# Flix Productions

Christina Adamou, Sotiris Petridis

Political Philosophy in Motion \*.mkv Dan Dungaciu,2019-01-18 This book approaches the visual clues acknowledged by political philosophy, interested in the relationship of the philosophy and the politics of film. It also expresses and highlights a precise way of "looking at things", indicating a frame able to verify the domain's themes and constructs, in order not only to offer some illustrating insights, but also to provide reflections able to re-define the relationship between film and political philosophy. It will appeal to the wider academic community, PhD students, professors, and researchers with an interest in political philosophy, postmodern philosophy, media studies and cultural studies.

Pioneers in Machinima: The Grassroots of Virtual Production Tracy G. Harwood, Ben Grussi, 2021-09-07 This important new work focuses on the pioneers in machinima, considered to be the grassroots and beginnings of virtual production. Machinima's impacts are identified by the community, supplemented by Harwood and Grussi's research and experience over a period of 25 years — from game, film and filmmaking to digital arts practice, creative technologies developments and related research and theory. Machinima is the first digital cultural practice to have emerged from the internet into a mainstream creative genre. Its latest transformation is evident through the increasing convergence of games and film where real-time virtual production as a professional creative practice is resulting in new forms of machine-generated interactive experiences. Using the most culturally significant machinima works (machine-cinema) as lenses to trace its history and impacts, 'Pioneers in Machinima: The Grassroots of Virtual Production' provides in-depth testimony by filmmakers and others involved in its emergence. The extensive reference to source materials and interviews bring the story of its impacts up to date through the critical reflections of the early pioneers. This book will be of interest to machinima researchers and practitioners, including game culture, media theorists, students of film studies and game studies, digital artists and those interested in how creative technologies have influenced communities of practice over time.

### Children's Software Revue ,2001

The Christmas Encyclopedia, 4th ed. William D. Crump,2022-12-16 From the manger of Jesus Christ to the 21st century, this encyclopedia explores more than 2,000 years of Christmas past and present through 966 entries packed with a wide variety of historical and pop-culture subjects. Entries detail customs and traditions from around the world as well as classic Christmas movies, TV series/specials and animated cartoons. Arranged alphabetically by entry name, the book includes the historical background of popular sacred and secular songs as well as accounts of beloved literary works with Christmas themes from such noted authors as Charles Dickens, Louisa May Alcott, Hans Christian Andersen, Pearl Buck, Henry Van Dyke and others. All things Christmas are available here in one comprehensive volume.

Science and the politics of openness Brigitte Nerlich, Sarah Hartley, Sujatha Raman, Alexander Smith, 2018-02-07 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The phrase 'here be monsters' or 'here be dragons' is commonly believed to have been used on ancient maps to indicate unexplored territories which might hide unknown beasts. This book maps and explores places between science and politics that have been left unexplored, sometimes hiding in plain sight - in an era when increased emphasis was put on 'openness'. The book is rooted in a programme of research funded by the Leverhulme Trust entitled: 'Making Science Public: Challenges and opportunities, which runs from 2014 to 2017. One focus of our research was to critically question the assumption that making science more open and public could solve various issues around scientific credibility, trust, and legitimacy. Chapters in this book explore the risks and benefits of this perspective with relation to transparency, responsibility, experts and faith.

Religious Humor in Evangelical Christian and Mormon Culture Elisha McIntyre, 2018-01-25 Incorporating perspectives from religious studies, humor studies, cultural and film studies, and theology, as well as original data from textual analysis and the voices of religious comedians, this book critically analyses the experiences of believers who appreciate that their faith is not necessarily a barrier to their laughter. It is often thought that religion and humor are incompatible, but Religious Humor in Evangelical Christian and Mormon Culture shows that humor is not only a popular means of entertainment, but also a way in which an individual or community expresses their identity and values. Elisha McIntyre argues that believers embrace their sense of humor, actively producing and consciously consuming comic entertainment that reflects their own experiences. This process is not however without conflict. The book argues that there are specific characteristics that indicate a unique kind of humor that may be called 'religious humor'. Through an examination of religious humor found in stand-up comedy, television sitcoms, comedy film and satirical cartoons, and drawing on interview data, the book outlines the main considerations that Christians take into account when choosing their comedy entertainment. These include questions about ideology, blasphemy, taboos around the body, and the motives behind the joke.

Living with Algorithms Ignacio Siles,2023-04-25 A nuanced account from a user perspective of what it's like to live in a datafied world. We live in a media-saturated society that increasingly transforms our experiences, relations, and identities into data others can analyze and monetize. Algorithms are key to this process, surveilling our most mundane practices, and to many, their control over our lives seems absolute. In Living with Algorithms, Ignacio Siles critically challenges this view by surveying user dynamics in the global south across three algorithmic platforms—Netflix, Spotify, and TikTok—and finds, surprisingly, a more balanced relationship. Drawing on a wealth of empirical evidence that privileges the user over the corporate, Siles examines the personal relationships that have formed between users and algorithms as Latin Americans have integrated these systems into the structures of everyday life, enacted them ritually, participated in public with and through them, and thwarted them. Sometimes users follow algorithms, Siles finds, and sometimes users resist them. At times, users do both. Agency lies in the navigation of the spaces in-between. By analyzing what we do with algorithms rather than what algorithms do to us, Living with Algorithms clarifies the debate over the future of datafication and whether we have a say in its development. Concentrating on an understudied region of the global south, the book provides a new perspective on the commonalities and differences among users within a global ecology of technologies.

The Bible in Motion Rhonda Burnette-Bletsch, 2016-09-12 This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-

dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs; and offering topical essays on cinema's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.

T&T Clark Companion to the Bible and Film Richard Walsh, 2018-06-28 The first decades of the twenty-first century saw a resurgence of the biblical epic film, such as Noah and Exodus: Gods and Kings, which was in turn accompanied by a growth of biblical film criticism. This companion surveys that field of study by framing it in light of significant and recent biblical films as well as the voices of key biblical film critics. Non-Hollywood and seemingly "non-biblical" films also come under investigation. The contributors concentrate on three points: "context", focusing on the 'Bible in' specific film genres and cultural situations; "theory", applying theory from both religion and film studies, with an eye to their possible intersections; and "recent and significant texts", reflecting on which texts and themes have been most important in 'biblical film' and which are currently at the fore. Exploring cinema across the globe, and accompanied by extended introductory essays for each of the three sections, this companion is an important resource for scholars in both film and biblical reception.

<u>Faith Testified</u> Richard Violette, 2014-09-19 ?Who am I ?Why am I here ?Does God exist We have all wrestled these questions. With encouragement from my wife, I began to write prayers and devotionals in a journal as it related to my faith and belief in God. That turned into this. I have found it helpful reading or listening to others share their experiences and how it relates to my own situations. That is the purpose of this book, or, specifically, why it was God's purpose for me to write this book. Was it part of God's plan for you to pick up this book to read something from it that relates to your life? My hope and my prayer for all of you is to know your lives have meaning, to believe. It helped clarify my life's meaning when I began my walk with God. I believe it can for you as well.

God Gave Rock and Roll to You Leah Payne, 2024-01-04 An entertaining history of the soundtrack of American evangelical Christianity Few things frightened conservative white Protestant parents of the 1950s and the 1960s more than thought of their children falling prey to the menace to Christendom known as rock and roll. The raucous sounds of Elvis Presley and Little Richard seemed tailor-made to destroy the faith of their young and, in the process, undermine the moral foundations of the United States. Parents and pastors launched a crusade against rock music, but they were fighting an uphill battle. Salvation came in a most unlikely form. Well, maybe not that unlikely--the long hair, the beards, the sandals--but still a far cry from the buttoned-up, conservative Protestantism they were striving to preserve. Yet when a revival swept through counterculture hippie communities of the West Coast in the 1960s and 1970s a new alternative emerged. Known as the Jesus Movement-and its members, more colloquially, as Jesus freaks--the revival was short-lived. But by combining the rock and folk music of the counterculture with religious ideas and aims of conservative white evangelicals, Jesus freaks and evangelical media moguls gave birth to an entire genre known as Contemporary Christian Music (CCM). By the 1980s and 1990s, CCM had grown into a massive, multimillion-dollar industry. Contemporary Christian artists were appearing on Top 40 radio, and some, most famously Amy Grant, crossed over into the mainstream. And yet, today, the industry is a shadow of what it once was. In this book, Leah Payne traces the history and trajectory of CCM in America and, in the process, demonstrates how the industry, its artists, and its fans shaped--and continue to shape--conservative, (mostly) white, evangelical Protestantism. For many outside observers, evangelical pop stars, interpretive dancers, puppeteers, mimes, and bodybuilders are silly expressions of kitsch. Yet Payne argues that these cultural products were sources of power, meaning, and political activism. Throughout, she draws on in-depth interviews with CCM journalists, publishers, producers, and artists, as well as archives, sales and marketing data, fan magazines, merchandise--everything that went into making CCM a thriving subculture. Ultimately, Payne argues, CCM spurred evangelical activism in more potent and lasting ways than any particular doctrine, denomination, culture war, or legislative agenda had before.

Dada Data Sarah Hegenbart, Mara-Johanna Kölmel, 2023-02-09 What is the relevance of Dada and its artistic strategies in our current moment, one marked by post-truth politics, information floods and big data? How can contemporary art highlight the neglected nuances of cultural representation in the present day? While it may feel like we are living in a period of anomaly with the rise of the alt-right, this book shows how the Dada movement's artistic response to the aggressive nationalism and fascism of its time offers a fruitful analogy to our contemporary era. Dada's counter-cultural strategies, such as the distortion of reality and attacks on elites and rationality, have long been endorsed by artistic avantgardes and subcultures. Dada Data details how modern-day movements have appropriated such tactics in their ways of addressing the public both on- and offline. Bringing together contributions from interdisciplinary scholars, curators and artists working in global contexts that explore an array of artistic modes of persuasion and resistance, the book demonstrates how contemporary art can bring out neglected nuances of our post-truth moment. In linking the Dada movement's counter-cultural activities to modern phenomena such as post-internet art, information floods and big data mining, the book collates original propaganda with diverse artwork from such figures as Hannah Höch, Paula Rego, Tschabalala Self, Sheida Soleimani and South African artists donna Kukama and Kemang Wa Lehulere. In doing so, Dada Data brings together a rich scrapbook of Dada resources and perspectives that are highly relevant to present-day political concerns. With artistic contributions by IOCOSE, donna Kukama, Kemang Wa Lehulere and Montage Mädels.

Escape from Paradise R.S Smith,2012-07-27 Escape from Paradise, book II of The Lion Awakes series, reveals some of historys most ancient mysteries. Based on archaeological discoveries and ancient texts, Escape from Paradise follows Two Sons from Egypt, portraying the destinies of Amenhotep II, Pharaoh of the Exodus, and the Hebrew prophet Moses, bringing to life this battle of gods and men. The explosion of an island north of the Delta, the mysterious death of a royal son of the 18th dynasty, and the remains of an army of the same period recently found at the bottom of the Red Sea are some of the factual evidences woven into the fabric of this timeless tale. How would the Egyptians have reacted to the plagues, and what would Pharaohs response have been to the challenge to match the miracles? Experience the Exodus through the eyes of the Egyptians, reliving the catastrophes that brought one nation to its knees while providing an escape for the other. In a fast paced colorful style, Escape from Paradise portrays actual characters and events in a tale of adventure, conflict, and intrigue. Discover the story behind the biblical account that continues to reverberate throughout history. . . . every day I encounter dozens of would-be writers who want someone to take a look at their work. And,

as you might expect, there are only a handful with skills that show true merit. Thats why I encourage you to take a look at this book . . . Theres a great story here . . . Steve Manning www.WriteABookNow.com Soon to come are books III and IV of this series: Out of the Desert, and The Crimson Chord; and the nonfiction companion books: Discovering Moses and the Exodus: A Faith Building Adventure, and Discovering a Way through the Wilderness: Finding God in the Journey, books I and II of the Discover Truth series.

<u>Understanding the Culture</u> Jeff Myers,2017-03-01 Addressing issues such as gender identity, abortion, technology, and poverty, Dr. Myers challenges readers to ask: How can an authentic Christian worldview provide a compassionate, effective witness in culture today? Dr. Myers first shows readers what they can learn from Christian history—and why today's issues might not be as new as they seem. Then he takes them through the significant topics that affect them every day, offering biblical ideas for conversing with others in an increasingly hostile culture. This capstone book to a groundbreaking worldview trilogy equips readers to apply a bold Christian witness to their relationships with loved ones, neighbors, and colleagues.

Break Open Your Box Matthew M. Plank, 2017-09-29 We have been given the most precious giftlife. What we choose to do with it is ultimately up to us. We are all uniquely created. God has a mission designed for each one of us; that includes you. Break Open Your Box invites you on a journey to better discover yourself and your purpose as you piece your life together. You will be introduced to the secrets of living a meaningful life through seeking God, making connections with others, and finding the right perspective. Once you realize your potential, you will be closer than ever to achieving personal fulfillment. Whats more, with your renewed, infectious spirit, you will blaze a trail for others to follow. A note from the editor: In this work, the author delves into a timeless question, What does it take to achieve happiness and personal fulfillment? Drawing upon life experiences, wisdom from previous generations, and biblical truths, the writer shares the secrets of a meaningful life, encouraging readers to seek God through scripture, listen to those who have traveled lifes road before them, and seek personal connections with those around them while maintaining a positive outlook.

Receptions of the Ancient Near East in Popular Culture and Beyond Agnes Garcia-Ventura, Lorenzo Verderame, 2020-03-01 This book is an enthusiastic celebration of the ways in which popular culture has consumed aspects of the ancient Near East to construct new realities. The editors have brought together an impressive line-up of scholars-archaeologists, philologists, historians, and art historians-to reflect on how objects, ideas, and interpretations of the ancient Near East have been remembered, constructed, reimagined, mythologized, or indeed forgotten within our shared cultural memories. The exploration of cultural memories has revealed how they inform the values, structures, and daily life of societies over time. This is therefore not a collection of essays about the deep past but rather about the stories we tell ourselves about ourselves.

Be Not Afraid to Follow the Footprints from Heaven John Carpenter, 2016-07-21 Does God really exist? Is there really any evidence for that? Can science prove that the Communion wine and bread actually turn into the flesh and blood of Jesus Christ? Does the Shroud of Turin validate the mystical resurrection of Christ through careful expert scrutiny? How can statues weep real human tears? How can the bodies of deceased holy persons not decay for centuries? What are angels — and what roles do they play? Want to hear how Heaven and Hell are described? And, historically, hundreds of people worldwide have documented appearances by the Virgin Mary! This just cannot be real … or is it? Psychiatric therapist John Carpenter takes you where few researchers have gone before. Like a logical detective amassing the supernatural evidence for your consideration, he presents historical accounts and miraculous events along with recent medical and scientific research to develop a credible and stunning conclusion. His evidence may bring you to a refreshing new spiritual awareness at a time when doubt, distraction, materialism, violence, and self-indulgence seem prevalent. The implications are both joyful and chilling as Carpenter slowly seduces the reader into following him through the labyrinth of divine mysteries created by those "footprints from heaven." Be not afraid to take this journey and discover the Truth that could change your life!

Television by Stream Christina Adamou, Sotiris Petridis, 2023-05-29 Online television streaming has radically changed the ways in which programs are produced, disseminated and watched. While the market is largely globalized with some platforms streaming in multiple countries, audiences are fragmented, due to a large number of choices and often solitary viewing. However, streaming gives new life to old series and innovates conventions in genre, narrative and characterization. This edited collection is dedicated to the study of the streaming platforms and the future of television. It includes a plethora of carefully organized and similarly structured chapters in order to provide in-depth yet easily accessible readings of major changes in television. Enriching a growing body of literature on the future of television, essays thoroughly assess the effects new television media have on institutions, audiences and content.

European Film and Television Co-production Julia Hammett-Jamart, Petar Mitric, Eva Novrup Redvall, 2019-01-28 This volume offers an up-to-date analysis of film and television co-production in Europe. It brings together the voices of policy professionals, industry practitioners and media industry scholars to trace the contours of a complex practice that is of increasing significance in the global media landscape. Analysis of the latest production statistics sits alongside interviews with producers and the critical evaluation of public film policies. The volume incorporates contributions from representatives of major public institutions—Eurimages, the European Audiovisual Observatory and the European Commission—and private production companies including the pan-European Zentropa Group. Policy issues are elucidated through case studies including the Oscar-winning feature film Ida, the BAFTA-winning I am not a Witch and the Danish television serial Ride Upon the Storm. Scholarly articles span co-development, co-distribution and regional cinemas as well as emerging policy challenges such as the digital single market. The combination of qualitative and quantitative approaches, and the juxtaposition of industry and scholarly voices, provides a unique perspective on European co-production that is information-rich, complex and stimulating, making this volume a valuable companion for students, scholars, and industry professionals.

Flix Tomi Ungerer, 1998 Flix, a dog born to cat parents, finds himself able to exist in two cultures, marries a poodle, and campaigns for mutual respect between cats and dogs.

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lucien ducasse the work concerns the misanthropic
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