracundas de las protestas callejeras.

Cartografía cultural de Chile ,2002

**Reflexiones académicas ,1998**

*Estudios públicos ,2004*

Re-imagining educational leadership Brian J. Caldwell,2006-07-01 Re-imagining Educational Leadership will challenge policymakers at all levels to re-imagine educational leadership. It will help reshape educational leadership in school systems around the world at a time when policymakers seem to be losing faith in what schools can accomplish.

Reimaginem junts els nostres futurs International Commission on the Futures of Education,Catalonia for Education, Science and Culture Organisation,2022-09-23

### Fundación Mustakis Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Fundación Mustakis**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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