Flash Components

Steve Webster,Scott Mebberson

The Hidden PowerTM of FlashTM Components J. Scott Hamlin,Jared Tarbell,Brandon Williams,2006-12-26 Flash Components: The Key to Faster Development and Sophisticated Functionality You don't have to be a programmer to achieve amazing effects with the hundreds of Flash components available from Macromedia and various third parties. Step by step, The Hidden Power of Flash Components shows you how--and the enclosed CD provides a library of powerful components ready for you to practice with, build upon, and use in your own projects. For those of you with just a little programming experience, this book also demonstrates how to build your own components to use and share with other developers. Whatever your aims, and regardless of your experience, soon all the power of this incredible Flash feature will be within your reach. Coverage includes: Determining the most effective ways to leverage components Avoiding component pitfalls Customizing external resources for use with components Building your own components Building a custom UI, Live Preview, and MXP file for a component Customizing component artwork Using components to build games Understanding the difference between components and SmartClips Troubleshooting component construction and application Using multiple components to create more complex effects Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

The Hidden Power?of Flash?Components J. Scott Hamlin,Jared Tarbell,Brandon Williams,2003-05-20 Flash Components: The Key to Faster Development and Sophisticated Functionality You don't have to be a programmer to achieve amazing effects with the hundreds of Flash components available from Macromedia and various third parties. Step by step, The Hidden Power of Flash Components shows you how--and the enclosed CD provides a library of powerful components ready for you to practice with, build upon, and use in your own projects. For those of you with just a little programming experience, this book also demonstrates how to build your own components to use and share with other developers. Whatever your aims, and regardless of your experience, soon all the power of this incredible Flash feature will be within your reach. Coverage includes: Determining the most effective ways to leverage components Avoiding component pitfalls Customizing external resources for use with components Building your own components Building a custom UI, Live Preview, and MXP file for a component Customizing component artwork Using components to build games Understanding the difference between components and SmartClips Troubleshooting component construction and application Using multiple components to create more complex effects Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Foundation Flash MX Applications Steve Webster,Scott Mebberson,2013-11-09 This book provides the richest and most solid introduction to the exciting world of Flash applications, which are becoming increasingly popular as ways of presenting visually rich interfaces to useful data and services. Foundation Flash MX Applications supplies you with the knowledge, techniques, and skills that you need to help you plan, develop, and build Flash-based applications that you can deploy on the Web. In true Foundation series style, this book uses step-by-step exercises and a running case study to build skills that you can then apply to any Flash application you create. The emphasis in this book is on the generic skills and approaches that are essential in this field, rather than on

shallow walk-throughs of trivial projects. You'll come away from this book with a deeper understanding of the issues (architectural, technical, process-related, design-oriented) that are key to developing successful Flash applications for the Web. This is the only book on the market that focuses on generic, transferable skills that are taught using a case study that'll really drive the learning home. If you want to really understand this subject, then this is the book for you. To get the most out of this book, we recommend that you already have a grasp of the Flash MX interface, as well as some ActionScript experience. Topics include: A full-length case study, creating a dynamic Flash message board application. Designing usable, scalable, and interactive Flash-based applications. Deploying XML for client/server communication. Using PHP as an intermediary between XML and back-end data storage. The MySQL database.

  Flash CS4: The Missing Manual Chris Grover,2008-11-25 Unlock the power of Flash and bring gorgeous animations to life onscreen. It's easy with Flash CS4: The Missing Manual. You'll start creating animations in the first chapter, and will learn to produce effective, well-planned visuals that get your message across. This entertaining new edition includes a complete primer on animation, a guided tour of the program's tools, lots of new illustrations, and more details on working with video. Beginners will learn to use the software in no time, and experienced Flash designers will improve their skills. Expanded and revised to cover the new version of Flash, every chapter in this book provides step-by-step tutorials to help you: Learn to draw objects, animate them, and integrate your own audio and video files Add interactivity, use special effects, learn morphing, and much more Check your work with the book's online example files and completed animations Discover new Flash toolkits and features such as Frameless Animation Use every timesaving aspect of Flash CS4, such as Library objects and Symbols Learn how to automate your drawings and animations with ActionScript 3.0 With this book, absolutely no programming is necessary to get started with Flash CS4. Flash CS4: The Missing Manual explains in jargon-free English exactly what you need to know to use Flash effectively, while avoiding common pitfalls, right from the start.

  Flash CS5.5 Chris Grover,2011-06-21 A guide to Flash CS5 covers the basics of animation, ways to create movement between images, adding audio and video, creating reusable elements, and testing and publishing Web sites.

  Flash CS6: The Missing Manual Chris Grover,2012-06-19 You can build everything from simple animations to full-fledged iPhone, iPad, and Android apps with Flash CS6, but learning this complex program can be difficult—unless you have this fully updated, bestselling guide. Learn how to create gorgeous Flash effects even if you have no programming experience. With Flash CS6: The Missing Manual, you'll move from the basics to power-user tools with ease. The important stuff you need to know: Learn animation basics. Turn simple ideas into stunning animations—in the very first chapter. Master Flash's tools. Learn the animation and effects tools with clear explanations and hands-on examples. Use 3D effects. Rotate objects and make them move in three dimensions. Create lifelike motion. Use the IK Bones tool to simulate realistic body movements and other linked motions. Build apps that work anywhere. Create apps just for iOS or Android devices—or one app that works on mobile devices and desktops. Add multimedia. Incorporate your own audio and video files into Flash. Create rich interactive animations. Dive into

advanced interactivity with easy-to-learn ActionScript examples.

Show Me Macromedia Flash MX 2004 Andy Anderson,Mark Del Lima,Steve Johnson,2004 Offering readers a fast, visual way to learn Flash MX, solve problems, and get work done, this guide's step-by-step instructions with accompanying visuals require less time reading and free more time for learning this popular Web authoring software. The new features icon highlights what is new in Flash MX as readers learn to perform everyday tasks.

Programming Flash Communication Server Brian Lesser,Giacomo Guilizzoni,Joey Lott,Robert Reinhardt,Justin Watkins,2005-02-22 With the advent of Flash Communication Server MX (FCS), Macromedia believes that it's on the edge of a breakthrough in how people think about the Internet. FCS has been designed to provide web developers with the means to add polished interactive audio and video features to their sites, the sort of features that users have come to expect. Naturally, the process of efficiently integrating rich media into applications, web sites, and web content is a complex one, to say the least. That's where Programming Flash Communication Server factors in. As the foremost reference on FCS, it helps readers understand how FCS can facilitate: Video on demand Live webcasts Video chat and messaging Shared desktop conferences Live auctions Interactive whiteboard presentations Workflow collaboration Multi-user games Programming Flash Communication Server not only explains how to use the pre-built FCS components to construct a simple application, it also explains the architecture so that developers can program custom components to make even more advanced applications. In addition, the book explains how to truly optimize performance, and talks about considerations for networked applications as well as the media issues pertaining to FCS. Programming Flash Communication Server gives developers a sorely needed leg up on this potentially intimidating technology. It lets users develop cool web applications ranging from direct dating experiences with real-time video, to pre-recorded corporate presentations, to news services with video and audio, and much more. At last, the ability to build web sites with rich interactive features--minus the complex downloads and installation hassles--is a reality. And now, with Programming Flash Communication Server from O'Reilly by your side, you can do more quickly and easily than you ever dreamed possible.

Flash 8 E. A. Vander Veer,2006-03-22 This guide provides a primer on animation, which helps you get comfortable with the Flash interface. It also covers advanced animations, including adding special effects and audio, video, and interactivity to your presentations. It shows how to use a dollop of ActionScript to customize your content.

Flash CS5: The Missing Manual Chris Grover,2010-05-19 Once you know how to use Flash, you can create everything from simple animations to high-end desktop applications, but it's a complex tool that can be difficult to master on your own-unless you have this Missing Manual. This book will help you learn all you need to know about Flash CS5 to create animations that bring your ideas to life. Learn animation basics. Find everything you need to know to get started with Flash Master the Flash tools. Learn the animation and effects toolset, with clear explanations and hands-on examples Use 3D effects. Rotate and put objects in motion in three dimensions Create lifelike motion. Use the IK Bones tool to simulate realistic body movements and other linked motions Speed up development. Use templates, code snippets, and motion presets Design applications. Get an intro to building full desktop

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  Flash CS4 All-in-One For Dummies Doug Sahlin,William B. Sanders,2009-04-01 Ready to take your Flash skills to the next level? Learn how to use Adobe Flash CS4 to create innovative interactive experiences! Flash CS4 All-In-One For Dummies shows you how to create professional, cool projects, step by step, from start to finish. Whether you're working on your first Flash project or you're a veteran Flash animator ready to get into more advanced applications, Flash CS4 All-In-One For Dummies walks you through Flash's new tricks and explains how to use them. You'll get the skinny on new features including inverse kinematics, motion tweening, and Motion Editor. You'll also find out how to: Work with panels Take advantage of an ActionScript Create and plan your first project Follow the ins and outs of Flash graphics Navigate your way around the swatches panel Get your video on the Web using YouTube Utilize Flash audio and video Develop with the Flash timeline To help you quickly find what you need, Flash CS4 All-In-One For Dummies is divided into eight minibooks: Introducing Flash Creating Graphics Animating Graphics Adding ActionScript 3.0 Magic Working with Flash Audio Working with Flash Video Getting Interactive Finalizing a Flash Project Flash CS4 All-In-One For Dummies will help make your experience animating in Flash much easier!

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  Foundation Flash CS5 For Designers Tom Green,Tiago Dias,2010-12-28 Flash is one of the most engaging, innovative, and versatile technologies available—allowing the creation of anything from animated banners and simple cartoons to rich Internet applications, interactive videos, and dynamic user interfaces for web sites, kiosks, devices, or DVDs. The possibilities are endless, and now it just got better. Flash CS5 boasts a host of new features, including better support for mobile devices, a whole new animation engine enabling full manipulation of tweens and paths, custom easing, improved inverse kinematics, a revamped timeline, built-in 3D, and much more. This book is all you'll need to learn Flash CS5 from the ground up. If you already have Flash experience, this

book will allow you to quickly catch up on all the cool new features. Flash experts Tom Green and Tiago Dias guide you step-by-step through all facets of Flash CS5, keeping the emphasis firmly on good design techniques that you use in your own projects. Learn Flash design from the ground up, or just get to grips with the new features, with a series of step-by-step tutorials. Provides an easy introduction to ActionScript 3.0 coding, but the focus is mainly kept on design. Learn from the experts—written by renowned Flash designers Tom Green and Tiago Dias.

Using Macromedia Flash MX Michael Hurwicz,Laura McCabe,2003 Annotation The only comprehensive reference to Flash that creative professionals and Flash gurus will need! Covering basic skills quickly and concisely, it allows more time to be spent on more advanced topics.nbsp;Organised by topic, readers can jump in and learn only what they need to complete the task at hand. nbsp; Completely up20020828d and expanded to cover all aspects of Flash MX, including Flash's upgraded ActionScript and interface features. Concise and complete, containing the information that busy professionals need without any of the fluff. Includes contributions from several highly respected Flash professionals; they give real-world tasks and tips as well as answers to questions they've been hearing for years as trainers. Cyndy Cashman is the founder and president of Breakaway Interactive Training and Digital Media Center, located in Norman, Oklahoma. Her company is a Macromedia-authorized training center providing training and consulting services for interactive media. She has been using and teaching advanced Flash topics for many years. Michael Hurwicz has been using Flash 5 intensively since it first came out. He has written about Macromedia Director, discreet 3d Studio Max, and eRain Swift3D for WebTools. A full-time freelance writer for 16 years, he has written books on networks and architecture. nbsp.

Animating with Flash MX Alex Michael,2012-10-02 If you are a professional animator and want to learn to use the Flash environment as a vehicle for your creative work then this is the book for you. It gets you up to speed fast with the basics of how to use Flash MX to animate, so you can start concentrating on how best to translate your animation skills to this medium. The techniques shown throughout the book build up in skill level quickly, showing you clearly and concisely the most effective way to translate your animations into Flash with the focus remaining on the importance of creative animation techniques. Benefit from Sprite Interactive's wealth of tips and tricks from their wide range of professional Flash animation work and successful training courses. Learn how to apply these techniques to your own work, how to make your characters run in Flash, speed them up and slow them down, make them stumble as they walk, show their anger or fear, make them come to life. Alex Michael, Lead Animator and MD of Sprite Interactive (www.sprite.net), shows you how to achieve all the creative skills of traditional animation using Flash so you can create work for a wide variety of new and innovative platforms, including PocketPCs and interactive TV, as well as video and the web. The free CD includes all the files you need to try everything in the book for yourself, as well as invaluable time and money saving animation processes and tools. Make sure you are at the cutting edge of animation and push your creative skills to the edge, if you want to animate successfully in Flash, buy this book.

Foundation ActionScript 3.0 for Flash and Flex Darren Richardson,Paul Milbourne,2009-11-09 ActionScript 3.0, the

latest version of the Flash Platform's scripting language, offers many new and powerful features. ActionScript is now a full-fledged programming language, with complete object-oriented capabilities, improved event handling, sound and video support, drawing capabilities, support for regular expressions, and much more. Whether you are a Flash designer wishing to add to your skill set or an experienced ActionScript developer who wants to get up to speed with the latest version, you'll find all you need to know in Foundation ActionScript 3.0 for Flash and Flex. Starting with the fundamentals, you'll learn how to add interactivity to your Flash movies by using ActionScript objects, manipulating sound and video, and harnessing the power of regular expressions and XML. The book concludes with two case studies to consolidate what you've learned and introduce some additional advanced techniques. You'll gain a solid understanding of the new and exciting world of ActionScript 3.0 and see how everything fits together to form complete applications, so you'll be able to build your own professional sites. The sensible layout of the book makes it easy to find information about specific techniques. It focuses on the essential skills that will enable you to get up and running quick. With this book as your guide, you'll be creating killer Flash applications before you know it.

Flash MX 2004 Savvy Ethan Watrall,Norbert Herber,2006-02-20 savvy n. Practical know-how Both new and experienced Flash users need plenty of help mastering these versatile, powerful applications. Whichever group you belong to, Flash MX 2004 Savvy gives you the resources you need to advance your skills. This means clear explanations, real-world examples, and carefully crafted tutorials in which you'll learn the full range of Flash techniques. You'll find in-depth introductions to the features new to Flash MX 2004 and Flash MX Professional 2004: Timeline Effects, the expanded components library, built-in project management tools, and more. Designed so you can work your way from front to back or focus on the topics most important to you, this book helps you understand why Flash works as it does and how to meet the demands of your Flash-based projects. Coverage includes: Content creation: painting and drawing, text manipulation, reusable content, interactive slideshow presentations, content for the Pocket PC ActionScript: manual scripting, movie clip management and parameter control--plus a complete ActionScript Reference on the CD Interactivity: interface elements and controllers, new Flash components, new ActionScript behaviors Audio integration: synchronization, compression schemes, implementing interactive audio Media integration: with Director, with CD-ROM content, with 3D animation, with full-motion and streaming video Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Flash CS5.5: The Missing Manual Chris Grover,2011-06-14 You can build everything from simple animations to full-fledged iOS and Android apps with Flash CS5.5, but learning this complex program can be difficult—unless you have this fully updated, bestselling guide. Learn how to create gorgeous Flash effects even if you have no programming experience. With Flash CS5.5: The Missing Manual, you'll move from the basics to power-user tools with ease. Learn animation basics. Discover how to turn simple ideas into stunning animations. Master Flash's tools. Learn the animation and effects tools with clear explanations and hands-on examples. Use 3D effects. Rotate objects and make them move in three dimensions. Create lifelike motion. Use the IK Bones tool to simulate realistic body movements

and other linked motions. Build apps for tablets and smartphones. Create the next generation of iPhone, iPad, and Android apps. Add multimedia. Incorporate your own audio and video files into Flash. Create rich interactive animations. Dive into advanced interactivity with easy-to-learn ActionScript examples.

Understanding Flash MX 2004 ActionScript 2 Alex Michael,2013-01-17 Step-by-step techniques, illustrated with highly visual examples throughout the book, show you how to build up your ActionScripting skills quickly and effectively. A support website (www.sprite.net/understanding) provides all the content you need to try out the techniques shown in the book for yourself. Ideal for those studying multimedia and information technology and anyone who wants to produce highly effective online interactive content. This guide gives you all you need to ensure you have a firm foundation of knowledge on how to use ActionScript creatively so you can produce professional results.

Flash Out of the Box Robert Hoekman, Jr.,2004-11-18 If you believe the sky really is the limit when it comes to creating unparalleled user experiences and applications for the Web--then Macromedia Flash MX is sure to be your tool of choice. With Flash, you can integrate video, text, audio, and graphics into distinctive and compelling web content, stunningly interactive and expressive user interfaces, and rich applications for the Internet.Flash is all about helping you dramatically enhance the user experience. And Flash Out of the Box is all about helping you think outside of the box to get there--first, by diving into the Flash box and then becoming intimately acquainted with every nook and cranny of it.In Flash Out of the Box, you'll follow and work with a simple box through a day in the life style journey. You'll study, use, abuse, and transform the box as you move through exercises that teach you the basics of Flash, and much more, in an entertaining, unforgettable, task-oriented fashion. You'll learn to animate, work with video, load external assets, draw, mask, modularize, and many other things that will be essential as you move into more advanced techniques with other books. It's just you, Flash, and the box, mastering each technique along the way and adding others in a fashion that will let you practice and learn simultaneously.Most Flash tutorials you've looked at are tool-centric, focusing on Flash's individual features and how to use them (an approach that can quickly become tedious), whereas this innovative, engaging, and motivating book is uniquely user-centric. That means it concentrates on you and what you want and need to learn. Each successive lesson anticipates and builds upon your needs, capabilities, and questions as you evolve from Flash beginner to Flash master.Written in a fun and conversational tone, the highly accessible Flash Out of the Box makes learning Flash MX 2004 intuitive, logical, and, most of all, fun.

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